

Readercon 21 Pocket Program

FRIDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
11:00 AM	Interstitial Then, Genre Now Cheney, Clute, Dirda, Dubé, Goss	Writing Realistic Speech Gilman, Hopkinson, <u>Krasnoff</u> , Menon, Meynard	Durham	Noyes	The Fiction of A. Merritt Charnas, Cisco, Files, Hand, <u>Haringa</u>	The Flavors of Science in SF: A Taxonomy Van		
11:30 AM			Reed	Wilson				
12:00 PM	History & Memory in Historical & Spec. Fic. DeNiro, <u>Durham</u> , Garrott, Hairston, Waldrop	The Scientific Mystery Story D'Ammassa, <u>Hunt</u> , McDevitt, Steele, Swanger	Longyear	Tremblay	Alternatives to the Pay-Per-Copy System Kowal, Krasnoff, Mirabelli, <u>Schneider</u> , Stross	A Midsummer Night's Dream Reading Acts I & II <i>See the Program Guide for cast list</i>	Sleight & Weisman	
12:30 PM				Nelson				
1:00 PM	New England: At Home to the <i>Unheimlich</i>? Cox, <u>Hand</u> , Kiernan, Ringel, Tremblay, Valente	Orders—and Chapters—of Magnitude Asher, <u>Di Filippo</u> , Killheffer, Stross, Swanger	Steele	Dubé	Voice Workshop for Poets and Writers Morgan	A Midsummer Night's Dream Reading Act III <i>See the Program Guide for cast list</i>	Burka & Weinstein	
1:30 PM			Bacigalupi	Files				
2:00 PM	Non-Western Cultures in Fantasy <u>Goss</u> , Hopkinson, Lewitt, Schweitzer, Valente	The Year in Short Fiction Datlow, <u>Hartwell</u> , Lipkin, Walewski	Straub	Downum	Is Anybody Out There? Di Filippo, <u>Halpern</u> , Meynard, J. Morrow	A Midsummer Night's Dream Reading Acts IV & V <i>See the Program Guide for cast list</i>	Bear & Dubé	
2:30 PM				DeNiro				
3:00 PM	Influence as Contagion <u>Haringa</u> , Kowal, J. Morrow, Nelson, Steele, Waldrop	The Best of the Small Press Dirda, Ga. Grant, Wallace, Wexler, <u>Wilber</u>	Rosenbaum	Cambias	Reading From Sentence to Sentence Sleight <i>et al.</i>	What Good Writers Get Wrong about Blind People Verlager	Crowley & Datlow	Durham, Files, Holland
3:30 PM			McDevitt	Lipkin				
4:00 PM	The Unknowable Character Antosca, <u>Cisco</u> , Clute, Dubé, Reed	The Fiction of Charles Stross Bear, Dern, Hecht, Killheffer, <u>Shaw</u>	Hopkinson	<i>Mythic Delirium/ Goblin Fruit</i>	How Electrons Changed Writing & Reading Tan <i>et al.</i>	Citizens of the World, Citizens of the Universe Andreadis	Hunt & Durham	Kiernan, Noyes, Straub
4:30 PM								
5:00 PM	Authoritativeness in Fiction Dirda, Kiernan, S. Langan, Mirabelli, J. Morrow, Valente	On the Beach on the Beach Crowley, Downum, J. Langan, Straub, Taaffe	Edelman	Wexler	Axes of Identity in Speculative Fiction Hairston, <u>Janssen</u> , Jemisin, Singh, Verlager	Microbe! From Earth's Crust to Outer Space Slonczewski	Longyear & Stross	DeNiro, Kessel, Kowal
5:30 PM			Allen	Cevasco				
6:00 PM	The Bonus DVD in Literature Adams, <u>Freund</u> , Halpern, Redick, Smith	Global Warming and Science Fiction Bacigalupi, Di Filippo, Jablokov, Popkes, <u>Surette</u>	Holland	<i>Beneath Ceaseless Skies</i>	Brainstorming Inclusive Immersive Worlds Jemisin		Carver & Delany	
6:30 PM			Dern					
7:00 PM	Drop Out, Write On Delany, Hopkinson, Isaak, <u>Kowal</u> , Longyear	The New YA Golden Age Bacigalupi, J. Berman, <u>Janssen</u> , Johnson, Walewski	Valente	Sinclair	Conscious States and their Neurochemistry Van	The History of Libraries (Lerner)	Downum & McDevitt	
7:30 PM			Hunt	Schneyer				
8:00 PM	Why Aren't I Repeating Myself? Why? <u>Durham</u> , Edelman, O'Leary, Park, Pelland, Swanwick	The New and Improved Future of Magazines Bradford, Clarke, <u>Gorinsky</u> , Ga. Grant, Kressel	Hand	Ronald	MD PhD SFWA Burka, Cox, Easton, Menon, Slonczewski, Wilson	Let's Talk About Classical Music Malzberg, Van <i>et al.</i>	Arthen & Hecht	
8:30 PM				Bernobich				
9:00 PM	(setup)		Crowley	Langan	Cordwainer Smith Award: The History Clute, Edelman, <u>Elms</u> , Malzberg, Van Gelder	Bookaholics Anonymous Janssen <i>et al.</i>	Hopkinson & Park	
9:30 PM				Burka				
10:00 PM	Cordwainer Smith Rediscovery Award (Malzberg)		Theodore Sturgeon Short Story Readings (Suite 730): 11 AM: Edelman, "It Was Nothing, Really!"; 12 PM: Hartwell, "The Hurtle is a Happy Beast"; 1 PM: Kessel, "The Man Who Lost the Sea"; 3 PM: Weinstein: "The Graveyard Reader"; 4 PM: Drummond, "A Touch of Strange"; 5 PM: Golaski, "The Other Celia"; 8 PM: Fox, "Bianca's Hands"; 9 PM: Sleight, "Prodigy" and "I Say, Ernest!"					
10:15 PM	Meet the Pros(e) Party (120+ min.)							

