

4,500,000,000
years ago

FORMATION OF
EARTH

500,000,000

Cambrian Explosion

'Today'
C.E. 2010

First Hominids
readercon 21 program guide

1,000,000,000

End of Biosphere

7,000,000,000
years hence

SUN BECOMES RED GIANT

The conference on imaginative literature, twenty-first edition

readercon 21

The Boston Marriott Burlington
Burlington, Massachusetts
8th–11th July 2010

Guests of Honor:

Nalo Hopkinson

Charles Stross

Memorial Guest of Honor:

Olaf Stapledon

program guide

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Cover Image *Stapledonian Readercon Timeline* ©2010 Michael Matthew

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<http://www.readercon.org>

policies and practical information

Policies

- 📱 Cell phones must be set to silent or vibrate mode in panel discussion rooms.**
- 🚭 No smoking in programming areas or the Bookshop, by state law and hotel policy.**
- 🐾 Only service animals in convention areas.**
- 🔪 No weapons in convention areas.**
- 👨👩👧 Young children who are always with an adult are admitted free; others need a membership, see Children Attending Readercon below for more information.**
- 🗣️ Any disruptive or inappropriate behavior may lead to being asked to leave the convention.**
- ✖ Readercon reserves the right to revoke membership at any time for any reason. No refunds will be given.**
- 🚫 Readercon reserves the right to refuse membership.**
- 🍷 Party Policy:** We encourage open parties, however parties in a room not in the party block will be shut down. Open parties (parties with an open invitation to all attendees and with an open door) may not serve alcohol. Closed parties (parties by invitation only and with a closed door) must make alcohol service arrangements with the hotel.
- 🍷 No Eating or Drinking by customers in the Bookshop**

Flyers

Flyers may be posted on the Readercon schedule tower which is located in front of the main panels spaces. Please do not cover flyers already placed by others.

Flyers may not be posted on hotel walls unless they bear the Concom stamp of approval. To have your flyers approved, bring all copies to be posted to the information table for review. If approved, we will stamp them and provide you with hotel-approved adhesive materials and a list of places where flyers may be posted. We will aggressively hunt down and remove any unapproved flyers. Please do not staple flyers to hotel property or use adhesive materials other than the ones we provide.

Hospitality Suite – Room 630

Our Hospitality Suite (or Con Suite) is in Room 630 again this year. Take the elevator to the 6th floor, turn left out of the elevator, left again, and Room 630 will be on your right.

Harassment

Readercon has always had a zero-tolerance harassment policy. Until recently, we did not feel it necessary to call attendees' attention to the details of this policy — but now we are being explicit.

Harassment of *any* kind — including physical assault, battery, deliberate intimidation, stalking, or unwelcome physical attentions — will not be tolerated at Readercon and will result in permanent suspension of membership.

As always, Readercon reserves the right to strip membership at its discretion.

The Open Source Women Back Each Other Up Project

Readercon has always had a zero-tolerance harassment policy. In an effort to improve this policy we have adopted goals of The Open Source Women Back Each Other Up Project, which works to make help against harassment visible and available, to create safer environments, to help women support other women, and men to challenge other men. We want sff, anime, comic, and other cons to be safer spaces for women and any other group who feels threatened.

Some women at Readercon will be wearing stickers that say, "BACK UP"; they are there to help anyone who feels they are being harassed. You may also ask any con member for help at any time. If you want to know more about this, ask at Information, Diane Martin, Adina Adler or visit <http://backupproject.org>.

The Meaning of Badge Colors

- Purple Guest of Honor
- Orange Program Participant
- Red Committee
- Green Dealer

Volunteer and Earn Exclusive Readercon Stuff!

Readercon is entirely volunteer-run. Our volunteers help with Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It's fun, you'll meet new people, and you can *earn Readercon incentives that are available to volunteers only*:

1 hour	3 hours	6 hours	8 hours
Readercon Pen	Readercon Flashlight	Readercon Travel Mug	Readercon 19 membership

All these items will be awarded cumulatively, so work 8 hours and get all four!

Kaffeeklatsches

Kaffeeklatsches are small gatherings of attendees with a program participant, chatting informally. Because seating is limited, we ask that those interested *sign up in advance* at the Information Table. The Kaffeeklatsches are in Vineyard.

Children Attending Readercon

There will be no child care provided at Readercon for 2010.

Children under the age of 15 who will be staying with a parent *at all times* receive a free membership, a ReaderKids In Tow badge, and no conference materials. The badge must have the Readercon attending parent's name on the front of the badge and contact info on the back. This free badge must be worn at all times while on hotel grounds.

Children under the age of 12 *may not be left unattended* in any convention area or public hotel space.

If we see a child who is being disruptive, or seems to need a parent and has no parent around, we will try to contact the parent. If we cannot contact the parent within 15 minutes, we will contact hotel security and ask them to assume supervision of the child.

Any disruptive or inappropriate behavior may lead to being asked to leave the convention. Readercon reserves the right to revoke membership at any time for any reason. No refunds will be given.

This policy has been established for the following reasons:

- Liability issues raised by the hotel due to unattended children left to play in hotel common areas and the pool area.
- Liability issues raised by Readercon for the same reasons, as well as for the comfort of all attendees.
- Liability issue of minor children left at Readercon without a parent or appointed guardian on hotel premises. Note that these children may be held by hotel security, the Department of Social Services contacted, and the child turned over to its care.
- It's all about safety. We want our children to be safe, and we want yours to be as well.

Tiptree Bake Sale

The James Tiptree, Jr. Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender. Created in 1991 by Pat Murphy and Karen Joy Fowler (one of this year's Guests of Honor!), the award is named after Alice B. Sheldon, who wrote under the pseudonym James Tiptree, Jr. and in doing so, helped break down the imaginary barrier between "women's writing" and "men's writing." For more information on the award see: www.tiptree.org.

This year, the Tiptree Bake Sale will be on Saturday from 9:30 AM to 4:30 PM (or until we sell all the food). It will be located in the coat room across from the Grand Ballroom, in the corner near the restrooms. If you are interested in donating home-baked goodies at Readercon, or if you would like to volunteer to help with the bake sale, please stop by the coat room.

Accessibility

We are committed to making Readercon accessible to everyone.

- All the programming takes place on the ground floor of the convention hotel, and the conference rooms are quite close together, joined by wide hallways. The green room is also on the ground floor, as are the hotel restaurants and the restrooms. The consuite is easily reachable by elevator.
- Each conference room will have a wide aisle and taped-off space reserved for scooter and wheelchair parking.
- Unfortunately, we are unable to provide ramps to the stage in the two large rooms; however, the smaller rooms have plenty of space behind the participants' tables. If you are a program participant, please email program@readercon.org with any requests for specific accommodations.
- Word and Excel versions of our Program Guide and Program Grid will be available for download on the Program page (<http://readercon.org/program.htm>) a week before the convention.
- We've updated our signage design and placement for improved legibility.

We are also committed to making Readercon comfortable and safe for everyone. We strongly encourage all attendees to treat one another with thoughtfulness and respect, and to follow these guidelines:

- Make way for people with mobility impairments and respect the lines around reserved audience spaces. If you stop to chat in the hallway, make sure you leave plenty of space for other people to pass. Remember that not all mobility impairments are visible.
- If you see someone whom you believe needs assistance, offer to help and wait for them to accept before taking action. Do not touch or move another person's belongings or equipment, or touch people to guide them, unless they explicitly ask you to do so.
- Do not pet or otherwise attempt to interact with service animals.
- Do not harass or bully other convention attendees. Readercon reserves the right to revoke membership from anyone who makes another attendee feel unsafe. If another convention attendee is harassing or bullying you, or if you observe behavior that gives you cause for concern, please alert a Readercon staff member immediately. All reports will be kept confidential. See our harassment policy above.

If you have any feedback on these efforts or suggestions for future improvements, please email info@readercon.org.

bookshop dealers

Broad Universe

www.broaduniverse.com

Clarkesworld Books / Wyrms Publishing

Stirling, New Jersey
www.clarkesworldbooks.com
www.clarkesworldmagazine.com
www.wyrmpublishing.com

Dark Hollow Books

Ossipee, New Hampshire
www.darkhollowbooks.com

Dragon Press/NYRSF

Pleasantville, New York
www.dragonpress.com

Eldritch Books

Elizabethtown, New York

Eyrie House Books

Tyngsboro, Massachusetts
home.comcast.net/~eyriehouse

Genre Ink

Antrim, New Hampshire
www.genreink.com

Henderson Books

Petersburg, VA

Hutnik's Used Books

New Haven, Connecticut

Larry Smith, Bookseller

Upper Arlington, Ohio

NESFA Press

Framingham, Massachusetts
www.nesfa.org/press

New Genre

West Hartford, Connecticut
www.new-genre.com

NIEKAS Publications

Moultonboro, New Hampshire

Old Earth Books

Baltimore, Maryland
www.oldearthbooks.com

Prime Books

Rockville, Maryland
www.prime-books.com

Science Fiction Poetry Association

www.sfpoetry.com

SFRevu

www.sfrevu.com

Small Beer Press

Northampton, Massachusetts
www.smallbeerpress.com
www.lcrw.net

Somewhere in Time Books

St. James, New York

Tachyon Publications

San Francisco, California
www.tachyonpublications.com

Terminus Publishing

Philadelphia, Pennsylvania

Tigereyes Press


Lemoyne, Pennsylvania






Wesleyan University Press

Middletown, Connecticut
www.wesleyan.edu/wespress

readercon 21 guest index

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* Noël Sturgeon will also be introducing each of the Theodore Sturgeon short story readings.

readercon 21 program

All items fill a 60 minute program slot unless otherwise noted.

All items begin 5 minutes after the nominal time, but attendees are urged to arrive as promptly as possible. Panels end 5 minutes before the hour.

(L) indicates Leader (Participant / Moderator)

(M) indicates (non-participant) Moderator only.

Times in italics are before noon, others are noon and later.

Location Key	
E	Grand Ballroom Salon E (Bookshop)
F	Grand Ballroom Salon F
G	Grand Ballroom Salons G, H, I & J
Vin	Vineyard
630	Con Suite (Room 630)
ME	Maine/Connecticut
NH	New Hampshire/Massachusetts
VT	Vermont
RI	Rhode Island
730	Seventh Floor Suite (Room 730)

thursday

1. 8:00 F **I Read This Book, So I Started a Band.** *Leah Bobet, F. Brett Cox, Paul Di Filippo, Glenn Grant, David G. Shaw (L).* ... painted this picture, directed this film, made this work of art. The Normals' "Warm Leatherette" is a condensed song version of J.G. Ballard's *Crash*, as is Jawbox's (more oblique) "Motorist" and Gary Numan's (more genteel and derivative) "Cars." Many of the '80s synth-pop pioneers (The Normals' Daniel Miller, The Human League, Cabaret Voltaire, John Foxx) cite Ballard as a seminal influence, but you can find other artists influenced by Dick, Gibson, and Burroughs. How prevalent is the channeling of influence from speculative fiction into another art form? Why is it that the dystopian end of the sf spectrum seems to be more influential, and can we think of optimistic or technophilic counter-examples?




2. 8:00 G **Imagine or Die.** *Barry B. Longyear with discussion by Lauren P. Burka, Gemma Files, Elaine Isaak, Mary Robinette Kowal, K. A. Laity, Resa Nelson.* Talk / Discussion (90 min.). A writer without a working imagination is stymied. We'll talk about the care and feeding of imagination, how to unleash it and let it run.

3. 8:00 NH **Greer Gilman** reads from (her Tiptree-Award-winning novel) *Cloud & Ashes*, and from a work in progress. (60 min.)

thursday

4. 8:00 VT Jim Freund reads “**A Saucer of Loneliness**” by Theodore Sturgeon (1953; Vol. VII). A Sturgeon classic, much loved by fans; a woman contacted by a flying saucer refuses to reveal its message; a sympathetic treatment of social outcasts. (60 min.)
5. 9:00 F **I Know These People. Personally.** *Elizabeth Hand (L), John Kessel, John Langan, Barry N. Malzberg, Kit Reed.* “Writers,” Harlan Ellison famously claimed, “take tours in other people’s lives.” In his recipe for a two-month novel, Jeff VanderMeer advised, “Base at least some of your main characters on people you know and really like, BUT make sure they are not people you have spent a lot of time with.” The roman à clef aspects of Virginia Woolf’s *Orlando* or Philip K. Dick’s *A Scanner Darkly* may be clear enough, but what about that girl on the T with the really interesting face or that actor with the striking name? Using examples from their own work, our panelists explore the continuum between consciously employed technique and unavoidable side effect—the wages of the writer’s magpie mind.
6. 9:00 ME **Speculative Poetry Workshop.** *Mike Allen with participation by Leah Bobet, Gemma Files, Shira Lipkin, Ken Schneyer.* Workshop (90 min.). What is speculative poetry? How do you write it, why would you want to, and which editors will buy it? Come prepared to write on the fly.
7. 9:00 NH **Michael Cisco** reads from his upcoming novel, *The Wretch of the Sun*. (30 min.)
8. 9:00 VT **Elaine Isaak** reads a complete unpublished short story. (30 min.)
9. 9:30 NH **Sarah Smith** reads from her forthcoming novel, *The Other Side of Dark*. (30 min.)
10. 9:30 VT **F. Brett Cox** reads from his novel-in-[endless]-progress. (30 min.)

friday

-  10:00 Ballroom Hallway Registration opens.
-  10:00 Ballroom Lobby Information opens.
-  10:00 Room 630 Con Suite opens.

11. 11:00 F **Interstitial Then, Genre Now.** *Matthew Cheney, John Clute, Michael Dirda, Peter Dubé, Theodora Goss (L).* Although new genres may seem to be created out of whole cloth, they are of course stitched together from existing literary and cultural elements. Today we call fiction which falls between or combines currently defined genres or subgenres “interstitial literature.” Can we therefore read Mary Shelley’s *Frankenstein* or Edgar Allan Poe’s detective fiction as interstitial at the time of their creation, even though they now read like pure genre exemplars? What other innovations in literary genre can be fruitfully regarded as originally interstitial?

friday

12. 11:00 G I Weaving You My Story, Oui? Writing Realistic Speech. *Greer Gilman, Nalo Hopkinson, Barbara Krasnoff (M), Anil Menon, Yves Meynard.* One of the oldest challenges of writing a diverse cast of characters is the representation of voice. For every writer like Nalo Hopkinson or Alan Garner, whose linguistic choices convey the dialects of Trinidad and Cheshire through diction, rhythm, syntax, and simile, there are far more whose attempts at differentiation veer into tin-eared, stereotyping “eye dialect” (Shakespeare’s Fluellen, J.K. Rowling’s Fleur Delacour; let’s face it, “The Shadow Over Innsmouth” is a brilliant slow burn of horror, but Zadok Allen sounds like *nothing* that ever lived on the North Shore) or who erase the question entirely by making all their characters sound like middle-class white Americans. The situation only gets trickier when non-humans are added to the mix, with their own linguistic and anatomical concerns. Our panelists discuss various difficulties, rewards, and methods of replicating the patterns of spoken language in ways that are neither artificial nor trite.

13. 11:00 ME The Fiction of A. Merritt, 2009 Cordwainer Smith Rediscovery Award Winner. *Suzy McKee Charnas, Michael Cisco, Gemma Files, Elizabeth Hand, Jack M. Haringa (L).* Abraham Merritt was a pulp fantasy writer whose novels influenced his contemporaries H.P. Lovecraft and Richard Shaver, as well as the recent work of J.J. Abrams, who is widely believed to have based the plot to “Lost” on Merritt’s *The Moon Pool*. His lush, florid prose style and his exhaustive, at times exhausting, penchant for adjective-laden detail set him apart from other pulp writers, and made *The Ship of Ishtar* a fantasy classic. We will examine his stories as well as the influence of his genuine imaginative power.

14. 11:00 RI The Flavors of Science in Science Fiction: A Taxonomy. *Eric M. Van.* Talk / Discussion (60 min.). What’s the difference between “Magic Science” and “Better than Science”? Between “Fake Science” and “Never Mind the Science”? After years of contemplation, Van has completed a comprehensive system for classifying the science found in sf, in terms of role within the story and multiple types of accuracy. To be accompanied, if there’s time, by some thoughts on the interrelationship of hard sf, slipstream, and what Michael Swanwick once called “hard fantasy” (not without good reason).

15. 11:00 NH David Anthony Durham reads from his *Acacia* series. (30 min.)

16. 11:00 VT Deborah Noyes reads a story from her collection, *The Ghosts of Kerfol*. (30 min.)

17. 11:00 730 Scott Edelman reads “**It Was Nothing, Really!**” by Theodore Sturgeon (1969; Vol. XI). A hilarious account of the goings-on that result from the discovery that the perforation in toilet paper is stronger than the paper itself. (40 min.)

18. 11:30 NH Kit Reed reads “What Wolves Know,” from her forthcoming collection (PS, spring 2011). (30 min.)

19. 11:30 VT Gregory A. Wilson reads from his forthcoming novel, *Icarus* and/or a portion of *Grayshade*, his current work in progress. (30 min.)

20. 12:00 F In Search of Lost Time: History and Memory in Historical and Speculative Fiction. *Alan DeNiro, David Anthony Durham (L), Lila Garrott, Andrea Hairston, Howard Waldrop.* “[I]n places like the Caribbean, West Africa and so on, we have two distinct elements. We have history which is written in books about the white people—how

friday

they came to Guadeloupe, how they colonized Guadeloupe, how they became the masters of Guadeloupe—and you have memory, which is the actual facts of the people of Guadeloupe and Martinique—the way they lived, the way they suffered, the way they enjoyed life. We are trained to rely more on our memories and the memories of people around us than on books”—Maryse Condé, explaining the genesis of her new novel *Victoire: My Mother's Mother*. Clearly the best historical fiction attempts to bridge the gap between these two modes of understanding by bringing the richness of memory to the rigor of history. But it's also a commonplace that history is the trade secret of speculative fiction. How is the interplay of history and memory in imaginative literature like and unlike that of historical fiction?

21. 12:00 G **The Scientific Mystery Story.** *Don D'Ammassa, Walter H. Hunt (L), Jack McDevitt, Allen Steele, David Swanger.* In Paul Levinson's *The Silk Code*, we learn that the Amish have somehow become experts in genetic engineering. In Jack McDevitt's *The Engines of God*, puzzling mathematical correlations are discovered among the collapse of civilizations on half a dozen worlds that never had space travel. These and many other sf stories are fundamentally mysteries, but mysteries about much bigger questions than who committed a crime. How are the pleasures of reading a scientific mystery similar to those of reading a conventional detective tale? How do they differ? What do the similarities and differences tell us about the function of mystery in story?

22. 12:00 ME **Alternatives to the Pay-Per-Copy System of Author Compensation.** *Mary Robinette Kowal, Barbara Krasnoff, Eugene Mirabelli, Ken Schneyer (L), Charles Stross.* Paying writers or publishers for each copy of the work sold is a system that developed in response to the invention of the printing press. Now that physical copies are no longer necessary, and may no longer be the most convenient or popular means of consuming literature, what method of compensation or revenue generation should be attempted? A donation system? A system of teasers, where the reader pays to see the remainder of the work? A “membership” system, in which paid members get special access to drafts or extra materials? A “service” system? Or does the end of traditional print copyright mean the end of fairly-compensated authors?

23. 12:00 RI **A Dramatic Reading of *A Midsummer Night's Dream*, Acts I & II.** (60 min.) With *Inanna Arthen* (Puck), *Ron Drummond* (Egeus), *Greer Gilman* (Hermia, Starveling), *Adam Golaski* (Bottom), *Caitlín R. Kiernan* (Oberon), *K. A. Laity* (Quince), *John Langan* (Demetrius, Snug), *Shira Lipkin* (Helena, Flute), *Faye Ringel* (Hippolyta, Fairy), *Benjamin Rosenbaum* (Theseus), *Sonya Taaffe* (Titania), and *Eric M. Van* (Lysander, Snout). All parts subject to change!

24. 12:00 NH **Barry B. Longyear** reads from his current work: *Confessions of a Confederate Vampire—The Night*. (60 min.)

25. 12:00 VT **Paul Tremblay** reads a short story from his forthcoming collection *In the Mean Time*. (30 min.)

26. 12:00 Vin Kaffeeklatsches. Graham Sleight; Jacob Weisman.

27. 12:00 730 David G. Hartwell reads “**The Hurkle Is a Happy Beast**” by Theodore Sturgeon (1949; Vol. V). A light-hearted romp occasioned by the visit to Earth of an alien animal. (30 min.)

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28. 12:30 VT **Resa Nelson** reads from *Our Lady of the Absolute* (publication date July 1, 2010). (30 min.)
29. 1:00 F **New England: At Home to the *Unheimlich*?** *F. Brett Cox, Elizabeth Hand (M), Caitlín R. Kiernan, Faye Ringel, Paul Tremblay, Catherynne M. Valente.* In a blog post, Catherynne M. Valente writes, “New England is, I think, the natural home of horror. All these creaking old houses, these snaking trees, these hermetically sealed universities... To my child’s mind, in Seattle and then in California where, oh, there is so much light, so much light nothing dark could ever hide, New England was where they kept the secrets. The histories of magical, hungry things. New England was where Halloween was true and serious and howling. New England was where things buried always rose up.” Our panelists debate this provocative suggestion and offer their own ideas of the atmospheric elements essential to a horror story’s setting.
30. 1:00 G **Orders—and Chapters—of Magnitude.** *Ellen Asher, Paul Di Filippo (L), Robert Killheffer, Charles Stross, David Swanger.* Olaf Stapledon’s *Last and First Men* progresses through ever-greater scales of space, time, and human evolution, eventually spanning several planets, two billion years, and numerous human species. This is simply scientific notation as a literary method, yet it brings the reader a feeling for the vastness of Stapledon’s universe. We note that, effective though this form is, it is only rarely used in sf. A single pair of scales, one human and one cosmic, is quite common (as in Charles Stross’s “Palimpsest”), but we can only think of a few stories with a progression to steadily greater scales. Are multiple shifts too much to fit into a story, and why? Or are writers missing an opportunity?
31. 1:00 ME **Voice Workshop for Poets and Writers.** *Pan Morigan with participation by Suzy McKee Charnas, Daniel P. Dern, Michael Dirda, Jim Freund, Andrea Hairston, Robert Freeman Wexler.* Workshop (60 min.). As a reader and a storyteller, your voice is your most important instrument. Do you want to learn new techniques for fine-tuning your voice? Would you like to learn how to project your voice powerfully without fatigue? Would you like to explore dramatic voice-techniques that will keep an audience riveted as you read to them? Come prepared to work your breath, move your body, and make noise!
32. 1:00 RI **A Dramatic Reading of *A Midsummer Night’s Dream*, Act III.** (60 min.) With *Mike Allen* (Bottom), *Inanna Arthen* (Helena), *John Crowley* (Oberon), *Ron Drummond* (Snout), *Lila Garrott* (Titania), *Greer Gilman* (Hermia, Starveling), *Alaya Dawn Johnson* (Puck), *Mary Robinette Kowal* (Lysander), *John Langan* (Demetrius), *Shira Lipkin* (Flute), and *Benjamin Rosenbaum* (Quince). All parts subject to change!
33. 1:00 NH **Allen Steele** reads from *Hex*, a forthcoming novel. (30 min.)
34. 1:00 VT **Peter Dubé** reads from *Subtle Bodies*, a fictional biography of René Crevel. (30 min.)
35. 1:00 Vin **Kaffeeklatsches.** Lauren P. Burka; Diane Weinstein.

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36. 1:00 730 John Kessel reads “**The Man Who Lost the Sea**” by Theodore Sturgeon (1959; Vol. X). Classic Sturgeon story most often mentioned as his best, included in a Foley “Best of” collection in 1959, nominated for a Hugo, a favorite of Connie Willis among others. A man is in shock, in a spacesuit, dying of radiation poisoning and lack of oxygen; his exact location is the kicker at the end of the story. (35 min.)
37. 1:30 NH **Paolo Bacigalupi** reads from his new YA novel, *Ship Breaker*. (30 min.)
38. 1:30 VT **Gemma Files** reads “The Jacaranda Smile,” her Shirley Jackson Award nominated story, and an excerpt from *A Book of Tongues*, her new novel. (30 min.)
39. 2:00 F **I Don’t Think We’ve Ever Been in Kansas: Non-Western Cultures in Fantasy.** *Theodora Goss (L), Nalo Hopkinson, Shariann Lewitt, Darrell Schweitzer, Catherynne M. Valente.* When it comes to settings, authors of both epic and urban fantasy—as attested by such recent novels as Daniel Fox’s *Dragon in Chains*, Ekaterina Sedia’s *The Secret History of Moscow*, and Nnedi Okorafor’s *Who Fears Death*—are increasingly diversifying beyond the mainstay models of North America or western Europe. For some writers and readers, the choice of geographies offers a chance to stretch beyond their comfort zones; for others, it can be an exploration and a reclamation of their heritage. How do these different approaches affect the fiction they create—and how do they affect our readings of the books?
40. 2:00 G **The Year in Short Fiction.** *Ellen Datlow, David G. Hartwell (L), Shira Lipkin, Konrad Walewski.*
41. 2:00 ME **Is Anybody Out There?** *Paul Di Filippo, Marty Halpern (L), Yves Meynard, James Morrow.* Why is it that, in such a vast cosmos, with hundreds of billions of stars in this galaxy alone, and no doubt billions of Earth-like planets orbiting them, we have found no evidence of intelligent alien life: no evidence that aliens have ever visited Earth (other than discredited UFO mythology), and no detectable signals in all our SETI searches with radio telescopes? *Is Anybody Out There?* is a DAW Books anthology being launched at this year’s Readercon whose stories offer intriguing explanations for this enigma and look seriously or comically at solutions. Our panel includes the co-editor and three contributors.
42. 2:00 RI **A Dramatic Reading of *A Midsummer Night’s Dream*, Acts IV & V.** (60 min.) With *Inanna Arthen* (Helena), *Ron Drummond* (Theseus), *Scott Edelman* (Flute / Thisby), *Jim Freund* (Quince / Prologue), *Greer Gilman* (Hermia, Starveling / Moonshine), *Adam Golaski* (Bottom / Pyramus), *Walter H. Hunt* (Egeus, Philostrate), *Alaya Dawn Johnson* (Snug / Lion), *Caitlín R. Kiernan* (Oberon), *K. A. Laity* (Puck), *John Langan* (Demetrius), *Faye Ringel* (Hippolyta), *Benjamin Rosenbaum* (Lysander), *Sonya Taaffe* (Titania), and *Eric M. Van* (Snout / Wall). All parts subject to change!
43. 2:00 NH **Peter Straub** reads from his new novel, *A Dark Matter*. (60 min.)
44. 2:00 VT **Amanda Downum** reads from her forthcoming novel, *The Bone Palace*. (30 min.)
45. 2:00 Vin Kaffeeklatsches. Elizabeth Bear; Peter Dubé.

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46. 2:30 VT **Alan DeNiro** reads from his novel, *Total Oblivion, More or Less*. (30 min.)



3:00 E Bookshop opens.

47. 3:00 F **Don't Sneeze on Me, Ridley Scott!: Influence as Contagion.** *Jack M. Haringa (L), Mary Robinette Kowal, James Morrow, Resa Nelson, Allen Steele, Howard Waldrop.* William Gibson famously walked out after the first twenty minutes of *Blade Runner* out of concern that it would influence his unfinished *Neuromancer* manuscript—an “anxiety of influence” seemingly opposed to the “ecstasy of influence” we’ve talked about in the past. How common is this reaction? What might make it a good idea? Is avoiding transient contemporaneous influence tantamount to ignoring the zeitgeist? If so, how do writers strike the proper balance?

48. 3:00 G **The Best of the Small Press.** *Michael Dirda, Gavin J. Grant, Sean Wallace, Robert Freeman Wexler, Rick Wilber (L).* These days, many of the best novels and novellas, collections and anthologies are published by small presses in print runs that may only number in the hundreds. Most of these cannot be found on the shelves of chain bookstores, or even most independent and specialty shops. We’ll highlight the best works recently published by small presses—including many that Readercon attendees may not have heard about.

49. 3:00 ME **“And so ...”: Reading From Sentence to Sentence.** *Graham Sleight with discussion by Ellen Asher, John Clute, Paul Park, Eric M. Van.* Talk / Discussion (60 min.). Why do we read on from one sentence to the next? How and why do we construct narrative from these discrete units? And how does that work in the special context of fantastic fiction? Graham Sleight talks about extracts from a wide range of writers—including Ursula K. Le Guin, Kelly Link, Michael Chabon, William Gibson, and M. John Harrison—to try to answer these questions. If he has time, he may also get to other questions, like “Why is it so awkward when you’re told a joke but don’t get it?,” “Why are there no hard sf slipstream stories?,” and “Do you really want to know who Severian’s mother is?”

50. 3:00 RI **Ask a Blind Person: What Good Writers Still Get Wrong about Blind People.** *Kestrell Verlager.* Talk / Discussion (60 min.). Mythology possesses a number of memorable representations of blind characters which have become deeply woven into fantastic literature, including the blind seer and the blind bard. While some of these character types still crop up in fantastic literature, there are also new representations of blindness a number of which use science and technology to frame characters and seemingly bring a new sensibility to images of blindness. Yet many of these contemporary characters, even those created by the best writers, are merely new configurations of old stereotypes which frame blind people as having magical powers, or as being emotionally isolated, or even lacking basic neurological or intellectual capabilities possessed by “normal” sighted people. This presentation will use examples from contemporary fantastic fiction to bust some of the myths of blindness by comparing these stereotypes to real-life research into the neuroscience of blind people, including blind artists. There will also be some discussion of the technologies used by real blind people and how fiction writers often get this wrong, and a brief exploration of how stereotypes of blind people also often intersect with elements of racism, ageism, sexism, etc.

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51. 3:00 NH **Benjamin Rosenbaum** reads “The Ant King and Other Stories” and/or unpublished work in progress. (30 min.)

52. 3:00 VT **James L. Cambias** reads “How Seosiris Lost the Favor of the King” (30 min.)

53. 3:00 Vin Kaffeeklatsches. John Crowley; Ellen Datlow.

54. 3:00 E Autographs. David Anthony Durham; Gemma Files; Cecelia Holland.

55. 3:00 730 Diane Weinstein reads “**The Graveyard Reader**” by Theodore Sturgeon (1958; Vol. X). A man in torment over his apparently unfaithful wife’s death is taught to “read” her gravestone with surprising results; made into a play at the Wooden-O Theater in Los Angeles in the 1990s. (40 min.)

56. 3:30 NH **Jack McDevitt** reads “The Cassandra Project.” (30 min.)

57. 3:30 VT **Shira Lipkin** reads “Cicatrix.” (30 min.)

58. 4:00 F **The Unknowable Character.** *Nick Antosca, Michael Cisco (L), John Clute, Peter Dubé, Kit Reed.* One thing fiction can do superbly is give us a more complete understanding of a character and their motivation than we ever experience in real life (even of ourselves); it’s perhaps paradoxical that an essentially *unrealistic* insight into character is so often a goal of “realist” fiction. There is, however, a truer-to-life and perhaps more challenging alternative: the portrayal of characters who are rounded and believable but ultimately in some ways *unknowable* to the reader. Seymour Glass’s suicide in J.D. Salinger’s “A Perfect Day for Bananafish” would have only a fraction of its power to move us if we understood it better than his family. We’ll talk about our favorite examples of unknowable characters and discuss the special power they have for evoking the universal difficulty we have in understanding one another. How is it that we can find an unknowable character to be rounded and believable while still essentially failing to understand them in some key way?

59. 4:00 G **The Fiction of Charles Stross.** *Elizabeth Bear, Daniel P. Dern, Jeff Hecht, Robert Killheffer, David G. Shaw (L).* Reading Charles Stross’s “accelerando” stories, as they appeared in *Asimov’s* about ten years ago, felt like racing downhill while flooring the accelerator. He’s done some version of the singularity in several novels, but there’s also near-future extrapolation and a late-Heinlein homage. He has a talent for chill, Lovecraftian horror, informed by youthful experience of the Cold War—and a much rarer talent for combining that horror with humor, in the “Laundry” stories. These futures and alternate worlds are so well imagined that it’s easy to overlook his literary skills, but he is a fine writer with the full modernist bag of tricks at hand. He has appeared on the final Hugo ballot thirteen times over nine straight years, with his novella “The Concrete Jungle” winning in 2005 and his novella “Palimpsest” and novelette “Overtime” up this year. His novels include *Singularity Sky* (2003, Hugo finalist), *Accelerando* (2005, Locus Award winner, Hugo, Campbell, Clarke, and British SF finalist), *Glasshouse* (2006, Prometheus winner and Hugo, Campbell, and Locus finalist), *The Jennifer Morgue* (2006, Locus finalist), and *Halting State* and *Saturn’s Children* (2007 and 2008 respectively, both Hugo and Locus finalists).

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60. 4:00 ME **How Electrons Have Changed Writing and Reading.** *Cecilia Tan with discussion by Inanna Arthen, Leah Bobet, K. Tempest Bradford, Jeffrey A. Carver, Barbara Krasnoff, K. A. Laity.* Talk / Discussion (60 min.). Ebooks, the Internet, social media networks, Paypal — have these really changed the writer/reader relationship forever? Not surprisingly, sf readers are early adopters of new tech and sf publishers are leading the way in new content delivery. Is it really possible with new tech for a writer to cut out the publisher and still make a living? Is the writer who wants to “just write” doomed to obscurity now? Writers, what forays into the new frontier of electronic publishing have you made and what did you find out there in the wild lands? Readers, what have you enjoyed and sought out, what would you welcome?
61. 4:00 RI **Citizens of the World, Citizens of the Universe.** *Athena Andreadis.* Talk (60 min.). Andreadis discusses the concept of exploration (broadly defined) as a requirement for writing compelling speculative fiction, arguing that people need to know (and be curious about) multiple disciplines in both the sciences and the humanities. Exploration is relevant to both the portrayal of science in sf and the portrayal of other cultures, whether modified or invented, in both sf and fantasy. The over-arching idea is gazing beyond one’s navel—or cubicle.
62. 4:00 NH **Nalo Hopkinson** reads from *Blackheart Man* or *Donkey*. (60 min.)
63. 4:00 VT **Mythic Delirium / Goblin Fruit Group Reading.** *Mike Allen (+co-host), Erik Amundsen, Kate Baker, C.S.E. Cooney, Gemma Files, Francesca Forest, Theodora Goss, Nicole Kornher-Stace, Shira Lipkin, Amal El-Mohtar (+ co-host), Caitlyn Paxson, Sonya Taaffe, Catherynne M. Valente.* Joint reading from *Mythic Delirium*, the semi-annual magazine of speculative poetry edited by Allen, and *Goblin Fruit*, the quarterly online zine of fantastical poetry edited by El-Mohtar and Jessica Wick, including samples from the recent “Mythic Fruit” and “Goblin Delirium” issues produced by a recent “editor swap.” (60 min.)
64. 4:00 Vin Kaffeeklatsches. David Anthony Durham; Walter H. Hunt.
65. 4:00 E Autographs. Caitlín R. Kiernan; Deborah Noyes; Peter Straub.
66. 4:00 730 Ron Drummond reads “**A Touch of Strange**” by Theodore Sturgeon (1958; Vol. X). A man who has a regular liaison with a mermaid meets a woman who is meeting with a merman. (40 min.)
67. 5:00 F **David Foster Wallace Wanted Us to Do This Panel: Authoritativeness in Fiction.** *Michael Dirda, Caitlín R. Kiernan, Sarah Langan, Eugene Mirabelli, James Morrow (L), Catherynne M. Valente.* As lucidly demonstrated in Catherynne M. Valente’s recent article in the *Imaginary Literature Journal*, there is a well-established tradition of genre stories assuming the methods and jargon of literary criticism, reportage, scientific writing, historiography, and other epistolary devices (for example, the citation of nonexistent periodicals) in order to create a sense of authority, a technique which substantially predates its great champion Borges (who in fact denied his role as an innovator in the autobiographical essay “I Did Not Write This”). We’ll take a look at our favorite such stories, from Bram Stoker’s *Dracula* to Mark Z. Danielewski’s *House of Leaves*. How do these techniques work on the reader’s brain? Are we wiser to them than the audience of Poe’s “The Facts in the Case of M. Valdemar” or the listeners who tuned in halfway through the Mercury Theatre’s *The War of the Worlds*? Are there kinds of fictional

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authority that haven't yet been fully exploited? And isn't it the case, as argued by Veen in 1967, that all fiction subscribes to this illusion of authority to some degree or another?

68. 5:00 G **On the Beach on the Beach.** *John Crowley, Amanda Downum, John Langan, Peter Straub, Sonya Taaffe (L).* We tend to think of comfort reading as not so far off from the beach book—by definition reassuring, non-taxing, a return to the familiar at a stressful moment in time. But what if your first encounter with a favorite book was less milk and cookies than five-alarm chili? Come and compare notes with fellow readers on the books you love dearly that initially puzzled, unsettled, or took you by surprise (and may still). Statistically, you can't be the only person in the field who opens up *Pale Fire* on a bad day.

69. 5:00 ME **Axes of Identity in Speculative Fiction.** *Andrea Hairston, Victoria Janssen, N. K. Jemisin, Vandana Singh, Kestrell Verlager.* “[H]ow can you talk about one structural barrier without at least mentioning how... barriers for others are advantages for you?... We all have races and genders and class levels and levels of ability. All of our identities contribute to our positions in society... this is not a radical notion.”—Thea Lim, commenting on *Newsweek's* failure to mention race in a retrospective article about feminism. Writers like Nalo Hopkinson in *The Salt Roads* and Larissa Lai in *When Fox Is a Thousand* refuse to elide these intersections, presenting queer characters of color front and center to their stories. Speculative fiction also offers opportunities to create new axes of identity, like those experienced by the dadalocked narrator of Nnedi Okorafor's *Zahrah the Windseeker* or the information-immune protagonist of Geoff Ryman's *The Child Garden*. What other works of imaginative literature have portrayed or explored the complexity of social standing generated by our multiple axes of identity? What does an awareness of these intersectionalities add to both the text and our understanding of it?

70. 5:00 RI **Microbe! From Earth's Crust to Outer Space.** *Joan Slonczewski.* Talk (60 min.). Microbes live off radioactivity, conduct electricity, coordinate our body development, and even control our brains. Real-life microbiology is more amazing than science fiction, and may offer writers ideas to inspire future tales.

71. 5:00 NH **Scott Edelman** reads “Tell Me Like You Done Before,” his zombie take on ... well ... the title should give it away (30 min.)

72. 5:00 VT **Robert Freeman Wexler** reads from his most recent novel, *The Painting and the City*, and part of the new novel-in-progress, *New Springdale Novel*. (30 min.)

73. 5:00 Vin Kaffeeklatsches. Barry B. Longyear; Charles Stross.

74. 5:00 E Autographs. Alan DeNiro; John Kessel; Mary Robinette Kowal.

75. 5:00 730 Adam Golaski reads “**The Other Celia**” by Theodore Sturgeon (1957; Vol. IX). A favorite among many; a voyeur discovers a woman with strange habits; made into a film shown by the Canadian Broadcasting Company in 2008. (50 min.)

76. 5:30 NH **Mike Allen** reads “Her Acres of Pastoral Playground,” from *Cthulhu's Reign*, DAW, 2010. (30 min.)

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77. 5:30 VT **Christopher M. Cevasco** reads from his recently completed novel, working title: *Dreaming the North*. (30 min.)

78. 6:00 F **The Bonus DVD in Literature.** *John Joseph Adams, Jim Freund (M), Marty Halpern, Robert V. S. Redick, Sarah Smith.* Brandon Sanderson has posted “author commentary” on a chapter-by-chapter basis for all of his major fantasy novels. Steven Hall wrote “un-chapters” for every chapter of his published book *The Raw Shark Texts* and has scattered them in the world and online. And Catherynne M. Valente recorded audio “author’s commentary” for several chapters of her online YA novel *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*. How does the presence of authoritative commentary change the reading dynamic? Does it affect the sense of closure and satisfaction that is conventionally experienced when we reach the end of a story? Will a proliferation of such bonus material create more informed readers, or simply ones less willing to work to understand a story? And how does the idea of a “published work” change when different readers may have experienced less or more of it, depending on how much bonus content they have experienced?

79. 6:00 G **Global Warming and Science Fiction.** *Paolo Bacigalupi, Paul Di Filippo, Alexander Jablov, Steven Popkes, Gayle Surette (M).* The dangers of nuclear weapons and nuclear war were common themes in mid-twentieth century sf, even before Hiroshima and Nagasaki. The nearest comparable danger today is anthropogenic global warming. It’s our impression that sf has not given to AGW the same level of attention that it gave to nuclear matters in the past, and has more often treated the issue as worldbuilding background than placed it at the centers of stories. Are we correct? Might this stem from today’s attention to extrapolation of multiple, simultaneous trends, and to the difficulty of writing about the near future? Does AGW’s more uncertain set of consequences make it harder to dramatize? What role does the controversy about the existence of a threat play? What approaches have gone yet untried? We consider sf’s take on a warming world.

80. 6:00 ME **Brainstorming Inclusive Immersive Worlds.** *N. K. Jemisin with participation by James L. Cambias, Rose Fox, Fred Lerner, Shira Lipkin.* Workshop (60 min.). Farah Mendlesohn’s *Rhetorics of Fantasy* notes that the immersive fantasy should function on all levels as a complete world. However, many immersive fantasies fail to incorporate one of the most basic elements of any human society: our tendency to divide ourselves into socially-constructed subgroups such as race, gender, class, etc. Where such divisions are shown, they are often sorely lacking in completeness — for example, a planet split between magic-users and the magicless, but whose entire population resembles white northern Europeans. In this workshop, participants will be invited to build a human-populated secondary world with realistic social construction. The results may be treated as a shared universe in which all participants are welcome to later write immersive fiction. Texts referenced may include fantasy literature and popular sociological non-fiction, such as Jared Diamond’s *Guns, Germs, and Steel*, and Charles C. Mann’s *1491: New Revelations of the Americas Before Columbus*.

81. 6:00 NH **Cecelia Holland** reads from her new novel, *Kings of the North*. (30 min.)

