



UNIVERSITY OF GEORGIA PRESS

BOOKS FOR FALL | WINTER 2017

CATALOG HIGHLIGHTS



*A new SFA cocktail guide
with recipes for classic southern
drinks and appetizers*

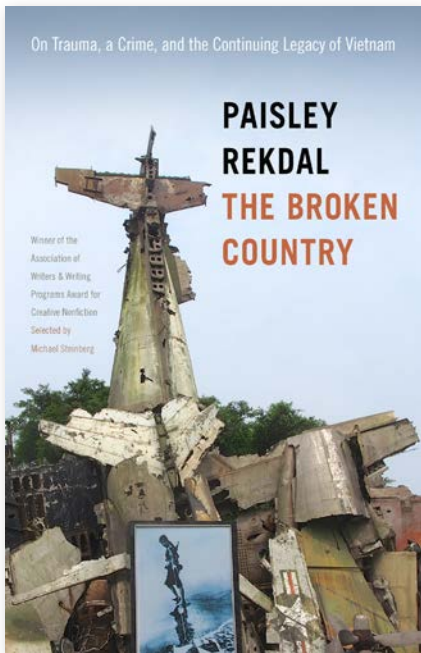
*A definitive look at the life and
work of renowned landscape
architect Lawrence Halprin*

*The rise of American celebrity
culture and its fraught
relationship with nationalism*

*How notions of race underpinned
the origins and evolution of
American gynecology*

TITLE INDEX

- | | | | | | |
|----|--|----|---|----|--|
| 6 | BAD KANSAS
Mandelbaum, Becky | 7 | HOOP
Doyle, Brian | 22 | A PRESIDENT IN OUR MIDST
Minchew, Kaye Lanning |
| 9 | BEGIN WITH A FAILED BODY
Graham, Natalie J. | 3 | JUSTICE LEAH WARD SEARS
Davis, Rebecca Shriver | 40 | THE PRIORITY OF INJUSTICE
Barnett, Clive |
| 30 | BEYOND FREEDOM
Blight, David W., and Jim Downs, eds. | 21 | KNIGHTS OF SPAIN,
WARRIORS OF THE SUN
Hudson, Charles M. | 29 | PRISON PENS
Williams, Timothy J.,
and Evan A. Kutzler, eds. |
| 31 | THE BLACK PANTHER PARTY
IN A CITY NEAR YOU
Jefferies, Judson L., ed. | 12 | LAWRENCE HALPRIN
Helphand, Kenneth I. | 36 | PUNISHING THE BLACK BODY
Harris, Dawn P. |
| 16 | A BOY FROM GEORGIA
Jordan, Hamilton | 18 | LISTENING TO THE SAVAGE
Hurd, Barbara | 34 | REMAKING THE RURAL SOUTH
Ferguson, Robert Hunt |
| 19 | BRIGHT SHARDS OF SOMEPLACE ELSE
McFawn, Monica | 27 | LITERARY CELEBRITY AND PUBLIC LIFE
IN THE NINETEENTH-CENTURY UNITED
STATES
O'Neill, Bonnie Carr | 2 | THE SLAVE-TRADER'S LETTER-BOOK
Jordan, Jim |
| 1 | THE BROKEN COUNTRY
Rekdal, Paisley | 38 | MAKING BLACK HISTORY
Snyder, Jeffrey Aaron | 37 | SLAVERY AND FREEDOM IN TEXAS
Gillmer, Jason A. |
| 23 | A CHANGING WIND
Venet, Wendy Hamand | 35 | MEDICAL BONDAGE
Cooper Owens, Deirdre | 4 | THE SOUTHERN FOODWAYS ALLIANCE
GUIDE TO COCKTAILS
Milam, Sara Camp, and Jerry Slater |
| 22 | CREATING FLANNERY O'CONNOR
Moran, Daniel | 18 | MOT
Einstein, Sarah | 11 | SOUTHERN HOMES AND PLAN BOOKS
Boykin, Sarah J., and Susan M. Hunter |
| 13 | ELLEN SHIPMAN AND THE AMERICAN
GARDEN
Tankard, Judith B. | 20 | MURDER AT BROAD RIVER BRIDGE
Shipp, Bill | 41 | SPACES OF CAPITAL / SPACES OF
RESISTANCE
Hesketh, Chris |
| 26 | EVERYBODY SING!
Morgan-Ellis, Esther M. | 25 | MUSHROOMS OF THE GEORGIA
PIEDMONT AND SOUTHERN
APPALACHIANS
Woehrel, Mary L., and William H. Light | 14 | ST. EOM IN THE LAND OF PASAQUAN
Patterson, Tom |
| 43 | THE FATE OF TRANSCENDENTALISM
Ronda, Bruce A. | 8 | MY AMERICAN NIGHT
Collins, Christopher P. | 10 | THAW
Dingman, Chelsea |
| 19 | FAULTY PREDICTIONS
Lin-Greenberg, Karin | 42 | POLITICS IN GEORGIA
Howard, Robert M., Arnold Fleischmann,
and Richard N. Engstrom | 20 | THE THREE GOVERNORS CONTROVERSY
Bullock, Charles S. III, Scott E.
Buchanan, and Keith Gaddie |
| 39 | THE GEOGRAPHY OF THE EVERYDAY
Sullivan, Rob | 32 | POSTHUMAN BLACKNESS AND THE
BLACK FEMALE IMAGINATION
Lillvis, Kristen | 33 | WHERE THE NEW WORLD IS
Bone, Martyn |
| 28 | THE GREATEST TRIALS I EVER HAD
Keating, Ryan W., ed. | | | 17 | WHISPERIN' BILL ANDERSON
Anderson, Bill with Peter Cooper |



Paisley Rekdal is a professor of English at the University of Utah. She has been honored with a National Endowment for the Arts Fellowship, a Pushcart Prize, and a Fulbright Fellowship to South Korea. Her work has been published in numerous anthologies, including *Legitimate Dangers* and the *Pushcart Prize Anthology*.



Credit: Austin Diamond

SEPTEMBER

5.5 x 8.5 | 160 PP.

PAPER \$24.95/\$37.50 CAD

978-0-8203-5117-9

EBOOK AVAILABLE

Association of Writers & Writing Programs
Award for Creative Nonfiction



*An exploration of the enduring
ramifications of the Vietnam War*

THE BROKEN COUNTRY

On Trauma, a Crime, and the Continuing Legacy of Vietnam

PAISLEY REKDAL

SELECTED BY MICHAEL STEINBERG

| ASSOCIATION OF WRITERS & WRITING PROGRAMS AWARD FOR CREATIVE NONFICTION |

"With subtlety and insight, with precision and passion, Paisley Rekdal explores the consequences of the Vietnam War for Vietnamese, Americans, and herself. The result is *The Broken Country*, a moving and often gripping meditation on the fallout of war, from violence and racism to melancholy and trauma."—Viet Thanh Nguyen, author of *The Sympathizer*, winner of the Pulitzer Prize for Fiction

"*The Broken Country* is an audacious and extraordinary story of war's endless effects. Paisley Rekdal unearths from the forgotten wreckage of one life a sweeping and necessary account of America, Vietnam, and the lives lived in their shadow. Assembling a remarkable range of materials and testimonies, she shows us both the persistence of war's trauma and how we might more ethically imagine those it harms. She is the boundlessly sympathetic witness and clear-eyed investigator we need."—Beth Loffreda, author of *Losing Matt Shepard: Life and Politics in the Aftermath of Anti-Gay Murder*

The Broken Country uses a violent incident that took place in Salt Lake City, Utah, in 2012 as a springboard for examining the long-term cultural and psychological effects of the Vietnam War. To make sense of the shocking and baffling incident—in which a young homeless man born in Vietnam stabbed a number of white men purportedly in retribution for the war—Paisley Rekdal draws on a remarkable range of material and fashions it into a compelling account of the dislocations suffered by the Vietnamese and also by American-born veterans over the past decades. She interweaves a narrative about the crime with information collected in interviews, historical examination of the arrival of Vietnamese immigrants in the 1970s, a critique of portrayals of Vietnam in American popular culture, and discussions of the psychological consequences of trauma. This work allows us to better understand transgenerational and cultural trauma and advances our still complicated struggle to comprehend the war.

*Seventy long-lost letters shed light
on the buildup to the Civil War*

THE SLAVE-TRADER'S LETTER-BOOK

*Charles Lamar, the Wanderer, and Other Tales
of the African Slave Trade*

JIM JORDAN

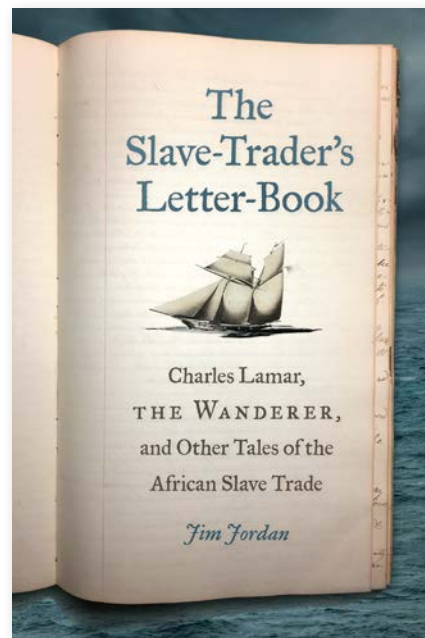
| UNCIVIL WARS |

"Jim Jordan has given us a fascinating look at little-known yet divisive events that occurred during the years leading up to the Civil War, particularly the illegal, transatlantic African slave trade. He brings them to life through the provocative and often outrageous words of a man involved in those activities. Mr. Jordan's thorough research provides a compelling and comprehensive account of the infamous *Wanderer* expeditions and the men behind them." —John Duncan, professor emeritus, Armstrong University

In 1858 Savannah businessman Charles Lamar, in violation of U.S. law, organized the shipment of hundreds of Africans on the luxury yacht *Wanderer* to Jekyll Island, Georgia. The four hundred survivors of the Middle Passage were sold into bondage. This was the first successful documented slave landing in the United States in about four decades and shocked a nation already on the path to civil war.

In 1886 the *North American Review* published excerpts from thirty of Lamar's letters from the 1850s, reportedly taken from his letter book, which describe his criminal activities. However, the authenticity of the letters was in doubt until very recently. In 2009, researcher Jim Jordan found a cache of private papers belonging to Charles Lamar's father, stored for decades in an attic in New Jersey. Among the documents was Charles Lamar's letter book, confirming him as the author.

This book has two parts. The first recounts the flamboyant and reckless life of Lamar himself, including Lamar's involvement in southern secession, the slave trade, and a plot to overthrow the government of Cuba. A portrait emerges at odds with Lamar's previous image as a savvy entrepreneur and principled rebel. Instead, we see a man who was often broke and whose volatility sabotaged him at every turn. His involvement in the slave trade was driven more by financial desperation than southern defiance. The second part presents the "Slave-Trader's Letter-Book." Together with annotations, these seventy long-lost letters shed light on the lead-up to the Civil War from the remarkable perspective of a troubled, and troubling, figure.



Jim Jordan is an author and historian living in South Carolina. He is the author of the novels *Savannah Grey: A Tale of Antebellum Georgia* and *Penny Savannah: A Tale of Civil War in Georgia*.



Credit: Melinda Welker

JANUARY

6 x 9 | 320 PP.

7 B&W IMAGES, 1 MAP

HARDCOVER \$32.95T/\$49.50 CAD

978-0-8203-5196-4

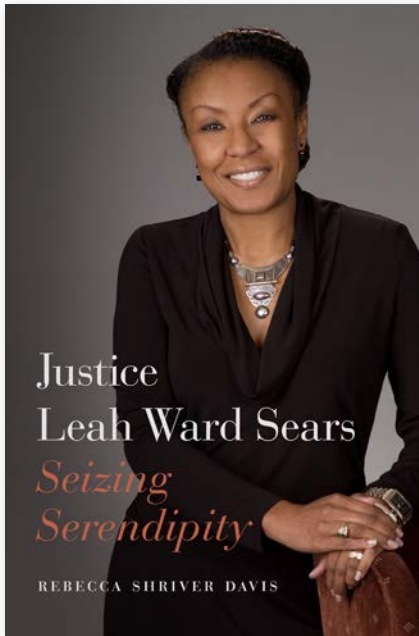
EBOOK AVAILABLE

Uncivil Wars

A Sarah Mills Hodge Fund Publication



9 780820 351964



*The pathbreaking life and career
of a resolutely independent judge*

JUSTICE LEAH WARD SEARS

Seizing Serendipity

REBECCA SHRIVER DAVIS

"*Seizing Serendipity* is important not only because it tells Justice Sears's remarkable personal story and discusses her many contributions to law and history but also because it does all of that in the context of political, legal, and electoral events important to all of us. The book accomplishes the difficult task of telling the personal and inspirational story of a brilliant African American woman while also discussing some of the most difficult issues of our time. I recommend *Justice Leah Ward Sears* to anyone interested in women's history, African American history, and biographies of extraordinary people."—Angela J. Davis, author of *Arbitrary Justice: The Power of the American Prosecutor*

Rebecca Shriver Davis is an associate professor in the Department of Criminal Justice and Criminology and founding director of the Office of Pre-Law Advising at Georgia Southern University. She is the coauthor of *Judge Faye Sanders Martin: Head Full of Sense, Heart Full of Gold*.



Credit: Lori Grice
Photography

This is the first full biography of Justice Leah Ward Sears. In 1992 Sears became the first woman and youngest justice to sit on the Supreme Court of Georgia. In 2005 she became the first African American woman to serve as chief justice of any state supreme court in the country. This book explores her childhood in a career military family; her education; her early work as an attorney; her rise through Georgia's city, county, and state court systems; and her various pursuits after leaving the supreme court in 2009, when she transitioned into a life that was no less active or public.

