NEW YORKER

Announcing the 17th Annual New Yorker Festival, October 7-9, in New York City

Featuring Bruce Springsteen, Louis C.K., Jonah Hill, Sarah Silverman, Bjarke Ingels, Tavi Gevinson, Roger Stone, Daniel Craig, Jhumpa Lahiri, David Letterman, Nan Goldin, Father John Misty, Zadie Smith, Keegan-Michael Key, Jonathan Safran Foer, Jeremy Lin, Alicia Garza, Jenji Kohan, and More Than 100 Others

(New York, N.Y. – September 6, 2016)—On October 7, 8, and 9, 2016, *The New Yorker* will present its seventeenth annual Festival, a three-day celebration that brings the magazine to life, as *New Yorker* writers and editors sit down with the world's most prominent writers, artists, filmmakers, actors, comedians, activists, architects, and politicians. In addition to talks and panel discussions, the foremost cultural event of the season will feature live performances, film and theatre previews, and excursions throughout New York City.

Since the Festival's inception, events have sold out quickly, drawing nearly twenty thousand people from around the world every year. The full program guide is available at newyorker.com/festival and on the New Yorker Festival app, available for iPhone and Android devices. The September 12, 2016, issue of the magazine, on newsstands now, also features the Festival schedule.

Below is the program lineup, in brief. To request press credentials, e-mail Adrea Piazza at Adrea_Piazza@newyorker.com. Please specify which event(s) you are interested in covering.

This year's one-on-one interviews include:

- The musician Bruce Springsteen in conversation with The New Yorker's David Remnick
- The comedian, actor, producer, and director Louis C.K. in conversation with *The New Yorker's* Emily Nussbaum
- The actor, writer, and producer Jonah Hill in conversation with *The New Yorker's* David Remnick
- The comedian, actor, writer, and producer Sarah Silverman in conversation with *The New Yorker's* Andy Borowitz
- The writer Jhumpa Lahiri in conversation with The New Yorker's Judith Thurman
- The actor, writer, and comedian **Keegan-Michael Key** in conversation with *The New Yorker's* **Henry** Finder
- The writer Jonathan Safran Foer in conversation with *The New Yorker's* David Remnick
- The comedian David Letterman in conversation with *The New Yorker's* Susan Morrison
- The photographer Nan Goldin in conversation with The New Yorker's Adam Gopnik
- The actor Daniel Craig in conversation with *The New Yorker's* Nicholas Schmidle
- The Brooklyn Nets basketball player **Jeremy Lin** in conversation with *The New Yorker's* **Vinson Cunningham**
- The writers and New Yorker contributors Zadie Smith and Jeffrey Eugenides in conversation
- The actor John Goodman in conversation with *The New Yorker's* Lawrence Wright
- The writer, actor, and editor Tavi Gevinson in conversation with The New Yorker's Hilton Als
- The writers, actors, producers, and directors Jay and Mark Duplass in conversation with *The New Yorker's* Emma Allen
- The architect Bjarke Ingels in conversation with The New Yorker's Ian Parker

- The actor, writer, comedian, and producer Nick Kroll in conversation with The New Yorker's Andrew Marantz
- The actor, director, producer, and screenwriter Paul Feig in conversation with *The New Yorker's* Tad Friend
- The director and screenwriter **James Gray** in conversation with *The New Yorker's* **David Grann**, the author of "The Lost City of Z," which Gray has adapted into a forthcoming movie
- The actor Jeremy Irons in conversation with The New Yorker's Rebecca Mead
- The writer and director Whit Stillman in conversation with The New Yorker's Richard Brody

There will be conversations accompanied by musical performances, featuring:

- The musician Father John Misty in conversation with The New Yorker's Matthew Trammell
- The musician Andrew Bird in conversation with The New Yorker's Atul Gawande
- The musician Jason Isbell in conversation with *The New Yorker's* John Seabrook

And sneak previews and performances:

- A preview screening of the feature biographical film "A Quiet Passion," about the life of the poet Emily Dickinson, followed by a conversation between the film's writer and director, Terence Davies, and the film's star, the actress Cynthia Nixon. Moderated by *The New Yorker*'s Richard Brody.
- A reading from the *New Yorker* writer Calvin Trillin's two-character play "About Alice," adapted from his book about his late wife, the educator Alice Stewart Trillin. A production of Theatre for a New Audience. Starring Jessica Hecht as Alice and Tony Shalhoub as Calvin; directed by Leonard Foglia.
- "The Gates: An Evening of Stories with Adam Gopnik," a one-man show featuring stories from the *New Yorker* writer Adam Gopnik's thirty years as a husband, father, and writer in New York City. Directed by Catherine Burns, the artistic director of the Moth.
- A screening of the upcoming drama "Loving," about the interracial couple behind the historic Supreme Court case Loving v. Virginia. Followed by a conversation between the film's director, Jeff Nichols, and The New Yorker's Hilton Als.
- A screening of the upcoming drama "Christine," which examines the life of the nineteen-seventies TV
 reporter Christine Chubbuck, who committed suicide on-air. Followed by a conversation between the
 film's star, Rebecca Hall, and The New Yorker's Anthony Lane.