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82. 6:00 VT **Beneath Ceaseless Skies Group Reading..** *Scott H. Andrews (+host), Anne Cross, Tom Crosshill, Michael J. DeLuca, Erin Hoffman, K.J. Kabza, Margaret Ronald.* Readings from the semimonthly online zine of literary adventure fantasy edited by Andrews. (60 min.)

83. 6:00 Vin Kaffeeklatsches. Jeffrey A. Carver; Samuel R. Delany.

84. 6:30 NH **Daniel P. Dern** reads his Dern Grim Bedtime Tales, and/or his Jewish YA urban fantasy stories. (30 min.)



7:00 E Bookshop closes.

85. 7:00 F **Drop Out, Write On.** *Samuel R. Delany, Nalo Hopkinson, Elaine Isaak, Mary Robinette Kowal (L), Barry B. Longyear.* Our panelists, all college drop-outs, discuss the ways that their unconventional career tracks have influenced their fiction writing.

86. 7:00 G **The New YA Golden Age.** *Paolo Bacigalupi, Judith Berman, Victoria Janssen (L), Alaya Dawn Johnson, Konrad Walewski.* In her intellectual epic *The Children's Book* (2009), A.S. Byatt interprets the "Golden Age of Children's Literature"—including such authors as Rudyard Kipling, Kenneth Graham, J.M. Barrie, E. Nesbit, and H.G. Wells—as a direct outgrowth of the Edwardian obsession with childhood, itself a kind of national nostalgic regression. "The Edwardians knew they came *after* something... There were so many things they wanted to go back to, to retrieve, to reinhabit." At Readercon 18, we declared, "This is a golden age for young adult speculative fiction." If this statement still holds true, what are the driving forces behind *our* present high-water mark? Environmental factors, market forces, changes in categorization—or what are they putting in the zeitgeist these days? This time around, are we looking backward or forward?

87. 7:00 ME **Conscious States and their Neurochemistry.** *Eric M. Van with discussion by Lauren P. Burka.* Talk / Discussion (60 min.). Traditional neuroscience recognizes just three states of consciousness: waking, REM sleep, and non-REM sleep. But there's good reason to regard the "hypnogogic reverie" (a/k/a goofy thoughts) of Stage I sleep as its own state. And then there are the exceptional states: flow, automatic behavior, lucid dreaming, out-of-body experiences, sleep paralysis with hypnogogic hallucinations, and the ten or so unusual states experienced by Van during the course of his sleep disorder. We'll solicit your own examples, and then we'll characterize them all in enough dimensions (presence or absence of sensory input, proprioception, etc.) to distinguish between them. Finally, we'll see how far we can go in mapping those dimensions and hence the states to the primary neuromodulators (serotonin, dopamine, etc.), according to Van's hypothesis about their functions.

88. 7:00 RI **The History of Libraries, and What We Can Learn from It.** *Fred Lerner.* Talk (30 min.). Ever since the Sumerians invented writing, there has been a need for people to collect, preserve, and catalog the written word, and to make it available to those who might want to use it. For thousands of years libraries have reflected the societies in which they arose, and in turn they have played a significant role in shaping those societies. They have adapted to new technologies, from the codex and the printing press to the computer and the Internet. As the information environment becomes more complex,

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and society becomes more dependent on access to information, libraries will continue to form an essential part of the infrastructure that makes our civilization possible.

- 89.** 7:00 NH **Catherynne M. Valente** reads from *The Habitation of the Blessed* (a new novel coming out this fall). (30 min.)
- 90.** 7:00 VT **Alison Sinclair** reads from *Lightborn*. (30 min.)
- 91.** 7:00 Vin Kaffeeklatsches. Amanda Downum; Jack McDevitt.
- 92.** 7:30 RI **How I Wrote *Brain Thief***. *Alexander Jablokov*. Talk (30 min.).
- 93.** 7:30 NH **Walter H. Hunt** reads from his next novel, *Elements of Mind*. (30 min.)
- 94.** 7:30 VT **Ken Schneyer** reads “Conflagration” (*Newport Review*, 2010); “Ombudsman” (work in progress); other works in progress. (30 min.)
- 95.** 8:00 F **Why Aren’t I Repeating Myself? Why?** *David Anthony Durham (L), Scott Edelman, Patrick O’Leary, Paul Park, Jennifer Pelland, Michael Swanwick*. Some writers hone a single approach for their entire careers, while others are much likelier to produce work that is, by their own track record, *sui generis*. Why are these writers driven to explore new genres, styles, themes, and structures, when most of their peers need less variety? Is it simply a product of having wide-ranging interests? Or something deeper? Since we suspect that many such writers may find the phenomenon mysterious to themselves, we encourage them to trade notes about their specific motivations for writing works that took them to new stylistic, structural and thematic territory.
- 96.** 8:00 G **The New and Improved Future of Magazines.** *K. Tempest Bradford, Neil Clarke, Liz Gorinsky (L), Gavin J. Grant, Matthew Kressel*. After last year’s “The Future of Magazines” panels, participant K. Tempest Bradford wrote: “The magazines and anthologies that I love tend to have editors who have taken the time to examine themselves or their culture, to expend their knowledge of other people and ways of being, to open their minds. These magazines and anthologies contain far more stories I want to read by authors of many varied backgrounds. As I said, it’s not fully about print vs. online, it’s about better magazines and books.” This time, creators and proponents of both print and online magazines collaborate on determining ways that any genre magazine can create a brighter and better-read future for itself, using Bradford’s comment as a launching point.
- 97.** 8:00 ME **MD PhD SFWA.** *Lauren P. Burka, F. Brett Cox (L), Thomas A. Easton, Anil Menon, Joan Slonczewski, Gregory A. Wilson*. Our panelists, all with advanced degrees, discuss the ways that their studies have influenced their fiction writing.
- 98.** 8:00 RI **To Heck With SF, Let’s Talk About Classical Music.** *Barry N. Malzberg (L) and Eric M. Van (L) with John Clute, John Crowley, Michael Dirda, Ron Drummond*. Discussion (60 min.). Science fiction is not the only all-consuming passion of Readercon 4’s Guest of Honor. Come join him and our other classical music buffs for a spirited hour of talking about music.

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99. 8:00 NH **Elizabeth Hand** reads from her novel *Available Dark* (sequel to *Generation Loss*), out next year. (60 min.)

100. 8:00 VT **Margaret Ronald** reads from the third in her urban fantasy series, *Soul Hunt*. (30 min.)

101. 8:00 Vin Kaffeeklatsches. Inanna Arthen; Jeff Hecht.

102. 8:00 730 Rose Fox reads "**Bianca's Hands**" by Theodore Sturgeon (1947; Vol. I). A Sturgeon classic; man falls in love with the hands of a mentally disabled girl; most likely written in 1939 when Sturgeon was 21 but considered unpublishable by many editors because of its content; won the British *Argosy* prize in 1947 (Graham Greene came in second place). (30 min.)

103. 8:30 VT **Beth Bernobich** reads from her forthcoming novel, *Passion Play*. (30 min.)

 9:00 Ballroom Hallway Registration closes.

 9:00 Ballroom Lobby Information closes.

104. 9:00 ME **The Cordwainer Smith Rediscovery Award: The History So Far.** *John Clute, Scott Edelman, Alan Elms, Barry N. Malzberg, Gordon Van Gelder.* Award co-founder Elms is joined by past and present judges and all is revealed. How did Smith's daughter and Elms and Ralph Benko come to found the Cordwainer Smith Foundation? Where did the idea for the Award come from? How have the judges been chosen, and how have they gone about choosing the winners? How did the Award come to Readercon? To be followed immediately by the presentation of this year's award (across the corridor).

105. 9:00 RI **Bookaholics Anonymous Annual Meeting.** *Victoria Janssen (L) with Felix Gilman, Walter H. Hunt, Paul T. Riddell, Robert Shearman.* Discussion (60 min.). The most controversial of all 12-step groups. Despite the appearance of self-approbation, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group, in fact, is alleged to secretly encourage its members to succumb to their addictions. The shame, in other words, is a sham. Within the subtext of the members' pathetic testimony, it is claimed, all the worst vices are covertly endorsed: book-buying, book-hoarding, book-stacking, book-sniffing, even book-reading. Could this be true? Come testify yourself!

106. 9:00 NH **John Crowley** reads, consonant with his desire to provide something for con-goers they cannot have heard before, a piece of a novel he abandoned long ago. The title of the novel was to be *Astray* and this would have been Chapter One. Chapter Two (or some later number) has been published as "An Earthly Mother Sits and Sings." (60 min.)

107. 9:00 VT **John Langan** reads from his novel, *House of Windows* (Night Shade, 2009). (30 min.)

108. 9:00 Vin Kaffeeklatsches. Nalo Hopkinson; Paul Park.

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109. 9:00 730 Graham Sleight reads “**Prodigy**” and “**I Say, Earnest**” by Theodore Sturgeon. “Prodigy” (1949; Vol. V): A child in a futuristic society has a strange ability. “I Say, Earnest”: A short, funny non-fiction piece Sturgeon wrote about his eccentric family in Jamaica, with a surprise moral. (40 min.)

110. 9:30 VT **Lauren P. Burka** reads an excerpt from *Wishbone*, a gay erotic fantasy. (30 min.)

111. 🏆 10:00 F/G **The 2010 Cordwainer Smith Rediscovery Award Ceremony.** *Barry N. Malzberg.* (15 min.) The Smith Award, honoring a writer worthy of being rediscovered by today’s readers, is selected annually by a panel of judges that includes longtime Readercon stalwarts Malzberg and Sawyer. Past winners include Olaf Stapledon, R.A. Lafferty, Edgar Pangborn, Henry Kuttner and C.L. Moore, Leigh Brackett, William Hope Hodgson, Daniel F. Galouye, and A. Merritt.

🍷 10:15 F/G **Meet the Pros(e) Party.** *You and almost everyone else.* (120 min.) Each writer at the party has selected a short, pithy quotation from his or her own work and is armed with a sheet of 30 printed labels, the quote replicated on each. As attendees mingle and meet each pro, they obtain one of his or her labels, collecting them on the wax paper provided. Atheists, agnostics, and the lazy can leave them in the order they acquire them, resulting in one of at least nine billion Random Prose Poems. Those who believe in the reversal of entropy can rearrange them to make a Statement. Wearing labels as apparel is also popular. The total number of possibilities (linguistic and sartorial) is thought to exceed the number of of theobromine molecules in a large Trader Joe’s dark chocolate bar multiplied by the number of picoseconds cumulatively spent by the Readercon committee on this convention since its inception.

🎧 12:00 Room 630 Con Suite closes.

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🎧 9:00 Room 630 Con Suite opens.

📄 9:00 Ballroom Hallway Registration opens.

📍 9:00 Ballroom Lobby Information opens.

📖 10:00 E Bookshop opens.

112. 10:00 F **The Warlord of Pandora: Avatar and the Future of the Planetary Romance.** *Athena Andreadis, Kathryn Morrow (M), Joan Slonczewski, Noël Sturgeon, Howard Waldrop.* Edgar Rice Burroughs sent John Carter off to save a Martian princess in 1912. While many of us have loved the planetary romance, this subgenre drew its inspiration from European colonial expansion; Carter became Warlord of Mars. In 1972, Ursula K. Le Guin showed us a different way: in “The Word for World is Forest,” the colonial invasion was repelled by the planetary natives under their own leadership. But in 2009, the Na’vi once again need an Earthman’s help. For all its undeniable beauty and excitement—many of us

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loved it—we can't help considering *Avatar* a Burroughs throwback. Does *Avatar*'s defeat of the outsiders ally it with Le Guin? But wasn't the contrast between the good and bad White Man already part of Burroughs? How much of traditional planetary romance can we retain in a post-colonial age?

113. 10:00 G **The Year in Novels.** *Rose Fox (L), Shira Lipkin, Graham Sleight, Gary K. Wolfe.*

114. 10:00 ME **Can I Superstring That Story for You?** *John Cramer, Paul Di Filippo, Ed Meskys, Eric M. Van (M).* Quantum mechanics has become the favorite basis for “sufficiently advanced technologies” used to justify the apparently magical in hard sf stories. Many of these uses of QM are in fact not true to the theory as formulated, and others have become old hat (just how many times can we invoke Everett's Many Worlds hypothesis?). Which stories actually speculate accurately and innovatively about QM? What aspects of QM have been most abused and/or beaten to death, and which have been underutilized? QM is constantly being re-interpreted; what new ideas (check out almost any issue of *New Scientist*) are most ripe for exploration?

115. 10:00 RI **The Best of Thomas M. Disch: Advice for a Collection.** *Konrad Walewski with discussion by John Crowley, Samuel R. Delany, Scott Edelman, Donald G. Keller, Alice K. Turner.* Talk / Discussion (60 min.). Walewski will be editing and translating the first collection of Disch's short fiction (and perhaps poetry?) in Polish. Come hear him speak briefly about the project, and then give your own recommendations for works which ought to be included.

116. 10:00 NH **Broad Universe Group Reading..** *Julie Andrews, Gwynne Garfinkle, Justine Graykin, Elaine Isaak, Victoria Janssen, Kate Kaynack, Rey Otis, Jennifer Pelland, Morven Westfield, Trisha Woolridge (+host), Phoebe Wray.* Readings by members of the international organization promoting science fiction, fantasy, and horror written by women. (60 min.)

117. 10:00 VT **Rick Wilber** reads “Several Items of Interest,” a novella to appear in the October issue of *Asimov's*. (30 min.)

118. 10:00 Vin Kaffeeklatsches. Debra Doyle & James D. Macdonald; David G. Hartwell.

119. 10:00 E Autographs. Kit Reed; Charles Stross.

120. 10:30 VT **Barbara Krasnoff** reads the short story “The Gingerbread House” (published in *Electric Velocipede*). (30 min.)

121. 11:00 F **Starmaker My Destination: Teleological SF.** *Jeffrey A. Carver (L), Ken Houghton, Donald G. Keller, James Morrow, Graham Sleight.* The late Charles N. Brown was a great advocate of the idea that science fiction was teleological; even if it didn't predict the future, it told us the kind of direction our species was heading in. Books like Olaf Stapledon's *Last and First Men*, Arthur C. Clarke's *Childhood's End*, and Greg Bear's *Blood Music* are about that kind of ultimate destiny. But are they also offering a kind of pseudo-religious consolation, a final goal without a God watching over it? Is science fiction that

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presents—that, in the end, makes up—some kind of final destiny for humanity as much a kind of wish-fulfillment as any organized religion?

122. 11:00 G **The Career of Nalo Hopkinson.** *Elizabeth Bear, Gemma Files, Andrea Hairston, Victoria Janssen, Gary K. Wolfe (L).* Many of us look to speculative fiction to show us worlds, cultures, and minds different from the formulaic; the writing of Nalo Hopkinson does this superbly well. Among praise for Hopkinson's work have appeared the phrases "utterly original," "unusual and intriguing," "compelling and unique," "vivid," "inventive," and "sexy, disturbing, touching, wildly comic." Born in Jamaica, and raised in Guyana and Trinidad before settling in Canada at the age of 17, Hopkinson burst into visibility with her debut novel, *Brown Girl in the Ring*, in 1998. She won the John W. Campbell Award for Best New Writer that year, and a Locus Award for Best First Novel. Her inventive mix of Caribbean literature and folklore and modern speculative fiction brought her wide acclaim, both within and outside genre circles. In the almost dozen years since, her promise has been generously fulfilled with several more critically-acclaimed, award-winning novels and a collection of short fiction, *Skin Folk*, winner of a World Fantasy Award. She has edited two anthologies, including 2003's *Mojo: Conjure Stories*, and co-edited others, including *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy*. Her most recent novel, *New Moon's Arms*, appeared in 2007 and won the Aurora and Sunburst Awards in Canada. Her next novel, *Blackheart Man*, is due out in 2010 from Grand Central Publishing. Hopkinson is one of the founders of the Carl Brandon Society, which seeks to "help build further awareness of race and ethnicity in speculative literature and related fields." She has taught creative writing worldwide and is currently a mentor with the School of Creative Writing at Humber College in Toronto.

123. 11:00 ME **The New and Improved Future of Magazines (Part 2).** *John Joseph Adams, John Benson, Leah Bobet, Robert Killheffer (L), Sean Wallace.* After last year's "The Future of Magazines" panels, participant K. Tempest Bradford wrote: "The magazines and anthologies that I love tend to have editors who have taken the time to examine themselves or their culture, to expend their knowledge of other people and ways of being, to open their minds. These magazines and anthologies contain far more stories I want to read by authors of many varied backgrounds. As I said, it's not fully about print vs. online, it's about better magazines and books." This time, creators and proponents of both print and online magazines collaborate on determining ways that any genre magazine can create a brighter and better-read future for itself, using Bradford's comment as a launching point.

124. 11:00 RI **Crypto-Aviation.** *Elizabeth Hand.* Talk (60 min.). Hand and former colleague Gregory Bryant spent much time perusing the "Nut Files" archives while working at the National Air and Space Museum, eventually providing inspiration for her new novella, "The Maiden Flight of McCauley's *Bellerophon*." She'll talk about "outsider" airplanes and airships that were designed but never actually flew, including the work of Charles Dellschau and Nicholas Margalis and others—some of which were replicated in models created by Bryant.

125. 11:00 NH **Patrick O'Leary** reads from his latest collection of short fiction *The Black Heart* (PS Publishing, 2009). (30 min.)

126. 11:00 VT **Inanna Arthen** reads from her new book, *The Longer the Fall*. (30 min.)

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127. 11:00 Vin Kaffeeklatsches. Rose Fox; Catherynne M. Valente.
128. 11:00 E Autographs. Peter Dubé; David G. Hartwell & Kathryn Cramer.
129. 11:00 730 Samuel R. Delany reads “**The Clinic**” by Theodore Sturgeon (1953; Vol. VII). A man treated at a clinic for apparent amnesia and inability to use language turns out to be an alien; a love story, but also an interesting consideration of the function of speech. (40 min.)
130. 11:30 NH **Alexander Jablokov** reads an upcoming short story. (30 min.)
131. 11:30 VT **Sonya Taaffe** reads “Stone Song.” (30 min.)
132. 12:00 F **Fanfic as Criticism (Only More Fun).** *Victoria Janssen (L), Alaya Dawn Johnson, Erin Kissane, Ken Schneyer, Cecilia Tan.* Fanfiction is being produced online at a rate of millions of words per month. Fanfiction can expand on a shorter work, change a work’s themes, or even attempt to “fix” things the author is felt to have done “wrong” (e.g., provide a backstory to explain otherwise undermotivated behavior). These dynamics are not unheard of outside of Internet fandom communities—Virginia Woolf’s *Mrs. Dalloway* attempts to “fix” James Joyce’s *Ulysses* (which itself retells Homer’s *Odyssey*). In what ways can fanfiction be a valuable part of the criticism of a text? Can it appeal as criticism to readers outside the fanfiction community? If so, how can they find the most interesting works?
133. 12:00 G **Orphans of the Time Stream.** *John Cramer, John Crowley, Jim Freund (M), Charles Stross.* In the Hugo-nominated “Palimpsest,” a new novella included in his recently-published short story collection *Wireless*, Charles Stross has written one of the best time-travel stories ever. It takes advantage of the single-mutable-timeline trope to present not one, but three different Stapledonian versions of the far future. What are the implications of a universe in which you can kill your grandfather for good but continue to live as a “timestream orphan?” What does this uncommon take on the nature of time say about causality and free will?
134. 12:00 ME **Travel Literature.** *James L. Cambias, Michael Dirda, Debra Doyle, Fred Lerner (L), Howard Waldrop.* The link between genre fiction and travel literature is one of honorable standing: even discounting obvious crossovers like *Gulliver’s Travels* or Lucian of Samosata’s *True History* (arguably the earliest work of science fiction), what is *The Left Hand of Darkness* if not a travelogue of Gethen, or why are maps of Middle-Earth included in every edition of *The Lord of the Rings*? Ursula K. Le Guin’s *Changing Planes* reads like a Baedeker of the next universe over, but our sense of wonder and desire for a different world might be as easily satisfied by Bill Bryson in Australia, Jan Morris in Italy, or Charles Dickens in America. Should it be? Panelists and attendees are invited to discuss the pleasures and perils of travel literature, starting with their favorites.
135. 12:00 RI **Tree Networks and Transspecies Sex: Biology in Avatar.** *Joan Slonczewski.* Talk / Discussion (60 min.). Research biologist Slonczewski shares the real biology that inspired *Avatar*, some of which is even more amazing than the film. We’ll also discuss the politics of *Avatar*’s take on biology and sex, from a scientist’s point of view.

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- 136.** 12:00 NH **Robert Shearman** reads from *Love Songs for the Shy and Cynical*. (30 min.)
- 137.** 12:00 VT **Darrell Schweitzer** reads from his unpublished YA novel, *The Dragon House*. (30 min.)
- 138.** 12:00 Vin Kaffeeklatsches. John Joseph Adams; Patrick O’Leary.
- 139.** 12:00 E Autographs. Nalo Hopkinson; Allen Steele.
- 140.** 12:00 730 Inanna Arthen reads **“Like Yesterday”** by Theodore Sturgeon (1976; Vol. XIII). A police chief in a futuristic world after marijuana is legalized looks for a substitute to reinstate the power of police; a political commentary on the sixties. (40 min.)
- 141.** 12:30 NH **Paul Witcover** reads from his collection *Everland and Other Stories*. (30 min.)
- 142.** 12:30 VT **Amelia Beamer** reads from her debut novel *The Loving Dead*. (30 min.)
- 143.** 1:00 F **The Meat and the Motion: The Body and Physicality in Spec Fic.** *Athena Andreadis, Elizabeth Bear (L), Blake Charlton, Anil Menon, Kestrell Verlager*. Hard sf often treats the body as a meat machine: interchangeable, expandable with parts of other bodies or gadgetry, even disposable. Paranormal romance and urban fantasy stories, however, are highly physical and personal: people gasp, bleed, wrestle, have sex, throw up, pass out. What makes some types of speculative fiction more conducive to discussion of sensation and movement? And what leads some writers to embrace the physical while others ignore, amend, or even deny it?
- 144.** 1:00 G **Folklore and Its Discontents.** *Judith Berman (M), Nicole Kornher-Stace, Faye Ringel, Darrell Schweitzer, Michael Swanwick*. As it evolves over time, folklore gives rise to re-interpretations which, from the point of view of scholars interested in history and “authenticity,” are *mis*-interpretations. We will look at the history of folklore, focusing on the tension between the appeal of what is authentically original and the understanding that the later versions—even when “they got it wrong”—represent real truths about the people who told them, too.
- 145.** 1:00 ME **Imagining Anarchy.** *Cecelia Holland, Walter H. Hunt, Barry B. Longyear, Benjamin Rosenbaum (M), Graham Sleight*. Ursula K. Le Guin did it in *The Dispossessed*; Cecelia Holland in *Floating Worlds*; Kim Stanley Robinson in *Red Mars, Green Mars, Blue Mars*. What other depictions of anarchist societies can we find in speculative fiction? How does the setting (and the resources available) influence and shape the politics? Different readers have viewed Le Guin’s Annares as utopian or dystopian; is that the rule for portrayals of anarchism, and what does that tell us about anarchism as a form of government?
- 146.** 1:00 RI **Different and Equal Together: SF Satire in *District 9*.** *Andrea Hairston with discussion by Suzy McKee Charnas*. Talk / Discussion (60 min.). Lurking behind every image, character, and plot twist in the biting sf satire (and Hugo nominee for Best Dramatic Presentation, Long Form) *District 9* is the troubling question of the colonial

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and postcolonial age: how can we be different together? Satiric grappling with colonialism is a typical sf endeavor. *District 9* troubles the notion that we inhabitants of the 21st century have zoomed through our terrible history and arrived at a postcolonial, post-apartheid present where, magically, we are all equal, and difference is no longer exploited or oppressed. In this militantly ironic film, characters are, regardless of race, gender, or ethnicity, equally guilty of horrific disdain for any “alien” life. Successful irony requires familiarity with the subject of the satire. If the satire in *District 9* does not bounce off of an audience’s knowledge of, e.g., Nigerian culture and history, how do we read Nigerian savagery in the film? Is *District 9* caught in the colonial impulse it is trying to disrupt?

147. 1:00 NH **Haunted Legends Group Reading.** *Ellen Datlow (host), Caitlín R. Kiernan, Kit Reed, Catherynne M. Valente.* Readings from *Haunted Legends*, an anthology of all new retellings of urban legends and regional ghost stories, edited by Ellen Datlow and Nick Mamatas. The book will be out in September from Tor Books. (60 min.)

148. 1:00 VT **Ellen Brody** reads from Memorial Guest of Honor Olaf Stapledon’s novels *Star Maker* and *Darkness and the Light* (30 min.)

149. 1:00 Vin Kaffeeklatsches. Beth Bernobich; John Kessel.

150. 1:00 E Autographs. Jack McDevitt; James Morrow; Paul T. Riddell.

151. 1:00 730 John Langan reads “**Cellmate**” by Theodore Sturgeon (1947; Vol. I). A gem of a horror story; the cellmate is not one person, but two? (35 min.)

152. 1:30 VT **Michael Dirda** reads three short essays from the *Times Literary Supplement* about his early days at *The Washington Post Book World*. N.B. Certain writers at this convention are mentioned! (30 min.)

153. 2:00 F **Down There in the Gutter: The Fiction of the Unpleasant.** *Mike Allen, Kathryn Cramer, Adam Golaski (L), Barry N. Malzberg, Kit Reed, Peter Straub.* In a recent online essay, Peter Straub argues that the only difference between the best horror and “literary” fiction is that the former acknowledges that life is dominated by unpleasantness, by “crappy, low-rent feeling states.” But in making this argument he mentions neither fear nor disgust (the staples of genre horror) but shame, loss, envy, panic, greed, insecurity, and loneliness. There’s no question that we are oddly hardwired to enjoy fear when we intellectually recognize that there is no actual threat. There is, however, much less of a case to be made for the vicarious enjoyment of the other emotional states that Straub lists, so it is harder to see them functioning in a story the same way fear does in genre horror. Is Straub here in fact defining a new literary subgenre entirely, one that just happens to include (but is hardly limited to) the best of horror? If so, can we trace the history of this secret genre and its influence on and interaction with more conventional literary fiction?

154. 2:00 G **Everybody Loves Dirigibles: Science for Tomorrow’s Fiction.** *Paolo Bacigalupi, John Crowley, Jeff Hecht (L), Joan Slonczewski, Charles Stross, Michael Swanwick.* According to William Gibson, “We can’t spin futures, because the present has become too brief.” By the time the fiction is written, the science has moved on: “Nothing gets quainter faster than that history you just made up.” But is there really only a synaptic gap’s width between cutting-edge and outmoded? It’s taken decades for viruses to come up

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to competition with radiation as the biomedical handwave of choice; the prominence of airships in the popular imagination remains undaunted by the fact that the zeppelin hasn't been cutting-edge since 1932. And who's writing the great novel of the Large Hadron Collider? Our panelists compare the current state of the scientific field with the fiction it's inspiring—or should be. What ideas endure beyond the obsolescence of their science? What latest developments remain unexplored?

- 155.** 2:00 ME **Great War Geeks Unite.** *Victoria Janssen with discussion by Leah Bobet, James L. Cambias, Don D'Amassa, Debra Doyle, Walter H. Hunt, Barbara Krasnoff, Barry B. Longyear, Alison Sinclair, Howard Waldrop, Paul Witcover.* Talk / Discussion (60 min.). Have you written a story or novel set during World War One? Read fiction of the period, or set in the period? Do you have a love for trench warfare, poison gas, and puttees that passeth all understanding? Then this is the discussion group for you to geek out with. What is the imaginary speculative WWI novel you'd most love to read?
- 156.** 2:00 RI **How I Wrote *Cloud and Ashes*.** *Greer Gilman.* Talk (60 min.).
- 157.** 2:00 NH **Robert V. S. Redick** reads from *The River of Shadows* (*The Chathrand Voyage* Book III, forthcoming). (30 min.)
- 158.** 2:00 VT **Clarion 2009 Group Reading.** *Heather Albano, Tiffani Angus, Liz Argall, Grady Hendrix, Matt London, Ken Schneyer (+host), Nicole Taylor.* Readings by members of the 2009 Clarion Workshop. (60 min.)
- 159.** 2:00 Vin Kaffeeklatsches. N. K. Jemisin; Robert Freeman Wexler.
- 160.** 2:00 E Autographs. Blake Charlton; Samuel R. Delany; Cecilia Tan.
- 161.** 2:00 730 Mary Robinette Kowal reads "**The Professor's Teddy Bear**" by Theodore Sturgeon (1948; Vol. IV). A boy with an attachment to a peculiar stuffed animal has a strange relationship to a professor in the future. (35 min.)
- 162.** 2:30 NH **Elizabeth Bear** reads from her forthcoming novel *Grail*. (30 min.)
- 163.** 3:00 F **The Secret History of *The Secret History of Science Fiction*.** *Matthew Cheney, Kathryn Cramer, Alexander Jablovkov, John Kessel, Jacob Weisman (M), Gary K. Wolfe.* In their anthology *The Secret History of Science Fiction*, editors James Patrick Kelly and John Kessel have selected stories from inside and outside the genre to demonstrate that "the divide between mainstream and science fiction is more apparent than real," and that "outside of the public eye," writers on both sides of the supposed divide have been producing work that, on the one hand, has the ambition and sophistication of literary fiction, and, on the other, makes use of the tropes of speculative fiction, though not necessarily labeled as such by writers, critics, or readers. But does their story selection support their assertion? Or, as Paul Witcover maintains, does it in fact demonstrate that there really are substantial differences between genre speculative fiction of literary ambition and what is written outside the genre, even if it contains speculative elements?

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- 164.** 🏆 3:00 G **The Rhysling Award Poetry Slan.** *Mike Allen MC), Erik Amundsen, Kate Baker, Leah Bobet, C.S.E. Cooney, Amal El-Mohtar, Gemma Files, Francesca Forest, Nicole Kornher-Stace, Shira Lipkin, Caitlyn Paxson, Darrell Schweitzer, Sonya Taaffe, Cecilia Tan, Catherynne M. Valente.* (A “poetry slan,” to be confused with “poetry slam,” is a poetry reading by sf folks, of course.) Climaxed by the presentation of this year’s Rhysling Awards.
- 165.** 3:00 ME **True Tales of Great Editing.** *Samuel R. Delany, Barry N. Malzberg, Patrick O’Leary, Brian Francis Slattery, Gordon Van Gelder (L).* We were once transfixed as Michael Bishop told us how David G. Hartwell helped him completely take apart and reassemble *Unicorn Mountain*. The writers on this panel will share further tales of extraordinary achievements in story editing.
- 166.** 3:00 RI **Odyssey Writing Workshop Presentation.** *Jeanne Cavelos with discussion by Elaine Isaak.* Talk / Discussion (60 min.). Director Cavelos describes Odyssey, an intensive six-week program for writers of fantasy, science fiction, and horror held each summer in Manchester, NH. Guest lecturers have included George R. R. Martin, Elizabeth Hand, Ellen Kushner, Jane Yolen, Robert J. Sawyer, Nancy Kress, and Dan Simmons, and 53% of graduates have gone on to be published. Jeanne explains the structure of the program, the work required, and the pros and cons of workshops. Graduates discuss their personal experiences.
- 167.** 3:00 NH **Suzy McKee Charnas** reads “Late Bloomer,” a story due out next year in Ellen Datlow’s anthology *Teeth*. (60 min.)
- 168.** 3:00 VT **Alaya Dawn Johnson** reads from her novel *Moonshine*. (30 min.)
- 169.** 3:00 Vin Kaffeeklatsches. Victoria Janssen; Paul T. Riddell.
- 170.** 3:00 E Autographs. Jeffrey A. Carver; Debra Doyle & James D. Macdonald.
- 171.** 3:00 730 Nalo Hopkinson reads “**Crate**” by Theodore Sturgeon (1970; Vol. XII). A group of children must make it alone after a spaceship crash; said to be one of Elizabeth Lynn’s favorite Sturgeon stories. (35 min.)
- 172.** 3:30 VT **K. A. Laity** reads excerpts from her novels *Pelzmantel* and/or *Unikirja*. (30 min.)
- 173.** 4:00 F **Charles Stross Interviewed.** *Robert Killheffer, Charles Stross.*
- 174.** 5:00 F **Nalo Hopkinson Interviewed.** *Jim Freund, Nalo Hopkinson.*
- 📅 6:00 Ballroom Hallway Registration closes.
- 📍 6:00 Ballroom Lobby Information closes.
- 📖 6:00 E Bookshop closes.

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175. 6:00 F The Closet Door Dilated. *Steve Berman (L), Beth Bernobich, Shariann Lewitt, Charles Stross, Cecilia Tan.* There's a wealth of speculative fiction being published which prominently features LGBT characters, but nearly all of it comes from small presses specializing in gender; each year there are only a handful of exceptions (such as Chris Moriarty's *Spin Control* or Jo Walton's *Still Life with Fascists* trilogy) from among the hundreds of books published by major SF imprints and small genre presses. At the same time, we have seen a movement away from approaching sexuality with bold thought experiments (*Venus Plus X*) and striking alien societies (*The Left Hand of Darkness*) towards the incorporation of LGBT characters in secondary roles where their sexuality is not central to the narrative. Why are we no longer imagining new sexual identities, practices, and characteristics? If we've in fact moved past that to portraying the actual experience of LGBT individuals as minority members, in a realistic cultural context, why aren't there more such fictions?

176. 6:00 ME You See No Book Here: An Introduction to Interactive Fiction. *Andrew Plotkin.* Talk (60 min.). If you were using a computer in the 1980s, you probably played text adventures like *Zork*; these are to modern interactive fiction what the pulps of the 1930s are to Lem's *Solaris*. Interactive fiction allows authors to explore story structure, voice, and characterization in ways impossible with linear fiction. You can force the reader to decide whether to go along with the rules of your story universe, or bring him or her into conflict with your protagonist. Come learn all about it.

177. 6:00 NH Theodora Goss reads "The Mad Scientist's Daughter." (30 min.)

178. 6:30 NH Adam Golaski reads from *Green*, a translation of Sir Gawain and the Green Knight. (30 min.)

179. 7:00 ME Comparing Translations Redux. *Greer Gilman, Walter H. Hunt, Paul Park, Sonya Taaffe (L), Eric M. Van (L), Amy West.* Back for the third time by popular demand! This time, our panelists will compare four translations of a passage from E.T.A. Hoffmann's 1814 masterwork of the fantastic, "The Golden Pot," while attendees follow along line-by-line. Two years ago there was a clear favorite among translations of Zamyatin, while in 2006 it was agreed that the best translation of Borges was a composite of all available versions. But what criteria, exactly, form our sense of "best"? Accessibility? Poetry? The original sentence structure? And if what we prize as readers of the target language is a flavor of the original, would a native German speaker concur with our ideas of "German"? Come explore these questions and more through the words of Ritchie Robertson, Joseph M. Hayse, Leonard J. Kent and Elizabeth C. Knight, and Thomas Carlyle—and, of course, Ernst Theodor Amadeus himself.


180. 7:00 RI Odd Venues for Short F&SF: What's the Future of Nature Futures? *Jeff Hecht.* Talk (30 min.). The weekly scholarly journal *Nature* has been running SF short-shorts on its back page for the past several years. It's an experiment launched by *Nature* staff member Henry Gee that has attracted a highly diverse lot of stories, sharing only a common format (circa 900 words) and the ability to please Henry Gee. Authors range from scientists and students to established sf pros including Geoffrey Landis, Charles Stross, and Vonda McIntyre (and Hecht himself). Some of the stories are far from traditional. By sheer number—50 stories a year—*Nature* "Futures" has become a significant market. Could this sort of niche in an established publication, or other novel niches, be the future of short SF, or short-short SF?

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181. 7:00 NH **Samuel R. Delany** reads from his forthcoming novel, *Through the Valley of the Nest of Spiders*. (60 min.)

182. 7:30 RI **How I Wrote *The Hundred Thousand Kingdoms***. *N. K. Jemisin*. Talk (30 min.).

183. 8:00 F/G **The 24th Kirk Poland Memorial Bad Prose Competition.** *Craig Shaw Gardner (L), Eric M. Van (L), Mike Allen, Mary Robinette Kowal, Yves Meynard (champion)*. (115 min.) Our traditional evening entertainment, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry N. Malzberg's *Herovit's World*. Here's how it works: Ringleader Craig Shaw Gardner reads a passage of unidentified but genuine, published, bad sf, fantasy, or horror prose, which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van, five-time champion Yves Meynard, and new challengers Mike Allen and Mary Robinette Kowal—then reads an ending for the passage. One ending is the real one; the others are imposters. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say "Twinkies of Terror." Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. As a rule, the audience finishes third or fourth. Warning: the Surgeon General has determined that *this* trash is hazardous to your health; i.e., if it hurts to laugh, you're in big trouble. Note: this year's competition will feature an as-yet undetermined mixture of new passages and "best of" highlights.

 8:00 ME **Get Lamp: The Text Adventure Documentary.** In the early years of the microcomputer, a special kind of game was being played. Rising from side projects at universities and engineering companies, adventure games described a place, and then asked what to do next. They presented puzzles, tricks and traps to be overcome. They were filled with suspense, humor and sadness. And they offered a unique type of joy as players discovered how to negotiate the obstacles and think their way to victory. These players have carried their memories of these text adventures to the modern day, and a whole new generation of authors have taken up the torch to present a new set of places to explore. Get Lamp is a documentary that will tell the story of the creation of these incredible games, in the words of the people who made them.

184. 10:00 A/E **Howard Waldrop** reads from his novel in progress, *The Moone World*. (60 min.)

 10:00 ME **Get Lamp: The Text Adventure Documentary.** See description at 8:00pm.

 12:00 Room 630 Con Suite closes.

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-  9:00 Room 630 Con Suite opens.
Brunch 9:00am-noon
Sponsored by Viable Paradise
-  9:00 Ballroom Hallway Registration opens.
-  9:00 Ballroom Lobby Information opens.
-  10:00 E Bookshop opens.

185. 10:00 F **Surprised by Ploy.** *Elaine Isaak, John Kessel (L), James D. Macdonald, Yves Meynard, Robert Shearman, Michael Swanwick.* Of the all the emotions that are part of the reading experience, surprise is the most fundamental, because a reader who is never surprised knows everything that will happen and thus has little incentive to keep reading (a truth which underscores how fundamentally different re-reading is). At one extreme, a surprise in a story can be unforeseeable to the reader because the event is random and arbitrary, e.g., a character is hit by the proverbial bus. At the other extreme is the “twist” which is in fact completely telegraphed for the most astute reader. Most surprises, of course, fall somewhere between; the impact of that bus on the reader will depend on how many times (never, once, continually) the text has mentioned that the character daily crosses a busy road. Authors choose not just the flavor of surprise along this axis, but its density and frequency, and by so doing create an enormous stylistic variety of plot. How and why do authors make these choices? How do they deal with the fact that different readers have different abilities to see what’s coming?

186. 10:00 G **The 9,191,935,961 Names of God: Metaphysical Hard SF.** *Paul Di Filippo, Ron Drummond, Adam Golaski (M), Ed Meskys, Benjamin Rosenbaum.* The climactic speculations in Olaf Stapledon’s *Starmaker* have the rigor we ordinarily associate with hard sf, but it is unlikely that science could ever verify the speculations, which are fundamentally metaphysical. What other sf has speculated as rigorously about things final and unknowable? And where does sf based on unverifiable ideas in contemporary physics (like the multiverse and the anthropomorphic principle) fit? Do we distinguish between unverifiable ideas depending on whether they have a spiritual component or implication?

187. 10:00 ME **Absent Friends.** *John Clute, David G. Hartwell (L), Kathryn Morrow, Darrell Schweitzer, Gordon Van Gelder, Gary K. Wolfe.* In the past year the field lost authors William Tenn, Robert Holdstock, Phyllis Gotlieb, Kage Baker, and William Mayne, artists John Schoenherr and Frank Frazetta, editor George H. Scithers, editor and agent Knox Burger, publisher Charles N. Brown, and others. Come join us as we celebrate their lives and work.

188. 10:00 RI **Interstitial Arts Foundation Town Meeting.** *Sarah Smith with discussion by K. Tempest Bradford, Theodora Goss, Alaya Dawn Johnson, Shira Lipkin.* Talk / Discussion (60 min.). The IAF is a group of “Artists Without Borders” who celebrate art that is made in the interstices between genres and categories. It is art that flourishes in the borderlands between different disciplines, mediums, and cultures. The IAF provides border-crossing artists and art scholars a forum and a focus for their efforts. Rather than creating a new genre with new borders, they support the free movement of artists across the borders of their choice. They support the development of a new vocabulary with which to view and critique border-crossing works, and they celebrate the large community of interstitial artists working in North America and around the world. The annual Interstitial Arts Foundation Town Meeting at Readercon is an exciting

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opportunity to catch up with the IAF and its many supporters, to hear about what they're doing to support the interstitial art community in 2010, solicit your ideas for future projects, and to give you a voice in the development of interstitial art.

189. 10:00 NH **Clockwork Phoenix 3 Group Reading.** Mike Allen (+ host), Kate Baker, Gemma Files, Nicole Kornher-Stace, Amal El-Mohtar, Ken Schneyer. Readings from the third volume of the annual non-theme anthology (subtitled *More Tales of Beauty and Strangeness*) edited by Allen and just published by Norilana Books. (60 min.)

190. 10:00 VT **Paul T. Riddell** reads from *Greasing the Pan*, his essay collection. (30 min.)

191. 10:00 Vin Kaffeeklatsches. Jim Freund; John Langan.

192. 10:00 E Autographs. John Crowley; Walter H. Hunt; Alison Sinclair.

193. 10:00 730 Victoria Janssen reads "**Scars**" and "**Blue Butter**" by Theodore Sturgeon. "Scars" (1949; Vol. V): A moving story about a man with a secret apparently dedicated to chivalrous treatment of a woman. "Blue Butter" (1974; Vol XIII): The Earth is responding to environmental disaster by eliminating humans like so many lice. (45 min.)

194. 10:30 VT **N. K. Jemisin** reads from *The Hundred Thousand Kingdoms* or *The Broken Kingdoms* (sequel). (30 min.)