As the biography recounts Sears's life and career, it is filled with instances of how Sears made her own luck by demonstrating a sharpness of mind and sagacious insight, a capacity for grueling hard work, and a relentless drive to succeed. Sears also maintained a strict devotion to judicial independence and the rule of law, which led to decisions that would surprise conservatives and liberals alike, earned the friendship of figures as diverse as Ambassador Andrew Young and Justice Clarence Thomas, and solidified a reputation that would land her on the short list of replacements for two retiring U.S. Supreme Court justices.

As a woman, an African American, a lawyer, and a judge, Sears has known successes as well as setbacks. *Justice Leah Ward Sears* shows that despite political targeting, the death of her beloved father, a painful divorce, and a brother's suicide, she has persevered and prevailed.

SEPTEMBER

6 x 9 | 184 PP.

14 B&W IMAGES

HARDCOVER \$34.95 / \$52.50 CAD

978-0-8203-5165-0

EBOOK AVAILABLE

A Sarah Mills Hodge Fund Publication





A fun and fabulous SFA cocktail recipe book for the love of entertaining

THE SOUTHERN FOODWAYS ALLIANCE GUIDE TO COCKTAILS

SARA CAMP MILAM AND JERRY SLATER
PHOTOGRAPHS BY ANDREW THOMAS LEE

"In this curated, bartender-developed guide, the cocktails serve as jumping-off places to tell stories of the South that reflect its history, geography, diversity, and evolving culture. The essays throughout are entertaining, enlightening, and well written. The recipes themselves are creative and appealing, and sections on tools and techniques offer practical tips for throwing a great twenty-first-century cocktail party, Southern-style."—Susan Puckett, author of *Eat Drink Delta*

"The SFA Guide to Cocktails mixes humor, historical tidbits, and interesting facts that seem ready-made to repeat at a party. If this book were sitting next to me at a bar, I'd gladly buy it a drink just to enjoy its company."—Jim Auchmutey, author of *The Ultimate Barbecue Sauce Cookbook*



Jerry Slater is renowned for his hospitality and spirits expertise. A longtime Southern Foodways Alliance member, he has extensive experience in hospitality and management and has gained critical accolades for his beverage programs, at such venues as the Oakroom at the Seelbach Hotel, One Flew South, and H. Harper Station.

Sara Camp Milam is a former associate editor of the *Oxford American* and is currently the Southern Foodways Alliance's managing editor.



Credit: Pableaux Johnson



Credit: Denny Culbert

OCTOBER

8 X 10 | 216 PP.

51 COLOR PHOTOS

HARDCOVER \$29.95T/\$44.95 CAD

978-0-8203-5159-9

A Bradley Hale Fund Publication



9 780820 351599

French 75

Some cocktail historians, including David Wondrich and Jeffrey Morgenthaler, think this drink is simply a Tom Collins that substitutes the soda water for champagne. This knowledge does not steal its mysteries.

Yield: 1 (5½-ounce) cocktail

Cocktail:

1½ ounces gin
½ ounce lemon juice
½ ounce simple syrup
3 ounces cold champagne

Garnish:

lemon spiral

Service ice:

cracked

Glass:

Collins

Place gin, lemon juice, and simple syrup into a cocktail shaker. Add ice and shake. Strain into cracked ice-filled Collins glass. Top with champagne and garnish with lemon spiral. (Alternatively, lose the ice and serve in a champagne flute or coupe.)



The South's relationship with drinking is complicated. Although religious and legal mandates discourage the sale and consumption of alcohol, the region has a robust drinking culture. As the home of NASCAR, a sport that arose from the high-speed antics of bootleggers, and Tennessee Williams, a man notorious for both his literary genius and his propensity to imbibe, the Bible Belt has a booze-soaked background. In the recipes and essays in *The Southern Foodways Alliance Guide to Cocktails*, Jerry Slater and Sara Camp Milam and their cocktail cabinet of contributors bridge the gaps between the culture, history, and practice of drinking in the South.

Nearly one hundred easy-to-follow recipes instruct the home bartender how to create memorable drinks from everyday ingredients, whether they be light tipplers or potent bell ringers. Milam and Slater organize their historical how-to by drink family, starting with day-drinking classics suitable for brunches and tailgating, such as the Michelada and the Ruby Slipper. Variations on the French 75, lovingly lauded by food writer Kat Kinsman, and various juleps, cobbler, and shandies are also covered, as are strong finishes such as

the Sazerac and the Vieux Carré. A final set of recipes focuses on the punch bowl, with instructions on how to mix such shareable libations as Chatham Artillery Punch and Watermelon Sangria. Milam and Slater also share information on essential tools and glassware to stock the home bar with, as well as mixing and garnishing techniques.

In addition, the book contains fifteen fun and informative essays on drink culture, including a profile of white whiskey whisperer Marvin "Popcorn" Sutton by popular historian Mark Essig, a piece on the kitschy pleasure of collecting figurative decanters by syndicated *¡Ask a Mexican!* columnist Gustavo Arellano, and an essay by the dean of cocktail history, David Wondrich, on "The Future of Southern Drinking."

Lest we drink on an empty stomach, recipes for cocktail bites are provided by multiple James Beard Award nominee Vishwesh Bhatt. The Oxford, Mississippi-based Snackbar chef shares recipes for Benedictine Spread, Catfish Rillettes, Deviled Pickled Eggs, Deviled Ham, Okra Chaat, Pickled Shrimp, Shrimp Toast, Snackbar Pimento Cheese, Sweet Potato Biscuits with Pear Jam, and Spicy, Crunchy Black-Eyed Peas.

*A collection of stories based on the lives
of tenacious and original characters*

BAD KANSAS

STORIES BY BECKY MANDELBAUM

| FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

"With heart and precision, and a fresh and resilient humor, *Bad Kansas* reveals the lives people are living in that flyover state in a collection in which every sentence is a made thing, never merely a vehicle for conveying information to the reader. Mandelbaum's sharp eye for detail, a deep emotional intelligence, and a slightly canted—yet ultimately compassionate—worldview combine to produce complex, authentic, empathic characters, reminiscent of two of the greatest place-based collections ever: Richard Ford's *Rock Springs* and Annie Proulx's *Close Range*."—Pam Houston, author of *Contents May Have Shifted*

"A splendid debut — smart, funny, refreshing. I read it with delight."—Lynn Freed, author of *The Last Laugh* and *The Romance of Elsewhere*

The eleven beautifully crafted stories in *Bad Kansas* reveal the complicated underbelly of the country's most flown-over state and the quirky characters that call it home. In this darkly humorous collection, Kansas becomes a state of mind as Mandelbaum's characters struggle to define their relationship to home and what it means to stay or leave, to hold on or let go. When a desperate woman finds herself on a date with a rugged man she has nothing in common with, she must decide whether to sacrifice the life of a bear in order to keep the man's affection. After having a nightmare about a mallard, a young man wakes to discover he's choking the woman he loves. When his mother starts dating a slimy pizza parlor owner, a young boy must choose whether to align with his mischievous older brother or remain loyal to his mom. The deeply appealing and peculiar characters in *Bad Kansas* are determined to get what they want, be it love or sex or power, in a world intent on denying them.



Becky Mandelbaum currently lives and works on a ranch in Colorado. She is the winner of the 2013 Lawrence Art Center's Langston Hughes Award for Fiction. Her work has appeared or is forthcoming in *Great Jones Street*, *Salt Hill*, *Juked*, *South Dakota Review*, *Midwestern Gothic*, *McSweeney's Internet Tendency*, and *Kansas City Voices*.



Credit: Anna Hurst

SEPTEMBER

5.5 x 8.5 | 176 PP.

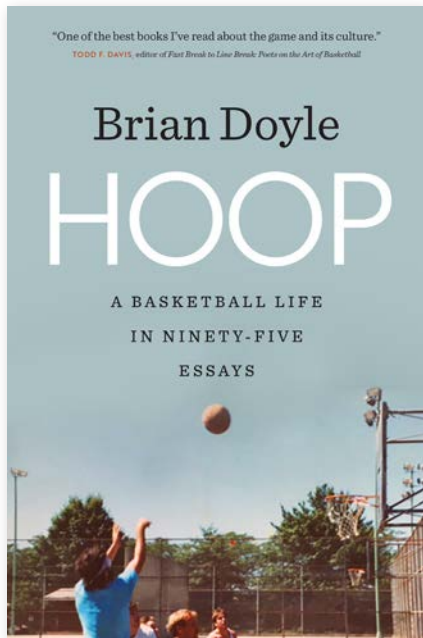
PAPER \$24.95T/\$37.50 CAD

978-0-8203-5128-5

EBOOK AVAILABLE

The Flannery O'Connor Award for Short Fiction





Brian Doyle is the editor of *Portland Magazine* at the University of Portland and the author of twenty books of essays, fiction, poems, and nonfiction, including *Chicago*, *Martin Marten*, *The Plover*, *Children and Other Wild Animals*, *Mink River*, and *The Wet Engine*. His other writings have appeared in *Best American Essays*, *Best Spiritual Writing*, the *New York Times*, *Harper's*, and the *Atlantic*.



Courtesy of the University of Portland

OCTOBER

6 x 9 | 288 PP.

9 B&W ILLUSTRATIONS

HARDCOVER \$28.95T/\$43.50 CAD

978-0-8203-5169-8

EBOOK AVAILABLE

CRUX: *The Georgia Series*
in *Literary Nonfiction*



*Essays celebrating the wit, creativity,
and magic of the sport of basketball*

HOOP

A Basketball Life in Ninety-Five Essays

BRIAN DOYLE

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

"Anyone who has shot baskets at a playground court will relate to *Hoop*. As a former college basketball player, who is married to a former college basketball player, and whose two sons play college basketball, and as a writer and reader who has read countless books about basketball, I can tell you that this is one of the best books I've read about the game and its culture."—Todd F. Davis, editor of *Fast Break to Line Break: Poets on the Art of Basketball*

"I am not the ideal reader for this book but I became the ideal reader. I didn't think I could read essays about basketball because I do not play the game. I read it to hear Brian Doyle's voice, which is one of the most distinctive voices in nonfiction. I read it to learn, against my will, what a hook shot is, how to box someone in, and what a pick is. I read this book with the hope and the recognition that the big stories exist in the small stories and that paying attention to and remembering the details is what amounts to the big stuff. As a writing lesson and a life lesson, *Hoop* completes a generous pass."—Nicole Walker, coeditor of *Bending the Genre: Essays on Creative Nonfiction*

Brian Doyle himself explains it best: "A few years ago I was moaning to my wry gentle dad that basketball, which seems to me inarguably the most graceful and generous and swift and fluid and ferociously-competitive-without-being-sociopathic of sports, has not produced rafts of good books, like baseball and golf and cricket and surfing have . . . Where are the great basketball novels to rival *The Natural* and the glorious Mark Harris baseball quartet and the great Bernard Darwin's golf stories? Where are the annual anthologies of terrific basketball essays? How can a game full of such wit and creativity and magic not spark more great books?"

"Why don't you write one?" said my dad, who is great at cutting politely to the chase."

And so he has. In this collection of short essays, Brian Doyle presents a compelling account of a life lived playing, watching, loving, and coaching basketball. He recounts his passion for the gyms, the playgrounds, the sounds and scents, the camaraderie, the fierce competition, the anticipation and exhaustion, and even some of the injuries.

Brutal yet reflective poems that come to grips with the horrors of war

MY AMERICAN NIGHT

POEMS BY CHRISTOPHER P. COLLINS

SELECTED BY DAVID BOTTOMS

| GEORGIA POETRY PRIZE |

"A quiet dignity runs through these poems of yet another American war and a matter-of-factness that speaks beautifully for an entire generation of American warriors called to battle by the attack on the World Trade Center. Christopher Collins takes us, with these finely honed poems, to the edge of what we can bear; the details are sometimes too much to bear, but the poet comes to this language of moral collapse honestly, and there is nothing false here, nothing done for the sake of show or drama; every word and every precise turn of phrase is devoted to bringing to our consciousness an image of war and what war does to people, poetry's oldest subject, and he does so with a striking originality and with a fine ear."—Bruce Weigl, author of *The Abundance of Nothing*

This collection of lyric poems wrestles with a sense of self that has become fragmented by the experience of war. Christopher P. Collins has taken his tours in the Afghanistan and Iraq wars, extracted their emotional shrapnel, and examined their toll on his civilian life. He considers the two sides of himself that have been wrought in these parallel lives. One is the self of the citizen-soldier, and the other is the self of the husband and father. His poems reveal the brutal ways in which these selves collide and bleed into one another.

"Song for a Lost Team" from *My American Night*

Returning to my quarters
after the chaplain's service
for the three soldiers killed,

I laid a picture of my wife
and our two kids
on the green cot, then

cut a small groove
into my right thigh
with the sharpened
bayonet's point—

anything, just to feel.



Christopher P. Collins is a former military officer and a twelve-year veteran of the U.S. Army Reserve, having completed three overseas combat deployments in Afghanistan and Iraq. He is the 2015 winner of Farmingdale's Paumanok Poetry Award and has published one poetry chapbook, *Gathering Leaves for War*. He lives in Independence, Kentucky.



FEBRUARY

5.5 x 8.5 | 96 PP.

PAPER \$19.95T/\$29.95 CAD

978-0-8203-5205-3

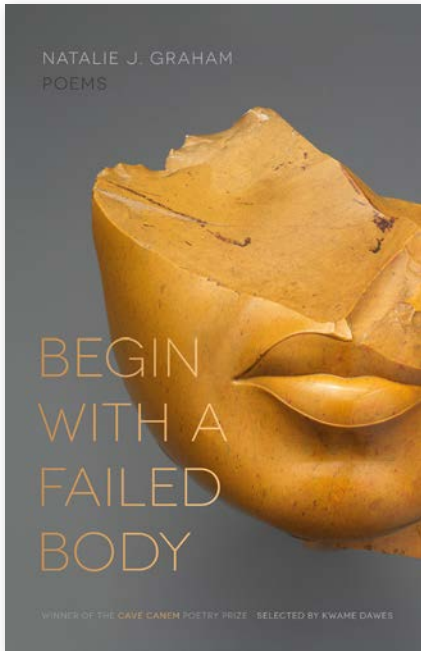
EBOOK AVAILABLE

The Georgia Poetry Prize

A Bruce and Georgia McEver Fund for the Arts and Environment Publication



9 780820 352053



Natalie J. Graham is an assistant professor of African American studies at California State University, Fullerton.