Panel discussions on a wide array of subjects will include:

- "President Trump," a panel discussion that will take a serious look at what a Trump Administration might look like, featuring Sean Wilentz, a professor of history at Princeton University; *The New Yorker's* Amy Davidson; the political consultant Roger Stone; and the foreign-policy advisor and military historian Max Boot. Moderated by *The New Yorker's* Evan Osnos.
- "Crazy Funny," a panel discussion on mental health and television comedy, featuring the writer and producer Stephan Falk; the actor and comedian Maria Bamford; Raphael Bob-Waksberg, the creator of the Netflix original series "BoJack Horseman"; and Jenji Kohan, the creator of Showtime's "Weeds" and the Netflix series "Orange Is the New Black." Moderated by *The New Yorker's* Emily Nussbaum.
- "A More Perfect Union," a panel discussion on President Barack Obama and racial divisions in America, featuring Congressman Keith Ellison; the Black Lives Matter co-founder and labor organizer Alicia Garza; the author, essayist, and Pulitzer Prize-winning critic Margo Jefferson; and the writer and New York University professor of history David Levering Lewis. Moderated by *The New Yorker's* Jelani Cobb.
- "Mr. Robot," a discussion about the show, featuring its creator, Sam Esmail, and Christian Slater, who stars as Mr. Robot. Moderated by *The New Yorker's* Patrick Radden Keefe.

- "Commanders-in-Chief," a panel featuring the actors Tony Goldwyn, Bill Pullman, Nick Nolte, and Alfre Woodard all of whom have portrayed the President of the United States in film or on television. Moderated by *The New Yorker's* Michael Schulman.
- "The Super-Recognizers," a panel discussion based on Patrick Radden Keefe's recent *New Yorker* article, "The Detectives Who Never Forget a Face." Featuring the former detective Mick Neville; Richard Russell, an associate professor of psychology at Gettysburg College; and the super-recognizers Eliot Porritt and Alison Young. Moderated by *The New Yorker's* Patrick Radden Keefe.
- "How We Got Here," a panel discussion about dark money, income inequality, and the forces driving the 2016 election, featuring the *New Yorker* staff writers Jane Mayer and George Packer. Moderated by *The New Yorker's* Daniel Zalewski.
- "Literary Society," a panel discussion about bringing important social issues to life through literature, featuring the writers and *New Yorker* contributors Louise Erdrich, Rachel Kushner, and George Saunders. Moderated by *The New Yorker's* Deborah Treisman.
- "Reporting for Reform," a panel discussion on journalism as a vehicle for political, economic, and social reform, featuring Anthony C. Thompson, a professor of clinical law at New York University, and *The New Yorker's* Jennifer Gonnerman, Eyal Press, Sarah Stillman, and Ben Taub. Moderated by *The New Yorker's* Dorothy Wickenden.
- "Home Truths," a panel discussion on writing about family, featuring the writers and *New Yorker* contributors Tessa Hadley, Hisham Matar, and Gary Shteyngart. Moderated by *The New Yorker's* Cressida Leyshon.
- "Armed Citizens," a panel discussion on gun rights and gun ownership, featuring Jonathan Mossberg, the C.E.O. and president of iGun Technology Corp., Pam Bosley, a co-founder of Purpose Over Pain and the violence-prevention manager at The ARK of St. Sabina, and Robert Farago, founder of TheTruthAboutGuns.com. Moderated by *The New Yorker's* Evan Osnos.

This year's About Town excursions, which offer a curated look at New York City culture, are:

- A tour of the Frick before public hours begin, led by *The New Yorker's* art critic **Peter Schjeldahl.**
- The fifteenth annual walk from Greenwich Village to Chinatown, led by *The New Yorker's* Calvin Trillin, with stops at his favorite eateries along the way.

The program will feature talks on a variety of subjects:

- The New Yorker's Malcolm Gladwell on "Scoundrel Time"
- The New Yorker's Jeffrey Toobin on the Supreme Court in the post-Obama era
- The New Yorker's Ann Goldstein on the art and craft of translation
- The New Yorker's Atul Gawande on the mistrust of science

Mastercard® is the presenting sponsor of the New Yorker Festival. The Festival is also sponsored by Acura, EPIX, Arizona Office of Tourism, Raymond James, and Mexico Tourism.

The weekend's lineup will feature sponsor events, including:

- EPIX will host exclusive screenings of the EPIX original series "Graves" and "Berlin Station," and the original documentary series "America Divided."
- Two panel discussions, "Food Pilgrimages" and "Built Attractions," will explore new travel inspirations, with Condé Nast editors and other notables. Presented by Raymond James.
- The Day of the Dead Lounge, sponsored by Mexico City, will explore the art and rituals of the holiday, and feature live cooking and mixology demonstrations (40 East 20th Street).
- Google will demonstrate the Tilt Brush app, featuring virtual-reality art created by *New Yorker* cartoonists (Google New York at 75 9th Avenue, 5th floor).

Tickets will go on sale on Friday, September 9th, at 12 P.M. E.T., and may be purchased at newyorker.com/festival. As a special offer for Mastercard cardholders, tickets to all Festival events will be available beginning at 11 A.M. E.T. on Thursday, September 8th, through 11 A.M. E.T. on Friday, September 9th, at newyorker.com/festival. All remaining tickets will be sold at the SVA Theatre box office throughout Festival weekend. A limited number of tickets will be sold at the door to each event one hour before start time, with some exceptions (these are noted at newyorker.com/festival).

Download the New Yorker Festival app, free for iOS and Android devices, and get the complete program, purchase tickets directly within the app, and more. You can also create your own Festival itinerary and receive notifications with last-minute ticket availability.

Follow the Festival across social platforms—on <u>Twitter</u>, <u>Facebook</u>, <u>Instagram</u>, <u>Tumblr</u>, <u>LinkedIn</u>, and Snapchat (newyorkermag)—in the lead-up to the event and throughout the weekend to receive updates, tips, and information about last-minute tickets. Join the conversation using #TNYfest.

Video clips from select events will be available at video.newyorker.com.

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