195. 11:00 F **Not Quite the Punctuation Panel.** John Crowley, Samuel R. Delany, Ron Drummond (L), Victoria Janssen, Barry N. Malzberg. We think of an author's style as being about vocabulary and word choice, but sentence structure can be equally important. Barry N. Malzberg and Alan Garner are examples of writers whose unique, fresh, and immediately identifiable styles are largely the product of the rhythms of their characteristically structured sentences. Try using a comma in place of a semicolon, you immediately sound like John Crowley. We're not confident that the possessors of such prose styles can have much to say about how they do what they do, so we'll discuss this from the point of view of readers. Our panelists have brought examples of writers who fit this description for our delectation and analysis.

196. 🏆 11:00 G **The Shirley Jackson Awards.** Nalo Hopkinson (MC), Nick Antosca, Ellen Datlow, Gemma Files, Caitlín R. Kiernan, Robert Shearman, and Paul Witcover (nominees), F. Brett Cox and John Langan (judges), Elizabeth Hand, Jack M. Haringa, Peter Straub, Paul Tremblay (advisors). In recognition of the legacy of Shirley Jackson's writing, and with permission of the author's estate, the Shirley Jackson Awards have been established for outstanding achievement in the literature of psychological suspense, horror, and the dark fantastic. Jackson (1916-1965) wrote such classic novels as *The Haunting of Hill House* and *We Have Always Lived in the Castle*, as well as one of the most famous short stories in the English language, "The Lottery." Her work continues to be a major influence on writers of every kind of fiction, from the most traditional genre offerings to the most innovative literary work. The awards given in her name have been voted upon by a jury of professional writers, editors, critics, and academics, with input from a Board of Advisors, for the best work published in the calendar year of 2009 in the following categories: Novel, Novella, Novelette, Short Story, Single-Author Collection, and Edited Anthology.

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197. 11:00 ME The Writing of Olaf Stapledon. *Walter H. Hunt (M), Donald G. Keller, John Kessel, Graham Sleight, David Swanger.* Forty years ago Olaf Stapledon (1886-1950) was one of the authors that every sf fan had read, and he has been on Readercon's short-short list for Memorial GoH from the beginning. Nine years ago he was named the very first winner of the The Cordwainer Smith Rediscovery Award, prompting a huge round of applause from the old-timers in the audience at Worldcon. "Stapledonian" remains a useful adjective to describe a certain type of sf: *Last and First Men* (1930) covers a time scale of two billion years and has a very good chance to be the most mind-boggling sf you'll ever read—until, that is, you read *Starmaker* (1937), where the entire plot of the earlier book is famously condensed to a single paragraph. These two novels contain almost nothing in the way of conventional plot and characterization and were long regarded as sf in its absolute purest form, and hence a sort of litmus test for sf readers. What they do contain is some of the earliest and soundest speculation on such classic sf tropes as terraforming, genetic engineering, and symbiotic and hive-mind alien races. Indeed, they are so jam-packed with sf ideas that it used to be a cliché to say that a writer could build an entire career stealing just from them. They have somewhat overshadowed his other two best-known sf novels, but *Odd John* (1935) has been called the best superman story ever written and *Sirius* (1944) the best novel about a non-human (in this case, enhanced canine) intelligence. His influence on the field may be second only to H. G. Wells. If there were nothing more to Stapledon than the astonishing fecundity of his scientific imagination he would still be worth remembering and reading. But his first book was not even fiction: it was *A Modern Theory of Ethics* (1929); other philosophical works include the comprehensive *Philosophy and Living* (1939) and introductory *Beyond the "Isms"* (1942). The pursuit of truth in the face of inadequate human cognition, the importance of community, and what Stapledon calls "the way of the spirit"—these are themes that permeate all of his fiction, and indeed *The Encyclopedia of Science Fiction* notes that all his work fits within a "highly original scheme of metaphysics." There have been few authors in the history of the field whose work is so thought-provoking.

198. 11:00 RI How to Write for a Living When You Can't Live Off Your Fiction. *Barbara Krasnoff with discussion by Inanna Arthen, K. Tempest Bradford, Rose Fox, Jeff Hecht, Alison Sinclair, Gayle Surrette.* Talk / Discussion (60 min.). You've just been laid off from your staff job, you can't live on the royalties from your fiction writing, and your Significant Other has taken a cut in pay. How do you pay the rent? Well, you can find freelance work writing articles, white papers, reviews, blogs, and other non-sfnal stuff. Despite today's lean journalistic market, it's still possible to make a living writing, editing, and/or publishing. Let's talk about where and how you can sell yourself as a professional writer, whether blogging can be done for a living, and how else you can use your talent to keep the wolf from the door. Bring whatever ideas, sources, and contacts you have.

199. 11:00 NH James Morrow reads from *Galapagos Regained*, a novel in progress. (60 min.)

200. 11:00 VT Viable Paradise Group Reading. *Tiffani Angus, George Galuschak, Claire Humphrey, Jennifer Pelland, Julia Rios, Catherine Schaff-Stump (+host).* Viable Paradise alumni read from their speculative works. (60 min.)

201. 11:00 Vin Kaffeeklatsches. Steve Berman; Blake Charlton.

202. 11:00 E Autographs. Patrick O'Leary; Catherynne M. Valente; Howard Waldrop.

203. 11:00 730 Shira Lipkin reads "**Pruzy's Pot**" by Theodore Sturgeon (1972; Vol. XII). A couple gets a weird toilet; a satire of DIY living. (35 min.)

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204. 12:00 F **From Powys to Poughkeepsie: The Countries of Children's Fantasy.** *John Clute, Debra Doyle, Greer Gilman, Theodora Goss (L), Sonya Taaffe.* "Surely everyone cherishes a secret, private world from the days of childhood. Mine was Camelot, and Arthur's Round Table, Malory, and the *Mabinogion*."—Lloyd Alexander, recalling the origins of the Prydain Chronicles. On the strength of novels like *The Grey King, The Owl Service, The Whispering Mountain, and The Crystal Cave*, the same might be said of Susan Cooper, Alan Garner, Joan Aiken, and Mary Stewart—an entire generation of British and American children's fantasists for whom Wales was *the* home of the mythic and the numinous, the old country of Arthurian legend and pre-Christian tradition. What comparable locus for the fantastic exists nowadays? Is it each writer's home country? Does the Matter of Britain still echo through children's and YA literature? Or, as the field of fantasy has broadened, is there no longer a single land which everyone agrees lies at the heart of the magic?

205. 12:00 G **From "Microcosmic God" to "Slow Sculpture": The Short Fiction of Theodore Sturgeon.** *Samuel R. Delany, Paul Di Filippo, Barry N. Malzberg, Noël Sturgeon (M), Diane Weinstein.* This September will mark the publication of *Case and the Dreamer*, the thirteenth and final volume of the collected and complete short stories of Theodore Sturgeon, edited by Paul Williams. We'll look at the evolution of Sturgeon's writing—a career that spanned five decades and 175 stories—and examine the influence that Readercon's first official Memorial Guest of Honor had on the field.

206. 12:00 ME **Beyond Audrey II: An Overview of Biology and Ecology of Carnivorous Plants.** *Paul T. Riddell.* Talk (60 min.). In popular science fiction, the presentation of flora that consumes and digests animal prey is generally limited to the same tropes of "man-eating plants". This presentation will give an overview of the sheer variety of carnivorous plants on Earth today, as well as a view of the ecological stresses that encourage these habits in wildly unrelated plants.

207. 12:00 RI **How I Wrote *The Skylark / A Dark Matter*.** *Peter Straub.* Talk (60 min.).

208. 12:00 NH **Paul Park** reads "The Microscopic Eye." (30 min.)

209. 12:00 VT **Leah Bobet** reads short fiction—to be determined! (30 min.)


210. 12:00 Vin Kaffeeklatsches. Mary Robinette Kowal; James Morrow.

211. 12:00 E Autographs. Alexander Jablokov; N. K. Jemisin; Barry B. Longyear.

212. 12:30 VT **Andrea Hairston** reads from *Redwood and Wildfire*, a novel to be published by Aqueduct Press in 2011. (30 min.)

213. 12:30 VT **Shariann Lewitt** reads a brand new short story. (30 min.)

 1:00 Ballroom Hallway Registration closes.

 1:00 Ballroom Lobby Information closes.

214. 1:00 F **Through the Portal to Promise and Peril.** *Shira Daemon (M), Walter H. Hunt, Yves Meynard, Paul T. Riddell, Alison Sinclair.* In many contemporary portal-quest fantasies, the heroes are leaving behind unhappy, uncomfortable lives and seeking to satisfy their longings in a bright new world. Yet pretty much the opposite is true in Tolkien, where the quest is from

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comfort into danger, almost without respite. Is contemporary fantasy somehow missing the point of its biggest influence? Or is the quest in Tolkien ultimately atypical of the genre? A quest without any danger would obviously be dull, so how have different modern fantasies managed the balance of promise and peril or exploited the tension between them?

215. 1:00 G **Racial Diversity and Cover Art.** *Inanna Arthen, Liz Gorinsky (L), Nalo Hopkinson, N. K. Jemisin, Alaya Dawn Johnson.* Nearly thirty years ago the racially mixed title character of Heinlein's *Friday* was portrayed in the cover artwork as pure white, and little apparent progress has been made since: as Bloomsbury Publishing demonstrated last year with its handling of Justine Larbalestier's *Liar* and Jaclyn Dolamore's *Magic Under Glass*, characters of color are still being whitewashed or simply not allowed on the cover at all. If Will Smith can be a sci-fi action hero, why can't we see his look-alike on the cover of a book?

216. 1:00 ME **The Pun We Had.** *Leah Bobet, Daniel P. Dern (L), Lila Garrott, Greer Gilman, Graham Sleight.* John Cleese's three rules of comedy are, famously, "No puns, no puns, no puns." But some of our favorite works of speculative fiction are built around puns—think of Severian being the New Sun/New Son, or Greer Gilman taking the meanings of "clod" as both "cloud" and "hill." And if, in Kelly Link's "Flying Lessons," hell lies somewhere past the southernmost stop on London Underground's Northern Line, does that make it a post-Mordern fantasy? When does a pun stop being a bad joke and start revealing something deep and interesting about language?

217. 1:00 RI **Historical Fiction and Its Discontents.** *Cecelia Holland.* Talk (60 min.). Good things, bad things about the various subgenres of historical fiction, by a writer who's been doing it for over fifty years.

218. 1:00 NH **Charles Stross** reads from his new novel, *The Fuller Memorandum.* (60 min.)

219. 1:00 VT **Caitlín R. Kiernan** reads from *The Ammonite Violin & Others* (collection; Subterranean Press, June 2010). (60 min.)

220. 1:00 Vin Kaffeeklatsches. Kathryn Cramer; Matthew Kressel.

221. 1:00 E Autographs. Paolo Bacigalupi; Elizabeth Bear; Ellen Datlow.



2:00 E Bookshop closes.

222. 2:00 F **It Is, It Is, It Really Is Fiction: Gender and Sexuality in Contemporary F&SF.** *Caitlín R. Kiernan, K. A. Laity (L), Shariann Lewitt, Benjamin Rosenbaum, Catherynne M. Valente.* Over forty years have passed since words like "frelk" and "kemmer" became part of the literature, and nearly twenty since the establishment of the Tiptree Awards—if we have not reached the gender-fluid futures of Tanith Lee's *Don't Bite the Sun* or Theodore Sturgeon's *Venus Plus X*, where are the contemporary explorations of sexuality that is genuinely *other*? As it is inconceivable that there is an upper limit to the polymorphously perverse (and indeed, the Internet disproves this theory on a regular basis) and on the understanding that one reader's speculative fiction may be another's day-to-day routine, we ask our panelists to consider the sexual state of the field, whether it be Simon Logan's fetishcore fiction, the transformative erotica of Caitlín R. Kiernan, or the distinct possibility that the appeal of the modern vampire is merely necrophilia with better conversation.

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223. 2:00 G **The Double-Driven Story.** *Marilyn "Mattie" Brahen, Scott Edelman, Alexander Jablovkov, John Kessel (L), Graham Sleight.* We divide stories into "character-driven" and "plot-driven," but in fact many stories aspire to a perfect confluence of protagonist and plot. In these "double-driven" stories, there exists a mutual need and intimate fit between the two elements: the one adolescent whose precognitive powers could enable a planetary revolution, the one ruler whose extraordinary past qualifies him to outlaw torture. This notion is a useful critical tool: imagine how much better the *Foundation* series would have been if we'd had a genuine sense of Hari Seldon and the forces in his life that led him to invent psychohistory. We'll look at double-driven stories and examine how understanding this structure can yield insight into why certain stories work as well as they do.

224. 2:00 ME **The Appeal of Lovecraft.** *Mike Allen with discussion by James L. Cambias, Michael Cisco, Amanda Downum, Theodora Goss, Donald G. Keller, John Langan, Faye Ringel, Darrell Schweitzer, Diane Weinstein.* Talk / Discussion (60 min.). Let's face it: Lovecraft was a racist and an anti-Semite, and if you don't believe his writing is atrocious, try reading it aloud. But these days that gaunt young man from Providence is more popular than ever. What gives?

225. 2:00 RI **How To Ensure Your Manuscript Gets Rejected.** *Jack McDevitt.* Talk (60 min.). Twelve common blunders by aspiring writers that prevent sales.

226. 2:00 NH **Mary Robinette Kowal** reads from her debut novel, *Shades of Milk and Honey.* (30 min.)

227. 2:00 VT **Blake Charlton** reads from his novel, *Spellwright.* (30 min.)

228. 2:30 NH **Debra Doyle and James D. Macdonald** read from a work in progress. (30 min.)

229. 2:30 VT **Ron Drummond** reads a new unpublished story, and possibly from a recently published story. (30 min.)

🎧 3:00 Room 630 Con Suite closes.

🗣️ 3:00 F **Readercon 21 Debriefing.** *Members of the Readercon 21 Committee.*

readercon 21 committee

Readercon Committee volunteers take on so many different tasks that the following summary of “who did what” will be necessarily incomplete. Some jobs rotate from year to year, and usually the outgoing person helps with the transition. If you are interested in joining the Readercon Team please send email to readercon+join@gmail.com.

B. Diane Martin chaired and was Hotel Liaison. Ellen Brody, Diane, and David G. Shaw were Guest-of-Honor (present and returning) Liaisons.

David G. Shaw designed and managed the web site. Merryl Gross managed the membership database. Badge printing and At-Con Registration is being managed by Karl R. Wurst and volunteers.

This year’s program subcommittee (Program Chair David G. Shaw, and Ellen Brody, Rachel Dillon, Richard Duffy, Rose Fox, Michael Matthew, Sonya Taaffe, Eric M. Van, Robert van der Heide, Louise J. Waugh and invaluable ringers Daniel Dern and Greg Gilman) may be held responsible for nearly all of the panels, with the descriptions for the Program Guide written by David, Eric, Michael, Rose, and Sonya; thanks to Graham Sleight for “The Pun We Had” and “Starmaker My Destination: Teleological SF”. Thanks as well to the pros who provided ideas we turned into panels: K. Tempest Bradford (“The New and Improved Future of Magazines”), Matt Denault (“The Best of the Small Press” and “The Bonus DVD in Literature”), Alan Elms (“The Cordwainer Smith Rediscovery Award: The History So Far”), Elaine Isaak (“It Is, It Is, It Really Is Fiction: Gender and Sexuality in Contemporary F&SF”), John Langan (“Down There in the Gutter: The Fiction of the Unpleasant”), Barry Longyear (“True Tales of Great Editing”), Jack McDevitt (“The Scientific Mystery Story”), Sarah Micklem (“Imagining Anarchy”), Vandana DSingh (“Global Warming and Science Fiction”), Julia Starkey (“I Weaving You My Story, Oui? Writing Realistic Speech”), Catherynne Valente (“David Foster Wallace Wanted Us to Do This Panel: Authoritativeness in Fiction”), and Paul Witcover (“The Secret History of *The Secret History of Science Fiction*”). For other items in the “Discussions, Etc.” tracks we thank the leaders for their ideas, enthusiasm, expertise, and (often) their write-ups.

The online program signup site was constructed by Mark Moline and David G. Shaw, with additional input from Eric M. Van. The schedule was constructed by David and Eric, with input from the entire subcommittee and much sage advice from Ellen Brody, Michael Matthew, and Sonya Taaffe. The Program Guide was compiled by Karl R. Wurst, with Karl editing the front matter and Eric editing the program section. The bio-bibs were edited by Nightwing Whitehead based on Eric’s guidelines. David and Eric created the Pocket Program, and Anita Roy Dobbs produced the Restaurant Guide. Richard was speaker to printer for the Program Guide, Pocket Program, Thursday Schedule, and other at-con handouts.

Robert van der Heide produced room signs, name tents and all other signs connected to Readercon. Sound and A/V is being managed by J. Spencer Love. Bob Colby is program track manager, and wrangles a crew of volunteers. Eric M. Van generated the Meet the Pros(e) Party quotes and brought wax paper.

The Souvenir Book was edited by Richard Duffy, B. Diane Martin, and Inanna Arthen with bibliographies by Richard, layout and design by Inanna, and ad solicitation by Bill Sherman. The cover was provided by Guest of Honor Nalo Hopkinson.

Lois Ava-Matthew was the Bookshop Coordinator, and produced the Bookshop Notes. Nightwing Whitehead and Rachel Sockut are managing the Con Suite and Green Room.

Dawn and Thom Jones-Low are managing Readercon Volunteers and the Information Table. Thanks to Erwin Strauss (not a committee member, but a fabulous simulacrum) for supplying his patented flyer racks (and much else).

readercon 22

The Boston Marriott Burlington
Burlington, Massachusetts

14th–17th July 2011

Guests TBA

Preregistration rates have not yet been determined. Check readercon.org for more information.

program participant bios

About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the SF field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analogue* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the **Skylark**) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

John Joseph Adams is the bestselling editor of the anthologies *Wastelands: Stories of the Apocalypse* (Night Shade Books, 2008), *Seeds of Change* (Prime Books, 2008), *The Living Dead* (Night Shade Books, 2008), *Federations* (Prime Books, 2009), *By Blood We Live* (Night Shade Books, 2009), and *The Improbable Adventures of Sherlock Holmes* (Night Shade Books, 2009). Forthcoming this year are *The Living Dead 2* (Night Shade Books, 2010) and *The Way of the Wizard* (Prime Books, 2010). He is currently working on *The Mad Scientist's Guide to World Domination* (Tor Books) and *Brave New Worlds* (Night Shade Books). His anthology, *The Living Dead*, was a finalist for the World Fantasy Award.

In addition to his work editing anthologies, he is also the fiction editor of the new online science fiction magazine *Lightspeed* (www.lightspeedmagazine.com). Prior to taking on that role with *Lightspeed*, he worked for nearly nine years as the assistant editor of *The Magazine of Fantasy & Science Fiction*. Adams is also a columnist for Tor.com, and he has written reviews for *Kirkus Reviews*, *Publishers Weekly*, and *Orson Scott Card's Intergalactic Medicine Show*. His non-fiction has also appeared in: *Amazing Stories*, *The Internet Review of Science Fiction*, *Locus Magazine*, *Novel & Short Story Writers Market*, *Science Fiction Weekly*, *SCI FI Wire*, *Shimmer*, *Strange Horizons*, *Subterranean Magazine*, and *Writer's Digest*. He currently is also the co-host of the *Geek's Guide to the Galaxy* podcast.

He received his Bachelor of Arts degree in English from The University of Central Florida in December 2000. He currently lives in New Jersey. For more information, visit his website at www.johnjosephadams.com.

Mike Allen will once again be MC for Readercon's Rhysling Award "poetry slam." He's the editor of the *Clockwork Phoenix* anthology series from Norilana Books. The second volume, unsurprisingly called *Clockwork Phoenix 2*, scheduled to debut at this year's Readercon, has already gotten a starred review from *Publishers Weekly*: "Each story fits neatly alongside the next, and the diversity of topics, perspectives and authors makes this cosmopolitan anthology a winner." Previous anthologies he's edited include, of course, *Clockwork Phoenix* (Norilana Books, 2008); *Mythic and Mythic 2* (Mythic Delirium Books, 2006) and *The Alchemy of Stars: Rhysling Award Winners Showcase* (with Roger Dutcher) (SFPA, 2005).

He's also the long-time editor of the poetry journal *Mythic Delirium*, and celebrated his zine's 10th anniversary this year with an extra large 20th issue containing a new poem from Neil Gaiman. The 21st issue, centered around a Trickster theme, is currently under assembly.

His own books include the poetry collections *Disturbing Muses* (Prime Books, 2005), *Strange Wisdoms of the Dead* (Wildside Press, 2006), which was a Philadelphia Inquirer "Editor's Choice" selection, and the dark fantasy novelette *Follow the Wounded One* (Not One of Us, 2008). His Rhysling Award-winning poems "Epochs in Exile: A Fantasy Trilogy," "The Strip Search" and "The Journey to Kailash" have appeared, respectively, in *Nebula Awards Showcase 2005*, *Nebula Awards Showcase 2008* and *Nebula Awards Showcase 2009* (all from Roc Books). His poem "The Thirteenth Hell" from his collection *The Journey to Kailash* (Norilana Books, 2008) will reappear in October in Ellen Datlow's *Best Horror of the Year 1* (Night Shade Books).

His ultradark short story "The Button Bin" was a finalist for the 2008 Nebula Awards, and other short stories crawling toward daylight include "The Blessed Days" in the Spring issue of *Tales of the Talisman*, "Stone Flowers" in *Cabinet des Fées* (forthcoming in September) and "She Who Runs" in *Sky Whales and Other Wonders* (Norilana Books, forthcoming 2009).

All that stuff happens in his spare time: by day, he's a newspaper reporter at *The Roanoke Times* who now covers the local arts beat. Along with his wife Anita, his household includes a demonic cat and a comical dog.

Athena Andreadis is a scientist by day, a writer by night. She arrived in the US from Greece at 18 to pursue biochemistry and astrophysics as a scholarship student at Harvard, then MIT. In her research, Athena examines a fundamental gene regulatory mechanism, alternative splicing. Her model is the human tau gene, whose product is a scaffolding protein in neurons. Disturbances in tau splicing result in dementia and cognitive disabilities.

Combining her interests, Athena wrote *To Seek Out New Life: The Biology of Star Trek* (1998, Crown), a stealth science book that investigates biology, psychology and sociology through the lens of the popular eponymous series. For a decade she reviewed books for *Harvard Review* and writes speculative fiction and non-fiction on a wide swath of topics. In 2003 she won a National Education Award for her essay "The Double Helix: Why Science Needs Science Fiction."

Her work has appeared in *Crossed Genres* ("Planetfall," Issue 13, December 2009), *Strange Horizons* ("We Must Love One Another or Die: A Critique of *Star Wars*," October 2005), *H+ Magazine* ("Miranda Wrongs: Reading Too Much into the Genome," April 2010), *The Huffington Post* ("Science Fiction Goes McDonald's: Less Taste, More Gristle," December 2009), *Science in My Fiction* ("If I Can't Dance, I Don't Want to Be Part of Your Revolution!," March 2010). Excerpts of her longer fiction works, art inspired by

her fiction and many articles cross-posted in other venues can be found on her website, Starship Reckless (<http://www.starshipreckless.com/>).

Athena cherishes all the time she gets to spend with her partner, Peter Cassidy. She reads voraciously, collects original art, has traveled extensively and would travel even more if her benchmark allowed it. She doesn't play an instrument, though she can sing on-key in the four languages she knows — all of which she speaks with a slight accent.

Nick Antosca is the author of the novels *Midnight Picnic* (Word Riot Press, 2009) and *Fires* (Impetus Press, 2006) and the limited edition chapbook *Rat Beast* (Mud Luscious Press, 2008). His writing has appeared in *Nerve*, *The Daily Beast*, *Bookforum*, *Short Fiction*, *The New York Sun*, *Identity Theory*, *The Barcelona Review*, *The Antietam Review*, *The Huffington Post*, *Hustler*, and others. In 2009 he received a fellowship from the Elizabeth George Foundation and he has been awarded Yale University's Willets Prize for Fiction.

He lives in New York and was born in New Orleans.

Inanna Arthen (aka Vyrdolak) is the owner and publisher of By Light Unseen Media, a small press dedicated to diverse and unusual fiction and non-fiction on the theme of vampires. In the past year, By Light Unseen Media released debut novels by authors Anne Fraser (*Gideon Redoak*), Christina Martine (*Cat the Vamp*) and Joseph Armstead (*Krymsin Nocturnes*), and will release David Burton's *Blood Justice* in October, 2010. She has studied and written about vampire folklore, media and fact for four decades. Her non-fiction article, "Real Vampires" (*FireHeart* No. 2, fall, 1987) and her 1998 Harvard monograph on Greek *vrykolakas* lore, "May the Ground Not Receive Thee" have been cited extensively by academic writers in print and online. Her article, "Think Outside the Coffin: Writing the Vampire Novel" appeared in the Broad Universe *Broadsheet* in March, 2008. By Light Unseen Media is aggressively exploiting the cascading changes in the publishing industry, with all titles available in multiple bound and ebook formats.

Inanna is the author of The Vampires of New England Series, which began with *Mortal Touch* (By Light Unseen Media, 2007) and continues with *The Longer the Fall* (By Light Unseen Media, June, 2010). The third in the series, *All the Shadows of the Rainbow*, is scheduled for publication in 2011. Inanna has published numerous non-fiction articles on alternative spirituality and magical paths and is currently a contributing writer and reviewer for *Blogcritics* magazine. She is a member of Broad Universe and New England Horror Writers, and served on the Board of Directors of Independent Publishers of New England. A trained speaker, actor, editor, artist and designer, Inanna holds a B.A. in English literature (minor in Physics) and an M.Div degree from Harvard Divinity School. For a complete bio and bibliography, see her website at inannaarthen.com.

Ellen Asher was the editor of the Science Fiction Book Club for thirty-four years and three months, thereby fulfilling her life's ambition of beating John W. Campbell's record as the person with the longest tenure in the same science fiction job. Now that she has retired, she amuses herself by sleeping late, meeting friends for lunch, and reading only books she actually enjoys. She also rides horses and takes ballet classes, and does about as well at both as you'd expect of a rapidly aging editor who grew up in New York City. Her hobbies are growing things in flower pots on the window sill and not watching television. In 2001 she was the recipient of NESFA's Skylark Award, of which she is still inordinately proud. In 2007 she received a World Fantasy Award in the category Special Award: Professional for her work with the SFBC. Shortly thereafter she was made a Fellow of NESFA. In 2009 she received a second World Fantasy Award, this time for Lifetime Achievement. And in April 2009, she became, in a minuscule way,

a published author with a short essay in *Nebula Awards Showcase 2009*, edited by Ellen Datlow.

Paolo Bacigalupi's writing focuses on environmental and social themes including GM foods, ecosystem collapse, drought, global warming, poverty, and industrial pollution. He is the author of the Nebula award-winning novel *The Windup Girl* (Night Shade Books, Sept. 2009), which was named by *Time Magazine* as one of the top ten novels of 2009. *The Windup Girl* is also the winner of the Compton Crook Award and is a Hugo and Locus Award finalist. His debut young adult novel *Ship Breaker* (Little, Brown, May 2010), has just been released. Other works include "The Gambler" (*Fast Forward 2*, ed. Lou Anders) which was a Hugo and Nebula Award finalist, and his short story collection *Pump Six and Other Stories* (Night Shade Books, 2008) which won the Locus Award for best collection, and was named a Best Book of 2008 by *Publishers Weekly*. The title novelette is also a Locus Award winner. Other stories in the collection include Hugo and Theodore Sturgeon Memorial Award finalist, "Yellow Card Man," Hugo finalist and Sturgeon Award winner "The Calorie Man," Hugo and Nebula finalist "The People of Sand and Slag," and Sturgeon finalist "The Fluted Girl." His website is at windupstories.com.

Amelia Beamer's first novel *The Loving Dead, with Zombies and a Zeppelin* (July 2010, Night Shade Books), is being serialized online in full at ameliabeamer.com. Her publications include articles in *Foundation* and *Journal of the Fantastic in the Arts* (cowritten with Gary K. Wolfe), and short fiction in *Lady Churchill's Rosebud Wristlet*, *Red Cedar Review*, *Interfictions 2*, and other venues.

She attended Clarion East in 2004. She works as an editor and reviewer at *Locus*.

Elizabeth Bear was born on the same day as Frodo and Bilbo Baggins, but in a different year. This, coupled with a childhood tendency to read the dictionary for fun, led her inevitably to penury, intransigence, the mispronunciation of common English words, and the writing of speculative fiction. She grew up in New England and lived in Las Vegas for seven years. She now resides near Hartford in a tiny apartment with a presumptuous cat and has no plans to leave the Northeast ever again, except on brief exploratory excursions. She is an instructor at the Viable Paradise writing workshop on Martha's Vineyard and has taught at Clarion West. Her published works to date include the following: from Bantam Spectra, the Jenny Casey trilogy: (*Hammered*, *Scardown*, and *Worldwired* (all 2005)), *Carnival* (2006), *Undertow* (2007), and the two books of the the Jacob's Ladder trilogy, *Dust* (2008) and *Chill* (2010). Another book in this series is forthcoming — *Grail*. From ROC, the Promethean Age, contemporary and historical fantasy: *Blood & Iron* (2006), *Whiskey & Water* (2007), *Ink & Steel* (July 2008), *Hell & Earth* (August 2008). From Tor, Norse epic fantasy in two worlds — *A Companion to Wolves* (cowritten with Sarah Monette, October 2007), with two more books forthcoming. Also from Tor, the Edda of Burdens, a steampunk noir technofantasy series starting with *All the Windwracked Stars* (October 2008) and *By the Mountain Bound* (October 2009), with *The Sea thy Mistress* (forthcoming December 2010). Also forthcoming from Tor, epic fantasy series *The Steles of the Sky*, starting in 2011.

Collections include *The Chains That You Refuse* (Night Shade Books, 2006), and a mosaic novel, *New Amsterdam* (Subterranean Press, 2007). She is also involved in Shadow Unit, an innovative ongoing hyperfiction project based at www.shadowunit.org, along with Holly Black, Leah Bobet, Chelsea Polk, Emma Bull, Sarah Monette, Will Shetterly, and Amanda Downum. In addition, she has over seventy short stories in print, and two independently bound novellas — *Bone & Jewel Creatures* (2010) and *Seven for a Secret* (2009) both from Subterranean Press. Another novella, *The White City*, is forthcoming from Subterranean.

Her awards include the 2005 John W. Campbell Award for Best New Writer, the 2006 Locus Award for Best First Novel for the Jenny Casey trilogy, a 2007 Special Citation of Excellence from the Philip K. Dick Memorial Award for *Carnival*, an Asimov's Reader Choice Award, a short story Hugo, and a Sturgeon Award for "Tideline," and a best novelette Hugo for "Shoggoths in Bloom." She's also the recipient of the 2009 Gaylactic Spectrum Award for Best Novel for *The Stratford Man (Ink and Steel and Hell and Earth)*. Other major nominations include two BSFA short fiction and a Lambda nomination.

John Benson is editor and publisher of *Not One of Us*, a long-running (1986 — present) hardcopy magazine about people (or things) out of place in their surroundings, outsiders, social misfits, aliens in the SF sense — anyone excluded from society for whatever the reason. (See <http://not-one-of-us.com>.) More than 100 stories and poems from the pages of *Not One of Us* have been reprinted or honorably mentioned in best-of collections. He also edited *The Best of Not One of Us* (Prime, 2006). From 1984 through 1987, he served as editor of the horror magazine *Doppelgänger*.

John is the author of nearly 100 published poems. "The Waters Where Once We Lay" (*Jabberwocky 3*), co-authored with Sonya Taaffe, was honorably mentioned in *The Year's Best Fantasy and Horror* (ed. Ellen Datlow, Kelly Link, and Gavin J. Grant).

John is also managing director of the opinion research program at the Harvard School of Public Health. He has co-authored more than 100 articles in medical, policy, and public opinion journals. He lives in Massachusetts with his wife, Anke Kriske, two sons, and a cat.

Judith Berman's short fiction has appeared in *Asimov's*, *Interzone*, *Realms of Fantasy*, *Black Gate*, *Best Short Novels 2005*, and her chapbook *Lord Stink and Other Stories* (Small Beer Press, 2002). Her first novel, *Bear Daughter* (Ace, 2005), was praised as "utterly absorbing, unforgettable ... truly original and unique" (*Booklist*, Starred Review), "brilliant" (*VOYA*), and "a richly imaginative tour de force" (*Locus*). She has been short-listed for the Nebula, the Sturgeon, and the Crawford Awards, and her often-cited essay on current trends in the field, "Science Fiction Without the Future," received the Science Fiction Research Association's Pioneer Award.

She is currently working on two novels and is quite surprised to find herself living in the science-fictional emirate of Dubai.

Steve Berman's writing has been a finalist for the Andre Norton Award and Gaylactic Spectrum Award, and his editorial efforts earned finalist nods for the Golden Crown Literary Award and Lambda Literary Award. Young adult anthologies featuring his short fiction include *The Faerie Reel*, *The Coyote Road*, and the forthcoming *Teeth*, all edited by Ellen Datlow and Terri Windling. His novel, *Vintage: A Ghost Story*, made the GLBT-Round Table of the American Library Association's Rainbow List of recommended queer-positive books for children and teens. He edits the annual anthology series, *Wilde Stories*.

Beth Bernobich is the author of four novels in the Erythrandra series: *Passion Play* (Tor, October 2010), *Queen's Hunt* (Tor, 2011), *Allegiance* (Tor, 2012), and *The Edge of the Empire* (Tor, 2013), as well as *Fox and Phoenix* (YA fantasy, forthcoming from Viking Children's Books, 2011), and *The Time Roads* (alternate history, forthcoming from Tor). Her short story collection *A Handful of Pearls & Other Stories* recently appeared from Lethe Press, and her novella *Ars Memoriae* (PS Publishing, December 2009) appeared as a limited edition hardcover chapbook, with an introduction from Kage Baker. Her novelette "The Golden Octopus" (*Postscripts*, August 2008) was on the Locus Recommended Reading List for 2008, and appeared in *2009: The Year's Best SF & Fantasy* (Prime Books). Her novelette "Air and Angels" (*Subterranean Online*, Spring 2008) appeared in

Unplugged: The Year's Best Online Fiction 2009 (Wyrn Publishing). Her novelette "A Flight of Numbers Fantastique Strange" (*Asimov's*, June 2006) was on the Locus Recommended Reading List for 2006. Her short story "Poison" (*Strange Horizons*, January 2003) was a finalist for the 2004 Gaylactic Spectrum Award. Her other short fiction has appeared in *Baen's Universe*, *Interzone*, *Magic in the Mirrorstone*, and *Sex in the System*, among other places.

She lives in Bethany, CT with her husband, son, and two very dim cats. She makes her living swearing at code.

Leah Bobet lives and works in Toronto. Her short fiction has appeared most recently in *Clockwork Phoenix 2* (Allen, ed.), *Interzone*, and *Lone Star Stories*, appears regularly in *Strange Horizons*, *Realms of Fantasy*, and *On Spec*, and has been reprinted in *The Year's Best Science Fiction and Fantasy for Teens* (Nielsen Hayden and Yolen, eds.) and *The Mammoth Book of Extreme Fantasy* (Ashley, ed.). Her poetry has been nominated for the Rhysling and Pushcart Prizes. She is Editor and Publisher at *Ideomancer Speculative Fiction*, support staff at the *Online Writing Workshop for Science Fiction, Fantasy, and Horror*, and a contributor to *Shadow Unit*.

Between all that she keeps a balcony garden, studies bellydance, knits, and nurses a fascination with urban spaces and history. Anything else she's not plausibly denying can be found at www.leahbobet.com.

K. Tempest Bradford is a speculative short story writer by day and an activist blogger and gadget nerd by night. She occasionally dips her toe into the editing waters and lends her time to various literature-related causes, including the Interstitial Arts Foundation, the Carl Brandon Society, and the 2008 James Tiptree Jr. Award jury.

She was an associate editor with Peridot Books for several years and an editor for *The Fortean Bureau* from its inception to its close. Most recently she was managing editor of *Fantasy Magazine*.

Tempest attended Clarion West in 2003 and currently belongs to two New York City-based fiction writing groups: Altered Fluid and the Black Beans. Her fiction has appeared in *Abyss & Apex*, *Farthing Magazine*, *Strange Horizons*, *Sybil's Garage*, *Electric Velocipede*, *Podcastle* and the *Federations* (ed. John Joseph Adams) and *Interfictions* (eds. Delia Sherman and Theodora Goss) anthologies.

She contributes blog posts, essays, columns and features to *Tor.com*, *Fantasy Magazine*, the Carl Brandon Society blog, the FeministSF Blog and *The Angry Black Woman*. The nexus of all her activities is her website at ktempestbradford.com.

Ellen Brody is a graduate student and most of what she currently writes is nonfiction. She joined the committee shortly after Readercon 7, was the Program Chair and Co-Chair of Readercons 9 and 10, and has continued to work on the program ever since, as well as on other aspects of the convention. She has also directed, acted, produced, designed, and everything else in the theater. Her favorite previous roles include: Viola in *Twelfth Night*, Launcelot Gobbo in *The Merchant of Venice*, Mrs. X in *The Stronger*, Joan in *Saint Joan*, Harriet Stanley in *The Man Who Came to Dinner*, and Ruth in *Blithe Spirit*. At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part. This is the thirteenth consecutive Readercon at which she has read a selection by the Memorial Guest of Honor.

James L. Cambias is a game designer and science fiction writer. He was raised in New Orleans and educated at the University of Chicago; he now lives in western Massachusetts. He started writing roleplaying games in 1990, but only published his first science fiction in 2000 with a pair of short stories in *The*

Magazine of Fantasy & Science Fiction. His work has also appeared in *Shimmer*, *The Journal of Pulse-Pounding Narratives*, *Nature*, and anthologies such as *Odder Jobs* (Dark Horse Books, 2004), *All Star Zeppelin Adventure Stories* (Wheatland Press, 2004), and *Crossroads: Tales of the Southern Literary Fantastic* (Tor, 2004). His stories include "The Ocean of the Blind" (*F&SF*, April 2004; also collected in *Year's Best Science Fiction*, 2005; preliminary Nebula award nominee for 2005); "The Eckener Alternative," (*All Star Zeppelin Adventure Stories*, collected in *Year's Best SF 5*, 2005); and "Balancing Accounts" (*F&SF*, February 2008; collected in both the Dozois and Horton "Year's Best" anthologies, and the audio anthology *We, Robots*). His most recent stories are "Makeover" (*Nature*, July 2009), "The Wolf and the Schoolmaster" (*Shimmer*, December 2009), and "How Seosiris Lost the Favor of the King" (*F&SF*, forthcoming).

Wearing his game-designer hat Mr. Cambias has written a dozen roleplaying game supplements for Steve Jackson Games and HERO games. He is a founding partner in Zygote Games, a company specializing in science and nature based card games. In 2001 he was a finalist for the Campbell Award, and in the same year became a member of the Cambridge Science Fiction Writers' workshop, where he has clung with limpet-like tenacity.

He finds it odd to refer to himself in the third person.

Jeffrey A. Carver is the author of numerous science fiction novels, a teacher of the craft of writing, and an occasional blogger. His most recent novel is *Sunborn*, the long-delayed fourth volume of *The Chaos Chronicles*, in hardcover from Tor since November 2008.

Prior to *Sunborn*, his most recent book was also his first movie novelization — *Battlestar Galactica: The Miniseries*, published in 2006 by Tor. For Carver, it was an fun change of pace. Often listed as a hard-science-fiction writer, Carver's greatest interest as a writer has always been character development and story, and a healthy (overactive, even) sense of wonder.

Ratcheting backward in time... before *BSG* there was *Eternity's End* (Tor Books, 2000) set in one of his favorite places not on Earth, the Star Rigger universe. *Eternity's End* was a finalist for the Nebula Award; it was also one reason there was such a long gap in *The Chaos Chronicles*, because it took so bloody long to write. The *Chaos* series, a multi-volume hard-SF story inspired by the science of chaos, began with *Neptune Crossing* (Tor, 1994), *Strange Attractors* (Tor, 1995), and *The Infinite Sea* (Tor, 1996) — and finally returned, with *Sunborn*. The astute observer will note that by the time *Sunborn* came out, the rest of the series was out of print. Carver noticed this, too, rather unhappily. Therefore, to make the series more accessible to newcomers, he put the whole dangled series up for free download, in a large variety of ebook formats. Go to <http://www.starrigger.net/Downloads.htm> and help yourself! Really!

Carver's other novels (we've jumped to the beginning now, and are working forward in time) include *Seas of Ernathe* (Laser, 1976), *Star Rigger's Way* (Dell/SFBC/revised edition, 1978; Tor, 1994), *Panglor* (Dell/revised edition, 1980; Tor, 1996), *The Infinity Link* (Bluejay/Tor, 1984), *The Rapture Effect* (Tor, 1987), *Roger Zelazny's Alien Speedway: Clypsis* (Bantam, 1987), *From a Changeling Star* (Bantam Spectra/SFBC, 1989) and its sequel *Down the Stream of Stars* (Bantam Spectra, 1990), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (Tor, 1992) and its sequel *Dragon Rigger* (Tor, 1993). Every single one of these (except *Clypsis*) is now available as — you guessed it! — an ebook. Go to <http://www.starrigger.net/ebooks.htm> for a complete listing.

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (ed. Roger Zelazny), *Habitats* (ed. Susan Schwartz), *Dragons of Darkness* (ed. Orson Scott Card), *Future Love: A Science Fiction Triad* (ed. Roger Elwood), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*,

F&SF, *Galaxy*, and *Fiction*, and the Sunday supplement of the *Boston Herald*. Several of these stories are available for reading on his website.

Teaching writing has become an increasingly important part of Jeff's life and work. In 1995, he developed and hosted the educational TV series, *Science Fiction and Fantasy Writing* — a live, interactive broadcast into middle school classrooms across the country. That work morphed into a complete writing course on CD-ROM, published by MathSoft as part of a home-study software package, *StudyWorks! Science Deluxe*. When that went out of print, Jeff put the whole thing up online, where it's available free to all (but geared to younger writers) at www.writesf.com. In the meantime, he's become a semi-regular instructor at the New England Young Writers Conference at Bread Loaf in Vermont, and an occasional visitor at the Odyssey Workshop. Finally, he now co-leads (with Craig Shaw Gardner) the annual Ultimate SF Writing Workshop right here in the Boston area, along with assorted advanced workshops and teen workshops.