Credit: Cynthia A. Briano

Poems that consider the body as a site for revelation

BEGIN WITH A FAILED BODY

POEMS BY NATALIE J. GRAHAM

SELECTED BY KWAME DAWES

| CAVE CANEM POETRY PRIZE |

“Graham’s intellectual tentacles are long, and her imagination is generous. She is constantly searching for something to pull into the body, to feed the body. Her verse is terse, marked by technical compaction, and yet it is simultaneously grandly encompassing and voracious in its interests. In her we have a poet acutely sensitive to the ways of the body, its betrayals, its pleasures, and its unknowable selves. She is an exciting new voice.”—Kwame Dawes

This collection of poems begins rooted in the landscape of the U.S. South as it voices singular lives carved out of immediate and historical trauma. While these poems dwell in the body, often meditating on its frailty and desire, they also question the weight that literary, historical, and religious icons are expected to bear. Within the vast scope of this volume, the poems arc from a pig farmer’s funeral to Georges de la Tour’s paintings and Toni Morrison’s *Beloved*. With an ear tuned to the lift and lilt of speech, they wring song from sorrow and plant in every dirge a seed of jubilation. Rich in clarity and decisive in her attention to image, Natalie J. Graham writes resonant, lush poetry.

Excerpt from “Ophelia by Water” in *Begin with a Failed Body*

Even with the buzz and prick of summer,
 what thumped in her brain
 was not the pulse of a dark thicket,
 the frenetic crescendo of cicadas,
 but snippets of verse that sounded sacred.
 She turned away from noise,
 cooling her hem in the current,
 washing a hand over her face.

Lit from within,
 she was a candle to the cerulean shadows,
 perched on the edge
 of a black tangle of climbing vines.
 She waited, a doll half wooden and half glass.

SEPTEMBER

5.5 x 8.5 | 88 pp.

PAPER \$19.95T/\$29.95 CAD

978-0-8203-5120-9

EBOOK AVAILABLE

The Cave Canem Poetry Prize



A debut collection of gritty yet poignant poems

THAW

POEMS BY CHELSEA DINGMAN

SELECTED BY ALLISON JOSEPH

| NATIONAL POETRY SERIES |

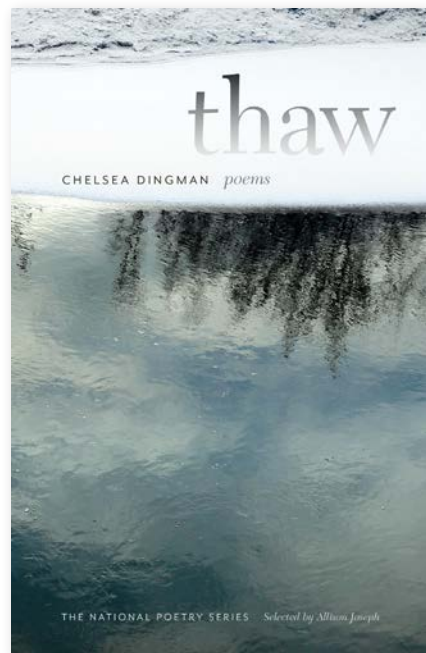
"*Thaw* announces the beginning of a poetic career readers of poetry will be following for the ages, because Dingman is a poet for the ages. The sheer beauty of her poems, with their tremendous lyric power, will make a believer out of you. Her work takes those difficult moments we experience in silence and in grief and gives them imagistic force so sharp and detailed that we, as readers, are tempted to look away. But we don't, because this poet's siren song is one we can't help but listen to, despite the hard truths on display."—Allison Joseph

Thaw delves into the issues at the core of a resilient family: kinship, poverty, violence, death, abuse, and grief. The poems follow the speaker, as both mother and daughter, as she travels through harsh and beautiful landscapes in Canada, Sweden, and the United States. Moving through these places, she examines how her surroundings affect her inner landscape; the natural world becomes both a place of refuge and a threat. As these themes unfold, the histories and cold truths of her family and country intertwine and impinge on her, even as she tries to outrun them.

Unflinching and raw, Chelsea Dingman's poems meander between childhood and adulthood, the experiences of being a mother and a child paralleling one another. Her investigation becomes one of body, self, woman, mother, daughter, sister, and citizen, and of what those roles mean in the contexts of family and country.

"Immortality" from *Thaw*

Wind hollows the wheat
chaff, howl of a stray
hungering morning. This terrible north
collects pieces you don't
recognize. Your mother, grey
two-story house, singing
through a distant night, *lay down*
your sweet head. Outside
the chapel, under a streetlamp,
you draw a picture of God
in the snow, where He isn't
merely a man, lost
in this human hour, body
weeping in the thaw.



Chelsea Dingman is a graduate instructor at the University of South Florida.



Credit: PJ Agostini

SEPTEMBER

5.5 x 8.5 | 96 pp.

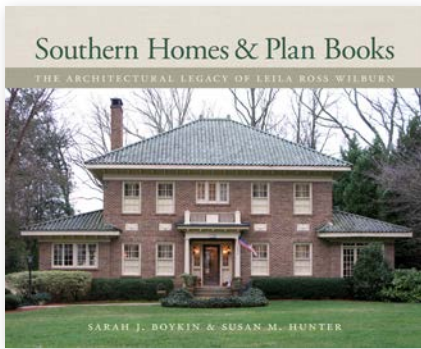
PAPER \$19.95T/\$29.95 CAD

978-0-8203-5131-5

EBOOK AVAILABLE

The National Poetry Series





An influential architect who left her mark on the New South

SOUTHERN HOMES AND PLAN BOOKS

The Architectural Legacy of Leila Ross Wilburn

SARAH J. BOYKIN AND SUSAN M. HUNTER

FOREWORD BY MARGARET CULBERTSON

Sarah J. Boykin earned a master's degree in architecture at the University of Texas. She is a registered architect in Georgia with a lifelong interest in the preservation of historic buildings, cultural landscapes, and vernacular architecture.

Susan M. Hunter is an independent writer in the Atlanta area who has published some of the first work on Wilburn. She received a master's degree from American University and completed doctoral work in art history at Emory University, where she first began her research on Wilburn. She discovered Wilburn as a resident of a Wilburn house in the Atlanta area.



Credit: Daryl O'Hare Photography

Southern Homes and Plan Books showcases the architectural legacy and design philosophy of Leila Ross Wilburn (1885–1967), a legacy that includes hundreds of houses in a variety of popular house styles, from bungalows to ranch houses, built using Wilburn's plan books during the first six decades of the twentieth century. Wilburn opened her own firm in Atlanta in 1909 and practiced until her death in 1967. She published nine plan books that offered mail order house designs to contractors, builders, and prospective homeowners and allowed them the ease of choosing a preconceived design and construction plan.

Sarah J. Boykin and Susan M. Hunter provide a survey of the southern homes built from Wilburn's plan books, examining Wilburn's architectural legacy and her achievements as a plan book architect. The book provides beautiful photographs of houses built from her plans, along with illustrations from the plan books themselves and other related documents from the time. Readers can thus see how her designs were realized as individual houses and also how they influenced the development of some of the Atlanta area's beloved historical neighborhoods, most notably Druid Hills, Morningside, Virginia-Highlands, and Candler Park, as well as the MAK (McDonough, Adams, and Kings Highway) district in Decatur.

Today, Wilburn's houses are enjoyed as appealing, historic homes and represent some of the richest examples of southern vernacular architecture to emerge from the plan book tradition.

FEBRUARY

10 x 8 | 280 PP.

185 B&W AND COLOR PHOTOS, 1 MAP

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978-0-8203-5181-0



*The definitive overview of the renowned
American landscape architect's life and work*

LAWRENCE HALPRIN

KENNETH I. HELPHAND

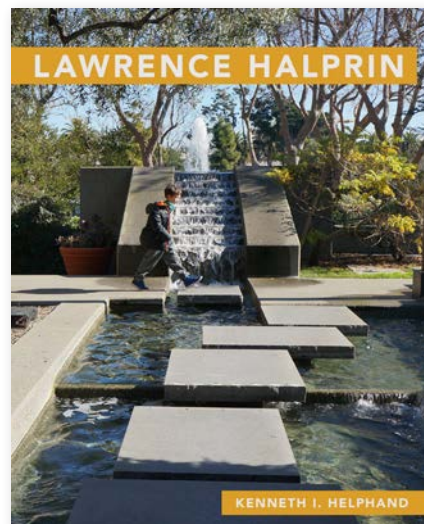
| MASTERS OF MODERN LANDSCAPE DESIGN |

"Lawrence Halprin will be enormously useful to teachers and students of landscape architecture around the world, as well as attractive to professional landscape architects, architects, urban designers, and the educated public."—Laurie Olin, FASLA, founding partner of OLIN

During a career spanning six decades, Lawrence Halprin (1916–2009) became one of the most prolific and outspoken landscape architects of his generation. He took on challenging new project types, developing a multidisciplinary practice while experimenting with adaptive reuse and ecological designs for new shopping malls, freeways, and urban parks. In his lifelong effort to improve the American landscape, Halprin celebrated the creative process as a form of social activism.

A native New Yorker, Halprin earned degrees from Cornell and the University of Wisconsin before completing his design degree at Harvard. In 1945 he joined Thomas Church's firm, where he collaborated on the iconic Donnell Garden. He opened his own San Francisco office in 1949, where he initially focused on residential commissions in the Bay Area, completing close to three hundred in ten years' time. By the 1960s the firm had gained recognition for significant urban renewal projects such as Ghirardelli Square in San Francisco (1962–68), Nicollet Mall in Minneapolis (1962–67), and Freeway Park in Seattle (1970–74). Halprin used his conception of a Sierra stream as the catalyst for the Portland Open Space Sequence, a series of parks featuring great fountains that linked housing and civic space in the inner city.

A charismatic speaker and passionate artist, Halprin designed landscapes that reflected the democratic and participatory ethic characteristic of his era. He communicated his ideas as well in lectures, books, exhibits, and performances. Along with his contemporary Ian McHarg, Halprin was his generation's great proselytizer for landscape architecture as environmental design. Throughout his long career, he strived to develop poetic and symbolic landscapes that, in his words, could "articulate a culture's most spiritual values."



Kenneth I. Helphand, FASLA, is professor emeritus of landscape architecture at the University of Oregon, where he has taught courses in landscape history, theory, and design since 1974. He is the author of *Colorado: Visions of an American Landscape*, *Yard Street Park: The Design of Suburban Open Space* (with Cynthia Girling), *Dreaming Gardens: Landscape Architecture & the Making of Modern Israel*, and *Defiant Gardens: Making Gardens in Wartime*. An honorary member of the Israel Association of Landscape Architects, Helphand is a former editor of *Landscape Journal* and chair of the Senior Fellows at Dumbarton Oaks.



Credit: Chea Studio

NOVEMBER

7.25 X 9 | 256 PP.

149 B&W AND COLOR PHOTOS

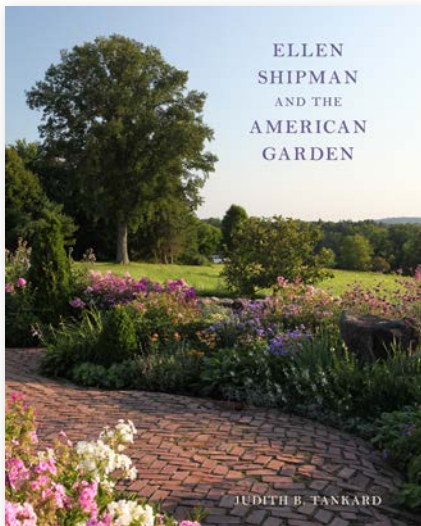
PAPER \$26.95T/\$40.50 CAD

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Masters of Modern Landscape Design

*Published in association with the Library
of American Landscape History*





An influential grande dame of landscape design who advocated for women

ELLEN SHIPMAN AND THE AMERICAN GARDEN

JUDITH B. TANKARD

Judith B. Tankard is a landscape historian, preservation consultant, and the author or coauthor of seven other illustrated books on landscape history, including *Gertrude Jekyll and the Country House Garden*. She taught at the Landscape Institute, Arnold Arboretum of Harvard University, for more than twenty years.



Credit: Eric Roth

Between 1914 and 1950, Ellen Biddle Shipman (1869–1950) designed more than 650 gardens, and her commissions spanned the United States, from Long Island’s Gold Coast to the state of Washington. In high demand for her formal gardens and lush planting style, her elite clients included Fords, Rockefellers, Astors, and du Ponts. Shipman’s imaginative approach merged elements from the Colonial Revival and Arts and Crafts movements with a distinctive ability to create sensual, secluded landscapes.

In *Ellen Shipman and the American Garden* author Judith B. Tankard describes Shipman’s remarkable life and discusses fifty of her major works, including the Stan Hywet Gardens in Akron, Ohio; Longue Vue Gardens in New Orleans; and Sarah P. Duke Gardens at Duke University. Richly illustrated with plans and photographs, this expanded and revised edition reveals Shipman’s ability to combine plants for dramatic impact and create spaces of the utmost intimacy. Tankard also examines Shipman’s unusual life, including a childhood on the American frontier; years in the artists’ colony of Cornish, New Hampshire; and her long association with artist and architect Charles Platt. Shipman was also notable for establishing a thriving New York City practice and acting as an advocate for women in the profession, as she trained several other successful designers in her all-female office.

