

CPA Pamphlets
John Oxley Library (Db)

Also being screened simultaneously will be a programme of Czech cartoons, running approx. 70 mins.

June 19 Monday 7.30 pm. SEVEN UNDERGROUND MOVIES.

It is to be hoped that you will be looking forward to the release of the next quarterly programme guide, July-September, to be presented by the Communist Film Group, and that you have attended and enjoyed this current selection of films. We hope to offer the following attractions in the next quarter.
PRAISE MARX AND PASS THE AMMUNITION.

BEFORE THE REVOLUTION.

(phoned)

COMMUNIST FILM GROUP



The Communist Film Group presents its programme guide for the quarter April-June, 1972.

The screenings will be held at 291 St. Paul's Terrace, Valley, and the Group offers you fortnightly screenings for a membership fee of \$1 monthly or \$2.75 quarterly, and much, much more than an appeal to material values, by virtue of the quality of its programmes - as well as the added attraction of a variety of free screenings of suitable children's films, to be offered Sunday afternoons concurrently with the adult screening, thereby enabling whole families to enjoy viewing good films, the titles of which are not often released to the public.

The Communist Film Group recognises its activities as leading towards the making of its own films, as have so many young film-makers already done seen in the trend towards Underground movies that still continues; and the screening of first class films on single bills that are seldom released in Brisbane, for prices that are enviably competitive with commercial cinema; for negotiating (subject to changes in dates of proposed screening, if temporarily unavailable) for films relevant to social and political issues and events. We propose to offer joint co-operative screenings of appropriate films with the Black Panther Party, Camp Inc., Women's Liberation, and any other minority group who wish to avail themselves of the screening services the Communist Film Group offers. We wish to encourage anyone interested in learning all the techniques peculiar to film-making, film-projection, and the appreciation of this visual, contemporary art form. We propose to invite you to share coffee with us after each screening, and invite discussion amongst members and guests; and even on special occasions hope to invite guest speakers to provoke this discussion.

April 9 Sunday 2.30 pm. THE JESTER'S TALE.
(Requested repeat screening). A full Czechoslovakian feature film based on the Thirty Years War that raged all over Europe and also the Bohemian lands, poverty and disease stricken with a population reduced to less than half. However all these sufferings forming, more or less, only the background

for a highly adventurous life of a simple soul thrown into this chaos; ending happily, with the hero getting the girl. A very entertaining film, which was awarded the prize for the Best Feature Film at the 1964 San Francisco Film Festival, also the Best Direction award. (83 mins., "G").

Also being screened simultaneously for the children, CLOWN FERDINAND AND THE ROCKET, a modern fairy tale for children, with the beloved Clown Ferdinand. Plenty of humorous situations. Even a robot takes part in these frolicsome adventures. (73 mins. "G")

April 10 Monday 7.30 pm. THE JESTER'S TALE.

April 23 Sunday 2.30 pm. DON'T LET THE ANGELS FALL. (Canadian film). Robert Harrison, a maladjusted and withdrawn business executive, returns home from a trip to Boston where he has had an affair with a young divorcee and given up in the middle of a course in computer theory. Robert finds that his already strained relations with his wife and nearly grown sons have worsened. His desperate attempts to re-evaluate his existence and once more establish some sort of communications with his family form the basis for a moving and disturbing film.

A superb cast and expert direction lend honesty and vivid credulity to a story that relates all too painfully to our present day society. (99 mins).

April 24 Monday 7.30 pm. DON'T LET THE ANGELS FALL.

May 7 Sunday 2.30 pm. RABBITS IN LONG GRASS. (Czech Film). The psychological study of a child's mind, being confused by the false behaviour of grown-ups, whose actions run contrary to their preachings. (English captions, 60 mins., "G").

Also being screened simultaneously for the children, KITTY AND THE CROCODILE, a delightful Czech film for children (and grown-ups alike) about a turbulent day during the holidays of little Misha and his friend Kitty when the two of them have considerable difficulty in tackling quite a menagerie of otherwise peaceful animals. (B. & W. 66 mins.)

May 8 Monday 7.30 pm. OUT OF REACH OF THE DEVIL. Humorous film based on Faust and the Devil but set in modern times. (100 mins. Colour, "G")

May 21 Sunday 2.30 pm. NOBODY WAVED GOODBYE. (Canadian film). A feature-length film about a boy who rebels against middle-class conventions and goals in life, and chooses to strike out for himself. (B. & W. 80 mins.)

May 22 Monday 7.30 pm. NOBODY WAVED GOODBYE.

June 4 Sunday 1.00 pm. JANOSIK 1 & 2. (early start). (Czech film). In two parts, third making of a film on the legendary outlaw Janosik, Slovakia's hero of the early eighteenth century, whose life has been carefully reconstructed, paying tribute to the social motives that made him the leader for the rights and liberty of the Slovakian people. (87 mins and 97 mins., "G"). Please note: There will be a coffee break between parts 1 and of the screening.

June 5 Monday 7.00 pm. JANOSIK 1 & 2. (early start).

June 18 Sunday 2.30 pm. SEVEN UNDERGROUND MOVIES. One of the important developments in cinema in the 60's was the emergence of a world underground film movement, independently-made films with values and techniques different from those of the commercial cinema. There are not many of these underground films available in Australia, (perhaps the Communist Film Group will help stimulate a further interest in Australians producing their own genre of underground movies. This selection is represented by such names as Walerian Borowczyk, Benjamin Hayec, Howard Kaplan and Joseph Krancr.