Registration: Ballroom Hallway Friday 10:00 AM - 9:00 PM, Saturday 9:00 AM - 6:00 PM, Sunday 9:00 AM -1:00 PM
Information: Ballroom Lobby Friday 10:00 AM - 9:00 PM, Saturday 9:00 AM - 6:00 PM, Sunday 9:00 AM -1:00 PM
Bookshop: Grand Ballroom Salon E Friday 3 PM - 7PM, Saturday 10 AM - 6 PM, Sunday 10 AM - 2 PM
Con Suite: Room 630 Friday 10 AM - midnight, Saturday 9 AM - midnight,
 Sunday 9 AM - 3 PM (9 AM - noon: Brunch Sponsored by Viable Paradise)

See the Program Guide for full titles and descriptions of all items

Underlined panelists are leaders (participant / moderators); non-participant moderators are also *in italics*.

Readercon 21 Pocket Program

SATURDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
10:00 AM	Avatar & the Future of the Planetary Romance <i>Andreadis, <u>K. Morrow</u>, Slonczewski, Sturgeon, Waldrop</i>	The Year in Novels <i>Fox, Lipkin, Sleight, Wolfe</i>	Broad Universe	Wilber	Can I Superstring That Story for You? <i>J. Cramer, Di Filippo, Meskys, <u>Van</u></i>	The Best of Disch: Advice for a Collection <i>Walewski et al.</i>	Doyle / McDonald & Hartwell	Reed, Stross
10:30 AM				Krasnoff				
11:00 AM	Starmaker My Destination: Teleological SF <i>Carver, Houghton, Keller, J. Morrow, Sleight</i>	The Career of Nalo Hopkinson <i>Bear, Files, Hairston, Janssen, <u>Wolfe</u></i>	O'Leary	Arthen	New & Improved Future of Magazines, Cont. <i>Adams, Benson, Bobet, <u>Killheffer</u>, Wallace</i>	Crypto-Aviation Hand	Fox & Valente	Dubé, Hartwell & K. Cramer
11:30 AM			Jablokov	Taaffe				
12:00 PM	Fanfic as Criticism (Only More Fun) <i><u>Janssen</u>, Johnson, Kissane, Schneyer, Tan</i>	Orphans of the Time Stream <i>J. Cramer, Crowley, <u>Freund</u>, Stross</i>	Shearman	Schweitzer	Travel Literature <i>Cambias, Dirda, Doyle, <u>Lerner</u>, Waldrop</i>	Biology in Avatar Slonczewski	Adams & O'Leary	Hopkinson, Steele
12:30 PM			Witcover	Beamer				
1:00 PM	The Body and Physicality in Spec Fic <i>Andreadis, <u>Bear</u>, Charlton, Menon, Verlager</i>	Folklore and Its Discontents <i><u>J. Berman</u>, Kornher-Stace, Ringel, Schweitzer, Swanwick</i>	<i>Haunted Legends</i>	Stapledon*	Imagining Anarchy <i>Holland, Hunt, Longyear, <u>Rosenbaum</u>, Sleight</i>	Different & Equal Together: SF Satire in District 9 Hairston	Bernobich & Kessel	McDevitt, J. Morrow, Riddell
1:30 PM				Dirda				
2:00 PM	The Fiction of the Unpleasant <i>Allen, K. Cramer, <u>Golaski</u>, Malzberg, Reed, Straub</i>	Science for Tomorrow's Fiction <i>Bacigalupi, Crowley, <u>Hecht</u>, Slonczewski, Stross, Swanwick</i>	Redick	Clarion 2009	Great War Geeks Unite <i>Janssen et al.</i>	How I Wrote <i>Cloud and Ashes</i> Gilman	Jemisin & Wexler	Charlton, Delany, Tan
2:30 PM			Bear					
3:00 PM	The Secret History of <i>The Secret History of SF</i> <i>Cheney, K. Cramer, Jablokov, Kessel, <u>Weisman</u>, Wolfe</i>	The Rhysling Award Poetry Slan <i>Allen, MC et al.</i>	Charnas	Johnson	True Tales of Great Editing <i>Delany, Malzberg, O'Leary, Slattery, <u>Van Gelder</u></i>	Odyssey Writing Workshop Presentation Cavelos	Janssen & Riddell	Carver, Doyle & Macdonald
3:30 PM				Laity				
4:00 PM	Salon F 4 PM: Charles Stross Interviewed by Robert Killheffer 5 PM: Nalo Hopkinson Interviewed by Jim Freund				* read by Elen Brody			
6:00 PM	The Closet Door Dilated <i><u>S. Berman</u>, Bernobich, Lewitt, Stross, Tan</i>	(dinner break)	Goss		An Introduction to Interactive Fiction Plotkin			
6:30 PM			Golaski					
7:00 PM			Delany		Comparing Translations Redux <i>Gilman, Hunt, Park, <u>Taaffe</u>, <u>Van</u>, West</i>	The Future of Nature <i>Futures</i> (Hecht)		
7:30 PM						H.I.W. The Hundred Thousand Kingdoms (Jemisin)		
8:00 PM	The 24th Kirk Poland Memorial Bad Prose Competition <i>Allen, <u>Gardner</u>, Kowal, Meynard, <u>Van</u> (c. 100 min.)</i>				Get Lamp: The Text Adventure Documentary Jason Scott	Theodore Sturgeon Short Story Readings (Suite 730): 11 AM: Delany, "The Clinic"; 12 PM: Arthen, "Like Yesterday"; 1 PM: J. Langan, "Cellmate"; 2 PM: Kowal, "The Professor's Teddy Bear"; 3 PM: Hopkinson, "Crate"		
10:00 PM	Howard Waldrop Reads							

SUNDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
10:00 AM	Surprised by Ploy <i>Isaak, <u>Kessel</u>, Macdonald, Meynard, Shearman, Swanwick</i>	Metaphysical Hard SF <i>Di Filippo, Drummond, <u>Golaski</u>, Meskys, Rosenbaum</i>	<i>Clockwork Phoenix 3</i>	Riddell	Absent Friends <i>Clute, <u>Hartwell</u>, K. Morrow, Schweitzer, Van Gelder, Wolfe</i>	Interstitial Arts Foundation Town Meeting <i>Smith et al.</i>	Freund & J. Langan	Crowley, Hunt, Sinclair
10:30 AM				Jemisin				
11:00 AM	Not Quite the Punctuation Panel <i>Crowley, Delany, <u>Drummond</u>, Janssen, Malzberg</i>	The Shirley Jackson Awards <i>Hopkinson MC et al.</i>	J. Morrow	Viable Paradise	The Writing of Olaf Stapledon <i><u>Hunt</u>, Keller, Kessel, Sleight, Swanger</i>	How to Write for a Living <i>Krasnoff et al.</i>	S. Berman & Charlton	O'Leary, Valente, Waldrop
11:30 AM								
12:00 PM	The Countries of Children's Fantasy <i>Clute, Doyle, Gilman, <u>Goss</u>, Taaffe</i>	The Short Fiction of Theodore Sturgeon <i>Delany, Di Filippo, Malzberg, <u>Sturgeon</u>, Weinstein</i>	Park	Bobet	Biology and Ecology of Carnivorous Plants Riddell	How I Wrote <i>The Skylark / A Dark Matter</i> Straub	Kowal & J. Morrow	Jablokov, Jemisin, Longyear
12:30 PM			Lewitt	Hairston				
1:00 PM	Through the Portal to Promise and Peril <i><u>Daemon</u>, Hunt, Meynard, Riddell, Sinclair</i>	Racial Diversity and Cover Art <i>Arthen, <u>Gorinsky</u>, Hopkinson, Jemisin, Johnson</i>	Stross	Kiernan	The Pun We Had <i>Bobet, <u>Dem</u>, Garrott, Gilman, Sleight</i>	Historical Fiction And Its Discontents Holland	K. Cramer & <i>Sybil's Garage</i>	Bacigalupi, Bear, Datlow
1:30 PM								
2:00 PM	Gender and Sexuality in Contemporary F&SF <i>Kiernan, <u>Laitly</u>, Lewitt, Rosenbaum, Valente</i>	The Double-Driven Story <i>Brahen, Edelman, Jablokov, <u>Kessel</u>, Sleight</i>	Kowal	Charlton	The Appeal of Lovecraft <i>Allen et al.</i>	How To Ensure Your Manuscript Gets Rejected McDevitt	Sturgeon Readings (Suite 730): 10 AM: Janssen "Scars" & "Blue Butter"; 11 AM: Lipkin, "Pruzy's Pot"	
2:30 PM			Doyle/Macdonald	Drummond				
3:00 PM	Readercon 21 Debriefing							

Underlined panelists are leaders (participant / moderators); non-participant moderators are also *in italics*.

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