FEBRUARY

8.25 X 10.5 | 320 PP.

215 B&W AND COLOR PHOTOS, INCLUDING PLANS,
AND CONTEMPORARY AND HISTORIC IMAGES

HARDCOVER \$39.95T/\$59.95 CAD

978-0-8203-5208-4

*Published in association with the Library
of American Landscape History*



*An illustrated history of an important
visionary art environment*

ST. EOM IN THE LAND OF PASAQUAN

The Life and Times and Art of Eddie Owens Martin

AS TOLD TO AND RECORDED BY TOM PATTERSON

PHOTOGRAPHS BY JONATHAN WILLIAMS,

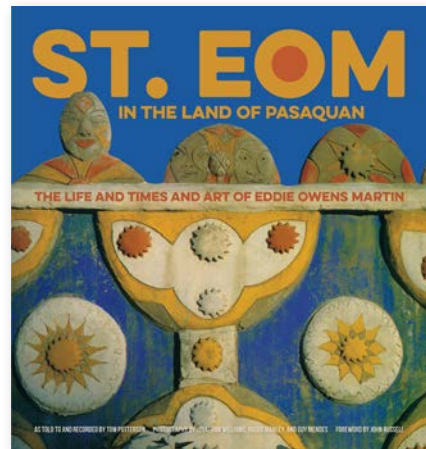
ROGER MANLEY, AND GUY MENDES

FOREWORD BY JOHN RUSSELL

Self-taught Georgia artist Eddie Owens Martin (1908–86), known as St. EOM, created a visionary art site called Pasaquan in the mid-1950s in Marion County, Georgia. Covering seven acres, this evocative and fanciful site has captured the imaginations of thousands of visitors. Pasaquan includes six buildings connected by concrete walls, all of which are adorned with the artist's vibrant, psychedelic folk art of bold, transfixing patterns, spiritual and tribal imagery, and exuberant depictions of nature.

According to St. EOM, his art arose from a vision he experienced in his mid-twenties, while suffering from a high fever. The first of many visionary experiences, it featured a godlike being who offered to be Martin's spiritual guide. Subsequent visions inspired him to begin making art and, eventually, to create a spiritual compound dedicated to a peaceful future for humankind. St. EOM enlarged his house to twice its original size by adding a long rear section covered inside and out with his rainbow-hued murals, mandalas, and relief sculptures. On the grounds he built a series of structures including a circular dance platform, some small temples, several totems, and a two-story pagoda, all in his wildly ornamental style. He also created more than two thousand freestanding pieces, including paintings, sculptures, and drawings.

In the thirty years since St. EOM's death, the Pasaquan Preservation Society worked to preserve the compound, which had fallen into neglect. In 2014 the Kohler Foundation and Columbus State University partnered with the society to restore the visionary art site for future generations. It is now listed on the National Register of Historic Places.



Tom Patterson is the author of *Howard Finster: Stranger from Another World* and *Contemporary Folk Art: Treasures from the Smithsonian American Art Museum*. His writing has appeared in *afterimage*, *American Craft*, *Aperture*, *ARTnews*, *Art Papers*, *BOMB*, *Folk Art*, *New Art Examiner*, *Public Art Review*, and *Raw Vision*.



Credit: Steven Coffey

JANUARY

10 X 8 | 272 PP.

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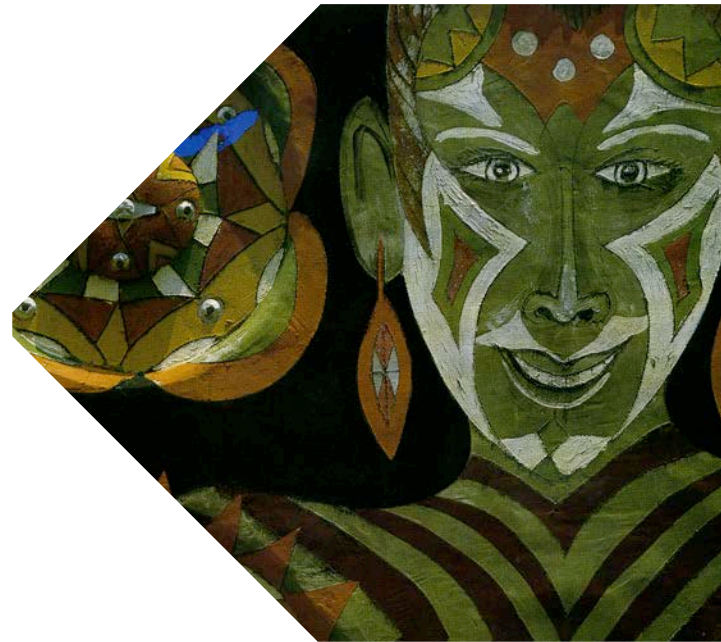
The most complete account of Martin's life is his own long oral history transcribed by visiting journalist Tom Patterson in 1983 and published in his excellent book *St. EOM in the Land of Pasaquan*.

—artsATL



St. EOM's fragrant and harrowing account of his cracker childhood is a small Southern classic. In more discursive passages, the voice lends almost equal persuasiveness to words of hard-earned wisdom and theories for which "crackpot" seems an epithet too mild. . . . He played life's game with some strange cards, but proved in the end to hold a full deck.

—*New York Times*



The most thorough work on an environmental/folk artist to date . . . There is entertainment here, as well as art. . . . Short of a trip to Georgia, this book is a highly suggested alternative.

—*The Clarion*, Museum of American Folk Art



A coming-of-age memoir by one of our great political strategists

A BOY FROM GEORGIA

Coming of Age in the Segregated South

HAMILTON JORDAN

EDITED BY KATHLEEN JORDAN

FOREWORD BY PRESIDENT JIMMY CARTER

"A fine glimpse into the evolution in Washington political history."
—*Publishers Weekly*

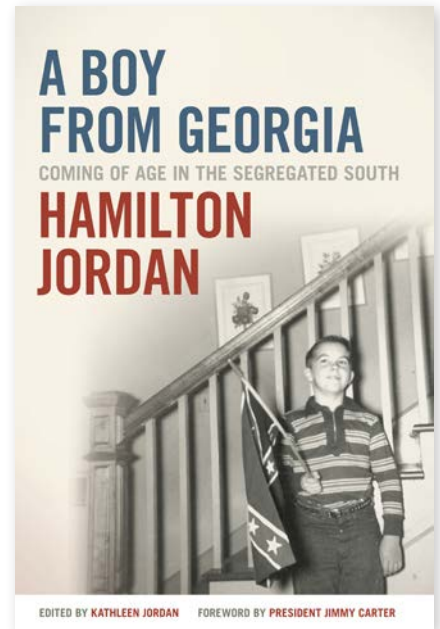
"A wonderful book, and a wonderful set of stories, put together by the daughter of a man who was very involved in American politics, doing a lot of reflecting."
—Judy Woodruff, *PBS Newshour*

"Hamilton's reflections on his southern heritage are honest, witty, and as important now as ever before."—Dr. Andrew Young, former Georgia congressman and U.S. ambassador to the United Nations

"This is a delightful and inspiring coming-of-age story brimming with funny anecdotes, family mysteries, and political intrigue."—Hank Klibanoff, coauthor of *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*

When Hamilton Jordan died of peritoneal mesothelioma in 2008, he left behind a mostly finished memoir, a book on which he had been working for the last decade. Jordan's daughter, Kathleen—with the help of her brothers and mother—took up the task of editing and completing the book. *A Boy from Georgia*—the result of this posthumous father-daughter collaboration—chronicles Hamilton Jordan's childhood in Albany, Georgia, charting his moral and intellectual development as he gradually discovers the complicated legacies of racism, religious intolerance, and southern politics, and affords his readers an intimate view of the state's wheelers and dealers.

Jordan's middle-class childhood was bucolic in some ways and traumatizing in others. As Georgia politicians battled civil rights leaders, a young Hamilton straddled the uncomfortable line between the southern establishment to which he belonged and the movement in which he believed. Fortunate enough to grow up in a family that had considerable political clout within Georgia, Jordan went into politics to put his ideals to work. Eventually he became a key aide to Jimmy Carter and was the architect of Carter's stunning victory in the presidential campaign of 1976; Jordan later served as Carter's chief of staff. Clear eyed about the triumphs and tragedies of Jordan's beloved home state and region, *A Boy from Georgia* tells the story of a remarkable life in a voice that is witty, vivid, and honest.



Hamilton Jordan (1944–2008) was chief of staff under President Jimmy Carter from 1979 to 1980. He was key advisor and strategist for Carter's successful presidential campaign in 1976, and—at the age of twenty-six—Jordan designed and spearheaded Carter's successful gubernatorial campaign in 1970.

Kathleen Jordan is Hamilton Jordan's daughter and a television producer and writer living in Los Angeles.

SEPTEMBER

6 x 9 | 264 PP.

36 B&W PHOTOS

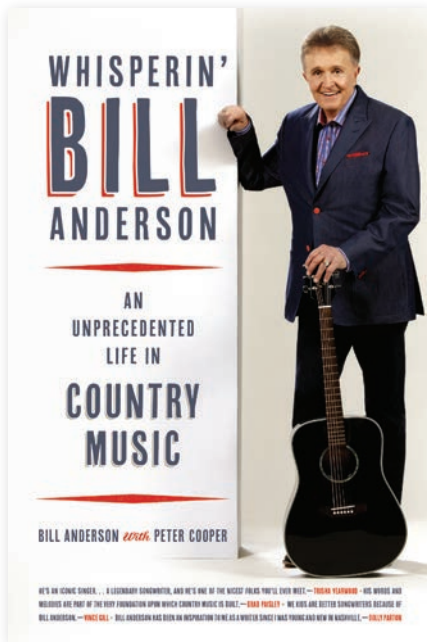
PAPER \$22.95T/\$34.50 CAD

978-0-8203-5294-7

A Bradley Hale Fund publication



9 780820 352947



The life and times of a true country music icon

WHISPERIN' BILL ANDERSON

An Unprecedented Life in Country Music

BILL ANDERSON WITH PETER COOPER

| MUSIC OF THE AMERICAN SOUTH |

"They don't make them like Whisperin' Bill Anderson anymore. . . . Anderson is a uniquely country personality, and that personality shines through."—*Kirkus Reviews*

"Takes us on a roller coaster ride with Anderson, leaving us with stories as memorable as his songs. Anderson's new autobiography is worth reading just for the opportunity it gives us to take in his sparkling, wink-and-a-nod voice that speaks of his own foibles with laughter and grace."—*No Depression*

"A great read for country fans and non-country fans alike: the unlikely tale of a true innovator who succeeded against all odds . . . and then did it again."—*Forbes*

Bill Anderson is a songwriter, country musician, longtime Grand Ole Opry member and performer, and inductee into the legendary Country Music Hall of Fame.

Peter Cooper is a senior lecturer in country music history at Vanderbilt University's Blair School of Music, writer-editor at the Country Music Hall of Fame and Museum, and former music writer for the *Tennessean*. He is also a touring musician and GRAMMY-nominated music producer.

SEPTEMBER

6 x 9 | 352 PP.

44 B&W IMAGES

PAPER \$24.95T/\$37.50 CAD

978-0-8203-5291-6

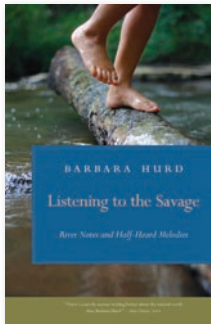
Music of the American South

Published in part through a generous gift from Gus Arendale and Springer Mountain Farms

Mountain Farms



Whisperin' Bill Anderson: An Unprecedented Life in Country Music presents a revealing portrait of Bill Anderson, one of the most prolific songwriters in the history of country music. Mega country music hits like "City Lights" (Ray Price), "Tips of My Fingers" (Roy Clark, Eddy Arnold, Steve Wariner), "Once a Day" (Connie Smith), "Saginaw, Michigan" (Lefty Frizzell), and many more flowed from his pen, making him one of the most decorated songwriters in music history. But the iconic singer, songwriter, performer, and TV host came to a point in his career where he questioned if what he had to say mattered anymore. Music Row had changed, a new generation of artists and songwriters had transformed the genre, and the Country Music Hall of Fame member and fifty-year Grand Ole Opry star was no longer relevant. By 1990, he wasn't writing anymore. Bad investments left him teetering at bankruptcy's edge. His marriage was falling apart. And in Nashville, a music town where youth often carries the day, he was a museum piece—only seen as a nostalgia act, waving from the stage of the Grand Ole Opry. Anderson was only in his fifties when he assumed he had climbed all the mountains he was intended to scale. But in those moments plagued with self-doubt, little did he know, his most rewarding climb lie ahead. A follow-up to his 1989 autobiography, this honest and revealing book tells the story of a man with an unprecedented gift, holding on to it in order to share it.



LISTENING TO THE SAVAGE

*River Notes and
Half-Heard Melodies*

BARBARA HURD

Barbara Hurd's *Listening to the Savage* weaves rich explorations of science, history, mythology, literature, and music. The listening of the book delineates and champions a kind of attentiveness to what is not easily heard and is written in language that is as precise as it is poetic, providing original ways of engagement in the natural world. As in Hurd's other books, the previously unknown or the barely known become less mysterious but still retain the quality of mystery. The book presumes that nature is a mix of the chaotic and the wondrous. Listen, be alert, it says without hectoring.

"In prose that is stunning, searching, precise, querulous, and revelatory, Hurd demonstrates how attentiveness can be the writer's best instrument."—*Brevity*

"It is Hurd's humanity and poetic sensibilities that serve her best as she tries to explore the act of eavesdropping on the world."—*Orion*

Barbara Hurd is the author of *Stirring the Mud*, *Entering the Stone*, *Walking the Wrack Line*, and a collection of poetry, *The Singer's Temple*. Her work has appeared in *Best American Essays*, the *Yale Review*, the *Georgia Review*, *Orion*, and *Audubon*. She teaches in the MFA in Writing Program at the Vermont College of Fine Art.

OCTOBER

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MOT

A Memoir

SARAH EINSTEIN

SELECTED BY JOHN PHILLIP SANTOS

At forty, Sarah Einstein is forced to face her own shortcomings. In the wake of an attempted sexual assault, she must come to terms with the facts that she is not tough enough for her job managing a local drop-in center for adults with mental illness and that her new marriage is already faltering. Just as she reaches her breaking point, she meets Mot, a homeless veteran who lives a life dictated by frightening delusion. She is drawn to the brilliant ways he has found to lead his own difficult life.