Carver lives in Arlington, Massachusetts with his wife, two daughters, a boxer, and a rare Egyptian desert sand cat. His interests include flying, underwater exploration, and astronomy. Visit him online at www.starrigger.net (come get those free downloads!), or on his blog, *Pushing a Snake Up a Hill*, at starrigger.blogspot.com.

Jeanne Cavelos is a writer, editor, scientist, and teacher. She began her professional life as an astrophysicist and mathematician, working in the Astronaut Training Division at NASA's Johnson Space Center. When her love of science fiction sent her into a career in publishing, she became a senior editor at Bantam Doubleday Dell, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award in 1993. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with such award-winning and best-selling authors as William F. Nolan, Robert Anton Wilson, Dennis Etchison, Joan Vinge, Tanith Lee, Kathe Koja, Poppy Z. Brite, J.M. Dillard, David Wingrove, Barry Gifford, Patrick McCabe, Syd Field, Phil Farrand, and Peter Dickinson.

Jeanne left New York to pursue her own writing career. Her latest novel is *Invoking Darkness* (Del Rey, 2001), the third volume after *Casting Shadows* and *Summoning Light* (Del Rey, 2001) in her best-selling trilogy *The Passing of the Techno-Mages*, set in the universe of *Babylon 5*. Her book *The Science of Star Wars* (St. Martin's, 1999), was chosen by the New York Public Library for its recommended reading list; *The Science of The X-Files* (Berkley, 1998) was nominated for the Bram Stoker Award; her first *Babylon 5* novel, *The Shadow Within* (Boxtree, 1997; Del Rey, 2003), was named "one of the best TV tie-in novels ever written" by *Dreamwatch*. Other recent work includes several essays, "Living with Terror: Jack Bauer as a Coping Mechanism in Post-Traumatic-Stress-Disordered America" in *Jack Bauer for President: Terrorism and Politics in 24* (ed. Richard Minter, BenBella, 2008), "Stop Her, She's Got a Gun!" in the book *Star Wars on Trial* (ed. David Brin and Matthew Woodring, BenBella, 2006), and *Down the Wormhole* in *Farscape Forever!* (ed. Glenn Yeffeth, 2005); a novella, "Negative Space" in the anthology *Decalog5: Wonders* (ed. Paul Leonard and Jim Mortimore, Virgin Publishing, 1997); and a chapter, "Innovation in Horror," that appears in both *Writing Horror: A Handbook* (The Horror Writers Association, 1997; updated and revised, 2006) and *The Complete Handbook of Novel Writing* (Writer's Digest Books, 2002). She has published short fiction, articles, and essays in a number of magazines. Jeanne has also edited the anthology *The Many Faces of Van Helsing* (Berkley, 2004; reissued in 2008), which was nominated for the Bram Stoker Award. She is currently at work on a biological thriller, *Fatal Spiral*.

Since she loves working with developing writers, Jeanne created and serves as director of the Odyssey Writing Workshop

(www.odysseyworkshop.org), an intensive, six-week program for writers of fantasy, science fiction, and horror held each summer in Manchester, NH. Jeanne also teaches writing at Saint Anselm College. In addition, Jeanne runs Jeanne Cavelos Editorial Services. Among the company's clients are major publishers and best-selling and award-winning writers (www.jeanneavelos.com)

Christopher M. Cevasco ("Chris") is an author whose fiction has appeared or is forthcoming in *Black Static*, *The Leading Edge*, *Allen K's Inhuman*, *Twilight Tales*, *Lovecraft's Weird Mysteries*, *The Horror Express*, *A Field Guide to Surreal Botany* (ed. Lundberg) and *Magic and Mechanics* (ed. Santa), among other venues; "A Ferrylouper at Stenness" will appear July 2009 in *The Book of Tentacles* (eds. Virtes, Cox, Campbell). His poetry has been featured in *Star*Line* and his short poem "Four Haiku Poems on Artificial Intelligence" is nominated for the 2009 Rhysling Award. He is a 2006 Clarion graduate (the last class at East Lansing, MI), a 2007 Taos Toolbox graduate, and a member of the Manhattan-based Tabula Rasa writing group.

Beginning in 2003, Chris was the editor/publisher of the award-winning *Paradox: The Magazine of Historical and Speculative Fiction* until the thirteenth and final issue of the magazine in May 2009, with plans for future anthology projects by Paradox Publications. The 2008 WSFA Small Press Award, presented at Capclave, went to both Chris as editor and to Tom Doyle for Tom's story, "The Wizard of Macatawa" in *Paradox* #11. Stories appearing in the biannual magazine have twice been finalists for the Sidewise Award for Alternate History (Maya Kaathryn Bohnhoff's "O, Pioneer" and Andrew Tisbert's "The Meteor of War"), have appeared on several reviewers' Best-of-Year lists, and have garnered dozens of honorable mentions in Best-of-Year anthologies.

Nearing completion of his first novel, Chris writes in Brooklyn, NY, where he lives with his wife Megan, his son Harrison, and a puffer fish named Spiny Norman.

Suzy McKee Charnas, a Guest of Honor at Readercon 12, has been writing since age 6 and at last got published at 31 or so, with a novel of ferocious humor and enthusiastic radicalism, *Walk to the End of the World* (1974, Ballantine) (selected by David Pringle for *Science Fiction: The 100 Best Novels*). She followed this with three sequels: *Motherlines* (1978, Putnam/Berkley), *The Furies*, and, finally, *The Conqueror's Child* (1999, Tor), a series chronicling the development not only of her characters but of many of her own ideas over the 25 years it took to write it. These books have been reissued, as the Holdfast Chronicles, in trade paper in the Orb SF classics line. Among more general readers she is better known for *The Vampire Tapestry* (1980, Simon & Schuster; t.p. from Tor/Forge, selected by Pringle for *Modern Fantasy: The Hundred Best Novels*); a y.a. fantasy series beginning with *The Bronze King* (1985, Houghton Mifflin/Bantam Starfire; y.a.), followed by *The Silver Glove* (1988, Bantam, Starfire) and *The Golden Thread* (1989, Bantam Starfire), currently out of print; *Dorothea Dreams* (1986, Arbor House/Berkley), a realistic fantasy novel about an artist in northern New Mexico, re-issued by Aqueduct Press, spring 2010; and *The Kingdom of Kevin Malone* (1993, Harcourt, Brace; y.a., recipient of the Mythopoeic Society's Aslan Award.

Notable among her various shorter works are: "Scorched Supper on New Niger", in the JWC Award nominees anthology *New Voices III*, 1980, and *Women of Wonder: the contemporary years*, Harcourt Brace 1995; Nebula nominee "Beauty and the Opera, or the Phantom Beast", Asimov's 1996, and *Modern Classics of Fantasy*, St. Martin's Press, 1997; and Hugo winner "Boobs", Asimov's, July 1989, widely anthologized. "Lowland Sea", in *Poe*, 2009, is also included in *Best Horror of 2009*, Nightshade 2010.

A full-length stage play "Vampire Dreams", created by her from the heart of *The Vampire Tapestry*, has been staged on both coasts

(published by BPPI www.broadwayplaypubl.com/vamp.htm). Her memoir, *My Father's Ghost*, was published by Tarcher in 2002.

Much of her fiction is now available in e-book form.

Matthew Cheney's fiction and nonfiction have appeared in *Weird Tales*, *SF Site*, *The Internet Review of Science Fiction*, *Electric Velocipede*, *Lady Churchill's Rosebud Wristlet*, *One Story*, *Logorrhea* (ed. John Klima), *Interfictions* (eds. Delia Sherman & Theodora Goss), and elsewhere. He is the series editor for *Best American Fantasy* (Prime Books 2007, 2008; vol. 3 forthcoming Underland Press 2010) and is a regular columnist for *Strange Horizons*. His blog, *The Mumpsimus*, was nominated for a World Fantasy Award in 2005, and he has been a juror for the Speculative Literature Foundation's Fountain Award. He lives in New Hampshire and teaches at Plymouth State University.

Michael Cisco is the author of *The Divinity Student* (Buzzcity Press; International Horror Writers Guild Award for best first novel of 1999), *The San Veneficio Canon* (Prime Books, 2004), *The Tyrant* (Prime Books, 2004), a contributor to *The Thackery T. Lambshead Pocket Guide to Eccentric and Discredited Diseases* (eds. Jeff VanderMeer and Mark Roberts) and *Album Zutique* (ed. Jeff VanderMeer), and his work has appeared in *Leviathan III* and *Leviathan IV* (ed. Forrest Aguirre). His novel, *The Traitor*, is published by Prime (2007). *Secret Hours*, a collection of his Lovecraftian short stories, is published by Mythos Books (2007). In 2009-2010, his stories have appeared in the *Phantom* ("Mr. Wosslynn"), *Black Wings* ("Violence, Child of Trust"), *Lovecraft Unbound* ("Machines of Concrete Light and Dark"), *Cinnabar's Gnosis: A Tribute to Gustav Meyrink* ("Modern Cities Exist Only to be Destroyed"), and *Last Drink Bird Head* anthologies. Forthcoming works include a story in *The Master in the Cafe Morphine: A Tribute to Mikhail Bulgakov* ("The Cadaver Is You"), an appearance in *The Weird*, an omnibus edition of published work from Centipede Press, and a new novel, *The Wretch of the Sun*, from Ex Occidente Press.

His columns and the occasional review can be found at TheModernWord.com. He lives and teaches in New York City.

Neil Clarke is the editor and publisher of *Clarkesworld*, an online fiction magazine and 2009 nominee for the Best Semiprozine Hugo. In 2007, he opened Wyrms Publishing and resurrected Jeff VanderMeer's award-winning Ministry of Whimsy Press. Prior to that, he ran an online science fiction bookstore for seven years. By day, he has spent the last twenty years as an educational technologist. He currently lives in Stirling, New Jersey with his wife and two children. *Clarkesworld* and Wyrms can be found online at www.clarkesworldmagazine.com and www.wyrmpublishing.com, respectively.

John Clute, the Critic Guest of Honor at Readercon 4, was born in Canada in 1940, and has lived in England since 1969 in the same Camden Town flat; since 1997, he has spent part of each year in Maine with Elizabeth Hand. He received a Pilgrim Award from the SFRA in 1994, and was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts.

He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; with Nicholls, he co-edited the second edition (St. Martin's, 1993), which won the British Science Fiction Special Award, the Locus Award, the Hugo, and the Eaton Grand Master Award. With John Grant, he co-edited the *Encyclopedia of Fantasy* (St. Martin's, 1997), which won the Locus Award, the Hugo, the World Fantasy Award, the Mythopoeic Society Award, and the Eaton Award. He wrote solo *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995) (Locus Award, Hugo), which is actually a companion, not an encyclopedia. *The Book of End Times: Grappling with the Millennium* appeared in 1999.

Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966 — 1986* (Serconia, 1988; Readercon Award); in *Look at the Evidence: Essays and Reviews* (Serconia, 1996; Locus Award); in *Scores: Reviews 1993 — 2003* (Becon, 2003) and in *Canary Fever: Reviews* (Becon, 2009). *The Darkening Garden: a Short Lexicon of Horror* (Payseur & Schmidt, 2006) argues that horror is central to 21st century fantastika. He has published two novels: *The Disinheriting Party* (Allison and Busby, 1977) and *Appleseed* (Orbit/Little Brown, 2001; Tor, 2002), which was a *New York Times* Notable Book for 2002.

Projects include a third edition of the *Encyclopedia of SF*, co-written and -edited with David Langford and Peter Nicholls (Editor Emeritus), a beta version now being due for online release in 2010; *Pardon This Intrusion: Fantastika in the World Storm*, a set of essays now being assembled; and *Heroes in the Wind: From Kull to Conan*, an anthology of Robert E Howard stories for Penguin Modern Classics, due this September.

F. Brett Cox's fiction, essays, and reviews have appeared in numerous publications, and he co-edited, with Andy Duncan, *Crossroads: Tales of the Southern Literary Fantastic* (Tor, 2004). Scheduled to appear in 2009 are two new stories: "She Hears Music Up Above" in *Phantom*, an original anthology from Prime Books edited by Paul G. Tremblay and Sean Wallace, and "Nylon Seam" in the Online Annex to *Interfictions 2*, an original anthology from Small Beer Press edited by Delia Sherman and Christopher Barzak. His most recent critical essay, "Fragments of a Hologram Rose for Emily: William Gibson, Southern Writer," appeared in *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays* (Edwin Mellen Press, 2007). Other fiction, essays, and reviews have appeared in *Century*, *Black Gate*, *The North Carolina Literary Review*, *Lady Churchill's Rosebud Wristlet*, *Black Static*, *Postscripts*, *The New England Quarterly*, *The New York Review of Science Fiction*, *Paradoxa*, *Science Fiction Weekly*, and *Science Fiction Studies*. Brett has served as a member of the Bram Stoker Awards Additions Jury, was chair of the 2009 SFRA Pilgrim Award jury, and is a juror for the Shirley Jackson Awards. He is a member of SFWA, HWA, and the Cambridge SF Writers Workshop, and was a Special Guest Writer at the 2009 Science Fiction Research Association conference. A native of North Carolina, Brett is Associate Professor of English at Norwich University in Northfield, Vermont, and lives in Roxbury, Vermont, with his wife, playwright Jeanne Beckwith.

Kathryn Cramer is a writer, critic, and anthologist presently co-editing the *Year's Best Fantasy* and *Year's Best SF* series with her husband David G. Hartwell (<http://www.davidghartwell.com/>). Her most recent historical anthologies include *The Space Opera Renaissance* (2006) and *The Hard SF Renaissance* (2002), both co-edited with David Hartwell. Their previous hard SF anthology was *The Ascent of Wonder* (1994). She will be the P. Schuyler Miller Critic Guest of Honor at Confluence 2008 (<http://www.parsec-sff.org/confluence/>) in Pittsburgh, PA. She won a World Fantasy Award (1988) for best anthology for *The Architecture of Fear*, co-edited with Peter Pautz; she was nominated for a World Fantasy Award (1991) for her anthology, *Walls of Fear*. With Hartwell, she has also co-edited such anthologies as *Christmas Ghosts* (1987) and *Spirits of Christmas* (1989). She was a runner-up for the Science Fiction Research Association's Pioneer Award (1990) for best critical essay on science fiction, and she is on the editorial board of *The New York Review of Science Fiction*, for which she has been nominated fifteen times for the Hugo Award. John Clute has called her criticism "spiky" and "erudite." She is an Internet Consultant for Wolfram Research, Inc (<http://www.wolfram.com/>). in the Scientific Information Group.

John Crowley, Guest of Honor at Readercon 3, was born in the appropriately liminal town of Presque Isle, Maine, in 1942, his father then an officer in the US Army Air Corps. He grew up in Vermont, northeastern Kentucky, and (for the longest stretch) Indiana, where he went to high school and college. He published his first novel (*The Deep*, Doubleday) in 1975, and his 15th volume of fiction (*Four Freedoms*) this year. Since 1993 he has taught creative writing at Yale University. In 1992 he received the Award in Literature from the American Academy and Institute of Arts and Letters. He has thrice won the World Fantasy Award: for Best Novella (*Great Work of Time*; Bantam, 1989), novel (*Little, Big*; Bantam, 1981) and in 2006 the World Fantasy Lifetime Achievement Award. He finds it more gratifying that most of his work is still in print: the *Ægypt* Cycle, which began to appear in 1987 with *Ægypt*, and concluded with *Endless Things* (available in its original hardcover from Small Beer Press), appears in a uniform edition from Overlook Press, starting with *The Solitudes*, the true title of the first volume, and continuing with the remaining three. Lifetime Achievement or no, his latest novel (*Four Freedoms*, William Morrow 2008) is about workers building a bomber during World War II and is without nameable fantasy content.

In addition to fiction, Crowley has issued a volume of nonfiction mostly about books (*In Other Words*), and for many years he worked as a writer of films, mainly historical documentaries. These include *The World of Tomorrow*, about the 1939 World's Fair, and *FIT: Episodes in the History of the Body* (produced and directed by his wife Laurie Block). He lives in Massachusetts.

Shira Daemon's fiction has appeared in *Strange Kaddish*, *Tomorrow Magazine*, *Writers of the Future*, *Splatterpunk II*, and *Xanadu III*. Her reviews have appeared in the *New York Review of Science Fiction*, her *Locus* column, various encyclopedias and other odd places. She is married to Kenneth L. Houghton. Their latest joint productions are Valerie Jenna Rose and Rosalyn Pandora Houghton.

Don D'Amassa is the author of two horror novels, *Blood Beast* (Pinnacle, 1988) and *Servants of Chaos* (Leisure, 2002), three science fiction novels *Scarab* (Five Star Press, 2004), *Haven* (Five Star Press, 2004), and *Narcissus* (Five Star Press, 2007), and two murder mysteries *Murder in Silverplate* (Five Star Press, 2004) and *Dead of Winter* (Five Star Press, 2007), as well as over one hundred short stories for *Analog*, *Asimov's*, and other publications. The most recently published stories have appeared in *Analog* and *Dark Discoveries*, and there are stories pending from *Shock Totem* and *Cemetery Dance*. His *Encyclopedia of Science Fiction*, *Encyclopedia of Fantasy and Horror*, and *Encyclopedia of Adventure Fiction* were all published by Facts on File. He reviewed for *Science Fiction Chronicle* for almost thirty years, does the sf, fantasy, and horror annotations for Gale's *What Do I Read Next* series, and has contributed articles on the field to numerous books and magazines. His reviews and other writing now appear on www.dondamassa.com. He is currently writing full time, when he isn't shelving books, reading, watching movies, or chasing the cats.

Ellen Datlow, a Guest of Honor at Readercon 11, was editor of *Sci Fiction*, the fiction area of SCIFI.com, the Sci Fi Channel's website for almost six years, editor of *Event Horizon: Science Fiction, Fantasy, and Horror* for one and a half years, and fiction editor of *Omni Magazine* and *Omni Online* for seventeen years.

She is an anthologist who has edited numerous books: volumes one through seven of the *Omni Book of Science Fiction*, *Zebra Blood Is Not Enough* (William Morrow, 1989), *Alien Sex* (Dutton, 1990), *A Whisper of Blood* (William Morrow, 1991), *Omni Best Science Fiction One* (Omni Books, 1991), *Omni Best Science Fiction Two* (Omni Books, 1992), *Omni Best Science Fiction Three* (Omni Books, 1993), *Snow White, Blood Red* (with Terri Windling) (Morrow/Avon, 1993), *OmniVisions One* (Omni Books, 1993), *OmniVisions Two* (Omni Books, 1994), *Black Thorn, White Rose*

(with Terri Windling) Morrow/Avon, 1994), *Little Deaths* (Millennium (UK), Dell (US), 1994), *Ruby Slippers, Golden Tears* (with Terri Windling) AvoNova/Morrow, 1995), *Off Limits: Tales of Alien Sex* (St. Martin's Press, 1996), *Twists of the Tale: Stories of Cat Horror* (Dell, 1996), *Lethal Kisses — Revenge and Vengeance* (Orion (UK), 1996), *Black Swan, White Raven* (with Terri Windling) (Avon Books, 1997), *Sirens and Other Daemon Lovers* (with Terri Windling) (HarperPrism, 1998), *Silver Birch, Blood Moon* (with Terri Windling) (Avon Books, 1999), *Black Heart, Ivory Bones* (with Terri Windling) (Avon Books, 2000), *Vanishing Acts* (Tor Books, 2000), *A Wolf at the Door and Other Retold Fairy Tales* (with Terri Windling) (Simon & Schuster, 2000), *The Green Man* (with Terri Windling) (Viking, 2002), *Swan Sister* (with Terri Windling) (Simon & Schuster, 2003), *The Dark: New Ghost Stories* (Tor, 2003), *The Faery Reel* (with Terri Windling) (Viking, 2004), *Salon Fantastique* (with Terri Windling) (Thunder's Mouth, 2006), *The Coyote Road* (with Terri Windling) (Viking, 2007), *Inferno* (Tor, 2007), *Poe: 19 New Tales Inspired by Edgar Allan Poe* (Solaris, 2008), *Troll's Eye View: A Book of Villainous Tales* (with Terri Windling) (Viking, 2009), *Nebula Awards Showcase 2009* (Roc, 2009), and twenty-one annual volumes of *The Year's Best Fantasy and Horror*, (the first sixteen with Terri Windling, St. Martin's Press, 1988 — 2002; the last five with Kelly Link and Gavin J. Grant, 2003 — 2008). Forthcoming works include *The Best Horror of the Year, Volume One* (Night Shade, 2009), *Lovecraft Unbound* (Dark Horse, 2009), *Darkness: Two Decades of Modern Horror* (Tachyon, 2010), *Naked City: New Tales of Urban Fantasy* (St. Martin's Press, 2010), and *The Beastly Bride* (with Terri Windling) (Viking, 2010).

Tied (with Terri Windling) for winning the most World Fantasy Awards in the organization's history (eight). She has also won multiple Hugo and Locus Awards for Best Editor, the International Horror Guild Award for *The Dark* and for *Inferno*, the Shirley Jackson Award for *Inferno*, and two Bram Stoker Awards (one with Terri Windling, the other with Gavin J. Grant and Kelly Link).

Datlow lives in New York City with two cats: one wonderful, one a bitch.

Samuel R. Delany was Guest of Honor at Readercon 2, and he is a living inductee into the Science Fiction Hall of Fame. Born in 1942 and brought up in New York's Harlem, he is a novelist and critic living in New York City. Called Chip by all his friends, after eleven years as a professor of comparative literature at the University of Massachusetts, Amherst, and a year-and-a-half as professor of English at the State University of New York, Buffalo, since January 2000 he has been a professor of English and creative writing at Temple University in Philadelphia, where he directs the Graduate Creative Writing Program.

Delany's first novel, *The Jewels of Apor* (restored text Ace, Bantam, 1968), appeared from Ace in winter, 1962. An SF trilogy, *The Fall of the Towers*, followed, its three volumes published between 1963 and 1965 (revised omnibus edition, Vintage Books, 2004), with a fifth novel, *The Ballad of Beta-2*, also out in 1965 from Ace. *Babel-17* also appeared from Ace (Nebula winner, Hugo finalist) in 1966; *The Einstein Intersection* appeared from Ace in 1967 (Nebula winner, Hugo finalist), and *Nova* (Doubleday/Bantam, 1968; Hugo finalist; selected in Pringle's *Science Fiction: The 100 Best Novels*) followed in 1968. *The Tides of Lust* (pornography) appeared from Lancer Books in 1973. Delany's tenth novel, *Dhalgren*, appeared from Bantam Books in January 1975 and was a Nebula Award finalist. It has proved his most popular, with sales of notably over a million copies and is currently in print with Vintage Books. *Triton* (a.k.a. *Trouble on Triton*) appeared a year later in 1976. *Stars in My Pocket Like Grains of Sand* (Bantam/Bantam Spectra) was released in 1984.

Delany's sword and sorcery fantasy series, Return to Nevèryon, comprises four volumes containing eleven stories and novels,

Tales of Nevèrjōn (stories, Bantam, 1979; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Nevèrjōna, or the Tale of Signs and Cities* (novel, Bantam, 1983), *Flight From Nevèrjōn* (includes the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, Bantam, 1985). *Return to Neveryon* (a.k.a. *The Bridge of Lost Desire*) contains the novels *The Game of Time and Pain* and *The Tale of Rumor and Desire*, as well as a reprint of the first story, Arbor House/St. Martin's, 1987). All have been republished by Wesleyan University Press.

Delany's story collection *Driftglass* (1971) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). Vintage Books has published his collected science fiction and fantasy stories, *Aye, and Gomorrah, And Other Stories*, (2003). Other short fiction has appeared in his collection *Distant Stars* (Bantam, 1981), and in *F&SF*, *The New American Review*, *Omini*, and *The Mississippi Review*. His short novel *They Fly at Çiron* appeared from Incunabula, in 1993 and in paperback from Tor Books. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957–1965* (Arbor House, 1988; revised and expanded, Richard Kasak Books, 1993) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *Heavenly Breakfast: An Essay on the Winter of Love* (Bantam, 1979). His collections of SF criticism includes *The Jewel-Hinged Jaw* (Dragon/Berkley Windhover, 1997; rereleased in a revised edition this past year by Wesleyan University Press) add *Starboard Wine* (Dragon Press, 1984; it will be re-released in a revised edition by Wesleyan next year). Each has a new Introduction by Matthew Chaney. Other non-fiction includes *The Straits of Messina* (essays on his own work, Serconia, 1989; Readercon finalist), and the book-length critical essays *The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch — 'Angouleme'* (Dragon Press, 1978) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (Ansatz, 1988; Readercon finalist). Further non-fiction includes *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics* (Wesleyan University Press, 1994), *Longer Views* (Wesleyan, 1996), and *Shorter Views: Queer Thoughts and the Politics of the Paraliterary* (University Press of New England, 2000). *Times Square Red, Times Square Blue* was a bestseller in 1999 (New York University Press). In the 2000, he published a generous collection of letters, *1984*, with an "Introduction" by Kenneth James, who is currently editing a multi-volume edition of Delany's Journals, who's first volume will soon appear from Wesleyan University Press.

Delany is also the author of two graphic novels, *Empire* (1982; with artist Howard Chanin) and *Bread & Wine* (Juno Books, 1999, with artist Mia Wolff). Five of Delany's fiction volumes contain no elements of fantasy or SF: *Hogg*, another pornographic novel, from FC-2, 1995; *Atlantis: Three Tales*, from Wesleyan University Press; *The Mad Man* (Richard Kasak Books, 1994); *Phallos* (2004), from Bamberger Books, shortly to be reprinted with extensive critical apparatus by NYU Press; his most recent novel *Dark Reflections* (Carroll & Graf, 2007) won a Stonewall Book Award for 2008. His forthcoming volume, *Through the Valley of the Nest of Spiders* (due February 2011), has elements of SF in tale that feels largely contemporary. One excerpt has appeared in *Black Clock*, # 8, and another will shortly appear in the *Boston Review*.

Alan DeNiro is the author of the novel *Total Oblivion, More or Less* (Spectra) and the story collection *Skinny Dipping in the Lake of the Dead* (Small Beer Press), which was a finalist for the Crawford Award. His short fiction has appeared in *Interfictions 2*, *One Story*, *Strange Horizons*, and elsewhere.

He lives outside St. Paul, Minnesota.

By day, **Daniel P. Dern** is still an independent technology writer. He's now got blogs including TryingTechnology.com, DernsPRTips.com, and the more general Dern Near Everything Else. Having finished his first sf novel (working title *Dragons Don't Eat Jesters*), which includes a minimum of "one dragon, two princesses, four dogs, a lot of riddles, some explosions, and a lot of really weird stuff," he's been writing dozens of short-short *Dern Grim Bedtime Tales, Few Of Which End Well* (see www.DernGrimBedtimeTales.com), which are intended to be Morally Instructive To The Listener, and Therapeutically Cathartic For the Listener (and The Writer), e.g. "The Girl Who Never Cut Her Hair" and "The Boy Whose Dog Helped With Him With His Homework," as well as other kids/YA/Jewish short fiction, and other projects. Most of the DGBTs are short enough to be read aloud in three to five minutes, and some can be read aloud in less than a minute (feel free to request one, time and circumstances permitting).

His science fiction stories have appeared in magazines and anthologies — including "For Malzberg It Was They Came," which appeared in (and sparked the notion for) *F&SF's* Malzberg tribute in their June 2003 issue) — plus "Bicyclefish Island" (inspired at a previous Readercon), in *Tomorrow Speculative Fiction*, "Yes Sir That's My," in *New Dimensions 8*, (ed. Robert Silverberg; reprinted in *Best of New Dimensions* and in *Smart Dragons, Foolish Elves* ed. Marty Greenberg), "All for Love and Love for All" in *Analog*, "Stormy Weather" in *Worlds of IF*, and "White Hole" in *Ascents of Wonder* (ed. David Gerrold).

A graduate of Clarion East 1973 and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), was the founding editor of *Internet World* magazine (valuable collectible sets still available, at reasonable prices!), and was Executive Editor for *Byte.com* for nearly three years (see <http://www.dern.com/bye2byte.shtml>).

He's also a very amateur magician (including kids shows at sf conventions). ("Performing for free means never having to say 'Here's your refund.'") He lives with Bobbi Fox and their dog Grep, and somewhat fewer but still too many books and obsolete computers, in Newton Centre.

Paul Di Filippo, after much procrastination and dithering, has finally finished his sequel to *A Year in the Linear City* (PS Publishing, 2002), titled *A Princess of the Linear Jungle* (PS Publishing, 2010). Also appearing in 2010, from PS Publishing, is a mainstream novel titled *Roadside Bodhisattva*.

His other previous publications include the novels *Ciphers* (Cambrian Publications / Permeable Press, 1997), *Would It Kill You to Smile?* (Longstreet Press, 1998), *Joe's Liver* (Cambrian Publications, 2000), *Muskrat Courage* (St. Martin's Press, 2000), *A Mouthful of Tongues* (Cosmos Books, 2002), *Fuzzy Dice* (PS Publishing, 2003), *Spondulix* (Cambrian Publications, 2004), *Harp, Pipe, and Symphony* (Prime Books, 2004), *Creature from the Black Lagoon: Time's Black Lagoon* (2006), the collections *The Steampunk Trilogy* (Four Wall Eight Windows, 1995), *Ribofunk* (Four Walls Eight Windows, 1996), *Destroy All Brains!* (Pirate Writings Press, 1996), *Fractal Paisleys* (Four Walls Eight Windows, 1997), *Lost Pages* (Four Walls Eight Windows, 1998), *Strange Trades* (Golden Gryphon Press, 2001), *Little Doors* (Four Walls Eight Windows, 2002), *Babylon Sisters* (Prime Books, 2002), *Neutrino Drag* (Four Walls Eight Windows, 2004), *Emperor of Gondwanaland and Other Stories* (Thunder's Mouth Press, 2005), *Shuteye for the Timebroker* (Thunder's Mouth Press, 2006), *Harsh Oases* (PS Publishing, 2009), the collected columns *Plumage from Pegasus* (Cosmos Books, 2006), and over a hundred and seventy stories. He is also responsible for many, many reviews, most recently for *The Barnes & Noble Review*.

Michael Dirda is a longtime book columnist for *The Washington Post* and writes frequently for several magazines, including *The New York Review of Books* and the online *Barnes & Noble Review*. For more than ten years he has conducted an online book discussion for washingtonpost.com (see washingtonpost.com/readingroom). As a senior editor for *The Washington Post Book World*, he oversaw The Post's monthly coverage of science fiction and fantasy from 1978 until 2003.

Dirda is the author of *Readings: Essays and Literary Entertainments* (Indiana University Press, 2000; Norton paperback, 2003), *An Open Book: Chapters from a Reader's Life* (Norton 2003 Norton paperback, 2004 Recorded Books audio version, 2008 winner of the Ohioana Book Award, 2004), *Bound to Please: Essays on Great Writers and Their Books* (Norton 2004 Norton paperback, 2007; finalist for the Los Angeles Times Book Award in Current Affairs); *Book by Book: Notes on Reading and Life* (Henry Holt, 2006; Henry Holt paperback, 2007); and *Classics for Pleasure* (Harcourt, 2007; Harcourt paperback, 2008). His books have been or are being translated into Spanish, Portuguese, Korean, and Japanese. He has also written the monograph *Caring for Your Books* (Book-of-the-Month Club, 1991), the "The Big Read" Reader's Guide and Teacher's Guide for Ursula K. Le Guin's *A Wizard of Earthsea* (National Endowment for the Arts, 2008) and one published short story, "Dukedom Large Enough," (*All-Hallows: The Journal of the Ghost Story Society*, 2004). He was one of nine writers who contributed word and usage notes to the *Oxford American Writer's Thesaurus* (Oxford University Press, 2004; second edition, 2008).

As a *Book World* editor, Dirda commissioned essays and reviews from virtually all the major figures in fantasy and science fiction. His own reviewing ranges widely over contemporary and classic literature, history, biography and cultural studies. He has written introductions to many books, some of which touch on f and sf: *Three Philosophical Poets: Lucretius, Dante, Goethe*, by George Santayana (Barnes and Noble Rediscoveries, 2009), Homer's *The Iliad and the Odyssey* (Barnes & Noble Classics, 2008); *The Real Life of Sebastian Knight*, by Vladimir Nabokov (New Directions, 2008), *The Collected Fantasies of Clark Ashton Smith, Vol. 3* (Night Shade Books, 2007), *Dante: Poet of the Secular World*, by Erich Auerbach (New York Review Books, 2007), *The Nibelungenlied*, translated by Burton Raffel (Yale University Press, 2006), *The Manticore*, by Robertson Davies (Penguin, 2006), *The Collected Jorkens, Vol. 3* (Night Shade Books, 2005), *The Captain of the Pole-Star and Other Supernatural Tales of Arthur Conan Doyle* (Ash-Tree Press, 2004), and *Journey to the Center of the Earth*, by Jules Verne (Signet paperback, 1984). Dirda also contributed substantial essays on the fantasy of Balzac, Merimee, Maupassant, and Jack Vance to E.F. Bleiler's *Fantasy and Supernatural Fiction* (Scribner's, 1990). He wrote the article on "The Continental Tradition" for *The Penguin Encyclopedia of Horror and the Supernatural*, edited by Jack Sullivan (Penguin, 1986). In its 2008 winter issue *The American Scholar* published "Ægyptology," his appreciation of John Crowley's four-volume *Ægypt*.

Over the years Dirda has interviewed or conducted public conversations with such authors as Neil Gaiman, Terry Pratchett, Joyce Carol Oates, Michael Chabon, William Gibson, Samuel R. Delany, Greg Bear, Gene Wolfe, and Gardner Dozois, as well as several mainstream writers who have occasionally dabbled in fantasy and science fiction, including Gore Vidal, John Updike, and Donald E. Westlake. In 2008 he was the judge for the Calvino Prize and was Critic Guest of Honor at Capclave.

Dirda graduated with Highest Honors in English from Oberlin College (1970), received a Fulbright grant to teach in Marseille (1970-71), and received an M.A. (1975) and Ph.D. (1977) from Cornell University in Comparative Literature (concentrating on medieval studies and European romanticism). He has taught at several colleges, most recently Oberlin College (2008) and Middlebury's Bread Loaf School of English (2006). He was

awarded the Pulitzer Prize for criticism in 1993 and was invested in the Baker Street Irregulars in 2002. He is also a member of The Ghost Story Society. He and Marian Peck Dirda, a prints and drawings conservator at the National Gallery of Art, have three sons: Christopher, Michael and Nathaniel.

Amanda Downum is the author of *The Necromancer Chronicles: The Drowning City* (2009, Orbit; Gemmill Morningstar finalist), *The Bone Palace* (forthcoming 2010, Orbit), and *Kingdoms of Dust* (forthcoming 2011, Orbit). Her short fiction has been published in *Strange Horizons*, *Realms of Fantasy*, and *Weird Tales*. Most recently, "The Tenderness of Jackals" appeared in *Lovecraft Unbound* (Datlow, ed.) and "The Garden, The Moon, The Wall" was reprinted in *Running With the Pack* (Sedia, ed.).

She lives near Austin, TX, with a long-suffering husband and too many animals. Her house has a spooky attic. When not writing she can be found working in a used bookstore, or falling off perfectly good rocks.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania — the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the Circle of Magic series: (all Troll Books, 1990), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the Mageworlds series: *The Price of the Stars* (Tor, 1992), *Starpilot's Grave* (Tor, 1993), *By Honor Betray'd* (Tor, 1994), *The Gathering Flame* (Tor, 1995), *The Long Hunt* (Tor, 1996), *The Stars Asunder: A Novel of the Mageworlds* (Tor, 1999), and *A Working of Stars*, Tor, 2002. Other novels include *Timecrime, Inc.* (Harper, 1991), *Night of the Living Rat* (Ace, 1992), *Knight's Wyrld* (Harcourt Brace, 1992 Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the Bad Blood series: *Bad Blood* (Berkley, 1993), *Hunters' Moon* (Berkley, 1994), and *Judgment Night* (Berkley, 1995), and *Groogleman* (Harcourt Brace, 1996). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (Ivy, 1989), and *Zero-Sum Games* (Ivy, 1989). *Pep Rally* (Harper, 1991), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (Pocket, 1991), and *Aquatech Warriors* (Pocket, 1991). Books written as Martin Delrio are *Mortal Combat* (Tor, 1995), *Spider-Man Super-thriller: Midnight Justice* (Pocket, 1996), *Spider-Man Super-thriller: Global War* (Pocket, 1996) and the *Prince Valiant* movie novelization (Avon). Under the pseudonym Douglas Morgan, they published the military technothriller *Tiger Cruise* (Forge, 2000) and a collection of annotated sea chanteys *What Do You Do With a Drunken Sailor* (Swordsmith Books, 2002). James D. Macdonald is also the author of *The Apocalypse Door* (Tor, 2002).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwere* (Gilman and

DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Their most recent works include *Land of Mist and Snow*, an alternate-historical naval fantasy set in the Civil War, (Eos, December 2006), and the short story "Philologos: or, A Murder in Bistritza" (*The Magazine of Fantasy and Science Fiction*, February 2008).

Ron Drummond has published profiles and critical studies of figures as diverse as composers Hector Berlioz and Pauline Oliveros, jazz guitarist Pat Martino, and novelist Steve Erickson. He co-edited and wrote the introductory essays for the eight-volume edition (the first in 200 years) of *The Vienna String Quartets of Anton Reicha* (Merton Music, London, 2006). His essay on ancestral memory and the music of Jethro Tull, "Broken Seashells" — which takes as its point of departure (or arrival) an incident from Drummond's visit to the Isle of Skye in December 2003 — was written at the behest of Steve Erickson and published in the fourth issue of the CalArts literary journal *Black Clock*; it has since been reprinted on the official Jethro Tull website, www.jethrotull.com/news/BC4D4.pdf. Google "Dao Gaia" for his LiveJournal.

As publisher of Incunabula, quality small press of Seattle, Drummond has published two books by Samuel R. Delany and the short story collection *Antiquities* by John Crowley (short-listed for the World Fantasy Award in 1994), and is currently in production on the 25th anniversary edition of John Crowley's *Little, Big* (www.littlebig25.com).

Drummond has worked editorially with Samuel R. Delany more often than anyone else alive, most recently on Delany's new novel, *Dark Reflections* (Carroll & Graf, 2007). Drummond has also worked extensively with John Crowley, editing *Dæmonomania* (Bantam Books, 2000) and *Endless Things* (Small Beer Press, 2007), and, for ElectricStory.com, definitive versions of *Ægypt* and *Love & Sleep*. He's worked with Greg Bear and Eileen Gunn, among many others, and once edited the draft translation by poets Olga Broumas and T Begley of *Open Papers*, a collection of essays by Nobel Laureate Odysseas Elytis.

Drummond's design for a World Trade Center memorial, the Garden Steps, was featured on CNN.com and Seattle's KOMO-TV News and was the subject of an experimental documentary by the award-winning indie filmmaker Gregg Lachow. The design was praised by architecture critic Herbert Muschamp and lifelong New Yorker Samuel Delany, among many others. Drummond submitted the Garden Steps to the official international design competition for the WTC Memorial in June 2003; though not chosen, it was digitally archived at www.wtcsitememorial.org/ent/enti=832166.html.

A native of Seattle, Ron Drummond currently lives in historic Lansingburgh, New York.

Peter Dubé is the author of two novels, *Hovering World* (DC Books, 2002) and *Subtle Bodies* (Lethe Press, 2010), a fantastical biography of French surrealist René Crevel set on the night of his suicide, as well as a collection of linked short stories, *At the Bottom of the Sky* (DC Books, 2007) which was nominated for a Relit Award. He is also the editor of the anthology, *Madder Love: Queer Men and the Precincts of Surrealism* (Rebel Satori Press, 2008). His short fiction has been broadly anthologized: "Janus" from *At the Bottom of the Sky*, appeared in *Best Gay Stories 2008* (Lethe Press), and "Lycaon," from the same collection, was republished in *Wilde Stories 2008* (Lethe Press). His story "Echo" was published in both *Wilde Stories 2009* (Lethe Press) and *Life As We Show It* (City Lights, 2009). More recently, his short story "Blazon" appeared in the anthology *Saints & Sinners: New Fiction From the Festival* (QueerMojo, 2010). His latest novel, *The City's Gates*, a literary noir narrative about an unhappy academic, the collapse (or explosion) of language, and a symbolist street gang is

presently under consideration, and Peter's fingers are crossed even as he types this.

In addition to writing fiction, Dubé is a widely published art critic and cultural journalist whose work has appeared in magazines like *ESSE*, *Espace Sculpture*, *Canadian Art*, and *C Magazine* and commissioned catalogues for institutions such as the Leonard & Bina Ellen Gallery of Concordia University and the SKOL Centre.

Dubé is a graduate of the Master's Program in Creative Writing at Concordia University. He lives in Montreal with his partner, the artist Mathieu Beauséjour, where he works as a freelance writer and translator.

David Anthony Durham won the John W. Campbell Award for Best New Writer in 2009. He is the author of the epic fantasy novels *The Other Lands* (Doubleday 2009) and its predecessor: *Acacia: The War With The Mein* (Doubleday 2007). He is also the author of the historical novels *Pride of Carthage* (Doubleday 2005), *Walk Through Darkness* (Doubleday, 2002) and *Gabriel's Story* (Doubleday 2001), a *New York Times* Notable Book, winner of the 2002 Legacy Award, the 2002 Alex Award, and the First Novel Award from the American Library Association. His work has been published in the UK and in French, German, Italian, Polish, Portuguese, Romanian, Russian, Spanish and Swedish versions. Three of his novels have been optioned for development as feature films.

He's not sure where he lives — hasn't been for about ten years. He recently fled California, now lives in rural Massachusetts, but may well shoot off to Scotland soon. He can confirm that he teaches the writing of popular fiction at the Stonecoast Low-Residency MFA Program. He is married to a lovely woman from the Shetland Isles, the knitwear designer Gudrun Johnston (<http://shetlandtrader.blogspot.com/>), and they have two children, Maya and Sage.