Mot: A Memoir is the story of their unlikely friendship and explores what we can, and cannot, do for a person we love. In unsparing prose and with a sharp eye for detail, Einstein brings the reader into the world of Mot's delusions and illuminates a life that would otherwise be hidden from us.

"Einstein is a brave, compassionate writer, and in *Mot, A Memoir*, she honors a beautiful, honest friendship."

—*Rain Taxi Review of Books*

"Explores complicated, omnipresent moral questions about what it means to give, take, offer, need, and befriend."

—*The Rumpus*

Sarah Einstein is a doctoral candidate in creative non-fiction at Ohio University. Her work has appeared in journals such as *The Sun*, *Ninth Letter*, *PANK*, and *Fringe* and has been awarded a Pushcart Prize. She is also the prose editor for *Stirring: A Literary Collection* and a special topics editor for *Brevity*.

FEBRUARY

5.5 x 8.5 | 168 PP.

PAPER \$19.95T/\$29.95 CAD | 978-0-8203-5296-1

Association of Writers & Writing Programs Award for Creative Nonfiction



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FAULTY PREDICTIONS

STORIES BY
KARIN LIN-GREENBERG

In Karin Lin-Greenberg's *Faulty Predictions*, young characters try to find their way in the world and older characters confront regrets. The stories take place in locales as diverse as small-town Ohio, the mountains of western North Carolina, and the plains of Kansas. Lin-Greenberg provides insight into the human condition over a varied cross section of geography, age, and culture. Although the characters are often faced with obstacles and challenges, the stories also capture moments of optimism and hope.

"The ten luminous stories in Lin-Greenberg's masterful collection are united by her examination of the various and devious ways people try to put things into perspective."

—Booklist

"These are stories you can easily enter and dwell in, and not shy away from the difficult—they head straight for it. . . . *Faulty Predictions* is a delightful debut, worth finding and savoring."—*Antioch Review*

Karen Lin-Greenberg's fiction has appeared in literary journals including the *Antioch Review*, *Epoch*, *Kenyon Review Online*, and *North American Review*. She lives and teaches creative writing in upstate New York.

FEBRUARY

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The Flannery O'Connor Award for Short Fiction



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BRIGHT SHARDS OF SOMEPLACE ELSE

STORIES BY MONICA MCFAWN

In the eleven kaleidoscopic stories that make up *Bright Shards of Someplace Else*, Monica McFawn traces the combusive, hilarious, and profound effects that occur when people misread the minds of others. The characters—an array of artists, scientists, songwriters, nannies, horse trainers, and poets—often try to pin down another's point of view, only to find that their own worldview is far from fixed.

"Bursts of insight illuminate these carefully crafted tales; McFawn somehow wrenches the deepest humanity out of even the most unlikable characters."—*Publishers Weekly*

"McFawn's empathy is astounding. . . . The rarest kind of literary debut—unpredictable and moving."—*Kirkus Reviews* (starred review)

Monica McFawn lives in Michigan and teaches writing at Grand Valley State University. Her fiction has appeared in the *Georgia Review*, *Gettysburg Review*, *Web Conjunctions*, *Missouri Review*, and others. She is also the author of a hybrid chapbook, *A Catalogue of Rare Movements*, and her plays and screenplays have had readings in Chicago and New York.

FEBRUARY

5.5 x 8.5 | 176 pp.

PAPER \$19.95T/\$29.95 CAD | 978-0-8203-5298-5

The Flannery O'Connor Award for Short Fiction



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THE THREE GOVERNORS CONTROVERSY

Skullduggery, Machinations, and the Decline of Georgia's Progressive Politics

**CHARLES S. BULLOCK III,
SCOTT E. BUCHANAN, AND
RONALD KEITH GADDIE**

The death of Georgia governor-elect Eugene Talmadge in late 1946 launched a constitutional crisis that ranks as one of the most unusual political events in U.S. history: the state had three active governors at once, each claiming that he was the true elected official.

This is the first full-length examination of that episode, which wasn't just a crazy quirk of Georgia politics (though it was that) but the decisive battle in a struggle between the state's progressive and rustic forces that had continued since the onset of the Great Depression. In 1946, rural forces aided by the county unit system, Jim Crow intimidation of black voters, and the Talmadge machine's "loyal 100,000" voters united to claim the governorship.

"The best piece of Georgia political scholarship to happen in a decade or so."—*Atlanta Journal-Constitution*

"The authors immerse readers in the historical record. . . . The result is a fine piece of research on a consequential election during the South's transitional period."—*Choice*

Charles S. Bullock III is Richard B. Russell Professor of Political Science at the University of Georgia.

Scott E. Buchanan is an associate professor of political science at the Citadel.

Ronald Keith Gaddie is chairman of the Department of Political Science at the University of Oklahoma.

OCTOBER

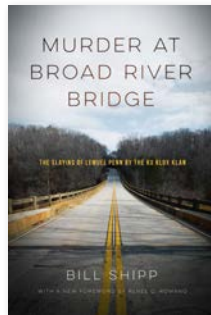
6 x 9 | 312 PP.

10 B&W PHOTOS, 15 TABLES, 7 MAPS

PAPER \$24.95T/\$37.50 CAD | 978-0-8203-5292-3



9 780820 352923



MURDER AT BROAD RIVER BRIDGE

The Slaying of Lemuel Penn by the Ku Klux Klan

BILL SHIPP
WITH A NEW FOREWORD
BY RENE C. ROMANO

First published in 1981, *Murder at Broad River Bridge* recounts the stunning details of the murder of Lieutenant Colonel Lemuel Penn by the Ku Klux Klan on a backcountry Georgia road in 1964, nine days after the passage of the Civil Rights Act. Longtime *Atlanta Constitution* reporter Bill Shipp gives us, with shattering power, the true story of how a good, innocent, "uninvolved" man was killed during the civil rights turbulence of the mid-1960s. Penn was a decorated veteran of World War II, a U. S. Army Reserve officer, and an African American, killed by racist, white vigilantes as he was driving home to Washington, D.C., from Fort Benning, Georgia.

Shipp recounts the details of the blind and lawless force that took Penn's life and the sorry mask of protective patriotism it hid behind. To read *Murder at Broad River Bridge* is to know with deep shock that it could be dated today, tonight, tomorrow. It is a vastly moving documentary drama.

"A concise, well-written account . . . Shipp argues persuasively that at this time southern justice was uneven at best and that the Klan exercised enormous, often violent, influence in the area."—*Library Journal*

Bill Shipp is an award-winning author, reporter, editor, and columnist who has covered southern politics and government for more than five decades. He is a member of the Georgia Writers Hall of Fame and the Atlanta Press Club Hall of Fame.

SEPTEMBER

6 x 9 | 104 PP.

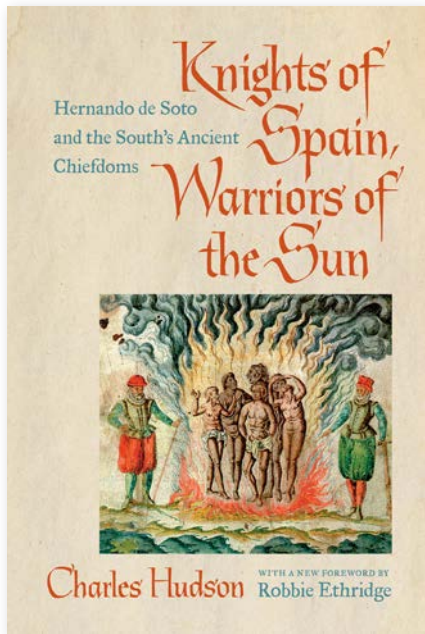
6 B&W PHOTOS

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EBOOK AVAILABLE



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The twentieth-anniversary edition of a classic look at De Soto's epic journey

KNIGHTS OF SPAIN, WARRIORS OF THE SUN

Hernando de Soto and the South's Ancient Chiefdoms

CHARLES M. HUDSON

WITH A NEW FOREWORD BY ROBBIE ETHRIDGE

"The definitive work on this subject."—*Library Journal*

"Hudson has brought alive the world changed by Hernando de Soto and the consequences for those whose home it was."—*Times Literary Supplement*

"Well organized, engaging, and pithy—a real pleasure to read."—*American Anthropologist*

Charles M. Hudson (1932–2013) was the Franklin Professor of Anthropology and History at the University of Georgia and was one of the foremost authorities on the history and culture of the Indians of the U.S. Southeast. His books include *Black Drink* and *The Forgotten Centuries* (both Georgia).

Robbie Ethridge is a professor of anthropology at the University of Mississippi. Her many books include, most recently, *From Chickaza to Chickasaw: The European Invasions and the Transformation of the Mississippian World, 1540–1715*.

Between 1539 and 1542 Hernando de Soto led a small army on a desperate journey of exploration of almost four thousand miles across the U. S. Southeast. Until the 1998 publication of Charles M. Hudson's foundational *Knights of Spain, Warriors of the Sun*, De Soto's path had been one of history's most intriguing mysteries. With this book, anthropologist Charles Hudson offers a solution to the question, "Where did de Soto go?" Using a new route reconstruction, for the first time the story of the de Soto expedition can be laid on a map, and in many instances it can be tied to specific archaeological sites.

Arguably the most important event in the history of the Southeast in the sixteenth century, De Soto's journey cut a bloody and indelible swath across both the landscape and native cultures in a quest for gold and personal glory. The desperate Spanish army followed the sunset from Florida to Texas before abandoning its mission. De Soto's one triumph was that he was the first European to explore the vast region that would be the American South, but he died on the banks of the Mississippi River a broken man in 1542.

With a new foreword by Robbie Ethridge reflecting on the continuing influence of this now classic text, the twentieth-anniversary edition of *Knights* is a clearly written narrative that unfolds against the exotic backdrop of a now extinct social and geographic landscape. Hudson masterfully chronicles both De Soto's expedition and the native societies he visited. A blending of archaeology, history, and historical geography, this is a monumental study of the sixteenth-century Southeast.

JANUARY

6 x 9 | 584 PP.

91 B&W IMAGES AND ILLUS., 10 MAPS

PAPER \$39.95/\$59.95 CAD

978-0-8203-5160-5

EBOOK AVAILABLE





CREATING FLANNERY O'CONNOR

*Her Critics, Her Publishers,
Her Readers*

DANIEL MORAN

Flannery O'Connor may now be acknowledged as the "Great American Catholic Author," but this was not always the case. With *Creating Flannery O'Connor*, Daniel Moran explains how O'Connor attained that status, and how she felt about it, by examining the development of her literary reputation from the perspectives of critics, publishers, agents, adapters for other media, and contemporary readers.

Moran tells the story of O'Connor's evolving career and the shaping of her literary identity. Drawing from the Farrar, Straus & Giroux archives at the New York Public Library and O'Connor's private correspondence, he also concentrates on the ways in which Robert Giroux worked tirelessly to promote O'Connor and change her image from that of a southern oddity to an American author exploring universal themes.

"[A] fascinating study of O'Connor . . . Highly recommended."
—*Choice*

"Moran's research is solid and insightful; his style clear and concise. This is an important addition to O'Connor scholarship." —*Library Journal*

"Moran explains how O'Connor got to where she is today and how she felt about her reputation at the time." —*Deep South*

Daniel Moran has taught English at Rutgers University and currently teaches history at Monmouth University.

OCTOBER

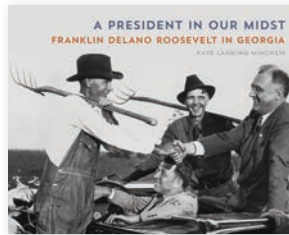
6 x 9 | 264 PP.

16 B&W IMAGES, 1 TABLE

PAPER \$22.95T/\$34.50 CAD | 978-0-8203-5293-0



9 780820 352930



A PRESIDENT IN OUR MIDST

*Franklin Delano Roosevelt
in Georgia*

KAYE LANNING MINCHEW

Franklin Delano Roosevelt visited Georgia forty-one times between 1924 and 1945. This rich gathering of photographs and remembrances documents the vital role of Georgia's people in FDR's rise from his position as a despairing politician daunted by disease to the revered leader who guided the country through its worst depression and a world war. Quotes by Georgians from a variety of backgrounds hint at the countless lives he touched during his time in the state.

"Historians have paid too little attention to Franklin Roosevelt's loving but complicated relationship with the state of Georgia. With *A President in Our Midst*, Kaye Lanning Minchew has compiled a fascinating collection of stories, eyewitness recollections, and photographs to fill that gap. It's a wonderful addition to the library of Rooseveltiana."—James Tobin, author of *The Man He Became: How FDR Defied Polio to Win the Presidency*

"For Georgians of a certain age, Franklin Delano Roosevelt's (FDR) connection with the state was a constant, but as time has passed, many may have forgotten the time he spent in Georgia. In *A President in Our Midst: Franklin Delano Roosevelt in Georgia*, Kaye Lanning Minchew brings FDR and his twenty-one years of visits to Georgia back to the forefront." —*Georgia Library Quarterly*

Kaye Lanning Minchew was the executive director of the Troup County Historical Society and Archives for more than thirty years. Now retired, she serves as an archival consultant and lives in LaGrange, Georgia.

JUNE

10 x 8 | 272 PP.