Tom Easton thinks the Readercon 5 badge in his collection marks the first Readercon he ever attended. Seven years ago, he found out why he keeps coming — that's how he met his wife!

He is a member of the Science Fiction and Fantasy Writers of America and reviewed books for *Analog* for 30 years (1978 — 2008). He holds a doctorate in theoretical biology from the University of Chicago and teaches at Thomas College in Waterville, Maine. His latest books are *Taking Sides: Clashing Views in Energy and Society* (McGraw-Hill, 2009), *Taking Sides: Clashing Views in Science, Technology, and Society* (McGraw-Hill, 9th ed., 2010), and *Taking Sides: Clashing Views on Environmental Issues* (McGraw-Hill, 14th ed., 2010).

Over the years he has published about fifty science fiction and fantasy short stories and ten SF novels, of which his favorites are *Sparrowhawk* (Ace, 1990), *Silicon Karma* (White Wolf, 1997), and *The Great Flying Saucer Conspiracy* (Wildside, 2002). His most recent title, coedited with Judith K. Dial, is the anthology of predictive SF stories, *Visions of Tomorrow* (Skyhorse, July 2010).

Scott Edelman has published more than 75 short stories in magazines such as *Postscripts*, *The Twilight Zone*, *Absolute Magnitude*, *The Journal of Pulse-Pounding Narratives*, *Science Fiction Review* and *Fantasy Book*, and in anthologies such as *The Solaris Book of New Science Fiction: Volume Three*, *Crossroads: Southern Tales of the Fantastic*, *Men Writing SF as Women*, *MetaHorror*, *Once Upon a Galaxy*, *Moon Shots*, *Mars Probes*, *Forbidden Planets*, *Summer Chills*, and *The Mammoth Book of Monsters*. A collection of his horror fiction, *These Words Are Haunted* came out from Wildside Books in 2001, and a standalone novella *The Hunger of Empty Vessels* was published in 2009 by Bad Moon Books. He is also the author of the novel *The Gift* (Space & Time, 1990) and the collection *Suicide Art* (Necronomicon, 1992). Upcoming stories will appear in the *Why New Yorkers Smoke*, *Zombie Apocalypse* and *Space & Time*. His collection of zombie fiction, *What Will Come After*, came out

earlier this year from PS Publishing. He has been a Stoker Award finalist five times, both in the category of Short Story and Long Fiction. He was the winner of the 2004 Sam Moskowitz Award for outstanding contributions to the field of science fiction fandom.

Additionally, Edelman has worked for the Syfy Channel for nearly ten years. He currently works for them as the Features Editor of *SCI FI Wire*, an online site of news, reviews and interviews. He was the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run, after which he edited *Science Fiction Weekly* for eight years. He also edited *SCI FI* magazine, previously known as *Sci-Fi Entertainment*, for over a decade, as well as two other SF media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*. He has been a four-time Hugo Award finalist for Best Editor.

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Alan Elms is an emeritus professor of psychology at the University of California, Davis. He began his research career with laboratory studies of attitude change and of obedience to authority, but for the past 35 years he has mostly done psychobiographical research. In his mid-teens he contributed to several fanzines (see "The Model of a Science Fiction Fan" in the poetry section of his new website, <http://starcraving.com>), but when he started college he stopped reading sf and did not resume reading it until several years after he finished grad school. He co-founded the Personology Society and has been a president of the Science Fiction Research Association. His books include *Social Psychology and Social Relevance* (Little, Brown, 1972), which includes a discussion of Wilson Tucker's sf novel *The Long Loud Silence*; *Personality in Politics* (Harcourt Brace Jovanovich, 1976), which includes a discussion of Tom Purdom's sf novel *The Barons of Behavior*; and his magnum opus, *Uncovering Lives: The Uneasy Alliance of Biography and Psychology* (Oxford University Press, 1994), which includes chapters on Jack Williamson, Isaac Asimov, L. Frank Baum, and Vladimir Nabokov, as well as briefer discussions of Cordwainer Smith, John W. Campbell Jr., Robert E. Howard, and Kim Stanley Robinson. *Uncovering Lives* was selected by *Choice* magazine as a Best Book of 1995. Elms has been working way too long on a full-scale biography of Paul M. A. Linebarger, aka Cordwainer Smith, and he was also a co-founder of the Cordwainer Smith Rediscovery Award.

Gemma Files was born in England and raised in Toronto, Canada. She has been a film critic, teacher and screenwriter. She won the 1999 International Horror Guild Best Short Fiction award with her story "The Emperor's Old Bones," and the 2006 ChiZine/Leisure Books Short Story Contest with her story "Spectral Evidence." Her fiction has been published in two collections (*Kissing Carrion* and *The Worm in Every Heart*, both from Prime Books), and five of her stories were adapted into episodes of *The Hunger*, an anthology TV show produced by Ridley and Tony Scott's Scot Free Productions. She has also published two chapbooks of poetry, *Bent Under Night* (Sinnersphere Productions) and *Dust Radio* (Kelp Queen Press). In 2009, her short story "Marya Nox" appeared in *Lovecraft Unbound*, edited by Ellen Datlow, while her story "each thing I show you is a piece of my death" (co-written with her husband Stephen J. Barringer) featured in *Clockwork Phoenix 2*, from Norilana Books. Her short story "The Jacaranda Smile" also appeared in *Apparitions*, edited by Michael Kelly, from Undertow Publications. Her first novel, *A Book of Tongues: Volume One of*

the Hexslinger Series, was released by ChiZine Publications in early 2010, and will be followed by a sequel, *A Rope of Thorns*, in 2011. You can find out more about her at <http://musicatmidnight-files.blogspot.com>

Francesca Forrest has published a handful of short stories, including "Cory's Father" (*Strange Horizons*, 2010), "The Gallows Maiden" (in *StereoOpticon: Fairy Tales in Split Vision*, Drollerie Press, 2009), and "The Biwa and the Water Koto" (in *Lace and Blade 2*, Norilana Press, 2009). Her published poems include "Songs Were Washing Up," (*Scheherezade's Bequest*, 2008), which was a Rhysling nominee in 2009, and "The Qin Golem," (*Not One of Us*, 2009), which is a Rhysling nominee this year.

She lives by a swamp in western Massachusetts with her husband and varying numbers of her four children, plus a dog and guinea pigs.

Rose Fox is most notorious for her work at *Publishers Weekly*, where she edits the science fiction/fantasy/horror and mass market reviews sections and intermittently posts to speculative fiction publishing blog *Genreville*. She also serves as a health editor for *About.com* and the Dissociative Editor for the *Annals of Improbable Research*. She has written over 100 anonymous reviews for PW and somewhat fewer bylined reviews, articles, and opinion pieces for *Strange Horizons*, *Some Fantastic*, *ChiZine*, *The Internet Review of Science Fiction*, *Lambda Book Report*, *Clamor*, *Bookmarks Magazine*, and others she can't recall at the moment. Her short story "Redemption" appeared in *Dark Furies* (ed. Vincent Sneed; *Die Monster Die*, 2005) and "Everlasting" was included in the Gaylactic Spectrum-shortlisted *Alleys and Doorways* (ed. Meredith Schwartz; Torquere Press e-book, 2007; *Lethe tree-book*, 2009). She is the project editor for *The Wonderful Future that Never*

Was, a collection of predictions of the future published in *Popular Mechanics* with introductory text by Gregory Benford (Hearst, 2010). Her articles on cutting-edge medical science and practice have been published in numerous industry news publications and, with less tech and more snark, the online magazines *Treehugger* and *SexIs*. She rules the Lambda Award SF/F/H judging cabal with an iron fist.

Rose lives in New York with one partner, two cats, four computers, and several thousand books.

Jim Freund has been involved in producing radio programs of and about literary sf/f since 1967 when he began working at New York City's WBAI at age 13 as an intern for Baird Searles. His long-running live radio program, "Hour of the Wolf," continues to be broadcast every Saturday morning from 5:00 to 7:00, and is streamed live on the web. Archives of past shows are available "on-demand" for about 8 months after broadcast. (Check hourwolf.com for details.) Over the years, he has produced myriad radio dramas, and long ago lost track of how many interviews and readings he has done or presented. His work has been twice nominated for and once a winner of the Major Armstrong Award for Excellence in Radio Production. Jim has also dabbled (occasionally with great success) in producing for the New York stage. Jim is currently Producer and Executive Curator of The New York Review of Science Fiction Readings, currently held at the South Street Seaport in New York. He has recorded those and the KGB Fantastic Fiction readings since their inception, and occasionally broadcasts the proceeds of both. Jim lives in Brooklyn with writer Barbara Krasnoff. Sadly, the couple have no penguins at this time.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezer*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty with Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement with Death* (1989); the SF spoof

trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *A Bad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (Ace, 1994) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (Ace, 1995) and *Dragon Burning* (Ace, 1996). Another trilogy (supposedly written by one "Peter Garrison") came out after that: *The Changeling War*, *The Sorcerer's Gun* (both Ace, 1999), and *The Magic Dead* (Ace, 2000). His more recent credits include an original horror novel, *Dark Whispers*, written under the name Chris Blaine, the story collection *The Little Purple Book of Peculiar Stories* (Borderlands Press), stories in *Imaginings* (ed. Keith deCandido), *Weird Trails* (ed. Darrell Schweitzer) and *Quietly Now* (ed. Kealan Patrick Burke), and a regular book review column for *H.P. Lovecraft's Magazine of Horror*. His novella, *An Embarrassment of Elves* was included in *The Fair Folk*, edited by Marvin Kaye, which won last year's World Fantasy Award for Best Anthology.

Craig has also written novelizations of the film *Lost Boys* (Berkeley, 1987), the game *Wishbringer* (Avon, 1988), and the films *Batman* (Warner, 1989), *Back to the Future 2 and 3* (Berkeley, 1989 and 1990), and *Batman Returns* (1992). His novel *The Batman Murders* (Warner, 1990) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halflings*, *Hobbits*, *Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Windling and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts. You can find out more about Craig's Fabulous Lifestyle by visiting www.CraigShawGardner.com.

Lila Garrott's fiction has appeared in *Cabinet des Fees* and publications affiliated with *Not One of Us*. Her short piece "The Crying Queen" (*Not One of Us* #34) was nominated for the British Science Fiction Award and the Fountain Award. Her poem "How to Hide in a Japanese Print" (*Mythic Delirium* #17) was nominated for a Rhysling Award; her poetry has also appeared in *Jabberwocky*. She has written several pieces of criticism, including articles for the *Encyclopedia of Women in Science Fiction and Fantasy* (ed. Robin Anne Reid). At present, she is at work on a novel and a co-authored book on shoujo manga.

She lives in Cambridge, MA, with her wife, two of her dearest friends, and two cats.

Greer Gilman was a Guest of Honor at Readercon 20. Her *Cloud & Ashes: Three Winter's Tales* (2009) has won this year's Tiptree Award, and is a Mythopoeic Fantasy Award finalist. "Jack Daw's Pack," the first of the tales, came out in *Century* (Winter 2000), and was a Nebula finalist for 2001. It has been reprinted in Jay Lake's anthology, *TEL: Stories* (2005, Wheatland Press), and in *The 14th Year's Best Fantasy and Horror*. Her novella, "A Crowd of Bone," won a World Fantasy Award in 2004. It first appeared in *Trampoline* (2003, Small Beer Press). "Unleaving," a new novel-length story, completes the triptych. All three are set in the Northern mythscape of her first novel *Moonwise* (1991, Roc; reprinted in hardcover 2005, Prime Books), itself shortlisted for the Tiptree and Mythopoeic Fantasy awards, and a Crawford Award winner. "Down the Wall," a Cloudish story, appeared in the Datlow and Windling anthology *Salon Fantastique* (2006, Thunder's Mouth Press), a World Fantasy Award winner. Her poem "She Undoes" from *The Faces of Fantasy* (1996, Tor) has been reprinted in *Women of Other Worlds* (1999, University of Western Australia Press), and in *Jabberwocky* (2005, Prime

Books). Her essay, "Girl, Implicated: The Child in the Labyrinth in the Fantastic" was published in the *Journal of the Fantastic in the Arts* 19.2 (2008). Her chapter on "The Languages of the Fantastic" will appear in a collection of essays on literary fantasy edited by Farah Mendlesohn and Edward James, forthcoming from the Cambridge University Press. In 2006, she gave a paper on "Shakespearean Voices in the Literature of the Fantastic" to the Shakespeare Association of America. Two conversations with Michael Swanwick have appeared in *Foundation* (Autumn 2001 and Spring 2009). She has been interviewed by *Locus* (August 2008), by Sherwood Smith for the SF Site (February 2004), and by the Harvard University Gazette (Oct. 11, 2001).

Ms. Gilman has also been a Guest of Honor at the International Conference on the Fantastic in the Arts (2008) and at the Wichita Literary Festival (2009), and was a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York. She was a John W. Campbell finalist for 1992.

Her love of British lore and landscape, of its rituals and ballads, is a constant in her work; her love of language, at its roots. Like the theatre of Shakespeare's time, her books are written for the ear, as much as for the understanding. A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles. She likes to say she does everything James Joyce ever did, only backward and in high heels.

Adam Golaski is the author of *Color Plates* (Rose Metal Press, fall 2010), a "museum" that houses connected little stories drawn from the paintings of éduoard Manet, Edgar Degas, Henri de Toulouse-Lautrec, and Mary Cassatt, and *Worse Than Myself* (Raw Dog Screaming Press, 2008), a collection of strange stories. "Green," his translation of *Sir Gawain & the Green Knight*, is appearing several strophes at a time in *Open Letters* (www.openlettersmonthly.com); a large selection appears in *Drunken Boat*. Adam is co-publisher/editor of the experimental poetry press Flim Forum; their most recent title is Jennifer Karmin's text-sound epic *Aaaaaaaaaalice*. He edits *New Genre* (www.new-genre.com), a journal of horror and science fiction — stories from issues #4, 5, & 6 were reprinted in several of the annual best-ofs, and "Splitfoot," from #5, was also nominated for an IHG award. His poetry, fiction, and nonfiction have appeared in *word for/word*, *McSweeney's*, *Sleepingfish*, *Moonlit*, *Little Red Leaves*, *American Letters & Commentary*, *Conjunctions*, *All Hallows*, *Torpedo*, and *The Lifted Brow*. "The Animal Aspect of Her Walk" — from *Worse Than Myself* — will be reprinted in *John Skipp's new shapeshifters anthology*. New fiction appears or will appear in the anthologies *Cinnabar's Gnosis* (Ex Occidente, 2009) and *The Master in Café Morphine* (Ex Occidente, 2010). A hybrid essay/fiction called "Threshold in the First Half of the Tenth Chapter of Lucius Shepard's *Viator*" will appear in an upcoming issue of *Supernatural Tales*, and his essay on poet Paul Hannigan — the only essay on the subject — appears in *Open Letters Monthly: An Anthology 2007 – 2010*.

Liz Gorinsky is an editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Dave Duncan, A. J. Hartley, Mary Robinette Kowal, George Mann, Cherie Priest, Pamela Sargent, Brian Slattery, Catherynne M. Valente, and Jeff VanderMeer. She also assists editors Jim Frenkel and Patrick and Teresa Nielsen Hayden and acquires and edits comics and short stories for Tor.com. She is a nominee for the 2009 Hugo Award in the Best Editor, Long Form category.

Liz came to Tor after studying English, psychology, and computer science at Columbia College in New York City, but draws just as frequently on the skills she learned during a three year stint as president of the Columbia University Science Fiction Society. In her free time, she volunteers with the Museum of Comic and Cartoon Art and watches a ton of theatre. She lives in Alphabet City in Manhattan.

Theodora Goss's short-story collection *In the Forest of Forgetting*, which includes "The Wings of Meister Wilhelm" (a World Fantasy Award finalist) and "Pip and the Fairies" (a Nebula Award finalist), was published by Prime Books in 2006. *In the Forest of Forgetting* was a Crawford Award finalist and was nominated for a Mythopoeic Award. *Interfictions*, an anthology of "interstitial" short stories that she co-edited with Delia Sherman, was published by Small Beer Press in 2007. *Interfictions* appeared on the 2008 Tiptree Award Honor List. A short edited anthology, *Voices from Fairyland: The Fantastical Poems of Mary Coleridge, Charlotte Mew, and Sylvia Townsend Warner*, was published by Aqueduct Press in May 2008. Her short stories and poems have been reprinted in a number of "year's best" anthologies, including *Year's Best Fantasy* (ed. Hartwell and Kramer), *The Year's Best Fantasy and Horror* (ed. Datlow, Windling, Link, Grant) and *The Year's Best Science Fiction and Fantasy for Teens* (ed. Yolen and Nielsen Hayden). She lives in Boston with her husband and daughter, in an apartment filled with books and cats. Visit her website at www.theodoragoss.com.

Gavin J. Grant runs Small Beer Press and, with Kelly Link, publishes the 'zine *Lady Churchill's Rosebud Wristlet*. Del Rey recently published *The Best of Lady Churchill's Rosebud Wristlet*. He has since 2004 co-edited *The Year's Best Fantasy & Horror* with Link and Ellen Datlow, for which they have received the Bram Stoker (2005) and Locus (2006) Awards. Short stories of his have appeared in *Lone Star Stories*, *Salon Fantastique*, *Strange Horizons*, *Scifiction*, and *The Third Alternative*. He used to work at Avenue Victor Hugo Bookshop in Boston. Now he lives in Northampton, Massachusetts.

Glenn Grant's story "Burning Day" was reprinted by David G. Hartwell and Kathryn Cramer in their *Year's Best SF 10* (Harper/EOS, 2005) and selected for the 2005 Tiptree Award's Long List of Recommended Fiction. Glenn's short stories have appeared in *Interzone*, *Northern Stars*, *ArrowDreams: An Anthology of Alternate Canadas* (Signature Editions, 1997), *Island Dreams: Montreal Writers of the Fantastic* (Véhicule Press, 2003), and (in French) in *Solaris*. With David G. Hartwell, he co-edited *Northern Stars: The Anthology of Canadian Science Fiction* (Tor, 1994) and a second volume, *Northern Suns* (Tor, 1999). Glenn's reviews and nonfiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *Science Fiction Studies*, *boING boING*, *Singularity*, *Going Gaga*, and *Virus23*. He edited and published three issues of the magazine *Edge Detector*, and was a founder and contributor to the underground comic zine *Mind Theatre*. His illustrations can be seen in the *GURPS: Traveller* line of SF RPG books from Steve Jackson Games. He has been nominated for the Aurora Award for his editing and for his illustrations. Born in London, Ontario, since 1989 he has lived in Montréal, where he is a member of the (currently in cryogenic suspension) Montreal Commune sf writers' workshop. At the Burning Man festival his name is "Science," and he is one of two Montreal Regional Contacts for the Burning Man organization. His rarely-updated website is <http://www.istop.com/~ggrant/>.

Andrea Hairston is a Clarion West 1999 graduate. Ms. Hairston's first novel, *Mindscape*, was published by Aqueduct Press in March 2006. *Mindscape* recently won the Carl Brandon Parallax Award and was shortlisted for the Phillip K Dick Award and the Tiptree Award. "Griots of the Galaxy," a short story, appears in *So Long Been Dreaming: Postcolonial Visions of the Future*, an anthology edited by Nalo Hopkinson and Uppinder Mehan. *Redwood and Wildfire*, her second speculative novel will be published by Aqueduct Press in 2011.

Andrea was a math/physics major in college until she did special effects for a show and then she ran off to the theatre and became an artist. She is the Artistic Director of Chrysalis Theatre and has created original productions with music, dance, and masks for over twenty-five years. She is also the Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College.

Her plays have been produced at Yale Rep, Rites and Reason, the Kennedy Center, StageWest, and on Public Radio and Television. She has translated plays by Michael Ende and Kaca Celan from German to English. Ms. Hairston has received many playwriting and directing awards, including a National Endowment for the Arts Grant to Playwrights, a Rockefeller/NEA Grant for New Works, an NEA grant to work as dramaturge/director with playwright Pearl Cleage, a Ford Foundation Grant to collaborate with Senegalese Master Drummer Massamba Diop, and a Shubert Fellowship for Playwriting. Since 1997, her plays produced by Chrysalis Theatre, *Soul Repairs*, *Lonely Stardust*, and *Hummingbird Flying Backward*, and *Dispatches* have been science fiction plays. *Archangels of Funk*, a sci-fi theatre jam, garnered her a Massachusetts Cultural Council Fellowship for 2003.

Marty Halpern is a two-time finalist for the World Fantasy Award - Professional for his work with Golden Gryphon Press. In his eight years with Golden Gryphon (1999–2007), Marty edited 23 1/2 hardcovers, 4 limited edition chapbooks, and 4 reprint trade paperbacks. The 1/2 title is the original anthology *The Silver Gryphon* (2003, marking the press's twenty-fifth hardcover), which he co-edited with publisher Gary Turner. The 23 titles include Charles Stross' Hugo Award-winning novella "The Concrete Jungle" in *The Atrocity Archives* (2004), Jeffrey Ford's World Fantasy Award-winning *The Fantasy Writer's Assistant and Other Stories* (2002) and novella "Botch Town" in *The Empire of Ice Cream* (2006), Lucius Shepard's International Horror Guild Award-winning *Louisiana Breakdown* (2003), and M. Rickert's World Fantasy and Crawford Award-winning *Map of Dreams* (2006).

Marty now freelances, editing for independent publishers, including Night Shade Books, Tachyon Publications, and Warren Lapine's Tir Na Nog Press, for whom he copyedits *Realms of Fantasy* magazine. He has also co-edited, with Claude Lalumière, the anthology of sardonic fiction *Witpunk* (Four Walls Eight Windows, 2003), and with Nick Gevers, original Fermi Paradox anthology *Is Anybody Out There?* (DAW Books, June 1, 2010). Marty and Nick currently have "hard urban fantasy" anthology *Strange Magnificence* in the hands of an agent. Marty has published a series of columns entitled "The Perfect Sentence" in *The Valley Scribe*, the newsletter of the San Fernando Valley chapter of the California Writers Club, and in 2004 he was guest faculty at the East of Eden Writers Conference.

Marty Halpern currently lives in San Jose, California, and occasionally emerges from his inner sanctum to attend conventions. On his blog, [More Red Ink](http://MoreRedInk.com) (martyhalpern.blogspot.com), Marty shares his experiences editing.

Elizabeth Hand's most recent books are *Generation Loss* (Small Beer Press, 2007; finalist for the 2007 Believer/McSweeney's Book Award and the first Shirley Jackson Award), *Illyria* (PS Publishing, 2007; also a finalist for the Shirley Jackson Award), *Saffron & Brimstone: Strange Stories* (M Press, 2006), and *Pandora's Bride* (Dark Horse Books, 2007). She is also the author of the novels *Winterlong* (Bantam Spectra, 1990), *Æstival Tide* (Bantam Spectra, 1992), *Icarus Descending* (Bantam Spectra, 1993), *Waking the Moon* (HarperCollins, 1994), *Glimmering* (HarperPrism, 1997), *Black Light* (HarperPrism, 1999), and *Mortal Love* (William Morrow, 2004); the cult favorite *Chip Crockett's Christmas Carol* (*SciFiction*, 2000); the short-story collections *Last Summer at Mars Hill* (HarperPrism, 1998) and *Bibliomancy* (PS Publishing, 2003); numerous film novelizations; and the Boba Fett series of *Star Wars* juveniles. Since 1988, she has been a regular contributor to the *Washington Post Book World*, the *Village Voice* and *DownEast*, among numerous others, and she writes a review column for *The Magazine of Fantasy & Science Fiction*. With Paul Witcover, she created and wrote the groundbreaking 1990s DC Comics series *Anima*. In 2001 she received an Individual Artist's Fellowship in

Literature from the Maine Arts Commission and the National Endowment for the Arts. Her fiction has received two World Fantasy Awards, two Nebulas, two International Horror Guild Awards, as well as the James Tiptree Jr. and Mythopoeic Society Awards. She lives on the coast of Maine, where she recently completed *Wonderwall*, a YA novel about Arthur Rimbaud. She takes great pride in being one-quarter of the litblog *The Inferior 4* (<http://community.livejournal.com/theinferior4/>).

David Hartwell, a Guest of Honor at Readercon 13, has an elaborate website (www.davidghartwell.com) that includes many unusual sights. In 2006 he won the Hugo for Best Professional Editor, having been a finalist for that award on 14 previous occasions. Last year he was a Best Professional Editor Hugo nominee in both Short Form and Long Form, and won the award in the latter category. He is a 1988 World Fantasy winner (Special Award, Professional), and was a finalist at least four other times (three times runner-up). He has edited or co-edited many anthologies including the long-running annual series *Year's Best SF* and *Year's Best Fantasy*. Recent projects include *The Space Opera Renaissance* (co-edited with Kathryn Cramer, Tor, 2006) and *The Science Fiction Century, Vol. 1 and Vol. 2* (Orb Books, 2006).

Hartwell is a senior editor at Tor/Forge. He was a consulting editor at NAL (1971-'73) and at Berkley ('73-'78) and director of SF at Timescape ('78-'83) and Arbor House/Morrow ('84-'91). In the meantime, he has consulted for Gregg Press ('75-'86), Waldenbooks Otherworlds Club ('83-'84), Tor ('83-'94), and the BOMC (1989), edited *Cosmos* magazine (1977-'78), and been an administrative consultant for the Turner Tomorrow Awards (1990-'91). He was editor and publisher of *The Little Magazine* (1965-'88; literary), co-publisher, with Paul Williams, of Entwhistle Books (1967-'82), and co-publisher, with L.W. Currey, of Dragon Press (1973-'78). Since 1978 he has been Dragon Press's proprietor; since 1988 they have published *The New York Review of Science Fiction*, a 19-time Hugo nominee as best semiprozine (1989-2007) and two-time Readercon Small Press Award Winner (1989, '91); he is the magazine's reviews and features editor. Since 2009, he has also been the proprietor of the Dragon Press Bookstore.

His book reviews and articles have appeared in *Crawdaddy* (1968-'74) and *Locus* (1971-'73), *Publishers Weekly*, *Top of the News*, and *The New York Times Book Review*, and in *Best Library Essays*, *Editors on Editing*, and other books. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker/McGraw-Hill, rev. ed. 1996, Tor). He has been a founder and administrator of a number of sf institutions: the World Fantasy Convention and Award since 1975 (board chairman since 1978); the Philip K. Dick Award since 1982; Sercon since 1987, executive board member of the International Association for the Fantastic in the Arts since 1995. He was a judge of the first Readercon Small Press Awards. He is an Advisory Board member of the SF Hall of Fame and Museum and presently a Hall of Fame Judge. He has been an Advisory Board Member of the Western Connecticut College Writing Program since 2004. He received the Skylark Award from NESFA in 2006 and was made a Fellow of NESFA in 2008. He is the only living book editor listed among "200 Most Important People in Science Fiction" in 200th issue of STARLOG.

He earned his Ph.D. (in comparative medieval literature) from Columbia; he has taught sf and contemporary literature and writing at the Stevens Institute of Technology (1973-'76), at Clarion West (1984, '86, '90, 2000, '09), Clarion South Writing Workshop, Brisbane, Australia (2004), and has been a Visiting Professor at Harvard Summer School (1987-'93), and at New York University (1993). He lives in Pleasantville, New York.

Jeff Hecht is a free-lance science and technology writer and correspondent for the global science weekly *New Scientist*, where he covers topics from planetary science and lasers to dinosaurs. When inspiration strikes, he writes the occasional short fiction, and lately has been writing short-shorts. His fiction has appeared in

Analog, *Asimov's*, *Interzone*, *Nature*, *Nature Physics*, *Odyssey*, *Twilight Zone*, *Alien Pregnant* by Elvis (Friesner and Greenberg, eds., DAW, 1994), *New Dimensions* 8 and 9 (Silverberg, ed., Harper and Row, 1978 and 1979), *Vampires* (Yolen and Greenberg, eds., HarperCollins, 1991), *Year's Best Horror X* (Karl Edward Wagner, ed., DAW, 1982) and *Great American Ghost Stories* (McSherry, Waugh, and Greenberg, eds., Rutledge Hill Press, 1991). He also has written nonfiction for many other magazines, including *Analog*, *IEEE Spectrum*, *Laser Focus World*, *Bulletin of the Atomic Scientists*, *Cosmos*, and *Optics & Photonics News*. Most of his books cover lasers and optics. His two most recent are *Understanding Lasers*, 3rd edition (IEEE Press/Wiley, 2008) and *BEAM: The Race to Make the Laser* (Oxford University Press, 2005). His book on laser weapons (*Beam Weapons: The Next Arms Race*, Plenum 1984, Backinprint.com, 2001) was on the editor's desk when Ronald Reagan gave his "Star Wars" speech. His other books include *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.), *Shifting Stories: Rising Seas, Retreating Coastlines* (Charles Scribner's Sons, 1990, juv.), *Laser Pioneers* (Academic Press, 1991), *The Laser Guidebook* (2nd ed., Tab/McGraw-Hill, 1992), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), *City of Light: The Story of Fiber Optics* (part of the Sloan Technology Series, Oxford University Press, 1999) and *Understanding Fiber Optics* (5th ed., Prentice Hall, 2005). He holds a B.S. in electronic engineering from Caltech and an M.Ed. in higher education from the University of Massachusetts at Amherst. He lives in Auburndale, Massachusetts with his wife Lois.

Cecelia Holland writes historical fiction. Her books include *The Firedrake* (1966, Atheneum), *Rakossy* (1967, Atheneum), *The Kings in Winter* (1968, Atheneum), *Until the Sun Falls* (1969, Atheneum), *Antichrist* (1970, Atheneum), *The Earl* (1971, Knopf), *The Death of Attila* (1973, Knopf), *Great Maria* (1974, Knopf), *Floating Worlds* (1975, Knopf), *Two Ravens* (1976, Knopf), *City of God* (1977, Knopf), *Home Ground* (1980, Knopf), *The Sea Beggars* (1981, Knopf), *The Belt of Gold* (1982, Knopf), *Pillar of the Sky* (1983, Knopf), *Lords of Vaumartin* (1984, Houghton Mifflin), *The Bear Flag* (1985, Houghton Mifflin), *Pacific Street* (1987, Houghton Mifflin), *Jerusalem* (1996, Forge), *Valley of the Kings* (1997, Forge), *Railroad Schemes* (1997, Forge), *Lily Nevada* (1998, Forge), *The Angel and the Sword* (2000, Forge), *The Soul Thief* (2002, Forge), *The Witches' Kitchen* (2004, Forge), *The Serpent Dreamer* (2005, Forge), *Varanger* (2008, Forge), *The High City* (2009, Forge), *The Kings of the North* (2010, Forge), *The Secret Eleanor* (2010, Berkeley). She has recently written some short stories for Gardner Dozois' anthologies, "Dragon's Deep", *THE DRAGON BOOK* (2009), "The King of Norway", *WARRIORS* (2010), and "The Demon Lover", *SONGS OF LOVE AND DEATH* (late 2010). She has written non-fiction articles for *Military History Quarterly* on the Templars, the Mexican-American War, the Emperor Heraclius, and the rise of the Arab Navy, and in Robert Cowley's *WHAT IF* books of counterfactual history essays she has articles on the Mongol assault on Europe, the Battle of Hastings and the Railroad Wars of 1877. (1999, Forge) is a biography of Nancy Kelsey, the first American woman to cross the Sierra to California in 1843. She doesn't seem to get awards for anything but she did win a Guggenheim Fellowship in 1982.

She lives in Northern California, where the trees outnumber the people, as it should be, she has three daughters and five grandchildren. For ten years she taught writing to inmates at Pelican Bay State Prison, the most violent prison in the country. Her website is Thefiredrake.com.

Kenneth Houghton is preparing to leave civilization and Montreal for suburbia and America. The flat is being packed, the books staying stored, Valerie's beautiful French accent may be for nought, though she and Rosalyn — both still spawn of the late J. G. Ballard at heart — are (mostly) excited, and Shira will enjoy having space in the kitchen and bathroom again, even if she is

exhausted. Please don't talk to her about (1) how *cold* it was or (2) having to learn French.

Walter H. Hunt has been writing for most of his life, both professionally as a technical writer in the software industry and as an author of fiction. In 2001, his first novel, *The Dark Wing*, was published by Tor Books; the second book in the series, *The Dark Path*, was published in 2003. The third book in the series, *The Dark Ascent*, was published in 2004, followed by the fourth book, *The Dark Crusade*, in 2005. All four of these books have been published in German by Random House/Heyne. He is also a contributor to the anthology *Hal's Worlds* (ed. Shane Tourtellotte), dedicated to the late Hal Clement, with his first published short story, "Extended Warranty," drawn from the Dark Wing universe. In 2008 his first novel beyond the Dark Wing universe, *A Song In Stone*, was published by Wizards of the Coast as a part of their New Discoveries imprint. Current projects include an alternate history novel set in the middle 18th century, a book on mesmerism in the Victorian age, and a sequel to *A Song In Stone* that will answer some questions and ask some others.

He has a background in history, with a Bachelor of Arts degree from Bowdoin College in Brunswick, Maine, and he speaks two other languages (German and Spanish). A member of the Masonic Fraternity, Walter H. Hunt has served as Master of two different Lodges in Massachusetts. He is a devoted baseball fan and board gamer; his first published game is scheduled for a 2010 release by Rio Grande Games. He has been married for more than half of his life, and he and his wife have one daughter who is a product of their affection and their unusual joint sense of humor.

Elaine Isaak is the author of the fantasy novel *The Singer's Crown* (Eos, 2005), its sequel *The Eunuch's Heir* (Eos, 2006), and *The Bastard Queen* (Swimming Kangaroo, 2010). "The Princess, the Witch and the Watchmaker's Heart" appeared in *Escape Clause: A Speculative Fiction Annual* (ed. Clelie Rich, Ink Oink Press, 2009). "The Disenchantment of Kivron Ox-master," was reprinted in *Prime Codex* (ed. Schoen, Paper Golem, 2008). Her story "Joenna's Ax" in *Clash of Steel Book 3: Demon* (ed. Armand Rosamilia, Carnifex Press, 2006) is set in the same world as the novella "Winning the Gallows Field" (*Elysian Fiction*, 2002); both are available as part of any DIY anthology at AnthologyBuilder.com. Her "Lady Blade" fantasy writing column can be read bi-monthly at *AlienSkinmag.com*, covering topics such as "Sacrifice in Fantasy" and creating magical creatures.

She is a graduate of the Odyssey Writing Workshop, and her short stories have received honorable mentions from the Boskone Short Fiction Contest and the Ray Bradbury Short Story Award.

Elaine lives in New Hampshire with two lovely children and a very supportive spouse. She creates wearable art clothing as well as running her own business in her copious free time, and has recently discovered a passion for rock climbing.

Alexander Jablov (pronounced 'Ya-') is the author of *Brain Thief*. Previous books are *Carve The Sky* (Morrow/Avonova, 1991), *A Deeper Sea* (Morrow/Avonova, 1992), *Nimbus* (Morrow, 1993), *River of Dust* (Avon, 1996), *Deepdrive* (Avon Eos, 1998). His stories have appeared in the Fifth, Seventh, Eighth, and Ninth *Year's Best Science Fiction* (ed. Gardner Dozois); and in *Asimov's*, *Amazing*, *The Magazine of Fantasy & Science Fiction*, and *Aboriginal SF*. *The Breath of Suspension*, a collection of his short fiction, was published by Arkham House in 1994 and was a *New York Times* Notable Book of the Year.

He lives in Cambridge, Massachusetts with his wife, Mary, his son, Simon, and his daughter, Faith.

Victoria Janssen is currently writing her fourth novel for Harlequin Spice, a trade paperback line of erotic novels. *The Moonlight Mistress*, was nominated for an RT Book Reviews Reviewers' Choice Award. It has werewolves and a Zouave on a

motorcycle. Her first novel was an alternate-world fantasy titled *The Duchess, Her Maid, The Groom and Their Lover that subverted a number of romance novel tropes. The Duke and the Pirate Queen, set in the same world, is due out December 2010.*

Under her pseudonym, Elspeth Potter, Janssen has sold over thirty short stories, many of them genre. Fiction by Elspeth Potter can be found in *Alleys and Doorways* (ed. Meredith Schwartz), *Lipstick on Her Collar, and Other Tales of Lesbian Lust* (eds. Sacchi Greene and Rakelle Valencia), *Periphery: Erotic Lesbian Futures* (ed. Lynne Jamneck), *So Fey: Queer Fairy Fictions* (ed. Steve Berman), *Sex in the System: Stories of Erotic Futures, Technological Stimulation, and the Sensual Life of Machines* (ed. Cecilia Tan), *Cross-Dressing: Erotic Stories* (ed. Rachel Kramer Bussell), *Cowboy Lover: Erotic Tales of the Wild West* (ed. Cecilia Tan and Lori Perkins), *Fishnet Magazine* (ed. Heather L. Shaw), *Best Lesbian Romance 2009* (ed. Radclyffe), *Best Lesbian Romance 2007* (ed. Angela Brown), *Best of Best Women's Erotica* (ed. Marcy Sheiner) and several volumes of both *Best Lesbian Erotica* and *The Mammoth Book of Best New Erotica*. *Upcoming short stories will appear in The Mammoth Book of Threesomes and Moresomes* and *The Mammoth Book of Hot Romance*. For a full list, please visit her website at www.victoriajanssen.com.

She attended a women's college for her undergraduate degree in Archaeology and has a Master's Degree in Anthropology. She is a member of the Philadelphia-area Nameless Workshop. She loves talking about reading and writing at: <http://victoriajanssen.blogspot.com>; she twitters at <http://twitter.com/victoriajanssen>.

N. K. ("Nora") Jemisin is a Brooklyn author who has lived in Boston, New Orleans, Maryland/DC, and Mobile, Alabama. She is a graduate of the Viable Paradise writing workshop, and a member of the Altered Fluid writing group. Her first novel, *The Hundred Thousand Kingdoms*, is out now from Orbit Books (February, 2010). It is the first of "The Inheritance Trilogy", of which book 2, *The Broken Kingdoms*, will be out in November of 2010. Book 3 is in progress. Her short fiction has been published in *Clarkesworld* ("Non-Zero Probabilities," Issue #36, September 2009), *Strange Horizons* ("The You Train", December 2007; "Cloud Dragon Skies", August 2005), *Postscripts* ("Sinners, Saints, Dragons, and Haints, in the City Beneath the Still Waters", forthcoming summer 2010), and other markets. "Non-Zero Probabilities" has been nominated for a 2009 Hugo and Nebula award, while her short stories "L'Alchimista" (*Scattered Covered Smothered* anthology, Two Cranes Press, 2005) and "The You Train" have received Honorable Mentions in *The Year's Best Fantasy and Horror*. Her short story "Playing Nice With God's Bowling Ball" (*Baen's Universe*, 2008) received an Honorable Mention in *The Year's Best Science Fiction* (St Martin's Press, Gardner Dozois). A complete bibliography of her work can be found at nkjemisin.com.

Alaya Dawn Johnson is the author of the YA fantasy *Racing the Dark* (Agate Bolden, 2007), the first in The Spirit Binders trilogy. The second installment, *The Burning City*, is forthcoming in June 2010. She has published a middle-grade adventure, *The Goblin King* (Lerner/Graphic Universe, 2009). She is also the author of an (adult) historical urban fantasy series, the first installment of which is called *Moonshine* (Thomas Dunne/St. Martin's Press, May 2010). Her short fiction has appeared in *Fantasy Magazine*, *Interzone*, and *Strange Horizons*, *Interfictions 2* and been reprinted in *Year's Best SF 11* and *Year's Best Fantasy 6*. Her story "Shard of Glass" was a finalist for the Carl Brandon Society Parallax Award (2006).

She lives in New York City, where she eats vegetarian Indian food and haunts coffee shops with her writing group, Altered Fluid.

Donald G. Keller began his career in fandom as co-editor of *Phantasmicom* in 1969; since then he has written for *Khatru*, *Prehensile*, *Fantasiae*, his own *Inscape*, and *The New York Review of Science Fiction*, of which he is a former staff member. In 1984 he formed, with Jerry Kaufman, Serconia Press, which has published five collections of nonfiction, all by eventual Readercon Guests of Honor: two by Brian Aldiss, one by Samuel R. Delany, and two by John Clute: *Strokes* (winner of a 1989 Readercon Award) and *Look at the Evidence*. He co-edited, with Ellen Kushner and Delia Sherman, *The Horns of Elfland* (Roc, 1997), and contributed a handful of entries to John Clute's *Encyclopedia of Fantasy*. His most recent publication is an essay in *Fighting the Forces: What's At Stake in Buffy the Vampire Slayer* edited by Rhonda Wilcox and David Lavery (Rowman and Littlefield). He lives in New York City, and works as a proofreader.

Born in Buffalo, New York in 1950, **John Kessel** is the author of two solo novels, *Good News from Outer Space* (Tor, 1989) and *Corrupting Dr. Nice* (Tor, 1997), and one in collaboration with his alter ego James Patrick Kelly, *Freedom Beach* (Bluejay, 1985). He also has three collections of short fiction, *Meeting in Infinity* (Arkham House, 1992), *The Pure Product* (Tor, 1997), and most recently *The Baum Plan for Financial Independence and Other Stories* (Small Beer Press, 2008). His novella "Another Orphan" won the 1982 Nebula Award, his 1992 story "Buffalo" won the Theodore Sturgeon Memorial Award and the Locus Poll, and his novella "Stories for Men" shared the 2002 James Tiptree Jr. Award with M. John Harrison's novel *Light*. He has been nominated seven more times for the Nebula and four times for the Hugo. His dramatic version of "Faustfeathers" won the Paul Green Playwright's Prize in 1994, and his one-act "A Clean Escape" has been produced by the Allowance Theater in Raleigh, as an audio drama by the Seeing Ear Theater, and most recently as an episode of the ABC TV series *Masters of Science Fiction*. With Mark Van Name and Richard Butner, he organized the Sycamore Hill Writers' Conference, which produced the anthology *Intersections*. With Jim Kelly, he edited the anthologies *Feeling Very Strange: The Slipstream Anthology* and *Rewired: The Post-Cyberpunk Anthology* (2007), both published by Tachyon Books.

Caitlin R. Kiernan is the author of eight dark-fantasy novels, beginning with *Silk* (Roc/NAL, 1998), and followed by *Threshold* (Roc/NAL, 2001), *Low Red Moon* (Roc/NAL, 2003), *The Five of Cups* (Subterranean Press, 2003), *Murder of Angels* (Roc/NAL, 2004), *Daughter of Hounds* (Roc/NAL 2007), and *The Red Tree* (Roc/NAL, 2009). Most of her novels are now available as audiobooks from Audible.com. She has begun work on her ninth novel, *The Wolf Who Cried Girl*, as well as an as-yet untitled play. Her short fiction, which has been selected for *The Year's Best Fantasy and Horror*, *The Year's Best Science Fiction*, and *The Mammoth Book of Best New Horror*, has been collected in *Tales of Pain and Wonder* (Gauntlet Publications, 2000), *Wrong Things* (with Poppy Z. Brite; Subterranean Press, 2001), *From Weird and Distant Short* (Subterranean Press, 2002), *To Charles Fort, With Love* (Subterranean Press, 2005), *Alabaster* (Subterranean Press, 2006), *A is for Alien* (Subterranean Press, 2009), and, most recently, *The Ammonite Violin & Others* (Subterranean Press, 2010). Two of her novellas have appeared as short hardbacks: *In the Garden of Poisonous Flowers* and *The Dry Salvages* (both from Subterranean Press, 2002 and 2004, respectively). Her transformative "weird erotica" has been collected in two volumes, *Frog Toes and Tentacles* (2005) and *Tales from the Woeful Platypus* (Subterranean Press, 2007), with a third volume — *Confessions of a Five-Chambered Heart* — planned for 2011 (Subterranean Press); her erotica also appears in the monthly subscription-only PDF-zine *Sirenia Digest* (November 2004-), which published its 55th issue in June 2010. Caitlin's chapbooks include *Candles for Elizabeth* (Meisha-Merlin 1998). "A Study for 'Estate'" (Gauntlet Publications, 2000), "On the Road to Jefferson" (Subterranean Press, 2002); "Waycross" (Subterranean Press, 2003), *Embrace the Mutation* (with J.K. Potter; Subterranean Press

2003), *Trilobite: The Writing of Threshold* (Subterranean Press, 2003), "Alabaster" (Camelot Books, 2003), "Mercury" (Subterranean Press, 2004), "The Worm in the Mind's Eye" (Subterranean Press, 2004), *The Merewife: A Prologue* (Subterranean Press, 2005), *False/Starts: Being a Compendium of Beginnings* (Subterranean Press, 2005), *The Little Damned Book of Days* (Subterranean Press, 2005), "Highway 97" (Subterranean Press, 2006); *Tails of Tales of Pain and Wonder* (Subterranean Press, 2008), *B is for Beginnings* (Subterranean Press, 2009), and "Sanderlings" (Subterranean Press, 2010). She wrote the novelization for Robert Zemeckis' *Beowulf* (HarperCollins, 2008), and scripted thirty-eight issues of the DC/Vertigo comic *The Dreaming* (October 1997-May 2001), along with two mini-series: *The Girl Who Would Be Death* (1998-1999) and *Bast: Eternity Game* (2003).

Caitlin's work has been translated into many languages, including German, Portuguese, Spanish, Czech, Polish, Russian, Italian, Finnish, Korean, and Japanese. She's a four-time recipient of the International Horror Guild Award, four-time Stoker Award finalist, and two-time World Fantasy Award finalist. In 2010, her short story "Galápagos" was honored by the James Tiptree, Jr. Award Council, and *The Red Tree* has been nominated for the 2010 Shirley Jackson Award. It was also named one of the best fantasy and sf books of 2009 by a list of Amazon.com editors. Caitlin recently appeared in Frank Woodward's award-winning documentary, *Lovecraft: Fear of the Unknown* (2008). Born near Dublin, Ireland, she now lives in Providence, RI. Trained as a vertebrate paleontologist, her research has been published in the *Journal of Vertebrate Paleontology*, *Journal of Paleontology*, and *Journal of the International Commission on Zoological Nomenclature*. In 1988, described a new genus of mosasaur, *Selmasaurus*, and she was the first to discover evidence of velociraptorine dinosaurs ("raptors") from the US Gulf Coast. Her first fiction publication, the sf tale "Persephone," appeared in the March 1995 issue of the now-defunct *Aberrations* (#27). She is not a "horror" writer.

Robert Killheffer has been at various times an editor, writer, book reviewer and critic over the past 20 years. He was editor and founder (with Meg Hamel and Jenna Felice) of *Century* magazine, for which he was nominated for the World Fantasy Award. He was also a founder (with Ellen Datlow) of the e-zine *Event Horizon*, and a long-time member of the staff of *The New York Review of Science Fiction*. His reviews and essays have appeared in *F&SF*, *Omni*, *The Washington Post Book World*, *The New York Review of Science Fiction*, *Publishers Weekly* and other publications.

Erin Kissane is a graduate student in English literature at Queens College, CUNY, and is writing a master's thesis on Hope Mirrlees's *Lud-in-the-Mist*. Her other academic interests include speculative fiction, big-tent Modernism, children's literature, detective stories, fan culture, and the strange. She is editorial director of web agency Happy Cog Studios, and works with Fourth Story Media on *The Amanda Project*, a collaborative, interactive mystery series for teen girls, the first book of which is forthcoming from HarperCollins in September, 2009. She lives in New York with two cats and an animator.

Nicole Kornher-Stace is the author of one novel, *Desideria* (Prime, 2008) and one poetry chapbook, *Demon Lovers and Other Difficulties* (Goblin Fruit, 2009). Two more novels are in progress: a mythpunk/steampunk mashup, complete with a possessed airship and a Fake Tarot; and a post-apocalyptic *Golden Bough* katabasis not-quite-a-ghost-story. She is a regular contributor to *Fantasy*, and her other short fiction and poetry has appeared or is forthcoming in a number of magazines and anthologies, including *Clockwork Phoenix 3*, *Best American Fantasy*, *Ideomancer*, *GUD*, *Goblin Fruit*, *Lone Star Stories*, *Farrago's Wainscot*, and *Jabberwocky*. Two of her poems are in the running for the 2010 Rhysling Award and her short story "Notes Toward a Comparative

Mythology" is in the running for the 2010 British Fantasy Awards. Her short fiction has also been nominated for the Pushcart Prize.

She lives in New Paltz, NY, with one husband, two ferrets, one Changeling, and many many books. She can be found online at www.nicolekornherstace.com or wirewalking.livejournal.com.

Mary Robinette Kowal is the author of *Shades of Milk and Honey* (forthcoming in August 2010 from Tor), *Glamour in Glass* (Tor, 2011) and her short fiction collection, *Scenting the Dark and Other Stories* (Subterranean 2009). Her Hugo nominated short story "Evil Robot Monkey" appeared in *The Solaris Book of New Science Fiction vol 2* (Mann, ed.). Other short fiction has appeared in *Strange Horizons*, *Asimov's*, *Apex Digest*, *Cicada*, *Clarkesworld*, and numerous Year's Best anthologies. She won the Campbell Award for Best New Writer in 2008.

She also is the art director for *Weird Tales*. Mrs. Kowal performs as a professional puppeteer and voice actor, recording work for authors such as Orson Scott Card, Kage Baker, and John Scalzi. Visit her website, www.maryrobinettekowal.com.

Barbara Krasnoff's short fiction has appeared in *Space & Time Magazine*, *Electric Velocipede*, *Apex Magazine*, *Doorways*, *Sybil's Garage*, *Behind the Wainscot*, *Escape Velocity*, *Weird Tales*, *Descant*, *Lady Churchill's Rosebud Wristlet*, *Amazing Stories*, and the anthologies *Clockwork Phoenix 2* (ed. Mike Allen), *Such A Pretty Face: Tales of Power & Abundance* (ed. Lee Martindale), and *Memories and Visions: Women's Fantasy and Science Fiction* (ed. Susanna Sturgis). Recent stories include "Waiting for Jakie" in *Descended From Darkness: Apex Magazine Vol. 1* (ed. Jason Sizemore and Gill Ainsworth) and "The Seder Guest" in *Crossed Genres, Issue 15*. Barbara is also the author of a non-fiction book for young adults, *Robots: Reel to Real* (Arco Publishing, 1982), and is currently Features & Reviews Editor for *Computerworld* (www.computerworld.com). She is a member of the NYC writers group Tabula Rasa, and lives in Brooklyn, NY with her partner Jim Freund.

Matthew (Matt) Kressel's fiction and non-fiction has appeared or is forthcoming in such publications as *Clarkesworld Magazine*, *Interzone*, *Fantasy Magazine*, *Weird Tales*, *Electric Velocipede*, *Apex Magazine*, *Absyss & Apex*, *Andromeda Spaceways Inflight Magazine*, *Farrago's Wainscot*, *A Field Guide to Surreal Botany*, and the anthologies *Naked City* and *Hatter Bones*, as well as other markets.

In 2003 Matthew started the speculative fiction magazine *Sybil's Garage*, which has since received multiple honorable mentions in the *Year's Best Fantasy & Horror* (Ed. Datlow, Link, Grant) and continues to receive critical acclaim. The seventh issue will be available in July 2010. He is also the publisher of *Paper Cities, An Anthology of Urban Fantasy*, which won the 2009 World Fantasy Award for best anthology of the year. In April of 2008, Matthew took over for Gavin Grant as the co-host of the KGB Fantastic Fiction reading series alongside Ellen Datlow.

He has been a member of the Altered Fluid writing group since 2003. His website is www.matthewkressel.net

K. A. Laity ("Kate") is the author of *Pelzmantel: A Medieval Tale* (2010, Immanion Press) and the collection *Unikirja [Dreambook]* (2009, Aino Press) for which she won a 2006 Finlandia Foundation grant and the 2005 Eureka Short Story Fellowship. The collection includes "Darkest Day" (AKA "Sun Thief") which appeared in *Marion Zimmer Bradley's Sword and Sorceress XXI*, "Palakainen" and "Vipunen" which were first published in *New World Finn* and "Kantele" which appeared in the inaugural issue of *Kippis*. As C. Margery Kempe, she writes erotic romance including *Chastity Flame* (2009, Ravenous Romance) and a dozen or so shorter works. At present Laity is completing final edits of her urban fantasy novel *Owl Stretching* and writing the non-fiction study, *Bold Warriors and Gentle Knights*:

Masculinities and Medieval Film. Her publication career began with Clive Barker' selection of her story "Revelations" as winner of his *Lord of Illusions* Short Story contest in 1995.

Laity is Associate Professor of English (Medieval) at the College of Saint Rose in Albany, NY, where she teaches medieval literature, gender studies, film and New Media studies. She also writes a weekly column for *BitchBuzz.com*, the global women's lifestyle network.

John Langan's new story, "The Revel," will be appearing shortly in *The Magazine of Fantasy & Science Fiction*. Other recent stories include "The Shallows" in *Cthulhu's Reign* (ed. Darrell Schweitzer, DAW Books, 2010) and "City of the Dog" in the January/February 2010 *F&SF*. His story, "Technicolor," has been reprinted in *The Best Horror of the Year, Volume 2* (ed. Ellen Datlow, Night Shade Books, 2010), and his story, "The Wide, Carnivorous Sky" will be reprinted in *The Year's Best Dark Fantasy and Horror* (ed. Paula Guran, Prime Books, 2010). His first novel, *House of Windows* (Night Shade), was published in 2009 to strong reviews; while his first collection of short fiction, *Mr. Gaunt and Other Uneasy Encounters* (Prime), was nominated for the Bram Stoker Award. He's completing his dissertation, *Lovecraft's Progeny*, a consideration of Lovecraft's influence on Fritz Leiber, Stephen King, Ramsey Campbell, Thomas Ligotti, and Caitlin Kiernan, at the CUNY Graduate Center. His reviews have appeared in *The New York Review of Science Fiction*, *Dead Reckonings*, *Erebos*, *Science Fiction Studies*, *Extrapolation*, and *The Internet Review of Science Fiction*. His essays on weird writers have appeared in *NYRSF*, *American Exorcist: Critical Essays on William Peter Blatty, Fritz Leiber: Critical Essays, The Lovecraft Annual, IROSF, Lovecraft Studies*, and *Fantasy Commentator*; he has essays forthcoming on Ramsey Campbell and J. Sheridan Le Fanu. He has been a judge for the Shirley Jackson Awards for the last three years.

He is an adjunct instructor at SUNY New Paltz, where he teaches Creative Writing and Gothic fiction and film. He lives in Rifton, NY, with his wife, Fiona, their son, David, two cats, and a Siberian Dwarf Hamster who's developed a taste for human flesh.

Sarah Langan's first novel, *The Keeper* (HarperCollins, 2006), was a New York Times' Editor's Choice. Its loosely-based sequel, *The Missing* (HarperCollins, 2007), received a starred review from Publisher's Weekly, won the Bram Stoker Award for outstanding novel, and made several "best of the year" lists. Her third novel, *Audrey's Door*, about a woman trapped in a haunted apartment in New York City, is slated for publication in early 2009. She's currently working on her fourth novel, a collection of short stories, and a group project with fellow authors Deborah LeBlanc, Sarah Pinborough, and Alexandra Sokoloff. Langan grew up on Long Island, got her MFA in creative writing from Columbia University, is working on a Master's Degree in Toxicology from New York University, and lives in Brooklyn with her husband and rabbit.

Fred Lerner has been a librarian and bibliographer for more than thirty-five years, and was one of the founders of the Science Fiction Research Association. He has produced teachers' guides for several science fiction publishers, and was science fiction columnist for *Voice of Youth Advocates* and the *Wilson Library Bulletin*. He now serves as Contributing Editor, Science Fiction and Fantasy for the NovelList website.

His first book, *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), was a scholarly study of science fiction's changing reputation in America. In *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries Through the Ages* (Continuum, 1999), he has written about the history of libraries. His first published story, "Rosetta Stone" (Artemis, Winter 2000; reprinted in *Year's Best SF #5*) has been described by anthologist David G. Hartwell as "the only SF story I know in which the science is library science."

Fred Lerner lives with his wife Sheryl in White River Junction, Vermont, where he is Information Scientist at the National Center for Post-Traumatic Stress Disorder. As producer of the PILOTS Database, an online index to more than 30,000 publications on PTSD, he claims to have seen more literature on the subject than anyone on the planet.

Shariann Lewitt ("Shariann," and the first syllable rhymes with "far", not "hat") is the author of *First and Final Rites* (Ace, 1984), *USSA#2 and #4* (Avon, 1987), *Angel at Apogee* (Ace, 1987), *Cyberstealth* (Ace, 1989), and its sequel *Dancing Vac* (Ace, 1990), *Blind Justice* (Ace, 1991), *Cybernetic Jungle* (Ace, 1992), and *Songs of Chaos* (Ace, 1993). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* by Tor in 2000. *Succubus and the City* and its sequel *Succubus Takes Manhattan*, written under the name Nina Harper, were published by Del Rey in 2008.

With Susan Schwartz, she wrote *Whitewing* (published as Gordon Kendall, Tor, 1985). Her short fiction has appeared in *Perpetual Light*, (ed. Alan Ryan), *Habitats* (ed. Susan Schwartz), *Magic in Ithkar #2* (eds. Robert Adams and Andre Norton), *Friends of the Horseclan* (eds. Robert Adams and Pamela Crippen-Adams), *Tales of the Witchworld #2*, (ed. Andre Norton), *Counter-Attack: The Fleet, Book 2* (eds. David Drake and Bill Fawcett), *Breakthrough: The Fleet, Book 3* (eds. David Drake and Bill Fawcett), *Carmen Miranda's Ghost is Haunting Space Station 3* (ed. Don Sakers), *Newer York* (Lawrence Watt-Evans), and *Battlestar Book One* (eds. David Drake and Bill Fawcett). Her most recent publication is the French translation of the story "A Real Girl," which in its original form may be found in *Bending the Landscape, Vol.2* (eds. Nicola Griffith and Stephen Pagel). She lives in the Boston area.

Shira Lipkin's short fiction and poetry have appeared in *Interfictions 2* (eds. Delia Sherman and Christopher Barzak), *ChiZine, Lone Star Stories, Electric Velocipede, Cabinet des Fées, Polu Texni*, and the benefit anthology *Ravens in the Library* (eds. Phil Brucato and Sandra Buskirk). Her short story "The Angel of Fremont Street" was shortlisted for the 2010 Million Writers Award, and her poem "When Her Eyes Open" has been nominated for the 2010 Rhysling Award. She has fiction and poetry forthcoming in *Electric Velocipede, Mythic Delirium, and Abyss & Apex* this year. She can also be found on programming at Wiscon, Arisia, Boskone, and PiCon. She lives in Boston with her husband, daughter, and the requisite cats, and works in community outreach and mobilization at the Boston Area Rape Crisis Center. She is currently at work on a nonfiction book about how to dismantle rape culture in your spare time, as well as, of course, a novel. You can follow her movements at <http://shiralipkin.com>, <http://barcc.org/blog>, and <http://shadesong.livejournal.com>. Please do. She likes the company.

Barry B. Longyear's first story was "The Tryouts," the beginning entry to the Circus World series published in *Isaac Asimov's Science Fiction Magazine*, December 1978. *Analog* has recently published his acclaimed Ice Age time-travel serial, "Turning the Grain," in Asimov's April 2010 issue appears his disturbing novelette, "Alten Kameraden," and Barry is now working on the second book in his new fantasy series, *Confessions of a Confederate Vampire*. The first book, *The Night*, is completed and off to his agent's and he is now working on *Shadows*. He may read a couple of chapters from *The Night* or "Alten Kameraden," at the con. Or maybe something else. His published books include the novels *Circus World* (Berkley/Putnam, 1980), *City of Baraboo* (Berkley/Putnam, 1980), *Elephant Song* (Berkley/Putnam, 1981), *The Tomorrow Testament* (Berkley/Putnam, 1983), *Enemy Mine* (Ace/Charter, 1985), *Sea of Glass* (St. Martin's, 1987), *Naked Came The Robot* (Warner, 1988), *Saint Mary Blue* (SteelDragon, 1988), *The God Box* (NAL, 1989), *The Homecoming* (Walker, 1989), *Infinity Hold* (Warner, 1989), *The Change* (Pocket, 1994), *Slag Like Me* (Pocket, 1994), *Kill All The Lawyers* (Absolute Magnitude, 1996 — 1997), *Yesterday's Tomorrow* (Hazelde,

1997), *The Enemy Papers* (White Wolf, 1998), and the collections *Manifest Destiny* (Berkley/Putnam, 1980), *It Came From Schenectady* (Bluejay Books, 1984), *Dark Corners* (Scorpius Digital Publishing, 2001), *Infinity Hold*² (Authors Guild, 2002). The original novella "Enemy Mine" won both the Nebula and the Hugo Awards for its year (1979). A complete list of his awards, books and short stories and other writings is available on his website, <http://www.barryblongyear.com/>.

One of his greatest loves is teaching writing, and in service to this he is planning on conducting a workshop at Readercon titled "Imagine or Die" which is concerned with finding imagination, exercising it, unleashing it, and turning it into stories. He also does writing workshops, seminars, and appearances in various writing instruction venues across the country in addition to offering his online writing course, *The Write Stuff*, available through his website.

James D. Macdonald: see entry for **Debra Doyle**.

Barry N. Malzberg was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (The Olympia Press hc/pb, 1968; erotic literary), *Oracle Of A Thousand Hands* (The Olympia Press hc, 1968; erotic literary), *The Empty People* (as by K. M. O'Donnell, Lancer, 1969), *Dwellers Of The Deep* (as by K.M. O'Donnell, Ace Double, 1970), *In My Parent's Bedroom* (Olympia Press, 1970; literary), *Confessions of Westchester County* (The Olympia Press pb, 1971; erotic literary), *The Falling Astronauts* (Ace, 1971), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, Ace Double, 1971), *In My Parents' Bedroom* (The Olympia Press pb, 1971; erotic literary), *The Spread* (Belmont, 1971; erotic literary), *Universe Day* (as by K. M. O'Donnell, Avon, 1971), *Horizontal Woman* (Leisure, 1972; Leisure, 1977 as *The Social Worker*; erotic literary), *Overlay* (Lancer, 1972), *Beyond Apollo* (1972, Random House/Carroll & Graf), which won the John W. Campbell Award, *The Masochist* (Tower, 1972; erotic literary), *Revelations* (Warner/Avon, 1972), *In the Enclosure* (Avon, 1973), *Herovit's World* (Random House/Pocket, 1973; slipstream), *The Men Inside* (Lancer, 1973), *Underlay* (Avon/International Polygonic, 1974; mainstream), *Guernica Night* (Bobbs-Merrill hc, 1974; Nebula finalist), *The Destruction of the Temple* (Pocket, 1974), *Tactics of Conquest* (Pyramid, 1974), *The Day Of The Burning* (Ace, 1974), *On a Planet Alien* (Pocket, 1974), *The Sodom and Gomorrah Business* (Pocket, 1974), *Conversations* (Bobbs-Merrill hc, 1975; ya), *Galaxies* (Pyramid/Gregg Press/Carroll & Graf, 1975; selected by David Pringle for *Science Fiction: The 100 Best Novels*), *The Gamesman* (Pocket, 1975), *The Running of Beasts* (with Bill Pronzini; Putnam's/Black Lizard, 1976; suspense), *Scop* (Pyramid, 1976), *Acts of Mercy* (with Bill Pronzini; Putnam's/Leisure, 1977; suspense), *The Last Transaction* (Pinnacle, 1977), *Chorale* (Doubleday, 1978), *Night Screams* (with Bill Pronzini, Playboy Press hc/pb, 1979; suspense), *Prose Bowl* (with Bill Pronzini, St. Martin's hc, 1980), *The Cross of Fire* (Ace, 1982), and *The Remaking of Sigmund Freud* (Del Rey, 1985; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines of the Night* (Doubleday/Bluejay, 1982), was a Hugo finalist for Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; Harcourt Brace, 1996). *Breakfast in the Ruins* (essays on science fiction) was published by Baen Books in April 2007.

His short story collections are *Final War and Other Fantasies* (as by K. M. O'Donnell, Ace Double, 1969), *In the Pocket and Other S-F Stories* (as by K. M. O'Donnell, Ace Double, 1971), *Out from Ganymede* (Warner, 1974), *The Many Worlds of Barry Malzberg*

(Popular, 1975), *The Best of Barry N. Malzberg* (Pocket, 1976), *Down Here In the Dream Quarter* (Doubleday, 1976), *Malzberg at Large* (Ace, 1979; reprints), and *The Man Who Loved the Midnight Lady* (Doubleday, 1980). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds.), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot, Journey to Another Star, Long Night of Waiting, The Missing World, Science Fiction Adventures from Way Out, Survival from Infinity, and Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Short Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4, and Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini, ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcsmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's Aliens and Outworlders* (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M.*

Stories, Alternate Presidents and Alternate Kennedys (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been?* Vols. 1 and 2 (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories, F&SF, Amazing, Mike Shayne's Mystery Magazine, Eternity, Alfred Hitchcock's Mystery Magazine, Asimov's, Skulduggery, Analog, Fantasy Book, Omni, Espionage, NonStop Science Fiction Magazine, Realms of Fantasy, Twilight Zone*, and more. *F&SF* devoted a special section to Malzberg in the June 2003 issue.

He is also the author of the novelization of the film *Phase IV* (Pocket, 1973), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce.

Jack McDevitt is a former English teacher, naval officer, Philadelphia taxi driver, customs officer, and motivational trainer. He started writing novels when Terry Carr invited him to participate in the celebrated Ace Specials series. His contribution, *The Hercules Text*, won the Philip K. Dick Special Award. McDevitt has produced fifteen additional novels. Nine of them, including seven in a row from 2003 through 2009, have qualified for the final Nebula ballot. *Seeker* won the award in 2007. In 2004, *Omega* received the John W. Campbell Memorial Award for best SF novel. Altogether McDevitt has been on the final Nebula ballot sixteen times. His most recent books are *The Devil's Eye* and *Time*

Travelers Never Die. Due in November 2010 is *Echo*, the fifth Alex Benedict mystery. McDevitt won the first international UPC competition with "Ships in the Night." He has also won the Phoenix and SESFA awards for lifetime achievement.

His interests include chess, classical history, and the sciences. A diehard Phillies fan since the days of the Whiz Kids, he has not yet returned to reality after their back-to-back World Series appearances. He is married to the former Maureen McAdams, and resides in Brunswick, Georgia, where he keeps a weather eye on hurricanes.

Anil Menon worked for about nine years in software R&D worrying about things like secure distributed databases and evolutionary computation. Then he shifted to a different kind of fiction. His stories may be found in magazines such as *Albedo One, Chiaroscuro, InterNova, Lady Churchill's Rosebud Wristlet, Strange Horizons* and anthologies such as *TEL: Stories and From The Trenches*. His story "Standard Deviation" was awarded an Honorable Mention in the *Year's Best Fantasy and Horror* (2005). He was nominated for the 2006 Carl Brandon Society Parallax Prize and the 2007 Million Writers Award. His YA novel *The Beast With Nine Billion Feet* (Zubaan) is scheduled to appear in Fall 2009.

Ed Meskys is the founder and longtime editor of the well-known fanzine *Niekas*. He has been in fandom since 1955, and started *Niekas* in 1962. *Niekas* received the fanzine Hugo in 1967, and had been nominated in 1966 and again in the 1990s. [it was at a Noreascon and I do not remember whether that was in 1990 or 1998.]

He and his wife Sandy live in rural New Hampshire with his Seeing-Eye dog Gyro (nicknamed Killer because he has murdered and dismembered three Teddy Bears), and their fourth hand cat, Amber. He has one 35 year-old son, Stanley, from a first marriage. He is also active in the blind civil rights movement thru the National Federation of the Blind, and in Lions Clubs.

Yves Meynard was born in 1964, in the city of Québec, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. He served as literary editor for the magazine *Solaris* from 1994 to 2001. Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including five Boréal and six Aurora Awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris, imagine...*, *Yellow Submarine, tomorrow, Edge Detector, Prairie Fire*, and various anthologies, such as *Northern Stars* and several *Tesseracts*. His story "Tobacco Words" (*tomorrow* 19, 1996) was reprinted in *Year's Best SF 2*. He has collaborated several times with Jean-Louis Trudel under the common pen name of Laurent McAllister.

He started publishing books in 1995, and now has seventeen under his belt: *La Rose du désert*, a short-story collection (éditions Le Passeur, 1995; winner of the 1995 Prix Boréal for best book); *Chanson pour une sirène*, a novella in collaboration with élisabeth Vonarburg (éditions Vents d'Ouest, 1995); *Le Mage des fourmis*, a YA fantasy novel (éditions Médiaspaul, 1996); a YA fantasy diptych, *Le Vaisseau des tempêtes* and *Le Prince des Glaces* (éditions Médiaspaul, 1996); the first three volumes of a YA fantasy series: *Le fils du Margrave, L'héritier de Lorann*, and *L'enfant de la Terre* (éditions Médiaspaul, 1997 and 2004); the beginning of another YA fantasy series, *Le messager des orages, Sur le chemin des tornades* and *Le Maître des bourrasques*, written in collaboration with Jean-Louis Trudel (éditions Médiaspaul, 2001, 2003, and 2005); and the novella *Un Oeuf d'acier* (éditions Vents d'Ouest, 1997). 2009 saw the publication of three new books: *Suprématie*, a huge space-opera written with Jean-Louis Trudel (éditions Bragelonne); and two short-story collections, one by Laurent McAllister (*Les leçons de la cruauté*) and one of his own stories (*L'enfant des Mondes Assoupis*), both from Alire.

Earlier this year, *Suprématie* won both the Prix Boréal and the Aurora Award for best book in French.

Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*. It came out in Fall 1999 in French, under the title *Le Livre des chevaliers* (éditions Alire). *The Book of Knights* was a finalist for the 2000 Mythopoeic Award for best novel. Yves was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine: *Boulevard des étoiles*, *À la recherche de M. Goodthaim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts 5* (Tesseract Books).

He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a software developer. In 2006, he released a commercial graphics program for the Mac, available at www.synthimax.com. He has distinguished himself [*sic*] of late by winning a string of Kirk Poland competitions.

Eugene Mirabelli (Gene) had his first novel published fifty years ago. He is the author of eight novels, one novella and a mini-book, certain anonymous pieces, and numerous journal articles and reviews. He didn't know he wrote science fiction until a few years ago when *Fantasy & Science Fiction* published one of his short stories. His novels are mainstream fiction, often deal with affairs of the heart and should not be left around the house where youngsters might read them. He's received grants for his work, including one from the Rockefeller Foundation.

His books include *The Burning Air* (Boston: Houghton Mifflin, 1959; London: Hutchinson Ltd., 1960), *The Way In* (New York: Viking Press, 1968; London: Chatto & Windus, 1969), *No Resting Place* (New York: Viking Press, 1972; paperback New York: Curtis Books, 1973), *The World at Noon* (Montreal: Guernica Editions, 1994), *The Book of the Milky Way (Third Coast, Winter 1996; nominated for the Pushcart Prize)*, *The Language Nobody Speaks* (Delmar: Spring Harbor Press, 1999), *The Passion of Terri Heart* (Delmar: Spring Harbor Press, 2004), *The Queen of the Rain Was in Love with the Prince of the Sky* (Delmar: Spring Harbor Press, 2008), the most recent being *The Goddess in Love with a Horse* (Delmar: Spring Harbor Press, 2008).

Mirabelli's few short stories include the Nebula Award finalist "The Woman in Schrodinger's Wave Equations" (*Fantasy and Science Fiction*, August 2006), anthologized in *Nebula Awards Showcase 2008* (ed. Ben Bova), and "Falling Angel" (*F&SF*, December 2008), which will appear in *The Year's Best Science Fiction and Fantasy: 2009* (ed. Rich Horton). His work has appeared, infrequently, in literary journals such as *Third Coast* and the *Michigan Quarterly* and online at sites such as Andrei Codrescu's *Exquisite Corpse*, and been anthologized in *Sweet Lemons* (ed. Venera Fazio and Delia De Santis, 2004), *Writers and Their Craft: Short Stories & Essays on the Narrative* (eds. Nicholas Delbanco and Laurence Goldstein, 1999), and *North Country* (eds. Joseph Bruchac, Craig Hancock, Alice Gilborn and Jean Rikhoff, 1986). Languages his work has been published in include Czech, Hebrew, Russian, Sicilian, and Turkish.

Gene Mirabelli lives in upstate New York with his wife. One of the founders and a former director of Alternative Literary Programs in the Schools (ALPS), he also taught in the graduate writing program at the State University of New York at Albany during its heyday. He currently writes political opinion pieces for an alternative newsweekly, plus book reviews on science, economics and political affairs.

James Morrow, a Guest of Honor at Readercon 17, has been writing fiction ever since, shortly after his seventh birthday, he dictated "The Story of the Dog Family" to his mother, who dutifully typed it up and bound the pages with yarn. This three-page, six-chapter fantasy is still in the author's private archives. Upon reaching adulthood, Morrow channeled his storytelling drive in the direction of SF and fantasy, churning out nine novels, two

novellas, and enough short stories to fill three collections. His oeuvre's conspicuous adequacy is attested to by two World Fantasy Awards, two Nebula Awards, and one Grand Prix de l'Imaginaire.

Morrow's most recent efforts include *The Philosopher's Apprentice* (William Morrow/Perennial, 2007), which he describes as "Frankenstein meets Lolita on the Island of Dr. Moreau," and *The Last Witchfinder* (William Morrow/Perennial/QPBC/SFBC, 2006; Tiptree Award honor list, Locus Award finalist, John W. Campbell Memorial Award nominee, BSFA Award finalist, *New York Times* Editors Choice), a postmodern historical epic about the birth of the scientific worldview. As an anthologist, Jim has compiled three Nebula volumes (1992 — 1994), plus *The SFWA European Hall of Fame* (Tor, 2007), an omnibus of sixteen Continental SF stories in English translation, which he edited in collaboration with his wife Kathy. An earlier Jim and Kathy project, a set of *Tolkien Lesson Plans* (2004) for secondary school teachers, appears on the Houghton Mifflin website.

Among his circumscribed and but devoted readership, Morrow is best known for the Godhead Trilogy, a satiric meditation on the death of God, comprising *Towing Jehovah* (Harcourt Brace/Harvest/SFBC, 1994; World Fantasy Award, Grand Prix de l'Imaginaire, Hugo nominee, Nebula finalist), *Blameless in Abaddon* (Harcourt Brace/Harvest/SFBC, 1996; *New York Times* Notable Book), and *The Eternal Footman* (Harcourt Brace/Harvest, 1999; Grand Prix de l'Imaginaire finalist). His other novels include *The Wine of Violence* (Holt, Rinehart and Winston/Ace/SFBC, 1981), *The Continent of Lies* (Holt, Rinehart and Winston/Baen, 1984), *This Is the Way the World Ends* (Henry Holt/Ace/SFBC, 1986; Nebula finalist, John W. Campbell runner-up), and *Only Begotten Daughter* (Morrow/Ace/SFBC, 1990; World Fantasy Award, Nebula finalist, John W. Campbell runner-up).

In the sphere of short fiction, Morrow's work includes the Award-winning novella *City of Truth* (Legend (UK)/St. Martin's/Harvest/SFBC, 1991), and the Nebula Award-winning story "The Deluge" (*Full Spectrum 1*, Aronica and McCarthy, eds.). Other Morrow stories have appeared originally in *Synergy 1 and 2* (Zebrowski, ed.), *God: An Anthology of Fiction* (Hayward and Lefanu, eds.), *What Might Have Been 1, 2, 3, and 4* (Benford and Greenberg, eds.), *There Won't Be War* (McAllister and Harrison, eds.), *Full Spectrum 3* (Aronica, Mitchell, and Stout, eds.), *Embrace the Mutation* (Schafer and Sheehan, eds.), *Mars Probes* (Crowther, ed.), *Conqueror Fantastic* (Sargent, ed.), *Conjunctions:39*, (Straub, ed.), *Conjunctions:50* (Morrow, ed.), *Conjunctions:52* (Morrow and Evanson, eds.), *Extraordinary Engines* (Gevers, ed.), *The Mammoth Book of Alternate Histories* (Watson and Whates, eds.), and *Is Anybody Out There?* (Gevers and Helpert, eds.). His collections are *Swatting at the Cosmos* (Pulphouse, 1990), *Bible Stories for Adults* (Harcourt Brace/Harvest/SFBC, 1996; World Fantasy finalist), and *The Cat's Pajamas and Other Stories* (Tachyon, 2004).

A full-time fiction writer, the author makes his home in State College with his wife, his son, an enigmatic sheepdog named Molly, and a loopy beagle called Harley. Last year Tachyon Books published Jim's stand-alone historical novella, *Shambling Towards Hiroshima* (Nebula finalist, Hugo nominee, Sturgeon Award finalist, Locus Award finalist). Set in 1945, this affectionate satire dramatizes the U.S. Navy's attempts to leverage a Japanese surrender via a biological weapon that strikingly resembles Godzilla. He is currently hard at work on a novel about the coming of the Darwinian worldview.

Kathryn Smith Morrow is a charter member of the Penn State Science Fiction Society, founded in 1969 — the year she attended her first convention, a Philcon.

Despite having earned a writing degree from Penn State, where Phil Klass/William Tenn was her academic advisor, and doing occasional freelance journalism and editing, she has not quite

managed to publish any sf thus far. However, she peddled a great deal of the stuff during her twenty-five year career as a bookseller, during which she served on the Paracon committee (1980 — 1984) and on the 1983 and 1986 Worldcon committees. She was also Professor Klass's T.A. for his literature of Science Fiction course in 1981 and again in 1987.

Having involuntarily retired from independent bookselling for the usual reasons (store closed), she is currently multitasking as the wife of a full-time writer, the mother of a teenager and two dogs, and an irregularly frequent contributor to *The New York Review of Science Fiction*.

Kathy collaborated with husband Jim in creating online lesson plans for *The Hobbit* and *The Lord of the Rings* for the Houghton Mifflin website in 2004, and co-edited with Jim *The SFWA European Hall of Fame*, published in June 2007 by Tor Books.

Resa Nelson is the author of *Our Lady of the Absolute*, a novel about a modern-day society based on ancient Egypt (Mundania Press 2010). Her first novel, *The Dragonslayer's Sword* (Mundania Press, 2008), was based on two short stories published in *Science Fiction Age*, the first of which ranked 2nd in that magazine's first Readers Top Ten Poll; *The Dragonslayer's Sword* was a 2009 EPPIE Award Finalist for Best Fantasy Novel and was recommended for the Nebula Award. She has completed the sequel, *The Iron Maiden*, and is currently working on *Book 3, The Stone of Darkness*. Her short fiction has been published in *Fantasy Magazine*, *Paradox*, *Brutarian Quarterly*, *Science Fiction Age*, *Aboriginal SF*, *Tomorrow SF*, *Oceans of the Mind*, and many anthologies. Nelson is a graduate of the Clarion Workshop (1985). She has also sold over 200 magazine articles. She has been the TV/movie columnist for *Realms of Fantasy* since 1998, and is a regular contributor to *SCI FI* magazine.

Visit her website at <http://www.resanelson.com>.

Deborah ("Deb") Noyes is the author of two adult novels, *Captivity* (June 2010, Unbridled Books) and *Angel and Apostle* (2005, Unbridled Books); a young adult collection of linked short stories, *The Ghosts of Kerfol* (2008, Candlewick); includes "Hunger Moon" a Shirley Jackson Award finalist, novelette; two YA nonfiction titles, *Encyclopedia of the End: Mysterious Death in Fact, Fancy, Folklore, and More* (2008, Houghton) and *One Kingdom: Our Lives with Animals* (2006, Houghton); and the editor of three young-adult anthologies, *Sideshow* (2009, Candlewick), *The Restless Dead* (2007, Candlewick), and *Gothic!* (2004, Candlewick).

Patrick O'Leary was born in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University. His poetry has appeared in literary magazines across North America. His first Novel, *Door Number Three* (Tor) was chosen by Publisher's Weekly as one of the best novels of the year. His second novel, *The Gift* (Tor) was a finalist for the World Fantasy Award and The Mythopoeic Award. His collection of fiction, non-fiction and poetry is *Other Voices, Other Doors* (Fairwood Press). His third novel was *The Impossible Bird* (Tor, Jan 2002). His latest collection of fiction is *The Black Heart* (PS publishing, 2009). His short stories have appeared in *Mars Probes* and *Infinity Plus One*, *Scifiction.com*, *I Think Therefore I am*, *The Infinite Matrix* and *The New York Review of Science Fiction*, and is forthcoming in *The Best Of Talebones*. His poetry was chosen for the 17th Annual *Year's Best Fantasy and Horror*. His novels have been translated into German, Russian, Japanese, Polish, French, and Braille. He recently retired from advertising where his work recently won a Cannes Bronze Lion.

He lives in the Detroit area with his wife, The Artist, Sandy Rice and her two cats. His blog of poetry is located at <http://patrickoleary.wordpress.com/> His homepage is <http://web.mac.com/paddybon> and his films can be found at <http://www.youtube.com/user/Paddybon>

Paul Park lives in Berkshire County with his wife Deborah and his children Lucius and Miranda. His novel *The Tourmaline*, second in the fantasy series that began with *A Princess of Roumania* (2005), came out last year from Tor Books. It was followed by *The White Tyger*. The last volume in the series, *The Hidden World*, is due to be published next year. Other recent titles include *No Traveler Returns*, from PS publishing, and *Three Marys* and *If Lions Could Speak and other stories*, both from Cosmos/Wildside. Out-of-print books include *The Gospel of Corax*, *Celestis*, *Soldiers of Paradise*, *Sugar Rain*, and *The Cult of Loving Kindness*. Often nominated for the usual awards, he has never won any of them, or anything else for that matter.

Jennifer Pelland is a local author of short fiction. Her collection *Unwelcome Bodies* (Apex Publications, 2008) contains three new stories and eight previously published pieces, including the 2007 Nebula nominee and 2007 Gaylactic Spectrum Award-shortlisted "Captive Girl," which was reprinted in the *Nebula Awards Showcase 2009* (ed. Sheila Williams), and has been translated into Hebrew, Polish, and Swedish. Jennifer's short stories have appeared in magazines such as *Apex Magazine*, *Helix*, *Strange Horizons*, *Escape Pod*, and *Electric Velocipede*, and the anthologies *Dark Faith* (ed. Maurice Broaddus and Jerry Gordon, Apex Publications, 2010), *Close Encounters of the Urban Kind* (ed. Jennifer Brozek, Apex Publications, 2010), *Dark Futures: Tales of Dystopic SF* (ed. Jason Sizemore, Dark Quest, 2010), *The Solaris Book of New Science Fiction, Volume Three* (Solaris, 2009), and *Aegri Somnia* (ed. Jason Sizemore, Apex Publications, 2006). Those stories originally published by *Helix* are currently available on the website *Transcriptase*.

Jennifer lives in the Boston area with an Andy and three cats. She's a 2002 Viable Paradise graduate, a member of the BRAWL writing group, and serves on the Broad Universe advisory board. The rest of her copious spare time is taken up with a day job, belly dancing, and the occasional foray into amateur radio theater. To read Jennifer's complete bibliography, or to peruse her blog, go to www.jenniferpelland.com.

Steven Popkes was born in 1952, in Santa Monica, California. His father was an aeronautical engineer. Consequently, Steve moved all over the country from California to Alabama, Seattle, Missouri, and, finally, Massachusetts. Generally, he regards himself as from Missouri, since that's where his family is from.

In the tradition of most writers, his day job has been what comes immediately to hand: house restorer to morgue tech to software engineer to white water rafting guide. Currently, he is involved in the avionics portion of the NASA Ares project.