200 B&W PHOTOS

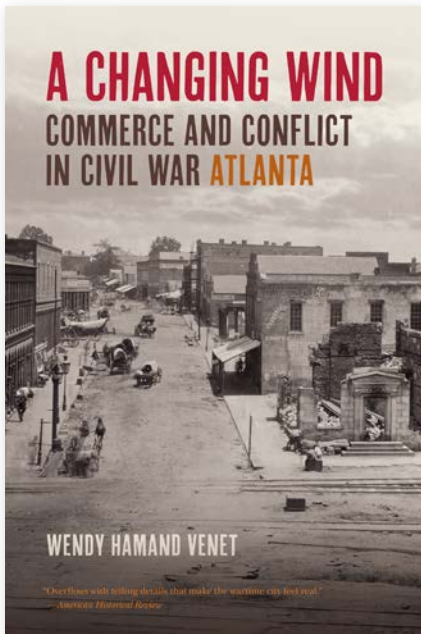
PAPER \$29.95T/\$44.95 CAD | 978-0-8203-5299-2

Norman and Emmy Lou Illges Foundation

Published in association with Georgia Humanities



9 780820 352992



Wendy Hamand Venet is a professor of history at Georgia State University. Her books include *Sam Richards's Civil War Diary: A Chronicle of the Atlanta Home Front*, *A Strong-Minded Woman: The Life of Mary Livermore*, and *Neither Ballots nor Bullets: Women Abolitionists and the Civil War*.

An engaging exploration of what life was like for residents of Civil War-era Atlanta

A CHANGING WIND

Commerce and Conflict in Civil War Atlanta

WENDY HAMAND VENET

"An entertaining narrative that evocatively places readers in the midst of Civil War-era Atlanta. This is quite an accomplishment."—*Journal of American History*

"Venet gives readers the most fully realized portrait of the fledgling city to date."
—*American Historical Review*

"A readily accessible and well-researched overview of the 'Gate City's' wartime history."—*Journal of the Civil War Era*

In 1845 Atlanta was the last stop at the end of a railroad line, the home of just twelve families and three general stores. By the 1860s, it was a thriving Confederate city, second only to Richmond in importance. *A Changing Wind* is the first history to explore what it meant to live in Atlanta during its rapid growth, its devastation in the Civil War, and its rise as a "New South" city during Reconstruction.

A Changing Wind brings to life the stories of Atlanta's diverse citizens. In a rich account of residents' changing loyalties to the Union and the Confederacy, the book highlights the unequal economic and social impacts of the war, General Sherman's siege, and the stunning rebirth of the city in postwar years. The final chapter focuses on Atlanta's collective memory of the Civil War, showing how racial divisions have led to differing views on the war's meaning and place in the city's history.

SEPTEMBER

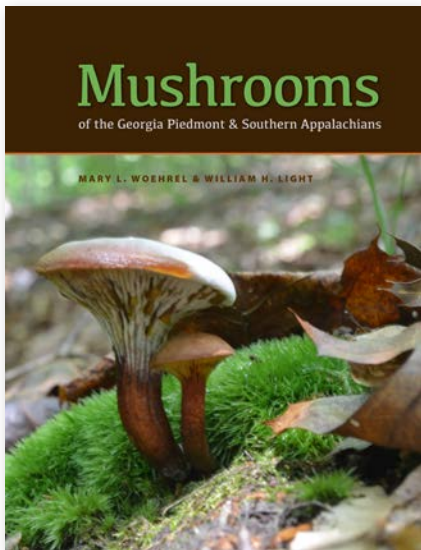
6 x 9 | 304 pp.

PAPER \$27.95/\$41.95 CAD

978-0-8203-5136-0







A comprehensive reference for the identification of southeastern mushroom species

MUSHROOMS OF THE GEORGIA PIEDMONT AND SOUTHERN APPALACHIANS

MARY L. WOEHREL AND WILLIAM H. LIGHT

Mary L. Woehrel is the founder and past president of the Mushroom Club of Georgia and a cofounder of the Western Pennsylvania Mushroom Club, as well as the club's first president. She holds a bachelor of science degree in technical writing and editing, was editor of the MCG newsletter, and has published in the journal *FUNGI*.

William H. Light holds a PhD in biology and is a science and technical writer and adjunct instructor. He is the author of *The Biology of Venoms*, four textbooks on the biology of alcoholism, and *Invertebrates of the San Francisco Bay Estuary System*. Both authors are members of the North American Mycological Association.

This well-organized reference guide to wild mushrooms will aid professional mycologists, students, and mushroom enthusiasts alike with its accurate and detailed identification tools. It provides nomenclaturally and scientifically accurate accounts of the unusually wide range of mushrooms in the Southeast, from northerly species found in North Georgia and North Carolina to the subtropical and even tropical species found in the Piedmont. Comprehensive in scope, this guide offers a thoughtful approach to solving taxonomy and identification problems.

FEATURES

- Coverage of 24 genera and 450 species
- More than 1,000 color photographs that aid in identification
- Line drawings that detail the complicated and subtle structures of fungi
- Classification of seldom-seen species as well as those most familiar in the region
- Sections on toxic and psychoactive properties of some fungi
- Warnings about the dangers of some mushroom varieties

NOVEMBER

8.5 x 11 | 664 PP.

1140 COLOR PHOTOS, 41 DIAGRAMS,

1 MAP, 4 TABLES

HARDCOVER \$59.95/\$89.95 CAD

978-0-8203-5003-5

A Wormsloe Foundation Nature Book



*Celebrating the picture palace
sing-alongs of a bygone era*

EVERYBODY SING!

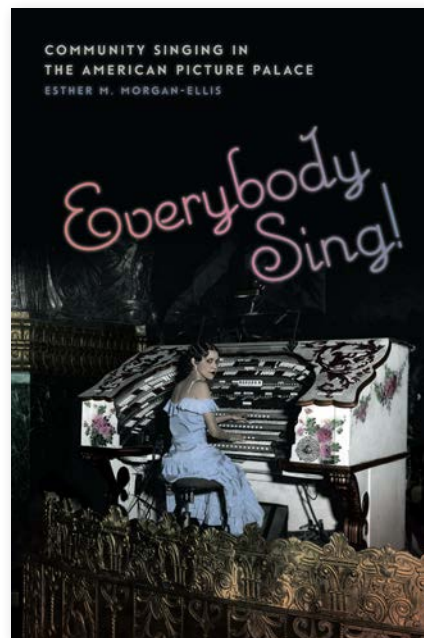
Community Singing in the American Picture Palace

ESTHER M. MORGAN-ELLIS

During the 1920s, a visit to the movie theater almost always included a sing-along. Patrons joined together to render old favorites and recent hits, usually accompanied by the strains of a mighty Wurlitzer organ. The organist was responsible for choosing the repertoire and presentation style that would appeal to his or her patrons, so each theater offered a unique experience. When sound technology drove both musicians and participatory culture out of the theater in the early 1930s, the practice faded and was eventually forgotten.

Despite the popularity and ubiquity of community singing—it was practiced in every state, in theaters large and small—there has been scant research on the topic. This volume is the first dedicated account of community singing in the picture palace and includes nearly one hundred images, such as photographs of the movie houses' opulent interiors, reproductions of sing-along slides, and stills from the original Screen Songs "follow the bouncing ball" cartoons.

Esther M. Morgan-Ellis brings the era of movie palaces to life. She presents the origins of theater sing-alongs in the prewar community singing movement, describes the basic components of a sing-along, explores the unique presentation styles of several organists, and assesses the aftermath of sound technology, including the sing-along films and children's matinees of the 1930s.



Esther M. Morgan-Ellis is an assistant professor of music history and world music at the University of North Georgia.

JANUARY

6 x 9 | 288 pp.

98 B&W AND COLOR ILLUS., 1 TABLE

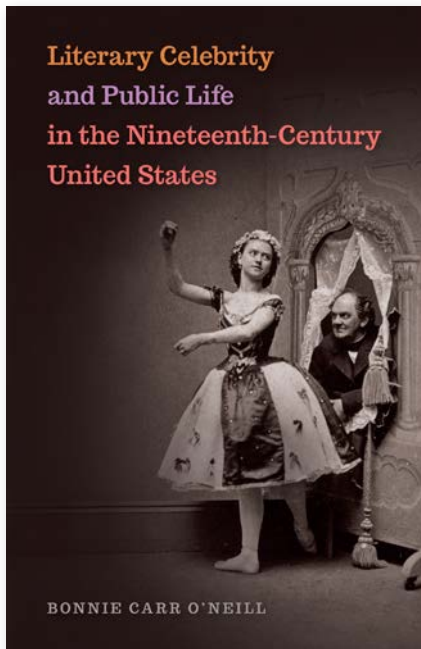
HARDCOVER \$49.95/\$74.95 CAD

978-0-8203-5204-6

EBOOK AVAILABLE

*Published in part through a grant from the American
Musicological Society Publications Committee*





Bonnie Carr O'Neill is an associate professor of English at Mississippi State University. Her work has been published in *PMLA*, *American Literature*, and other venues.

Exploring the relationship between the origins of celebrity culture and civic discourse

LITERARY CELEBRITY AND PUBLIC LIFE IN THE NINETEENTH-CENTURY UNITED STATES

BONNIE CARR O'NEILL

Through extended readings of the works of P. T. Barnum, Walt Whitman, Ralph Waldo Emerson, Frederick Douglass, and Fanny Fern, Bonnie Carr O'Neill shows how celebrity culture authorizes audiences to evaluate public figures on personal terms and in so doing reallocates moral, intellectual, and affective authority and widens the public sphere. O'Neill examines how celebrity culture creates a context in which citizens regard one another as public figures while elevating individual public figures to an unprecedented personal fame. Although this new publicity fosters nationalism, it also imbues public life with personal feeling and transforms the public sphere into a site of divisive, emotionally intense debate.

Further, O'Neill analyzes how celebrity culture's scrutiny of the lives and personalities of public figures collapses distinctions between the public and private spheres and, as a consequence, challenges assumptions about the self and personhood. Celebrity culture intensifies the complex emotions and debates surrounding already-fraught questions of national belonging and democratic participation even as, for some, it provides a means of redefining personhood and cultural identity. O'Neill offers a new critical approach within the growing scholarship on celebrity studies by exploring the relationship between the emergence of celebrity culture and civic discourse. Her careful readings unravel the complexities of a form of publicity that fosters both mass consumption and cultural criticism.

OCTOBER

6 x 9 | 272 PP.

HARDCOVER \$64.95/\$97.50 CAD

978-0-8203-5156-8

EBOOK AVAILABLE



*A revealing four-year Civil War correspondence
between a husband and wife*

THE GREATEST TRIALS I EVER HAD

The Civil War Letters of Margaret and Thomas Cahill

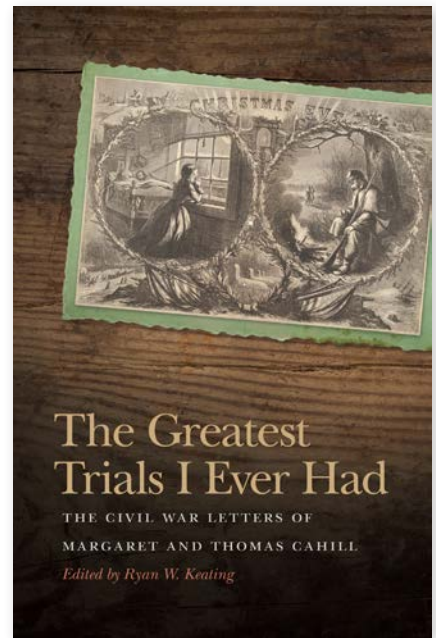
EDITED BY RYAN W. KEATING

| NEW PERSPECTIVES ON THE CIVIL WAR ERA |

This edited collection of Civil War correspondence between Col. Thomas Cahill and his wife, Margaret, offers a rare glimpse into the symbiotic relationship between soldiers and their home communities. In the only substantial extant collection of letters from an Irish American woman on the northern home front, Margaret's pivotal role as a go-between in the financial affairs of men in the regiment and their wives is made evident, as is the broader interplay between the community of New Haven, Connecticut, and the regiment.

The couple's correspondence was nearly constant in their four years apart. There is an inherent intimacy in the way that daily life during the Civil War is documented and in particular in the gradual revelation of the emotional toll taken by a long-distance relationship. Because the volume includes letters from both Cahill and his wife, the interplay between the regiment and the home front is traced in a way most collections are not able to achieve.

This lively correspondence provides a great introduction to primary source reading for students of the Civil War home front. These teaching opportunities will be supplemented by a companion website that features more correspondence, maps, and additional learning materials.



Ryan W. Keating is an assistant professor at California State University, San Bernardino. He is the author of the forthcoming book *Shades of Green: Irish Regiments, American Soldiers, and Local Communities in the Civil War Era*.

NOVEMBER

6 x 9 | 248 PP.

PAPER \$26.95S/\$40.50 CAD

978-0-8203-5155-1

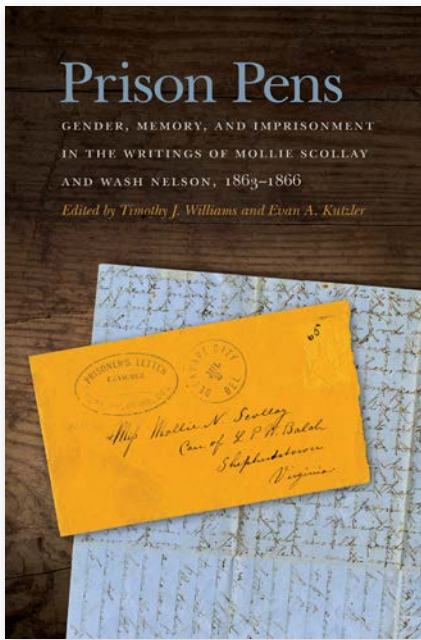
HARDCOVER \$79.95Y/\$119.95 CAD

978-0-8203-5154-4

EBOOK AVAILABLE

New Perspectives on the Civil War Era





A poignant exchange that reveals the role of memory in Civil War histories

PRISON PENS

Gender, Memory, and Imprisonment in the Writings of Mollie Scollay and Wash Nelson, 1863-1866

EDITED BY TIMOTHY J. WILLIAMS
AND EVAN A. KUTZLER

| NEW PERSPECTIVES ON THE CIVIL WAR ERA |

Timothy J. Williams is a visiting assistant professor of history at the University of Oregon. He is the author of *Intellectual Manhood: University, Self, and Society in the Antebellum South*.

Evan A. Kutzler is an assistant professor of history at Georgia Southwestern University. He is the author (with photographer Jill Stuckey) of *Ossabaw Island: A Sense of Place*.

Prison Pens presents the memoir of a captured Confederate soldier in northern Virginia and the letters he exchanged with his fiancée during the Civil War. Wash Nelson and Mollie Scollay's letters, as well as Nelson's own manuscript memoir, provide rare insight into a world of intimacy, despair, loss, and reunion in the Civil War South. The tender voices in the letters combined with Nelson's account of his time as a prisoner of war provide a story that is personal and political, revealing the daily life of those living in the Confederacy and the harsh realities of being an imprisoned soldier. Ultimately, through the juxtaposition of the letters and memoir, *Prison Pens* provides an opportunity for students and scholars to consider the role of memory and incarceration in retelling the Confederate past and incubating Lost Cause mythology.

This book will be accompanied by a digital component: a website that allows students and scholars to interact with the volume's content and sources via an interactive map, digitized letters, and special lesson plans.

FEBRUARY

6 x 9 | 136 PP.

10 B&W IMAGES, 1 DIAGRAM, 2 MAPS

PAPER \$24.95/\$37.50 CAD

978-0-8203-5192-6

HARDCOVER \$64.95/\$97.50 CAD

978-0-8203-5193-3

EBOOK AVAILABLE

New Perspectives on the Civil War Era





Understanding freedom as process and practice rather than a defining moment

BEYOND FREEDOM

Disrupting the History of Emancipation

EDITED BY DAVID W. BLIGHT AND JIM DOWNS

FOREWORD BY ERIC FONER

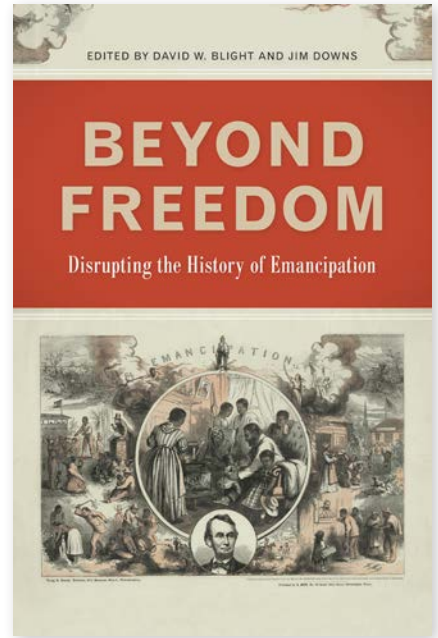
| UNCIVIL WARS |

This collection of eleven original essays interrogates the concept of freedom and recenters our understanding of the process of emancipation. Who defined freedom, and what did freedom mean to nineteenth-century African Americans, both during and after slavery? Did freedom just mean the absence of constraint and a widening of personal choice, or did it extend to the ballot box, to education, to equality of opportunity? In examining such questions, rather than defining every aspect of postemancipation life as a new form of freedom, these essays develop the work of scholars who are looking at how belonging to an empowered government or community defines the outcome of emancipation.

Some essays in this collection disrupt the traditional story and time-frame of emancipation. Others offer trenchant renderings of emancipation, with new interpretations of the language and politics of democracy. Still others sidestep academic conventions to speak personally about the politics of emancipation historiography, reconsidering how historians have used source material for understanding subjects such as violence and the suffering of refugee women and children. Together the essays show that the question of freedom—its contested meanings, its social relations, and its beneficiaries—remains central to understanding the complex historical process known as emancipation.

CONTRIBUTORS

- | | |
|------------------|-------------------------|
| Justin Behrend | Kate Masur |
| Gregory P. Downs | Richard S. Newman |
| Jim Downs | James Oakes |
| Carole Emberton | Susan E. O'Donovan |
| Thavolia Glymph | Hannah Rosen |
| Chandra Manning | Brenda Elaine Stevenson |



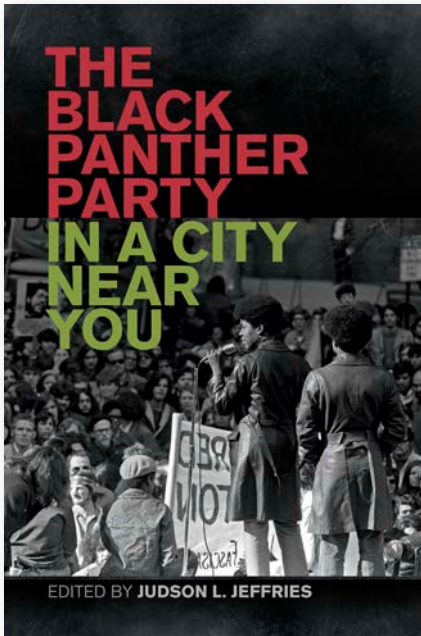
David W. Blight is a professor of history at Yale University and the author of several books, most recently, *American Oracle: The Civil War in the Civil Rights Era*.

Jim Downs is an associate professor of history at Connecticut College, director of the Gilder Lehrman Center for the Study of Slavery and Abolition at Yale, and the author of *Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction*.

NOVEMBER

6 x 9 | 208 PP.
 3 B&W IMAGES
 PAPER \$24.95/\$37.50 CAD
 978-0-8203-5149-0
 HARDCOVER \$79.95/\$119.95 CAD
 978-0-8203-5148-3
 EBOOK AVAILABLE
UnCivil Wars





*A grassroots-level view of the daily work
of Black Panthers across the country*

THE BLACK PANTHER PARTY IN A CITY NEAR YOU

EDITED BY JUDSON L. JEFFRIES

Judson L. Jeffries is professor of African American and African studies at Ohio State University. He is the author of *Virginia's Native Son: The Election and Administration of Governor L. Douglas Wilder*; *Huey P. Newton: The Radical Theorist*; *Urban America and Its Police* with Harlan Hahn; and *The Portland Black Panthers: Empowering Albina and Remaking a City* with Lucas N. N. Burke.

CONTRIBUTORS

Curtis Austin	Duncan MacLaury
Judson L. Jeffries	Sarah Nicklas
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Ava Kinsey	

FEBRUARY

6 x 9 | 256 PP.

PAPER \$32.95/\$49.50 CAD

978-0-8203-5197-1

HARDCOVER \$84.95/\$127.50 CAD

978-0-8203-5198-8

EBOOK AVAILABLE



This is the third volume in Judson L. Jeffries's long-range effort to paint a more complete portrait of the most widely known organization to emerge from the 1960s Black Power Movement. Like its predecessors (*Comrades: A Local History of the Black Panther Party* [2007] and *On the Ground: The Black Panther Party in Communities across America* [2010]), this volume looks at Black Panther Party (BPP) activity in sites outside Oakland, the most studied BPP locale and the one long associated with oversimplified and underdeveloped narratives about, and distorted images of, the organization.

The cities covered in this volume are Atlanta, Boston, Dallas, and Washington, D.C. The contributors examine official BPP branches and chapters as well as offices of the National Committee to Combat Fascism that evolved into full-fledged BPP chapters and branches. They have mined BPP archives and interviewed members to convey the daily ups-and-downs related to BPP's social-justice activities and to reveal the diversity of rank-and-file BPP members' personal backgrounds and the legal, political, and social skills, or baggage, that they brought to the BPP.

The BPP reportedly had a presence in some forty places across the country. During this time, no other Black Power Movement organization fed as many children, provided healthcare to as many residents, educated as many adults, assisted as many senior citizens, and clothed as many people. In point of fact, no other organization of the Black Power era had as great an impact on American lives as did the BPP. Nonetheless, when Jeffries undertook this project, chapter-level scholarly investigations of the BPP were few and far between. This third book, *The Black Panther Party in a City Near You*, raises the number of BPP branches that Jeffries and his contributors have examined to seventeen.

How posthuman theory can inform black visual art, film, music, and literature

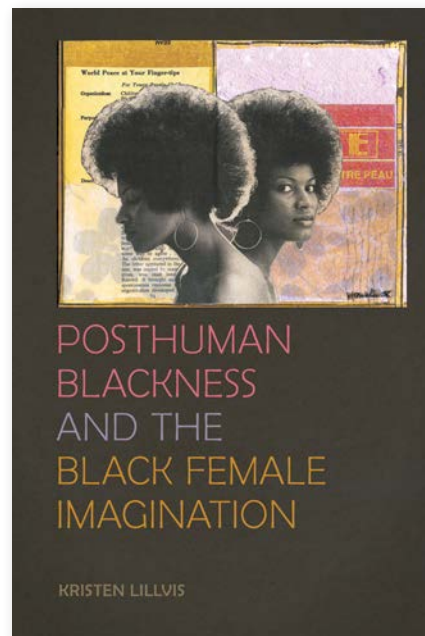
POSTHUMAN BLACKNESS AND THE BLACK FEMALE IMAGINATION

KRISTEN LILLVIS

Posthuman Blackness and the Black Female Imagination examines the future-oriented visions of black subjectivity in works by contemporary black women writers, filmmakers, and musicians, including Toni Morrison, Octavia Butler, Julie Dash, and Janelle Monáe. In this innovative study, Kristen Lillvis supplements historically situated conceptions of blackness with imaginative projections of black futures. This theoretical approach allows her to acknowledge the importance of history without positing a purely historical origin for black identities.

The authors considered in this book set their stories in the past yet use their characters, particularly women characters, to show how the potential inherent in the future can inspire black authority and resistance. Lillvis introduces the term “posthuman blackness” to describe the empowered subjectivities black women and men develop through their simultaneous existence within past, present, and future temporalities.

This project draws on posthuman theory—an area of study that examines the disrupted unities between biology and technology, the self and the outer world, and, most important for this project, history and potentiality—in its readings of a variety of imaginative works, including works of historical fiction such as Gayl Jones’s *Corregidora* and Morrison’s *Beloved*. Reading neo-slave narratives through posthuman theory reveals black identity and culture as temporally flexible, based in the potential of what is to come and the history of what has occurred.



Kristen Lillvis is an associate professor of English at Marshall University. Her work has been published in *MELUS*; *Critique: Studies in Contemporary Fiction*; and in the edited collections *Community Boundaries and Border Crossings: Critical Essays on Ethnic Women Writers, Feminist and Critical Perspectives on Caribbean Mothering*, and *Practicing Science Fiction: Critical Essays on Writing, Reading, and Teaching the Genre*.

SEPTEMBER

6 x 9 | 144 PP.

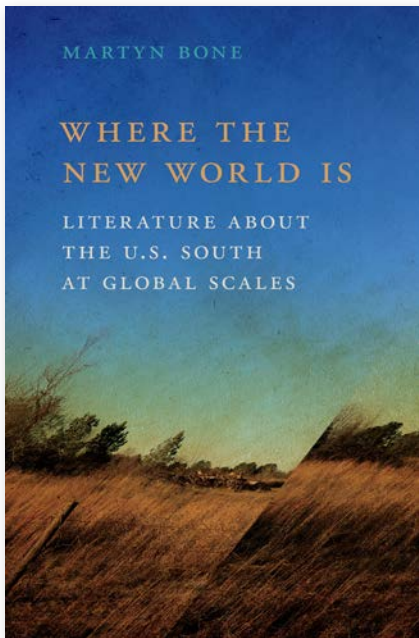
HARDCOVER \$44.95/\$67.50 CAD

978-0-8203-5122-3

EBOOK AVAILABLE

This publication was made possible in part through the assistance of the West Virginia Humanities Council





Martyn Bone is an associate professor of American literature at the University of Copenhagen. He is author of *The Postsouthern Sense of Place in Contemporary Fiction*, editor of *Perspectives on Barry Hannah*, and coeditor of *Creating and Consuming the American South*.

How the humanities can help us understand globalization and immigration—the paramount realities in the twenty-first-century U.S. South

WHERE THE NEW WORLD IS

Literature about the U.S. South at Global Scales

MARTYN BONE

| THE NEW SOUTHERN STUDIES |

Where the New World Is assesses how fiction published since 1980 has resituated the U.S. South globally and how earlier twentieth-century writing already had done so in ways traditional southern literary studies tended to ignore. Martyn Bone argues that this body of fiction has, over the course of some eighty years, challenged received readings and understandings of the U.S. South as a fixed place largely untouched by immigration (or even internal migration) and economic globalization.

The writers discussed by Bone emphasize how migration and labor have reconfigured the region's relation to the nation and a range of transnational scales: hemispheric (Jamaica, the Bahamas, Haiti), transatlantic/Black Atlantic (Denmark, England, Mauritania), and transpacific/global southern (Australia, China, Vietnam). Writers under consideration include Zora Neale Hurston, Nella Larsen, John Oliver Killens, Russell Banks, Erna Brodber, Cynthia Shearer, Ha Jin, Monique Truong, Lan Cao, Toni Morrison, Peter Matthiessen, Dave Eggers, and Laila Lalami.

The book also seeks to resituate southern studies by drawing on theories of “scale” that originated in human geography. In this way, Bone also offers a new paradigm in which the U.S. South is thoroughly engaged with a range of other scales from the local to the global, making both literature about the region and southern studies itself truly transnational in scope.

JANUARY

6 x 9 | 256 PP.