He has had two novels published, *Caliban Landing* (Congdon and Weed, 1987) and *Slow Lightning* (Tor, 1991) and nearly thirty pieces of short fiction in such markets as *Asimov's*, *Full Spectrum 2* (eds. Lou Aronica, Shawna McCarthy, Amy Stout, Pat LoBrutto), *The Twilight Zone Magazine*, *Night Cry*, *Realms of Fantasy*, and *F&SF*. Over the years, his stories have been collected in several year's best anthologies, including "The Egg" (*Year's Best SF*, 1989), "Fable for Savior and Reptile" (*Year's Best Fantasy 3*, 2003), "Winters Are Hard" (*Year's Best SF*, 2004), and "The Great Caruso" (*Year's Best SF*, 2005); his short story "The Color Winter" was a nominee for both the Theodore Sturgeon Memorial and Nebula Awards. He is a founding member of the Cambridge Science Fiction Workshop and was one of the contributors to *CSFW's Future Boston* (ed. David Alexander Smith).

Steven, his wife, son and cat breed turtles on two acres in Massachusetts.

Robert V.S. Redick is the author of the epic fantasy novels known collectively as *The Chathrand Voyage*. Book I, *The Red Wolf Conspiracy* (Gollancz, 2008; Del Rey, 2009) was a Lucas Recommended Read and a David Gemmell Legend Award nominee. Book II, *The Rats and the Ruling Sea*, will be published

by Gollancz in October 2009 and by Del Rey shortly thereafter. The series will have four books. Redick's unpublished first novel, *Conquistadors*, was a finalist for the 2002 AWP/Thomas Dunne Novel Award; an excerpt was published in the 40th anniversary (2005) edition of *Puerto del Sol*. His essay *Uncrossed River* won the 2005 New Millennium Writings Award for nonfiction (in a tie with one other writer) and was published in *New Millennium* in July of that year. His story *Palpable* was a finalist for the Glimmer Train Short Story Award, inter 2003. He lives in rural western Massachusetts with his compañera, Kiran Asher, and their giant poodle, semi-feral cat and Florida mud turtle.

Kit Reed's new novel, *Enclave* (Tor, 2009) is now available in paperback. Her next short story collection, *What Wolves Know*, will be available from from PS Publishing next spring.; *The Night Children*, her first and only YA novel, is now a Tor Starscape paperback. She has published some 20 novels and dozens of short stories, most recently "Monkey Do" in *Asimov's SF*, "Doing the Butterfly" in *When It Changed* (ed. Geoff Ryman, Comma Publishing, UK) and "The Chaise" in the spring issue of the Kenyon Review, with "Akbar" included in *Haunted Legends*, edited by Ellen Datlow and Nick Mamatas.

If there is such a thing as a slipstream, she slips in and out of it, in genre-bending novels and stories of all kinds. She just writes them and waits to see which editors like what she does. She says, "You go where they'll take you," which includes the *Norton Anthology of Contemporary Literature* and *The Yale Review*, so who's to say? There's a link to a pretty complete bibliography on her page with more on her new novel, at www.kitreed.net.

Her many novels include *Armed Camps* (Dutton, 1970), *Tiger Rag* (E.P. Dutton, 1973), *Captain Grownup* (Dutton, 1976), *The Ballad of T. Rantula* (Little, Dutton, 1979), *Magic Time* (Berkley/Putnam, 1980), *Fort Privilege* (Doubleday, 1985), *The Revenge of the Senior Citizens* (Doubleday, 1986), *Blood Fever* (1986), *Catholic Girls* (Donald I. Fine, 1987), *Little Sisters of the Apocalypse* (Fiction Collective Two/Black Ice Books, 1994; finalist for the James Tiptree, Jr. Award), *J. Eden* (University Press of New England, 1996), *@expectations* (Forge, 2000), *Thinner Than Thou* (Tor, 2004; winner of an ALA Alex Award), *Bronze* (Night Shade Books, 2005), and *The Baby Merchant* (Tor, 2006). Her fourth short story collection, *Weird Women, Wired Women* (Big Engine, 2004), was also a Tiptree finalist; short fiction before and after it may be found in *Mister Da V. and Other Stories* (Faber and Faber, 1967), *The Killer Mice* (Gollancz, 1976), *Other Stories and... The Attack of the Giant Baby* (Berkley, 1981), *Thief of Lives* (University of Missouri, 1992), *Seven for the Apocalypse* (Wesleyan University Press, 1999), and *Dogs of Truth: New and Uncollected Stories* (Tor, 2005). As Kit Craig she is the author of *Gone* (Little, Brown, 1992) and *Twice Burned* (Headline UK, 1993), and other psychological thrillers published here and in the UK. A Guggenheim fellow, she is the first American recipient of an international literary grant from the Abraham Woursell Foundation. Her hundred-plus short stories have appeared in, among others, *The Yale Review*, *The Magazine of Fantasy and Science Fiction*, *Omnib*, *Asimov's SF* and *The Norton Anthology of Contemporary Literature*.

Recently named Wesleyan University's Resident Writer, she also serves on the board of the Authors League Fund. The current Scotties are Bridey, a.k.a. MacBride of Frankenstein, and Killer, named after *Enclave's* kid hacker, Killer Stade; sadly, he replaces the late, great Tig.

Paul Riddell is a native of Dallas, Texas, who will be celebrating his 48th birthday at Readercon. While completely unknown for contributions to fiction, and blessedly so, he is aggravatingly familiar with science fiction readers due to his nonfiction essays and articles, including contributions to "Tangent", "Science Fiction Eye," "Fuck Science Fiction," and other long-forgotten flotsam from the desktop publishing explosion of the Eighties and Nineties. Two collections of said detritus,

Greasing the Pan: The "Best" of Paul T. Riddell and *The Savage Pen of Onan: The "Best" of the "Hell's Half-Acre Herald"*, were released in 2009 by Fantastic Books to positive reviews and general Hugo voter indifference. Paul quit writing for science fiction in 2002, and now spends his time running the Texas Triffid Ranch, a carnivorous, prehistoric, and otherwise exotic plant nursery. Aside from writing and exotic flora, Paul is best known for experimenting with recipes for Buddha's Hand citron, better known as "Cthulhufruit", contributing gardening columns for *Gothic Beauty* magazine, searching for an otherwise unknown dromaeosaur that shed teeth over most of North Texas when Dallas was seaside property, planning to recreate the "Dick Dent" sequence from *Sid & Nancy* with at least two former editors, and having gained an FBI record in 1988 for allegedly selling government secrets to the Daleks. (For the record, he'd never sell government secrets to the Daleks: the Sontarans and Cybermen are more likely to pay up.)

His wife is known as "the Czarina" for her physical and temperamental resemblance to the chess-player in Fritz Leiber's "Midnight by the Morphy Watch", and not, as rumor has it, for her abilities at filling her husband with unbridled terror when he acts up. Two and only two of the preceding statements in this bio are untrue: guess which ones.

Faye Ringel retired in 2009 from her position as Professor of Humanities, U.S. Coast Guard Academy; the retirement ceremony and subsequent celebrations have passed into legend. She remains a consultant to the USCGA Alumni Association, supporting the Honors Program. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); and articles in *Proceedings of the European Association for American Studies Conference* (Prague, 2004; Reprinted in *After History*, ed. Prochazka, Prague, 2006), *Scholarly Stooges* (ed. Peter Seeley, McFarland, 2005), *Medievalism: The Year's Work for 1995* (Studies in Medievalism, 2000) *Views of Middle Earth* (eds. Clark and Timmons, Greenwood, June 2000; nominated for the 2001 and the 2002 Mythopoeic Society Scholarship Award for Inklings Studies), *The Encyclopedia of New England Culture* (Yale University Press, 2005), *Handbook of Gothic Literature* (ed. Roberts, Macmillan, 1998), *Ballads Into Books: The Legacies of Francis James Child* (eds. Cheesman and Rieuwerts, Peter Lang, 1997), *Into Darkness Peering: Race and Color in the Fantastic* (ed. Leonard, Greenwood, 1997), and *The Year's Work in Medievalism 1991* (ed. Rewa, Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, neopagans, Lovecraft, King, Tolkien, McKillip, mad scientists, Medievalist Robber Barons, Yiddish folklore and music, and most notably, on the fiction of Greer Gilman. Faye has reviewed books for *Necrofile*, *Gothic Studies*, *The NEPCA Newsletter*, and *The Journal of American Culture*. Her CD of traditional music with fiddler Bob Thurston is *Hot Chestnuts: Old Songs, Endearing Charms*; she has performed bawdy ballads and piano blues at many a con or parlor.

Margaret Ronald is the author of *Spiral Hunt* (EOS, 2009), *Wild Hunt* (EOS, 2010), and *Soul Hunt* (forthcoming from EOS). Her short story "When the Gentlemen Go By" appeared in *Best Horror of the Year, Vol. 1* (ed. Datlow). Other fiction has appeared in *Beneath Ceaseless Skies*, *Baen's Universe*, *Strange Horizons*, *Realms of Fantasy*, *Fantasy Magazine*, *Fantasy* (eds. Paul G. Tremblay and Sean Wallace), *The Town Drunk*, *Clarkesworld Magazine*, *PodCastle*, *Astonishing Adventures!*, *Helix SF*, *Transcriptase*, *Ideomancer*, and *Bash Down the Door And Slice Open the Badguy* (ed. W.H. Horner). She attended Viable Paradise in 2004, and she is currently a member of the writers' group BRAWL.

Originally from rural Indiana, she now lives outside Boston.

Benjamin Rosenbaum is the author of *The Ant King and Other Stories* (2008, Small Beer Press), which includes "Embracing-the-New" (Nebula finalist), "Start the Clock" (Sturgeon finalist), "Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes', by Benjamin Rosenbaum" (Hugo finalist), and "The House Beyond Your Sky" (Hugo, Sturgeon, BSFA finalist); collaborative novella "True Names", with Cory Doctorow (Hugo and Locus finalist, in *Fast Forward 2*, Pyr, 2008, ed. Lou Anders); art book *Anthroptic* with Ethan Ham (exhibited at PS122 in New York and acquired for the permanent collection of the Australian National Portrait Gallery); and uncollected short fiction in *F&SF*, *McSweeney's*, *Interzone*, *Realms of Fantasy*, and *Other Earths* (DAW, 2009, ed. Nick Gevers & Jay Lake). A film made of his short story "The Orange" won Best Animated Short at indie film festival SXSW this year. He attended Clarion West in 2001 with his baby daughter (possibly the first ex utero baby Clarion attendee in history), Blue Heaven in 2003 and 2004, Sycamore Hill in 2005, and Villa Diodati in 2008. His stories have been translated into Bulgarian, Chinese, Croatian, Czech, Dutch, Farsi, Finnish, French, German, Italian, Japanese, Romanian, Russian, Spanish, and Swedish.

He lives near Basel, Switzerland with his wife Esther and two children, Aviva and Noah.

Kenneth Schneyer ("Ken")'s published stories include "The Whole Truth Witness" (*Analog*, forthcoming 2010); "Lineage" (*Clockwork Phoenix* 3, Mike Allen, ed., 2010); "Liza's Home" (*GUD Magazine*, 2010); "Conflagration" (*Newport Review*, 2010); "The First Day of Spring" (*Odyssey*, 2009); "The Never Fair" (*Niteblade*, 2009); and "Calibration" (*Nature Physics*, 2008). He has also published nonfiction on the constitutive rhetoric of legal texts, appearing in the *University of Michigan Journal of Law Reform*, the *Rutgers Law Review* and the *American Business Law Journal*. In 2008 he won the EarlyWorks Press Sixty-Word Sagas competition. He is a graduate of Wesleyan University, the University of Michigan Law School, and the 2009 Clarion Writers Workshop.

During his strange career, he has worked as an actor, a dishwasher, a corporate lawyer, an IT project manager, a professor and the assistant dean of a technology school. Born in Detroit, he now lives in Rhode Island with a houseful of performing artists, all of whom appear on his tax returns. He blogs, sort of, at kenschneyer.livejournal.com.

Darrell Schweitzer is the author of the novels *The White Isle* (*Fantastic*, April and July 1980; Owlswick Press, 1990), *The Shattered Goddess* (Starblaze/The Donning Company, 1983), and *The Mask of the Sorcerer* (NEL, 1995; expanded from the novella "To Become a Sorcerer," finalist for the World Fantasy Award in 1992). His short fiction career has produced eight collections so far, *We Are All Legends* (Starblaze/The Donning Company, 1981), *Tom O'Bedlam's Night Out* (W. Paul Ganley, 1985), *Transients* (W. Paul Ganley, 1993; finalist for the World Fantasy Award), *Necromancies and Netherworlds* (with Jason Van Hollander) (Wildside Press, 1999; finalized for the World Fantasy Award), *Refugees from an Imaginary Country* (W. Paul Ganley/Owlswick Press, 1999), *Nightscares: Tales of the Ominous and Magical* (Wildside Press, 2000), *The Great World and the Small: More Tales of the Ominous and Magical* (Cosmos Books/Wildside Press, 2001), and *Sekenre: The Book of the Sorcerer* (Wildside Press, 2004), as well as the chapbook collection *The Meaning of Life and Other Awesome Cosmic Revelations* (Borgo Press, 1989). His novella *Living with the Dead* (PS Publishing, 2008) is a finalist for this year's Shirley Jackson Award.

Highlights of his uncollected short fiction — he is the author of almost three hundred short stories — include "How It Ended" in *The Year's Best Fantasy* 3 (ed. David Hartwell), "The Fire Eggs" in *The Year's Best Science Fiction* 6 (ed. David Hartwell), "The Dead Kid" in *The Living Dead* (ed. John Joseph Adams), "Sherlock

Holmes: Dragonslayer" in *The Resurrected Holmes* (ed. Marvin Kaye), "The Adventure of the Hanoverian Vampires" in *Crafty Cat Crimes* (ed. Martin Greenberg, Stefan Dziemianowicz & Robert Weinberg), "Some Hitherto Unpublished Correspondence of the Younger Pliny" in *The Mammoth Book of Roman Whodunnits* (ed. Mike Ashley), "The Stolen Venus" in *Alfred Hitchcock's Mystery Magazine* (October 2008), "The Rider of the Dark" in *Frontier Cthulhu* (ed. William Jones), "Why We Do It" in *Dead But Dreaming* (ed. Kevin Ross & Keith Herbert), "Fighting the Zeppelin Gang" in *Postscripts* #8, "The Headless Horseman of Paoli" in *Haunted America* (ed. Marvin Kaye), "A Lost City of the Jungle" in *Astounding Hero Tales* (ed. James Lowder), "Saxon Midnight" in *The Doom of Camelot* (ed. James Lowder), "The Last of the Giants of Albion" in *Legends of the Pendragon* (ed. James Lowder), with an extended et cetera following after.

His most recently published short fiction is "O King of Pain and Splendor!" (a new Sekenre the Sorcerer tale) in *Postscripts* 21/22, a.k.a. *Edison's Frankenstein* (ed. Peter Crwother and Nick Gevers).

As a poet, Schweitzer is probably best known for rhyming "Cthulhu" in a limerick. Despite this, he has twice been nominated for the Rhysling Award and won the *Asimov's SF Reader's* Award for Best Poem of 2006 for "Remembering the Future." His two volumes of serious poetry are *Groping Toward the Light* (Wildside Press, 2000) and *Ghosts of Past and Future* (Wildside Press, 2009), and his several somewhat frivolous chapbooks *Non Compost Mentis* (Zadok Allen, 1995), *Poetica Dementia* (Zadok Allen, 1997), *Stop Me Before I Do It Again!* (Zadok Allen, 1999), *They Never Found the Head: Poems of Sentiment and Reflection* (Zadok Allen, 2001), *The Innsmouth Tabernacle Choir Hymnal* (Zadok Allen, 2004), and *The Arkham Alphabet Book: Being a Compilation of Life's Lessons in Rhyme for Squamous Spawn*, (Zadok Allen, 2006).

His nonfiction includes *Lovecraft in the Cinema* (T-K Graphics, 1975), *The Dream Quest of H.P. Lovecraft* (Borgo Press, 1978), *Conan's World and Robert E. Howard* (Borgo Press, 1978), *Pathways to Elfland: The Writings of Lord Dunsany* (with S.T. Joshi) (Scarecrow Press, 1989), and two books of essays, *Windows of the Imagination* (Wildside Press, 1998) and *The Fantastic Horizon* (Wildside Press, 2009). With George Scithers and John M. Ford he co-authored *On Writing Science Fiction: The Editors Strike Back* (Owlswick Press, 1981). He has edited the non-fiction anthologies or critical symposia *Exploring Fantasy Worlds* (Borgo Press, 1985), *Discovering H.P. Lovecraft* (as *Essays Lovecraftian*, T-K Graphics, 1975; 25th anniversary edition, Wildside Press, 2001), *Discovering Stephen King* (Borgo Press, 1985), *Discovering Modern Horror 1* (Borgo Press, 1985), *Discovering Modern Horror 2* (Borgo Press, 1988), *Discovering Classic Horror* (Borgo Press, 1992), *Discovering Classic Fantasy* (Borgo Press, 1996), *The Thomas Ligotti Reader* (Wildside Press, 2003), *The Robert E. Howard Reader* (Wildside Press, 2007), and *The Neil Gaiman Reader* (Wildside Press, 2007).

He has edited two volumes of rare material by Lord Dunsany, *The Ghosts of the Heavyside Layer* (Owlswick Press, 1980) and *The Ginger Cat and Other Lost Plays* (Wildside Press, 2004).

As an editor of fiction, he was an assistant on *Isaac Asimov's SF Magazine* between 1977 and 1982, on *Amazing Stories* (1982 — 86) and as co-editor (and occasionally sole editor) of *Weird Tales* (1988 — 2007). With George Scithers he co-edited two anthologies, *Tales from the Spaceport Bar* (Avon, 1987) and *Another Round at the Spaceport Bar* (Avon, 1989). With Martin H. Greenberg, he edited *The Secret History of Vampires* (DAW, 2007), *Cthulhu's Reign* (DAW, 2010), and *Full Moon City* (Gallery Books, 2010). *Weird Trails: The Magazine of Supernatural Cowboy Stories, April 1933* (Wildside Press, 2004) was actually an original anthology disguised as a pulp magazine facsimile. He won the World Fantasy Award as co-editor of *Weird Tales* in 1992.

His *SF Voices* (T-K Graphics, 1976) was, he later determined, only the *second* book of author interviews published in SF. (It was

preceded by Paul Walker's *Speaking of Science Fiction* in 1975). His other interview books are: *SF Voices 1* (Borgo Press, 1979), *SF Voices 5* (Borgo Press, 1980), *Speaking of Horror* (Borgo Press, 1994), *Speaking of the Fantastic* (Wildside Press, 2002) and *Speaking of the Fantastic 2* (Wildside Press, 2004).

Immediately forthcoming are future volumes of *Speaking of Horror* and *Speaking of the Fantastic*, plus the much-delayed *The Robert E. Howard Reader*. Other forthcoming works include three stories sold to *Postscripts*, one to *Cemetery Dance*, one to S.T. Joshi's anthology *Black Wings*, and one to *Space & Time*, as well as *Echoes of the Goddess*, a much overdue volume of stories in the same setting as *The Shattered Goddess* (originally announced by the Donning Co. in the 1980s) These days he has an interview in every issue of *Orson Scott Card's Intergalactic Medicine Show*.

He lives in Philadelphia with his wife, the author and singer Mattie Brahen, and with the requisite number of literary cats.

David G. Shaw has been Program Chair four times in the twenty-one years that have elapsed since he attended Readercon 3, has designed eight Souvenir Books and eleven Souvenir Book covers, and has served on the general and program committees for seventeen consecutive cons. In his non-Readercon life he has managed to change careers from research biochemist to college multimedia publisher to founder of Belm Design, a graphic and web design company. Somehow he found the time to marry B. Diane Martin and have a son, Miles. His scientific research has been published in various academic journals, while his articles about interactive gaming have appeared in *The Whole Earth Review* and the proceedings of the Computer Game Developer's Conference. In his spare time he cooks and blogs about cooking. He lives and works in Somerville, MA.

Robert Shearman has written two collections of short stories: *Tiny Deaths* (Comma Press, 2007, winner of the World Fantasy Award, shortlisted for the Edge Hill Prize, longlisted for the Frank O'Connor International Short Story Award), and *Love Songs for the Shy and Cynical* (Big Finish, 2009, currently shortlisted for the Edge Hill Prize and the Shirley Jackson Award, and longlisted for the British Fantasy Award and Frank O'Connor International Short Story Award). From his first collection, 'Damned if You Don't' was a finalist for the World Fantasy Award, and 'No Looking Back' won the International Short Story Award for the Read! Singapore campaign for the National Library of Singapore; from his second, 'Roadkill' and 'George Clooney's Moustache' are currently nominated for British Fantasy Awards. He has a forthcoming collection, *Everyone's Just So So Special* (Big Finish, 2010), and the story 'Granny's Grinning' is collected in this year's *Best New Horror* (ed. Stephen Jones) and is currently nominated for a British Fantasy Award. He also contributed to the shared *Doctor Who* novel, *The Story of Martha* (BBC Books, 2008) - and, indeed, he is probably best known for bringing back the Daleks to *Doctor Who* in the BAFTA winning first series of its revival, in 'Dalek', an episode nominated for a Hugo Award. He has won two Sony Awards for his BBC radio series *The Chain Gang* (2008 and 2010), and is a regular writer of plays for BBC Radio Four. For theatre, his plays include *Couplings* (World Drama Trust Award, 1992), *Easy Laughter* (Sunday Times Playwriting Award, 1993), *Binary Dreamers* (Guinness Award for Theatre Ingenuity, 1996, in association with the Royal National Theatre), and *Fool to Yourself* (Sophie Winter Award, 1997).

Vandana Singh is an Indian writer whose short fiction has appeared in magazines such as *Strange Horizons* and *The Third Alternative*, as well as a number of anthologies, most recently *Interfictions* (eds. Goss and Sherman). Her stories have been reprinted in *Year's Best Science Fiction #22* (ed. Dozois) and *Year's Best Fantasy and Horror, #17* (eds. Link, Grant, Datlow). Her novella, "Of Love and Other Monsters," was published in 2007 as part of Aqueduct Press's Conversation Pieces Series and will be reprinted in volume 25 of *Year's Best Science Fiction* (ed.

Dozois) in 2008. Upcoming work includes a short story in the anthology *Clockwork Phoenix* (ed. Allen), a new novella for Aqueduct Press, and a short story collection, *The Woman Who Thought She Was a Planet and Other Stories*, from Zubaan, New Delhi. Vandana is also the author of the ALA Notable book *Younguncle Comes to Town* (Zubaan, New Delhi, 2004; Viking Children's Books, 2006) and a sequel, *Younguncle in the Himalayas* (Zubaan, New Delhi, 2005). She currently lives in the Boston area with her husband, daughter and dog, and teaches physics at a state college.

Brian Francis Slattery is the author of three novels: *Spaceman Blues: A Love Song* (2007, Tor); *Liberation: Being the Adventures of the Slick Six after the Collapse of the United States of America* (2008, Tor); and *Lost Everything* (forthcoming, Tor). Short fiction has appeared in *Interfictions 2* (Sherman and Barzak, eds.) as well as *Glimmer Train*, *The Dirty Pond*, *Brain Harvest*, and *McSweeney's Internet Tendency*.

By day, he edits public policy publications; he is also an editor of the *New Haven Review*. He lives in Hamden, CT, with his wife and son, and plays as much music as he can.

Graham Sleight was born in 1972, lives in London, UK, and has been writing about sf and fantasy since 2000. He has been editor of *Foundation* from the end of 2007. His work has appeared in *The New York Review of Science Fiction*, *Foundation*, *Interzone*, and *SF Studies*, and online at *Strange Horizons*, *SF Weekly* and *Infinity Plus*. In 2006, he began writing regular columns for *Locus* (on "classic sf") and *Vector* (on whatever takes his fancy). He also blogs at the *Locus Roundtable* (<http://www.locusmag.com/Roundtable>). His essays have appeared in *Snake's-Hands: the Fiction of John Crowley* (eds. Alice K Turner and Michael Andre-Driussi, Wildside Press, 2003), *Supernatural Fiction Writers* (ed. Richard Bleiler, Charles Scribner's Sons, 2003), *Christopher Priest: the Interaction* (ed. Andrew M Butler, SF Foundation, 2005), *Parietal Games: Non-Fiction by and about M John Harrison* (eds. Mark Bould and Michelle Reid, SF Foundation, 2005), *Polder: A Festschrift for John Clute and Judith Clute* (ed. Farah Mendlesohn, Old Earth Books, 2006), *LGBTQ America* (ed. John Hawley, Greenwood, 2008), and *On Joanna Russ* (ed. Farah Mendlesohn, Wesleyan University Press, 2009). He has an essay forthcoming in *Modern Fantasy Literature* (eds. Edward James and Farah Mendlesohn, Cambridge University Press). All being well, a couple of books with his name on should be out in the next year or so: a volume of collected reviews and essays (including the talks he's been giving at Readercon for the last few years), from Becon; a book about the monsters in *Doctor Who*, from I B Tauris publishers; and a co-edited book (with Simon Bradshaw and Tony Keen) about the 2005 revival of *Doctor Who*, from the SF Foundation. He was a judge for the Arthur C. Clarke Award in 2006 and 2007, and is also part of the judging panel for the Crawford Award.

In his day-job, he's Head of Publications at the Royal College of Paediatrics and Child Health in London. His website is at www.gsleight.demon.co.uk, but it's so ridiculously out of date that, if he hasn't updated it by Readercon, the mere mention of it will cause him to blush.

Sarah Smith's YA ghost story, *The Other Side of Dark*, will be published by Atheneum/Simon & Schuster in November 2010. Her story about Superman and the Eight Immortals, "The Boys Go Fishing," will appear in *Death's Excellent Vacation* (ed. Charlaiane Harris and Toni L.P. Kelner, August 2010). She is working on a YA tentatively titled *A Boy on Every Corner*, and the fourth volume of her increasingly inaccurately named trilogy, set aboard the *Titanic*. Previous volumes were *The Vanished Child* (Ballantine, 1992; *New York Times* Notable Book of the Year, *London Times* Book of the Year), *The Knowledge of Water* (Ballantine, 1996; *New York Times* Notable Book of the Year), and *A Citizen of the Country* (Ballantine, 2000; *Entertainment Weekly*

Editor's Choice). Her "novels for the computer" include the interactive dark fantasy *King of Space* (Eastgate Systems, 1991) and two web serials, the fantasy *Doll Street* (1996) and the near-future sf *Riders* (1996-'97). She is a co-author of the collaborative novel *Future Boston* (Tor, 1994; Orb, 1995). Her *Chasing Shakespeares*, a "modern historical" about the Shakespeare authorship controversy, is in its third printing in paperback from Washington Square Press/Simon & Schuster (www.chasingshakespeares.com). Her stories have appeared in *Tekka*, *F&SF*, *Aboriginal SF*, and *Tomorrow*, and the anthologies *Shudder Again* (ed. Michele Slung), *Christmas Forever* (ed. David Hartwell), *Yankee Vampires* (Martin Greenberg), and *Best New Horror 5* (eds. Ramsey Campbell and Stephen Jones).

Sarah is a member of the Cambridge Speculative Fiction Workshop, the Interstitial Arts Working Group, and BookViewCafé (www.bookviewcafe.com), where most of her short stories are available for free download. She lives in Brookline, Massachusetts with her family.

Allen Steele has been a full-time science fiction writer since 1988, when his first short story, "Live From The Mars Hotel", was published in *Asimov's*. He was born in Nashville, Tennessee, but has lived most of his adult life in New England. He received his B.A. in Communications from New England College in Henniker, New Hampshire, and his M.A. in Journalism from the University of Missouri in Columbia, Missouri. Before turning to SF, he worked as a staff writer for daily and weekly papers in Tennessee, Missouri, and Massachusetts, freelanced for various business and general-interest magazines, and spent a short tenure in Washington D.C., covering Capitol Hill as a stringer for papers in Vermont and Missouri.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquility Alternative*, *A King of Infinite Space*, *Oceanspace*, and *Chronospace*. During the last decade, he has devoted most of his attention to the Coyote series – *Coyote*, *Coyote Rising*, *Coyote Frontier*, *Coyote Horizon* and *Coyote Destiny* – along with three spin-off novels set in the same universe: *Spindrift*, *Galaxy Blues*, and the forthcoming *Hex*. His official website is www.allensteele.com and the Coyote fan site is www.coyoteseries.com

Steele has published over 75 stories, principally in *Asimov's*, *Analog*, *Fantasy & Science Fiction*, *Science Fiction Age*, and *Omni*, as well as in dozens of anthologies and small-press publications. His short fiction has been reprinted in five collections: *Rude Astronauts*, *All-American Alien Boy*, *Sex and Violence in Zero-G*, *American Beauty*, and *The Last Science Fiction Writer*. He has also written reviews and essays for a number of publications, including *The New York Review of Science Fiction*, *Locus*, *Science Fiction Chronicle*, and *SF Age*, and he is a former columnist for *Absolute Magnitude* and *Artemis*.

His work has received two Hugo Awards (both for Best Novella), two Locus Awards (for Best First Novel and Best Novella), four Asimov's Readers Awards (three for Best Novella, one for Best Novelette), an Anlab Award (for Best Novelette), a Science Fiction Chronicle Reader Award (for Best Novella), a Science Fiction Weekly Reader Appreciation Award (for Best Novella), and a Seiun Award (for Best Foreign Short Story). His stories have also earned four Hugo nominations, three Nebula Award nominations, two Sidewise Award nominations, and a Theodore Sturgeon Award nomination. Steele was also a nominee for the John W. Campbell Award.

Steele serves on the Board of Advisors for the Space Frontier Foundation and is former member of both the Board of Directors and Board of Advisors of the SFWA. In April, 2001, he testified before the Subcommittee on Space and Aeronautics of the U.S. House of Representatives in hearings regarding the future of American space exploration. "Live from the Mars Hotel" was

among the stories included in a DVD library of science fiction that the Planetary Society placed aboard NASA's Phoenix lander which touched down on Mars in May, 2008.

He lives in western Massachusetts with his wife and their two dogs.

Peter Straub is the author of nineteen novels: *Marriages* (Andre Deutsch, 1973), *Under Venus* (Stealth Press, 1985), *Julia* (Jonathan Cape, 1975), *If You Could See Me Now* (Jonathan Cape, 1977), *Ghost Story* (Jonathan Cape, 1979); the World Fantasy Award-nominated *Shadowland* (Coward McCann & Geohegan, 1980), the British Fantasy Award-winning *Floating Dragon* (Putnam, 1983), *The Talisman* (with Stephen King) (Viking/Putnam, 1984), the World Fantasy Award-winning *Koko* (Dutton, 1988), *Mystery* (Dutton, 1990), *The Throat* (Dutton, 1993) — these last three comprising the "Blue Rose Trilogy" — *The Hellfire Club* (Random House, 1996), the Stoker Award-winning *Mr. X* (Random House, 1999), *Black House* (with Stephen King) (Random House, 2001), *lost boy lost girl* (Random House, 2003), winner of both the Stoker and the International Horror Guild Awards, the Stoker Award-winning *In the Night Room* (Random House, 2004), and *Skylark* (Subterranean Press, 2009), an early variant of *A Dark Matter* (Doubleday, forthcoming 2010). He has published three collections of shorter fiction, *Houses Without Doors* (Dutton, 1990); the Stoker Award-winning *Magic Terror* (Random House, 2000), including the World Fantasy Award-winning "The Ghost Village" and "Mr. Clubb & Mr. Cuff," winner of both the International Horror Guild and Stoker Awards; and the Stoker Award-winning *5 Stories* (Borderlands Books, 2007). His own honors include Grand Master at the World Horror Convention in 1998, the Bram Stoker Award for Lifetime Achievement in 2006, the International Horror Guild Living Legend Award in 2007, and the Barnes & Noble Writers for Writers Award in 2008. He has published one book of non-fiction, *Sides* (Cemetery Dance Publications, 2007), and three books of poetry, *Ishmael* (Turret Books, 1972), *Open Air* (Irish University Press, 1972), and *Leeson Park and Belsize Square* (Underwood Miller, 1983). He has edited *Peter Straub's Ghosts* (Borderlands Books, 1992), *Conjunctions 3: New Wave Fabulists* (Bard College, 2002), *H. P. Lovecraft: Tales* (Library of America, 2005), and forthcoming in October 2009, *The American Fantastic Tale* (Library of America, two vols.). His reviews have been published in *TLS*, *The New Statesman*, and *The Washington Post*.

Straub is married to Susan Straub, founder of the Read to Me program. They have two now-grown children, Benjamin and Emma, and they live in a brownstone on the Upper West Side of New York City.

Noël Sturgeon is the Trustee of the Theodore Sturgeon Literary Trust. She handles all the business connected with Theodore Sturgeon's work, including the copyrights. With Paul Williams, she put together the thirteen volumes of the *The Complete Stories of Theodore Sturgeon* published by North Atlantic Books. Paul Williams edited all of the volumes until he was too sick to continue, Noël edited the final two volumes, Volume 12, *Slow Sculpture* (NAB 2009) and Volume 13, *Case and the Dreamer* (NAB 2010). She is also Theodore Sturgeon's fourth daughter, one of his seven children.

In her other life, she is a Professor of Women's Studies at Washington State University, and the author of many articles and two books: *Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action* (Routledge 1997) and *Environmentalism and Popular Culture: Gender, Race, Sexuality and the Politics of the Natural* (University of Arizona 2009). She lives on the eastern side of Washington State in the town of Pullman. One of her ambitions is to teach a class on environmental feminist science fiction.

Gayle Surrette is infinitely curious. In pursuit of this trait, she works with Ernest Lilley on *SFRevu.com*, *GumshoeReview.com*, and *TechRevu.com*, and maintains a personal blog called *A Curious Statistical Anomaly* (<http://amperzen.com/blog>).

David G. Swanger (sounds like "longer") has written two essays for *The New York Review of Science Fiction*, both of which were fortunate enough to inspire Readercon panels. The first, "Mrs. Brown's Prefrontal Cortex: The Promise of Hard Character SF," appeared in the December 1999 issue; the second, "Shock and Awe: The Emotional Roots of Compound Genres," appeared in the issue for January 2008. He is not to be confused with the poet and professor at UC Santa Cruz named David Swanger; though David G. Swanger also writes poetry, he does not profess. He lives in Mobile, Alabama, where he hopes someday, when he grows up, to become a real live boy.

Michael Swanwick, a Guest of Honor at Readercon 13, is one of the most prolific and inventive writers in science fiction today. His works have been honored with the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards, and have been translated and published throughout the world.

Michael is the author of *In the Drift* (Ace Books, 1985), *Vacuum Flowers* (Arbor House, 1987), *Stations of the Tide* (William Morrow and Company, 1991), a Hugo and Arthur C. Clarke Award nominee and Nebula Award winner as well as a New York Times Notable Book; *Griffin's Egg* (Century Legend, 1991), a Hugo and Nebula nominee; *The Iron Dragon's Daughter* (Millenium, 1993), a World Fantasy Award and Arthur C. Clarke Award nominee; *Jack Faust* (Avon Books, 1997), a Hugo nominee; *Bones of the Earth* (HarperCollins Eos, 2002), a Hugo and Nebula Award nominee; and, this year, *The Dragons of Babel* (Tor Books, 2008). His short fiction has been collected in *Gravity's Angels* (Arkham House, 1991); *A Geography of Unknown Lands* (Tiger Eyes Press, 1997), a World Fantasy Award nominee; *Puck Aleshire's Abecedary* (Dragon Press, 2000); *Moon Dogs* (Ann A. Broomhead and Timothy P. Szczesuil, eds., NESFA Press, 2000); *Tales of Old Earth* (Frog Ltd., 2000); *Cigar-Box Faust and Other Miniatures* (Tachyon Publications, 2003); *Michael Swanwick's Field Guide to the Mesozoic Megafauna* (Tachyon Publications, 2003); *The Periodic Table of the Elements* (PS Publishing, 2005), from which "Cecil Rhodes in Hell" was reprinted in David G. Hartwell and Kathryn Cramer, eds., *Year's Best Fantasy 3* (Eos, 2003); and *The Dog Said Bow-Wow* (Tachyon Publications, 2007). Non-fiction books include *The Postmodern Archipelago* (Tachyon Publications, 1997); *Being Gardner Dozois* (Old Earth Books, 2001); and *What Can Be Saved from the Wreckage?* (Temporary Culture, 2007). His first published story, "The Feast of Saint Janis", (Robert Silverberg, ed., *New Dimensions 11*, Pocket Books, 1980; reprinted in: Gardner Dozois, ed., *Best Science Fiction Stories of the Year, 1981: Tenth Annual Collection*, Dutton, 1981) was a Nebula Award nominee, as were his second, "Ginungagap" (*Triquarterly* 49, 1980), and third, "Mummer Kiss" (Terry Carr, ed., *Universe 11*, Doubleday, 1981). "The Man Who Met Picasso" (*Omni*, Vol. 4: No. 12, September, 1982) was a World Fantasy Award nominee. "Marrow Death" (*Isaac Asimov's Science Fiction Magazine*, Vol. 8: No. 13, Mid-December, 1984) was a Nebula nominee, as was "Trojan Horse" (*Omni*, Vol. 7: No. 3, December, 1984). "Dogfight", a collaboration with William Gibson (*Omni*, Vol. 7: No. 10, July, 1985; reprinted in: Gardner Dozois, ed., *The Year's Best Science Fiction: Third Annual Collection*, Bluejay Books, 1986), was both a Nebula and Hugo nominee. "The Gods of Mars", a collaboration with Jack Dann and Gardner Dozois (*Omni*, Vol. 7: No. 6, March, 1985) was a Nebula nominee. "Covenant of Souls" (*Omni*, December, 1986) was reprinted in Gardner Dozois, ed., *The Year's Best Science Fiction: Fourth Annual Collection* (St. Martin's Press, 1987). "The Dragon Line" (*Terry's Universe*, Beth Meacham, ed., Tor, 1988) was reprinted in: Gardner Dozois, ed., *The Year's Best Science Fiction: Sixth Annual Collection* (St. Martin's Press, 1989). "A Midwinter's Tale" (*Isaac Asimov's Science Fiction Magazine*, Vol. 12: No. 12,

December, 1988) won the Asimov's Readers' Award. "The Edge of the World" (Lou Aronica, Shawna McCarthy, Amy Stout & Patrick LoBrutto, eds., *Full Spectrum 2, Doubleday*, 1989; reprinted in: Gardner Dozois, ed., *The Year's Best Science Fiction: Seventh Annual Collection*, St. Martin's Press, 1990, and Ellen Datlow and Terry Windling, eds., *The Year's Best Fantasy and Horror: Third Annual Collection*, St. Martin's Press, 1990) won the Theodore Sturgeon Award and was nominated for the World Fantasy Award, Hugo Award, and the Arthur C. Clarke Award. "Cold Iron" (*Asimov's Science Fiction*, Vol. 17: Nos. 12 & 13, November, 1993) was a Nebula nominee. "The Changeling's Tale" (*Asimov's Science Fiction*, Vol. 18: No. 1, January, 1994) was a World Fantasy Award nominee. "Radio Waves" (*Omni*, Vol. 17: No. 9, Winter 1995) won the World Fantasy Award and was nominated for the Sturgeon Award. "Walking Out" (*Asimov's Science Fiction*, Vol 19: No. 2, February 1995) was a Hugo nominee. "The Dead" (*Starlight*, Patrick Nielsen Hayden, ed., Tor, 1996; reprinted in Gardner Dozois, ed., *The Year's Best Science Fiction: Fourteenth Annual Collection*, St. Martin's Press, 1997, Gardner Dozois, ed., *The Best New SF 10*, Raven Books, 1997, and Gardner Dozois, ed., *The Best of the Best*, St. Martin's Press, 2005) was a Hugo and Nebula nominee. "Radiant Doors" (*Asimov's Science Fiction*, Vol 22: No 9, September, 1998) was nominated for the Hugo, Nebula, and Theodore Sturgeon Awards. That same year, "Wild Minds" (*Asimov's Science Fiction*, Vol 22: No. 5, May, 1998) was also nominated for both the Hugo and Sturgeon Awards, and "The Very Pulse of the Machine" (*Asimov's Science Fiction*, Vol. 22: No. 6, February, 1998) won the Hugo. The next year, "Ancient Engines", *Asimov's Science Fiction*, Vol. 23: No. 2, September, 1999; reprinted in David G. Hartwell, ed, *Year's Best SF 5*, Eos, 2000) won the Asimov's Readers' Award and was a Hugo and Nebula Nominee, and "Scherzo With Tyrannosaur" (*Asimov's Science Fiction*, Vol. 23, No. 7, July, 1999) was nominated for the Nebula and won the Hugo. "Moon Dogs" (*Moon Dogs*, Ann A. Broomhead and Timothy P. Szczesuil, eds., NESFA Press, 2000) was nominated for the Hugo. "The Raggle Taggle Gypsy-O" (*Tales of Old Earth*, Frog Ltd., 2000) was a World Fantasy Award nominee. "The Dog Said Bow-Wow" (*Asimov's Science Fiction*, Vol. 25: Nos. 10 & 11, October/November, 2001; reprinted in: Robert Silverberg and Karen Haber, eds., *Science Fiction: The Best of 2001*, ibooks, 2002, David G. Hartwell and Kathryn Cramer, eds., *Year's Best SF*, Eos, 2002, and Gardner Dozois, ed., *The Year's Best Science Fiction*, St. Martin's Press, 2002) was nominated for the Nebula and received the Hugo. "Five British Dinosaurs" (*Interzone*, No. 177, March, 2002) was a BSFA Award nominee. "'Hello,' Said the Stick" (*Analog*, Vol. CXXII, No. 3, March, 2002) was a Hugo nominee, "The Little Cat Laughed to See Such Sport" (*Asimov's*, Vol. 26: Nos. 10 & 11, October/November, 2002) was a Hugo nominee, and "Slow Life" (*Analog*, Vol. 122: No. 12, December 2002) won the Hugo Award. "Legions in Time" (*Asimov's Science Fiction*, Vol. 27: No. 4, April, 2003) also won the Hugo. "Coyote at the End of History" (*Asimov's Science Fiction*, Vol. 27: Nos. 10 & 11, October/November, 2003) was reprinted in David G. Hartwell and Kathryn Cramer, eds., *Year's Best SF 9*, Eos, 2004. "Lord Weary's Empire" (*Asimov's Science Fiction*, Vol. 30: No. 12, December 2006; reprinted in: Jonathan Strahan, ed., *Best Short Novels 2007*). "A Small Room in Koboldtown" (*Asimov's Science Fiction*, April/May, 2007) is currently on the Hugo ballot. A monthly column appears in *Science Fiction World*, published in Chengdu, China. He has also written eleven unique stories sealed in bottles. Look on my works, ye Mighty, and despair!

Swanwick lives in Philadelphia with his wife, Marianne Porter. A retrospective collection of short fiction, *The Best of Michael Swanwick*, is forthcoming from Subterranean Press. He is currently at work on a novel featuring Postutopian com men Darger and Surplus.

Sonya Taaffe has a confirmed addiction to myth, folklore, and dead languages. Poems and short stories of hers have been published in such magazines as *Not One of Us*, *Sirenia Digest*, *Mythic Delirium*, *Strange Horizons*, *Lone Star Stories*, *Goblin Fruit*, *Alchemy*, *Sybil's Garage*, *Cabinet des Fées*, *Flytrap*, *Say...*, and the anthologies *Mercy of Tides* (ed. Margot Wizansky), *TEL: Stories* (ed. Jay Lake), *Mythic* (ed. Mike Allen), and *Jabberwocky* (ed. Sean Wallace); shortlisted for the 2004 SLF Fountain Award and 2008 Dwarf Stars Award; nominated yearly since 2003 for the Rhysling Award; and reprinted in *The Year's Best Fantasy and Horror: 21st Annual Collection* (eds. Ellen Datlow, Kelly Link and Gavin J. Grant), *The Alchemy of Stars: Rhysling Award Winners Showcase* (eds. Roger Dutcher and Mike Allen), *The Best of Not One of Us* (ed. John Benson), *Fantasy: The Best of the Year 2006* (ed. Rich Horton), *Best New Fantasy* (ed. Sean Wallace), *Best New Romantic Fantasy 2* (ed. Paula Guran), *You Have Time for This: Contemporary American Short-Short Stories* (eds. Mark Budman and Tom Hazuka), and *Best American Flash Fiction of the 21st Century* (eds. Tom Hazuka and Mark Budman). A respectable amount of this work can be found in *Postcards from the Province of Hyphens and Singing Innocence and Experience* (Prime Books, 2005), including her Rhysling-winning poem "Matlacihuatl's Gift." Her poem "Postscripts from the Red Sea" was recently published in a limited handbound edition by Papaveria Press. She holds master's degrees in Classics from Brandeis and Yale. Most recently, she named a Kuiper belt object.

Cecilia Tan ("ctan") is the author of *The Velderet: A Cybersex S/M Serial*, a novel-length pulp adventure in which perverts fight to save their world (Circllet Press, 2001), and the erotic sf/f short fiction collections *Telepaths Don't Need Safewords* (Circllet Press, 1992), *Black Feathers: Erotic Dreams* (HarperCollins, 1998), and *White Flames: Erotic Dreams* (Running Press, 2008). Her short stories have appeared in dozens of magazines and anthologies, most recently *Periphery: Erotic Lesbian Futures* (ed. Lynne Jamneck, Lethe Press, 2008) and *Aqua Erotica 2* (Melcher Media, 2006). Her most recent inclusion in *Best American Erotica* (Touchstone, 2006) is for the short-short stories "The Magician's Assistant" and "Seduction," originally published in *Five Minute Erotica* (ed. Carol Queen, Running Press, 2005). "Thought So" was reprinted in *Best Women's Erotica 2003* (ed. Marcy Sheiner, Cleis Press). "In Silver A" was awarded an Honorable Mention in the Best of Soft SF contest. "Pearl Diver" was included in *Best American Erotica 1996* (ed. Susie Bright, Touchstone, 1996). Other short fiction with sf/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Circllet Press, she has edited many anthologies of erotic science fiction and fantasy including *Best Fantastic Erotica (2008)*, *Erotic Fantastic: The Best of Circllet Press (2002)*, *Mind & Body (2001)*, *Sextopia: Stories of Sex and Society (2000)*, *Sexcrime (2000)*, *Stars Inside Her: Lesbian Erotic Fantasy (1999)*, *Fetish Fantastic (1999)*, *Cherished Blood (1997)*, *Wired Hard 2 (1997)*, *SexMagick 2 (1997)*, *Tales from the Erotic Edge (1996)*, *Erotica Vampirica (1996)*, *Genderflex (1996)*, *The New Worlds of Women (1996)*, *S/M Futures (1995)*, *S/M Pasts (1995)*, *Selling Venus (1995)*, *Of Princes and Beauties (1995)*, *TechnoSex (1994)*, *The Beast Within (1994)*, *Blood Kiss (1994)*, *Forged Bonds (1993)*, *SexMagick (1993)*, and *Worlds of Women (1993)*, all from Circllet. In 2005 she edited an anthology of erotic science fiction for Thunder's Mouth Press entitled *Sex In The System* that included such notables as Joe Haldeman, Shariann Lewitt, and Scott Westerfeld. *SM Visions: The Best of Circllet Press* came from Masquerade Books in 1994, and she also wrote the introduction to a new edition of John Norman's *Tarnsman of Gor* for that publisher. Tan received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of

dormant BASFFWG (Boston Area Science Fiction Fantasy Writers Group). Tan also edits the annual preseason look at the New York Yankees, *Bombers Broadside* (Maple Street Press, annually), is a Senior Writer at *Gotham Baseball Magazine*, and still maintains an online baseball magazine, *Why I Like Baseball* (www.whylilikebaseball.com). More biographical info, political essays, and updates can be found at www.cecilian.com.

Paul G. Tremblay is the author of the novels *The Little Sleep* and *No Sleep Till Wonderland* (Henry Holt). He's also the author of the short speculative fiction collection *Compositions for the Young and Old* and the novellas *City Pier: Above and Below* and *The Harlequin and the Train*. His second collection, *In the Mean Time* (Chizine Pubs) is coming in October 2010. Paul has been a fiction editor for *Chizine* and *Fantasy Magazine*, and is the co-editor (with Sean Wallace) of *Fantasy*, *Bandersnatch*, and *Phantom*. For the past three years, Paul has also been a juror or an advisor/administrator for the Shirley Jackson Awards.

Other fascinating tidbits: Paul once gained three inches of height within a twelve-hour period, he does not have a uvula, he has a master's degree in mathematics, and once made twenty-seven three pointers in a row. His wife, 2.0 children, and dog often make fun of him when his back is turned.

Liza Groen Trombi is Editor-in-Chief of *Locus* magazine. Born in Oakland, California, she studied Literature at San Francisco State University and editing with Editcetera in Berkeley before joining the magazine. For *Locus*, she travels to world conventions and conferences participating in panels, attending awards events, interviewing authors, and meeting with publishers. She writes for both the magazine and the website, compiles book listings, and still does some pre-press color correction when necessary. She is one of the organizers of the SF Awards Weekend in Seattle, comprising the Locus Awards Ceremony, the SF Hall of Fame ceremony, and other associated events; serves on awards juries; and has published several titles for the Locus Press imprint. Trombi is also a director and CFO of the board of the Locus Science Fiction Foundation.

She still lives in Oakland, with her husband and two beautiful young daughters.

Alice K. Turner was for more than twenty years the fiction editor of *Playboy* and remains a contributing editor, overseeing the annual College Fiction Contest for students (genre fiction is welcome). She has edited a number of anthologies of work from the magazine, most recently *Playboy's College Fiction*, out this year. She is the editor, with Michael Andre-Driussi, of *Snake's-hands* (Wildside Press/Cosmos Books, 2003), a collection of critical essays on the work of John Crowley; a second edition of this is being prepared, and we are looking for material. She is also the author of *The History of Hell* (Harcourt, 1993).

Catherynne M. Valente is the author of *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making* (2009), *Under in the Mere* (Rabid Transit Press, 2009), *Palimpsest* (Bantam, 2009) and *The Orphan's Tales: In the Night Garden and In the Cities of Coin and Spice* (Bantam, 2006 and 2007), as well as *The Labyrinth* (Prime Books, 2004), *Yume no Hon: The Book of Dreams* (Prime Books, 2005), *The Grass-Cutting Sword* (Prime Books, 2006), and five books of poetry: *Music of a Proto-Suicide* (Brave Girl Press, 2004), *Apocrypha* (Prime Books, 2005), *The Descent of Inanna* (Papaveria Press, 2006), *Oracles* (Prime Books, 2006) and *A Guide to Folktales in Fragile Dialects* (2008). Her short fiction has appeared in *The Journal of Mythic Arts*, *Clarkesworld Magazine*, *Electric Velocipede*, *Federations*, *Salon Fantastique* (eds. Ellen Datlow and Terri Windling, 2006), *Interfictions* (eds. Delia Sherman and Theodora Goss, 2007), *Best New Fantasy* (ed. Sean Wallace, 2006), and *The Year's Best Fantasy and Horror*. Her short story "Urchins, While Swimming" won the 2007 Million Writers Award, and "A Buyer's Guide to Maps of Antarctica" was nominated for the World Fantasy Award.

She is the winner of the 2007 Tiptree Award, the 2008 Mythopoeic Award, the 2008 Rhysling Award, and the 2010 Andre Norton Award. She is a 2010 Hugo and Locus finalist. She has been nominated nine times for the Pushcart Prize and was twice a finalist for the Spectrum Award. Her next novel, a Stalinist-era folktale retelling, *Deathless*, will be released by Tor in 2011.

She currently lives on a small island off the coast of Maine with her partner, two dogs, an enormous cat, and a spinning wheel which may or may not be enchanted.

Eric M. Van is a professional sabermetrician who has spent all of his spare time in the last year working on this convention (he has been Program Chair, Co-Chair, or Chair Emeritus for every Readercon) rather than looking for new employment (ideally in the media), working on the massive outline of his novel *Imaginary*, or refining his neuroscience ideas. He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in the *New York Review of Science Fiction*. He has an interview in the hardcover edition of *Voices From Red Sox Nation* (ed. David Laurilia), is a co-author of *The Red Sox Fan Handbook* (ed. Leigh Grossman), has contributed to *The Boston Globe* and still contributes to Red Sox message board the Sons of Sam Horn. He writes rock criticism for local zine *The Noise*, and contributes to the web sites of reunited Boston rock legends Mission of Burma (www.missionofburma.com and www.obliterated.net). At the turn of the millennium he spent four years at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology, and hopes to return full-time to the field within the next few years if he can ever decide which of his many theories he should go public with first. He lives (and sleeps erratically) in Watertown, Massachusetts.

Gordon Van Gelder has been the editor of *The Magazine of Fantasy & Science Fiction* since the beginning of 1997, a post for which he has twice won the Hugo Award for Best Editor Short Form (2007 and 2009). He became the magazine's publisher in 2000. Through the 1990s, he worked as an editor for St. Martin's Press, where he worked on a variety of fiction and nonfiction titles (including mysteries, sf, fantasy, nonfiction, and unclassifiable books). He was an editor (and occasional reviewer) for *The New York Review of Science Fiction* from 1988 to 1994, receiving multiple Hugo nominations in the process. He lives in Hoboken, New Jersey. *F&SF* has a web site at www.fandsf.com.

His books as editor include (with Edward L. Ferman) *The Best from Fantasy & Science Fiction: The Fiftieth Anniversary Anthology* (New York: Tor Books, 1999), *One Lamp: Alternate History Stories from The Magazine of Fantasy & Science Fiction* (New York: Four Walls Eight Windows, 2003), *In Lands That Never Were: Tales of Swords and Sorcery from The Magazine of Fantasy & Science Fiction* (New York: Four Walls Eight Windows, 2004), *Fourth Planet from the Sun: Tales of Mars from The Magazine of Fantasy & Science Fiction* (New York: Thunder's Mouth Press, 2005), *The Very Best of Fantasy & Science Fiction* (Tachyon, 2009).

Kestrell Alicia Verlager is a writer, book reviewer, and disability and technology advocate. She received an M.S. from MIT's Comparative Media Studies program in 2006. Her thesis *Decloaking Disability: Images of Disability and Technology in Science Fiction Media* explores the intersections of SF, disability, and cultural attitudes toward disability and technology. Her science fiction memoir (Part 1, Part 2) was included in *The Inner History of Devices: Technology and Self, an anthology*, edited by Sherry Turkle (Cambridge, MA: MIT Press, 2007). Her literacy narrative "Literacy as Process: The Multiple Literacies of Blind Readers" was published in *The Journal of Media Literacy* (Fall, 2008)

Kestrell has also acted as a consultant for WGBH and the MIT Gambit Lab in developing accessible games. She writes book reviews for Green Man Review. Her latest project involved blogging about how her new prosthetic eyes were created (ask her

to show you her Delirium eyes). Kestrell lives in the attic of an old Victorian house in Dorchester, MA, with her game designer husband, Alexx Kay, and yes, far too many books.

Howard Waldrop was a Guest of Honor at Readercon 15. His next short novel will be *The Moore World*, Wheatland Press and Easton Press, 2010, followed by *The Search for Tom Perdue*, Subterranean Press, forthcoming. His novels include *The Texas-Israeli War: 1999* (co-author with Jake Sanders), Ballantine, 1974; and *Them Bones*, Ace SF Specials, 1984, Mark V. Ziesing, 1989. Novellas and separate publications include: *A Dozen Tough Jobs*, Mark V. Ziesing, 1989; *You Could Go Home Again*, Cheap Street, 1993; *Flying Saucer Rock and Roll* (The National Treasure Edition), Cheap Street Publishers, 2001; "A Better World's In Birth!" (novelette), Golden Gryphon Press, 2003. His collections include: *Howard Who?*, Doubleday, 1986, Small Beer Press, 2008; *All About Strange Monsters of the Recent Past: Neat Stories by Howard Waldrop*, Ursus Imprints, 1987; *Strange Things in Recent Close-Up: The Nearly Complete Howard Waldrop*, Legend (Century Hutchinson) UK, 1989 (contents of *Howard Who?* and *All About Strange Monsters of the Recent Past* in one volume); *Strange Monsters of the Recent Past*, Ace, 1991 (contents of *All About Strange Monsters of the Recent Past* with the addition of *A Dozen Tough Jobs*); *Night of the Cooters: More Neat Stories by Howard Waldrop*, Ursus Imprints/Mark V. Ziesing, 1991; *Night of the Cooters: More Neat Stuff*, Legend (Random Century) UK, 1991; *Going Home Again*, Eidolon Publications (Perth, Australia), 1997, St. Martin's Press, 1998; *Dream-Factories and Radio-Pictures*, Wheatland Press, 2003; *Custer's Last Jump! and Other Collaborations*, Golden Gryphon Press, 2003; *Heart of Whitenesse*, Subterranean Press, 2005; *The Horse of a Different Color (That You Rode In On) / The King of Where-I-Go*, 2006, WSFA Press; *Things Will Never Be the Same: A Howard Waldrop Reader: Selected Short Fiction 1980-2005*, 2007, Old Earth Books; *Other Worlds, Better Lives: Selected Long Fiction 1989-2003*, 2008, Old Earth Books. Waldrop is the author of a veritable plethora of short stories that have appeared in numerous anthologies and in *The Magazine of Fantasy & Science Fiction*, *Asimov's*, *SCIFI.com*, and many other venues.

Konrad Walewski is a Polish writer, translator, anthologist, literary critic, and, most recently, the editor and co-publisher of the Polish edition of *The Magazine of Fantasy & Science Fiction*, whose very first issue was published in Poland in February 2010. He introduced several Anglophone writers onto the Polish literary scene, including Thomas M. Disch, Jeffrey Ford, Kathleen Ann Goonan, Kelly Link, Jeff VanderMeer, and many others. He has translated such books as *Synners* by Pat Cadigan, *The Solitudes* by John Crowley, *Magic for Beginners* by Kelly Link, and numerous short stories by most celebrated American and British authors of imaginative fiction. He did interviews and wrote articles and reviews for *Nowa Fantastyka* (the first Polish fantasy and science fiction magazine) and *Nowe Książki* (a monthly review of books). He also taught various courses on American literature at the American Studies Centre, Warsaw University, Warsaw, Poland.

His books as editor include three volumes of an annual anthology *Kroki w nieznanne (Steps into the Unknown)*, and *Wielkie dzieło czasu (Great Work of Time)*, an anthology of short fiction about time inspired by and entitled after John Crowley's novella. He currently lives in London, UK. He has a website in Polish at www.konradwalewski.com. The Polish edition of *F&SF* also has a website at www.fandsf.pl.

Sean Wallace is the founder and editor for Prime Books, which won a World Fantasy Award in 2006. In his spare time he is both co-editor of Hugo- and World Fantasy-nominated *Clarkesworld Magazine*, and critically-acclaimed *Fantasy Magazine*; the editor of the following anthologies: *Best New Fantasy*; *Fantasy*; *Horror: The Best of the Year*; *Jabberwocky*; *Japanese Dreams*; and co-editor of *Bandersnatch*; *Phantom*; and *Weird Tales: The 21st Century*.

He currently resides in Rockville, MD, with his wife, Jennifer, and their two cats, Amber and Jade.

Diane Weinstein served as assistant editor for *Weird Tales* magazine for 16 years from 1989 to 2005 and also as art editor for the last 8 of those years. In addition she served as a general all-purpose editorial assistant at Wildside Press for several years before going on sabbatical in 2005. Some of her projects there included collections edited by her husband, Lee. She is an artist in her own right and has exhibited in convention art shows on the East Coast. She is now the Art Goddess (that's her official title!) for *Space & Time* magazine.

Jacob Weisman is the publisher of Tachyon Publications. He has published books by such renowned authors as Peter S. Beagle, James Tiptree, Jr., Michael Swanwick, Nancy Kress, James Morrow, Thomas M. Disch, and Ellen Klages, as well as anthologies edited by David Hartwell, Ellen Datlow, Jeff and Ann VanderMeer, James Patrick Kelly and John Kessel, and Sheila Williams. Weisman's fiction and nonfiction have appeared in *The Nation*, *Realms of Fantasy*, *The Louisville Courier-Journal*, *The Seattle Weekly*, and *The Cooper Point Journal*. He was nominated for the World Fantasy Award in 1999 and 2009 for his work at Tachyon.

Along with his wife, Rina Weisman, and moderator Terry Bisson, he runs the SF in SF reading series in San Francisco.

Robert Freeman Wexler has published a novella, "In Springdale Town," (PS Publishing 2003 and reprinted in *Best Short Novels 2004*, SFBC, and in *Modern Greats of Science Fiction*, iBooks), the novels *Circus of the Grand Design* (Prime Books 2004) and *The Painting and the City*, (PS Publishing 2009) and a chapbook of short fiction, *Psychological Methods to Sell Should Be Destroyed*, (Spilt Milk Press/Electric Velocipede 2008).

He attended Clarion West in 1997. He lives in Yellow Springs, Ohio.

Rick Wilber's recent memoir, *My Father's Game: Life, Death, Baseball* (McFarland, 2007), is about growing up with a father who was a major-league baseball player, coach and manager, and the stresses of caregiving for that father late in his life. Wilber's novel *The Cold Road*, came out to good reviews in 2003 from Forge and a collected novel, *To Leuchars* (Wildside, 2000) was called a "minor classic" by *SFSite.com*. He is the author of several dozen short stories and a number of poems in *Asimov's*, *Analog*, *Fantasy & Science Fiction*, and numerous other magazines and anthologies, both literary and genre. He is also the author of several college textbooks, including *Magazine Feature Writing* (St. Martin's Press), *The Writer's Handbook for Editing and Revision* (McGraw Hill), *Modern Media Writing* (Cengage) and is at work on an introductory media text, *Media Matters*, for Cengage. His novel *Rum Point* is forthcoming from McFarland. He is a journalism professor at the University of South Florida, where he heads the magazine major. He is also administrator for the Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. He lives in Lewiston, NY and teaches in Tampa, FL, and so spends entirely too much time on airplanes worrying over his carbon footprint.

Gregory A. Wilson is currently an Associate Professor of English at St. John's University in New York City, where he teaches creative writing and fantasy fiction along with various other courses in literature. He has published eleven articles and book chapters on a variety of academic subjects; his first academic book, *The Problem in the Middle: Liminal Space and the Court Masque* (Clemson University Press), was published in 2007, and his first novel, a work of epic fantasy entitled *The Third Sign*, was published by Five Star Press in 2009. He regularly reads from his work at conferences across the country and is a member of Codex, the Writers' Symposium, Backspace, Absolute Write, and several other author groups on and offline. He is represented by Roger

Williams of the Publish or Perish Literary Agency and is currently submitting his second novel, *Icarus*, to agents and publishers while working on his third, tentatively entitled *Grayshade*. An excerpt of this work will appear in the anthology *Stalking the Wild Hare* (edited by bestselling author Jean Rabe and Hugo nominee John Helfers) in August, while a separate short story involving the main character will appear in another anthology around the same time. He is in the planning stages for a proposed anthology of stories considering speculative fiction and politics, with a number of well-known authors already on board.

He is also the lead singer and trumpet player for the progressive rock band *The Road* (www.thebandtheroad.com), soon to release its second album *Monomyth*. He lives with his wife Clea, daughter Senavene — named at his wife's urging for a character in *The Third Sign*, for which he hopes his daughter will forgive him — and dog Lilo in Riverdale, NY. His virtual home is www.gregoryawilson.com.

Paul Witcover's first novel, *Waking Beauty* (HarperCollins, 1997), was short-listed for the Tiptree Award. He is also the author of *Tumbling After* (HarperCollins, 2005), *Dracula: Asylum* (Dark Horse, 2006), and the collection *Everland* (PS Publishing, 2009). With Elizabeth Hand, he co-created and co-wrote the DC Comic *Anima*. His biography of Zora Neale Hurston was published by Chelsea House in 1991. He attended Clarion in 1980. His reviews appear in *Realms of Fantasy* magazine and in *Locus* magazine.

With Paul Di Filippo, Lisa Goldstein, Elizabeth Hand, and Lucius Shepard, he is a member of the group blog theinferior4+1. He can be found at www.sff.net/people/stilskin.

Gary K. Wolfe is contributing editor and senior reviewer for *Locus* magazine, where he has written a monthly review column since 1991 and currently sits on the board of the Locus Science Fiction Foundation. He has also written considerable academic criticism of science fiction and fantasy, including the Eaton Award-winning *The Known and the Unknown: The Iconography of Science Fiction* (Kent State University Press, 1979), *David Lindsay* (Starmont House, 1979), *Critical Terms for Science Fiction and Fantasy: A Glossary and Guide to Scholarship* (Greenwood Press, 1986), and *Harlan Ellison: The Edge of Forever* (with Ellen R. Weil, Ohio State University Press, 2002). His most recent book, *Soundings: Reviews 1992 — 1996* (Beacon, 2005), received the British Science Fiction Association Award for best nonfiction, and was a finalist for the Locus Award and the Hugo Award. Wolfe has also received the Pilgrim Award from the Science Fiction Research Association and the Distinguished Scholarship Award from the International Association for the Fantastic in the Arts. In 2007, he received a World Fantasy Award for criticism and reviews. His essays have appeared in *Science-Fiction Studies*, *Foundation*, *Extrapolation*, *Conjunctions*, *Modern Fiction Studies*, *The Journal of the Fantastic in the Arts*, and other journals, as well as in many collections and reference books, including a forthcoming chapter in *The Cambridge Companion to Fantasy*. His second reviews collection, *Bearings: Reviews 1997-2001*, appeared in April 2010 from Beacon, and a collection of his academic essays, *Evaporating Genres: Essays on Fantastic Literature*, will appear at the end of this year from Wesleyan University Press. Wolfe has also edited *Up the Bright River*, the first posthumous collection of Philip Jose Farmer stories, which will appear from Subterranean Press in December.

A graduate of the University of Kansas (where he studied with James Gunn) and the University of Chicago, Wolfe is Professor of Humanities and English at Roosevelt University in Chicago. He often finds himself confused with two other GWs, and finds one of these confusions to be quite flattering.

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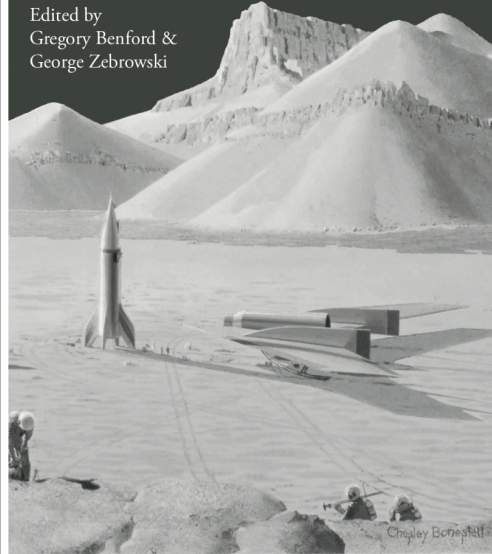
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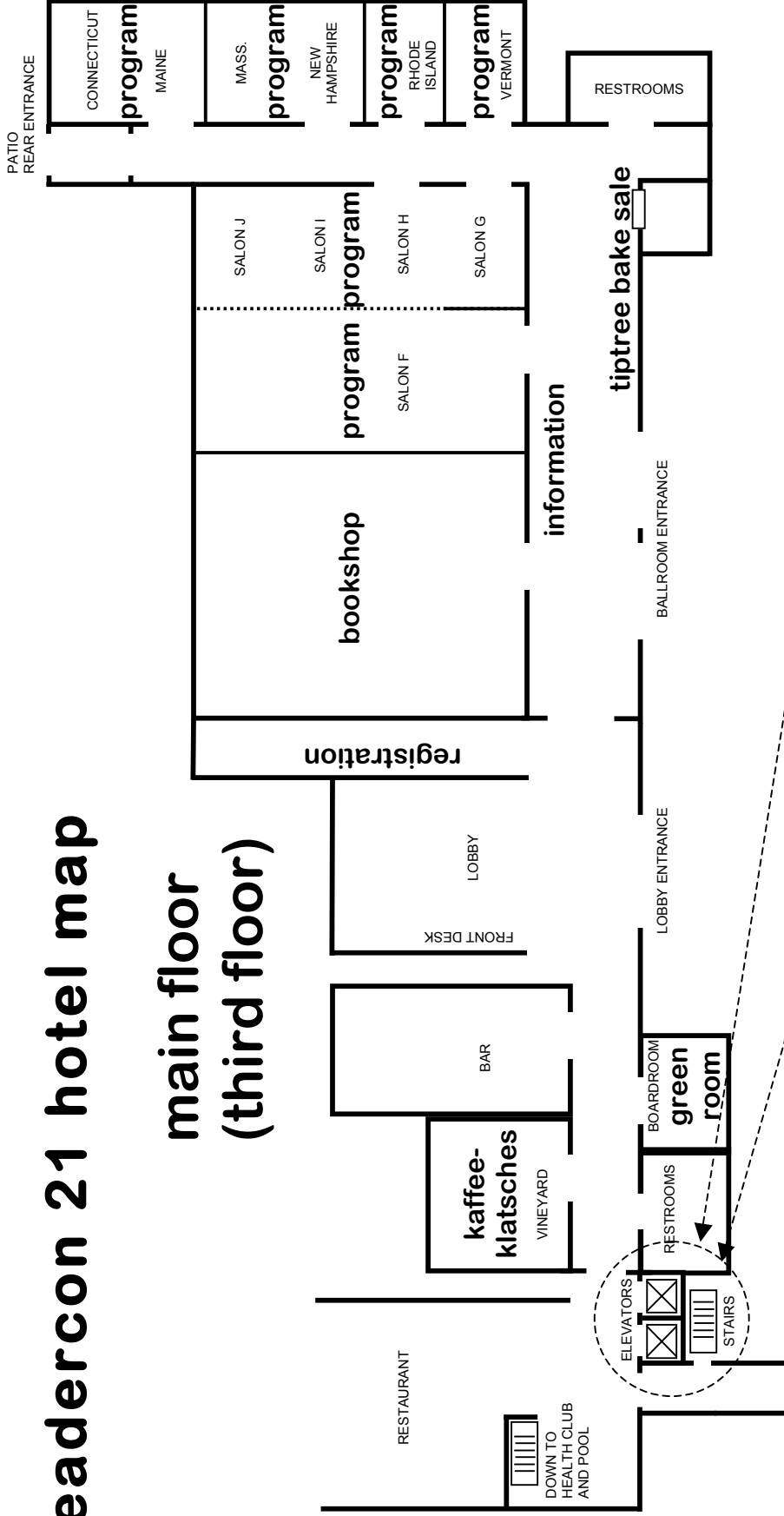
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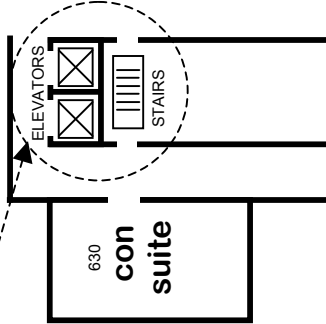
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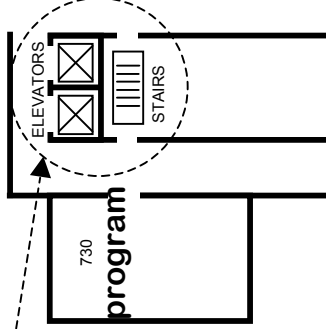
main floor (third floor)



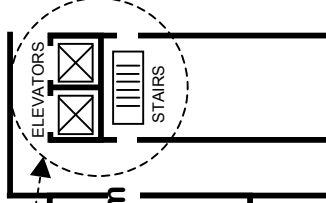
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Time	Panels			Readings			Special Panels, Discussions, Talks, Etc.			Kaffeeklaitsches	
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E			
11:00 AM											
11:30 AM	Interstitial Then, Genre Now Cheney, Cule, Dirda, Dubé, Goss	Writing Realistic Speech Gilman, Hopkinson, Kraszof, Menon, Meynard	Durham Reed	Noyes Wilson	The Fiction of A. Merritt Chamas, Cisco, Files, Hand, Haringa	The Flavors of Science in SF: A Taxonomy Van					
12:00 PM	History & Memory in Historical & Spec. Fic. DeNiro, Durham, Garrott, Harston, Waldrop	The Scientific Mystery Story D'Amassa, Huff, McDevitt, Steele, Swanger	Longyear	Tremblay Nelson	Alternatives to the Pay-Per-Copy System Kowal, Kraszof, Mirabelli, Schneizer, Stross	A Midsummer Night's Dream Reading Acts I & II <i>See the Program Guide for cast list</i>	Sleight & Weisman				
12:30 PM	New England: At Home to the Unheimlich? Cox, Hand, Kiernan, Ringel, Tremblay, Valente	Orders—and Chapters—of Magnitude Asher, Di Filippo, Killheffer, Stross, Swanger	Steele Bacigalupi	Dubé Files	Voice Workshop for Poets and Writers Morigan	A Midsummer Night's Dream Reading Act III <i>See the Program Guide for cast list</i>	Burka & Weinstein				
2:00 PM	Non-Western Cultures in Fantasy Goss, Hopkinson, Lewitt, Schweitzer, Valente	The Year in Short Fiction Datlow, Hartwell, Lipkin, Walewski	Straub	Downum DeNiro	Is Anybody Out There? Di Filippo, Halpern, Meynard, J. Morrow	A Midsummer Night's Dream Reading Acts IV & V <i>See the Program Guide for cast list</i>	Bear & Dubé				
3:00 PM	Influence as Contagion Haringa, Kowal, J. Morrow, Nelson, Steele, Waldrop	The Best of the Small Press Dirda, Ga. Grant, Wallace, Wexler, Wilber	Rosenbaum McDevitt	Cambias Lipkin	Reading From Sentence to Sentence Sleight <i>et al.</i>	What Good Writers Get Wrong about Blind People Verlager	Crowley & Datlow				Durham, Files, Holland
3:30 PM	The Unknowable Character Antosca, Cisco, Cule, Dubé, Reed	The Fiction of Charles Stross Bear, Dem, Hecht, Killheffer, Shaw	Hopkinson	<i>Mythic Delirium/ Goblin Fruit</i>	How Electrons Changed Writing & Reading Tan <i>et al.</i>	Citizens of the World, Citizens of the Universe Andreadis	Hunt & Durham				Kiernan, Noyes Straub
4:00 PM	Authoritativeness in Fiction Dirda, Kiernan, S. Langan, Mirabelli, J. Morrow, Valente	On the Beach Crowley, Downum, J. Langan, Straub, Taaffe	Edelman Allen	Wexler Cevasco	Axes of Identity in Speculative Fiction Harston, Janssen, Jemisin, Singh, Verlager	Microbe! From Earth's Crust to Outer Space Stonczewski	Longyear & Stross				DeNiro, Kessel, Kowal
4:30 PM	The Bonus DVD in Literature Adams, Freuzel, Halpern, Redick, Smith	Global Warming and Science Fiction Bacigalupi, Di Filippo, Jablakov, Poptek, Surrette	Holland Dem	<i>Beneath Ceaseless Skies</i>	Brainstorming Inclusive Immersive Worlds Jemisin		Carver & Delany				
5:00 PM	Drop Out, Write On Delany, Hopkinson, Isaak, Kowal, Longyear	The New YA Golden Age Bacigalupi, J. Beriman, Janssen, Johnson, Walewski	Valente Hunt	Sinclair Schreyer	Conscious States and their Neurochemistry Van	The History of Libraries (Lerner) How I Wrote Brain Thief (Jablakov)	Downum & McDevitt				
5:30 PM	Why Aren't I Repeating Myself? Why? Durham, Edelman, O'Leary, Park, Pelland, Swanwick	The New and Improved Future of Magazines Bradford, Clarke, Gornitsky, Ga. Grant, Kessel	Hand	Ronald Bernobich	MD PhD SFWA Burka, Cox, Easton, Meron, Stonczewski, Wilson	Let's Talk About Classical Music Malzberg, Van <i>et al.</i>	Arthen & Hecht				
6:00 PM											
6:30 PM											
7:00 PM											
7:30 PM											
8:00 PM											
8:30 PM											
9:00 PM											
9:30 PM											
10:00 PM	Cordwainer Smith Rediscovery Award (Malzberg)		Crowley	Langan Burka	Cordwainer Smith Award: The History Cule, Edelman, Elms, Malzberg, Van Gelder	Bookholics Anonymous Janssen <i>et al.</i>	Hopkinson & Park				
10:15 PM	Meet the Pros(e) Party (120+ min.)										
<p>11 AM: Edelman, "It Was Nothing, Really!"; 12 PM: Harwell, "The Hurtle is a Happy Beast"; 1 PM: Kessel, "The Man Who Lost the Sea"; 3 PM: Weinstein, "The Graveyard Reader"; 4 PM: Drummond, "A Touch of Strange"; 5 PM: Golecki, "The Other Cella"; 8 PM: Fox, "Blanca's Hands"; 9 PM: Sleight, "Prodigy" and "I Say, Ernest!"</p>											
<p>Registration: Ballroom Hallway Friday 10:00 AM - 9:00 PM, Saturday 9:00 AM - 6:00 PM, Sunday 9:00 AM - 1:00 PM Information: Ballroom Lobby Friday 10:00 AM - 9:00 PM, Saturday 9:00 AM - 6:00 PM, Sunday 9:00 AM - 1:00 PM Bookshop: Grand Ballroom Salon E Friday 3 PM - 7PM, Saturday 10 AM - 6 PM, Sunday 10 AM - 2 PM Con Suite: Room 630 Friday 10 AM - midnight, Saturday 9 AM - midnight, Sunday 9 AM - 3 PM (9 AM - noon: Brunch Sponsored by Viable Paradise)</p>											

See the Program Guide for full titles and descriptions of all items

Underlined panelists are leaders (participant / moderators);
non-participant moderators are also in italics.

Readercon 21 Pocket Program

SATURDAY

Time	Panels		Readings			Special Panels, Discussions, Talks, Etc.			Kaffeeklatsches		Autographs	
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E				
10:00 AM	Avatar & the Future of the Planetary Romance Andreais, <u>K. Morrow</u> , Slonczewski, Sturgeon, Waldrop	The Year in Novels Egg, Lipkin, Sleight, Wolfe	Broad Universe	Wilber Krasnoff	Can I Superstring That Story for You? J. Cramer, Di Filippo, Meskys, <u>Veit</u>	The Best of Disch: Advice for a Collection Walewski <i>et al.</i>	Doyle / McDonald & Hartwell	Reed, Stross				
11:00 AM	Starmaker My Destination: Teleological SF Cramer, Houghton, Keller, J. Morrow, Sleight	The Career of Nalo Hopkinson Bear, Files, Hairston, Janssen, <u>Wolfe</u>	O'Leary Jablakov	Athen Taaffe	New & Improved Future of Magazines. Cont. Adams, Benson, Bobet, <u>Kilheffer</u> , Wallace	Crypto-Aviation Hand	Fox & Valente	Dubé, Hartwell & K. Cramer				
11:30 AM	Fanfic as Criticism (Only More Fun) Janssen, Johnson, Kissane, Schneyer, Tan	Orphans of the Time Stream J. Cramer, Crowley, <u>Freund</u> , Stross	Shearman Wilcover	Schweitzer Beamer	Travel Literature Cambias, Dirda, Doyle, <u>Lerner</u> , Waldrop	Biology in <i>Avatar</i> Slonczewski	Adams & O'Leary	Hopkinson, Steele				
12:00 PM	The Body and Physicality in Spec Fic Andreais, Bear, Charlton, Menoni, Verlager	Folklore and Its Discontents J. Bernzani, Komher-Stage, Ringel, Schweitzer, Swanwick	<i>Haunted Legends</i>	Stapledon* Dirda	Imagining Anarchy Holland, Hunt, Longyear, <u>Rosenbaum</u> , Sleight	Different & Equal Together: SF Satire in <i>District 9</i> Hairston	Bemblich & Kessel	McDevitt, J. Morrow, Riddell				
12:30 PM	The Fiction of the Unpleasant Allen, K. Cramer, <u>Golaski</u> , Malzberg, Reed, Straub	Science for Tomorrow's Fiction Badgalupit, Crowley, <u>Hecht</u> , Slonczewski, Stross, Swanwick	Redick Bear	Clarion 2009	Great War Geeks Unite Janssen <i>et al.</i>	How I Wrote <i>Cloud and Ashes</i> Gilman	Jemisin & Wexler	Charlton, Delany, Tan				
2:00 PM	The Secret History of The Secret History of SF Cheney, K. Cramer, Jablakov, Kessel, <u>Weisman</u> , Wolfe	The Rhysling Award Poetry Slan Allen, <u>Mc et al.</u>	Charnas	Johnson Lally	True Tales of Great Editing Delany, Malzberg, O'Leary, Slatery, <u>Van Gelder</u>	Odysey Writing Workshop Presentation Cavels	Janssen & Riddell	Canver, Doyle & Macdonald				
4:00 PM	Salon F 4 PM: Charles Stross Interviewed by Robert Kilheffer 5 PM: Nalo Hopkinson Interviewed by Jim Freund											
6:00 PM	The Closet Door Dilated S. Bernman, Bernobich, Lewitt, Stross, Tan	(dinner break)	Goss		An Introduction to Interactive Fiction Plotkin							
6:30 PM			Golaski									
7:00 PM			Delany		Comparing Translations Redux Gilman, Hunt, Park, <u>Taaffe</u> , Van, West	The Future of Mature Futures (Hecht) H.L.W. <i>The Hundred Thousand Kingdoms</i> (Jemisin)						
7:30 PM	The 24th Kirk Poland Memorial Bad Prose Competition Allen, Gardner, Kowal, <u>Meynard</u> , <u>Veit</u> (c. 100 min.)											
8:00 PM	Howard Waldrop Reads											
10:00 PM	SUNDAY											

Time	Panels		Readings			Special Panels, Discussions, Talks, Etc.			Kaffeeklatsches		Autographs	
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E				
10:00 AM	Surprised by Play Isaak, Kessel, Macdonald, Meynard, Shearman, Swanwick	Metaphysical Hard SF Di Filippo, Drummond, <u>Golaski</u> , Meskys, Rosenbaum	<i>Clockwork Phoenix 3</i>	Riddell Jemisin	Absent Friends Clute, Hartwell, K. Morrow, Schweitzer, Van Gelder, Wolfe	Interstitial Arts Foundation Town Meeting Smith <i>et al.</i>	Freund & J. Langan	Crowley, Hunt, Sinclair				
11:00 AM	Not Quite the Punctuation Panel Crowley, Delany, Drummond, Janssen, Malzberg	The Shirley Jackson Awards Hopkinson <u>MC et al.</u>	J. Morrow	Viable Paradise	The Writing of Olaf Stapledon <u>Hunt</u> , Keller, Kessel, Sleight, Swanger	How to Write for a Living Krasnoff <i>et al.</i>	S. Berman & Charlton	O'Leary, Valente, Waldrop				
11:30 AM	The Countries of Children's Fantasy Clute, Doyle, Gilman, <u>Goss</u> , Taaffe	The Short Fiction of Theodore Sturgeon Delany, Di Filippo, Malzberg, Sturgeon, Weinstein	Park Lewitt	Bobet Hairston	Biology and Ecology of Carnivorous Plants Riddell	How I Wrote <i>The Skyark / A Dark Matter</i> Straub	Kowal & J. Morrow	Jablakov, Jemison, Longyear				
12:00 PM	Through the Portal to Promise and Peril <u>Zwargen</u> , Hunt, Meynard, Riddell, Sinclair	Racial Diversity and Cover Art Athen, <u>Gornitsky</u> , Hopkinson, Jemisin, Johnson	Stross	Klerman	The Pun We Had Bobet, <u>Dart</u> , Garratt, Gilman, Sleight	Historical Fiction And Its Discontents Holland	K. Cramer & <u>Sybil's Garage</u>	Bacigalupi, Bear, Datlow				
12:30 PM	Gender and Sexuality in Contemporary F&SF Klerman, <u>Lally</u> , Lewitt, Rosenbaum, Valente	The Double-Driven Story Brahen, Edelman, Jablakov, <u>Kessel</u> , Sleight	Kowal Doyle/Macdonald	Charlton Drummond	The Appeal of Lovcraft Allen <i>et al.</i>	How To Ensure Your Manuscript Gets Rejected McDevitt	Sturgeon Readings (Suite 730): 10 AM: Janssen "Scars" & "Blue Butler"; 11 AM: Lipkin, "Pruzy's Pot"					
2:00 PM	Readercon 21 Debriefing											

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