6 B&W IMAGES

HARDCOVER \$64.95/\$97.50 CAD

978-0-8203-5186-5

EBOOK AVAILABLE

The New Southern Studies



9 780820 351865

A localized history with relevance for both the transnational communitarian movement and the long civil rights movement

REMAKING THE RURAL SOUTH

Interracialism, Christian Socialism, and Cooperative Farming in Jim Crow Mississippi

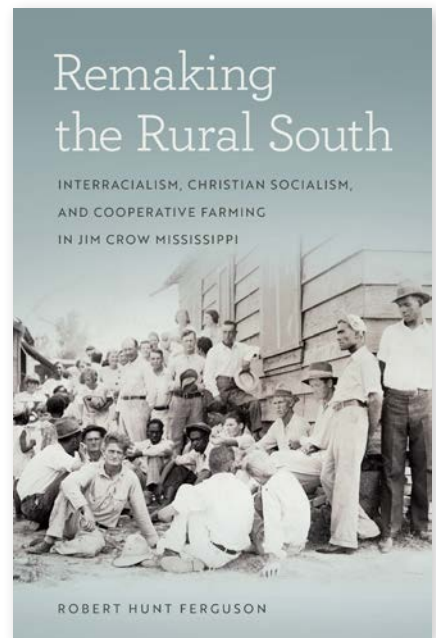
ROBERT HUNT FERGUSON

| POLITICS AND CULTURE IN THE TWENTIETH-CENTURY SOUTH |

This is the first book-length study of Delta Cooperative Farm (1936–42) and its descendant, Providence Farm (1938–56). The two intentional communities drew on internationalist practices of cooperative communalism and pragmatically challenged Jim Crow segregation and plantation labor. In the winter of 1936, two dozen black and white ex-sharecropping families settled on some two thousand acres in the rural Mississippi Delta, one of the most insular and oppressive regions in the nation. Thus began a twenty-year experiment—across two communities—in interracialism, Christian socialism, cooperative farming, and civil and economic activism.

Robert Hunt Ferguson recalls the genesis of Delta and Providence: how they were modeled after cooperative farms in Japan and Soviet Russia and how they rose in reaction to the exploitation of small-scale, dispossessed farmers. Although the staff, volunteers, and residents were very much everyday people—a mix of Christian socialists, political leftists, union organizers, and sharecroppers—the farms had the backing of such leading figures as philanthropist Sherwood Eddy, who purchased the land, and educator Charles Spurgeon Johnson and theologian Reinhold Niebuhr, who served as trustees. On these farms, residents developed a cooperative economy, operated a desegregated health clinic, held interracial church services and labor union meetings, and managed a credit union. Ferguson tells how a variety of factors related to World War II forced the closing of Delta, while Providence finally succumbed to economic boycotts and outside threats from white racists.

Remaking the Rural South shows how a small group of committed people challenged hegemonic social and economic structures by going about their daily routines. Far from living in a closed society, activists at Delta and Providence engaged in a local movement with national and international roots and consequences.



Robert Hunt Ferguson is an assistant professor of history at Western Carolina University. His work has been published in *Arkansas Review*, *Arkansas Historical Quarterly*, *Journal of Southern History*, *Southern Cultures*, and *North Carolina Women: Their Lives and Times*, Volume 1 (Georgia).

JANUARY

6 X 9 | 240 PP.

8 B&W IMAGES, 1 MAP

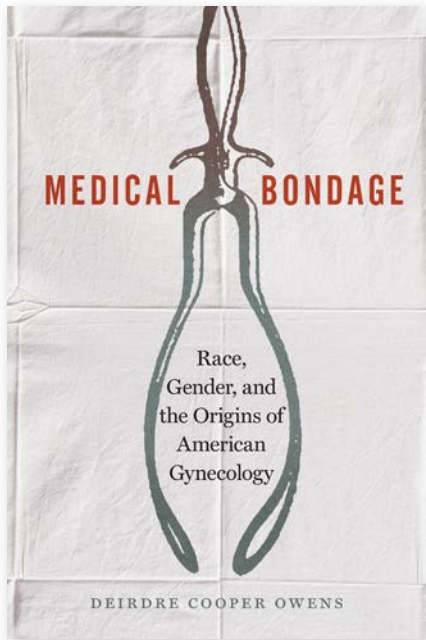
HARDCOVER \$56.95/\$85.50 CAD

978-0-8203-5179-7

EBOOK AVAILABLE

Politics and Culture in the Twentieth-Century South





Deirdre Cooper Owens is an assistant professor of history at Queens College, CUNY. She has received numerous awards and fellowships, including a residential postdoctoral fellowship at the Carter G. Woodson Institute for African American and African Studies at the University of Virginia and an American College of Obstetricians and Gynecologists Fellowship.

How pioneering gynecologists promoted and exploited scientific myths about inferior races and nationalities

MEDICAL BONDAGE

Race, Gender, and the Origins of American Gynecology

DEIRDRE COOPER OWENS

The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistulae repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as “medical superbodies” highly suited for medical experimentation.

In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white “ladies.” Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

NOVEMBER

6 x 9 | 184 pp.

10 B&W IMAGES, 4 TABLES

HARDCOVER \$48.95/\$73.50 CAD

978-0-8203-5135-3

EBOOK AVAILABLE



9 780820 351353

How and why punishment projected the British West Indian socio-racial order onto the bodies of its most vulnerable laboring classes

PUNISHING THE BLACK BODY

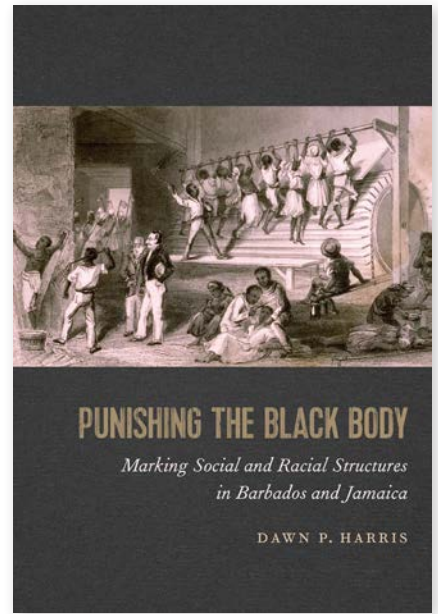
Marking Social and Racial Structures in Barbados and Jamaica

DAWN P. HARRIS

| RACE IN THE ATLANTIC WORLD, 1700–1900 |

Punishing the Black Body examines the punitive and disciplinary technologies and ideologies embraced by ruling white elites in nineteenth-century Barbados and Jamaica. Among studies of the Caribbean on similar topics, this is the first to look at the meanings inscribed on the raced, gendered, and classed bodies on the receiving end of punishment. Dawn P. Harris uses theories of the body to detail the ways colonial states and their agents appropriated physicality to debase the black body, assert the inviolability of the white body, and demarcate the social boundaries between them.

Noting marked demographic and geographic differences between Jamaica and Barbados, as well as any number of changes within the separate economic, political, and social trajectories of each island, Harris still finds that societal infractions by the subaltern populations of both islands brought on draconian forms of punishments aimed at maintaining the socio-racial hierarchy. Her investigation ranges across such topics as hair-cropping, the 1836 Emigration Act of Barbados and other punitive legislation, the state reprisals following the 1865 Morant Bay Rebellion in Jamaica, the use of the whip and the treadmill in jails and houses of correction, and methods of surveillance, policing, and limiting free movement. By focusing on meanings ascribed to the disciplined and punished body, Harris reminds us that the transitions between slavery, apprenticeship, and post-emancipation were not just a series of abstract phenomena signaling shifts in the prevailing order of things. For a large part of these islands' populations, these times of dramatic change were physically felt.



Dawn P. Harris is an assistant professor of Africana studies at the State University of New York at Stony Brook.

DECEMBER

6 x 9 | 296 PP.

1 DIAGRAM, 14 TABLES

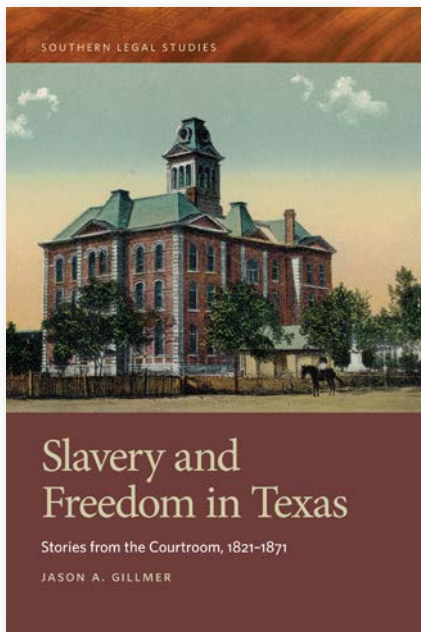
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Race in the Atlantic World, 1700–1900





Jason Gillmer is the John J. Hemmington Professor of Law at Gonzaga University School of Law and the author of several law review articles, essays, and book chapters.

Riveting trials that exposed conflicting attitudes toward race and liberty

SLAVERY AND FREEDOM IN TEXAS

Stories from the Courtroom, 1821–1871

JASON A. GILLMER

| SOUTHERN LEGAL STUDIES |

In these absorbing accounts of five court cases, Jason A. Gilmer offers intimate glimpses into Texas society in the time of slavery. Each story unfolds along boundaries—between men and women, slave and free, black and white, rich and poor, old and young—as rigid social orders are upset in ways that drive people into the courtroom.

One case involves a settler in a rural county along the Colorado River, his thirty-year relationship with an enslaved woman, and the claims of their children as heirs. A case in East Texas arose after an owner refused to pay an overseer who had shot one of her slaves. Another case details how a free family of color carved out a life in the sparsely populated marshland of Southeast Texas, only to lose it all as waves of new settlers “civilized” the county. An enslaved woman in Galveston who was set free in her owner’s will—and who got an uncommon level of support from her attorneys—is the subject of another case. In a Central Texas community, as another case recounts, citizens forced a Choctaw native into court in an effort to gain freedom for his slave, a woman who easily “passed” as white.

The cases considered here include *Gaines v. Thomas*, *Clark v. Honey*, *Brady v. Price*, and *Webster v. Heard*. All of them pitted communal attitudes and values against the exigencies of daily life in an often harsh place. Here are real people in their own words, as gathered from trial records, various legal documents, and many other sources. People of many colors, from diverse backgrounds, weave their way in and out of the narratives. We come to know what mattered most to them—and where those personal concerns stood before the law.

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Southern Legal Studies



How black history became a pillar of African American life during Jim Crow

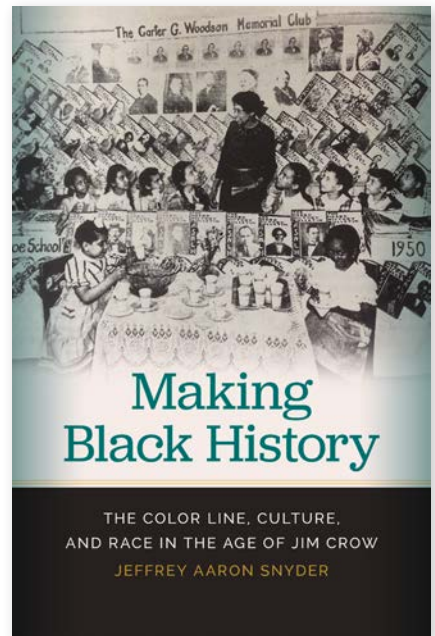
MAKING BLACK HISTORY

The Color Line, Culture, and Race in the Age of Jim Crow

JEFFREY AARON SNYDER

In the Jim Crow era, along with black churches, schools, and newspapers, African Americans also had their own history. *Making Black History* focuses on the engine behind the early black history movement, Carter G. Woodson and his Association for the Study of Negro Life and History (ASNLH). Author Jeffrey Aaron Snyder shows how the study and celebration of black history became an increasingly important part of African American life over the course of the early to mid-twentieth century. It was the glue that held African Americans together as “a people,” a weapon to fight racism, and a roadmap to a brighter future.

Making Black History takes an expansive view of the historical enterprise, covering not just the production of black history but also its circulation, reception, and performance. Woodson, the only professional historian whose parents had been born into slavery, attracted a strong network of devoted members to the ASNLH, including professional and lay historians, teachers, students, “race” leaders, journalists, and artists. They all grappled with a set of interrelated questions: Who and what is “Negro”? What is the relationship of black history to American history? And what are the purposes of history? Tracking the different answers to these questions, Snyder recovers a rich public discourse about black history that took shape in journals, monographs, and textbooks and sprang to life in the pages of the black press, the classrooms of black schools, and annual celebrations of Negro History Week. By lining up the Negro history movement’s trajectory with the wider arc of African American history, Snyder changes our understanding of such signal aspects of twentieth-century black life as segregated schools, the Harlem Renaissance, and the emerging modern civil rights movement.



Jeffrey Aaron Snyder is an assistant professor in the department of educational studies at Carleton College. He is a frequent contributor to newspapers and magazines such as *Boston Review*, *Education Week*, and the *New Republic*. He lives in Saint Paul, Minnesota.

FEBRUARY

6 x 9 | 264 PP.

7 B&W IMAGES

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**The Geography
of the Everyday Toward
an Understanding of the
Given** Rob Sullivan



Rob Sullivan is a former lecturer in geography at the University of California, Los Angeles, and the author of *Street Level: Los Angeles in the Twenty-First Century* and *Geography Speaks: Performative Aspects of Geography*.

*Looking at everyday values, customs,
and habits through the lens of geography*

THE GEOGRAPHY OF THE EVERYDAY

Toward an Understanding of the Given

ROB SULLIVAN

Anthropologists, psychologists, feminists, and sociologists have long studied the “everyday,” the quotidian, the taken-for-granted; however, geographers have lagged behind in engaging with this slippery aspect of reality. Now, Rob Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its “givenness”: its capacity to so fade into the background that it controls us in dangerously unexamined ways. Drawing on a number of theorists (Foucault, Goffman, Marx, Lefebvre, Hägerstrand, and others), Sullivan unpacks the concepts and perceived realities that structure everyday life while grounding them in real-world cases, such as Nigeria’s troubled oil network, the working poor in the United States, China’s urban villages, and ultra-high-end housing in London and Cairo.

In examining the everyday from a geographical perspective, Sullivan ranges widely across time, space, history, geography, Marxian reproduction, the body, and the geographical mind. The everyday, Sullivan suggests, is where change occurs and where resistance to change can begin. By locating the everyday through geography, we can help to make change possible. Whatever the issue, be it struggles over race, LGBT rights, class inequality, or global warming, the transformations required to achieve social justice all begin with transformation of the everyday order.

DECEMBER

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Rethinking theories of democracy

THE PRIORITY OF INJUSTICE

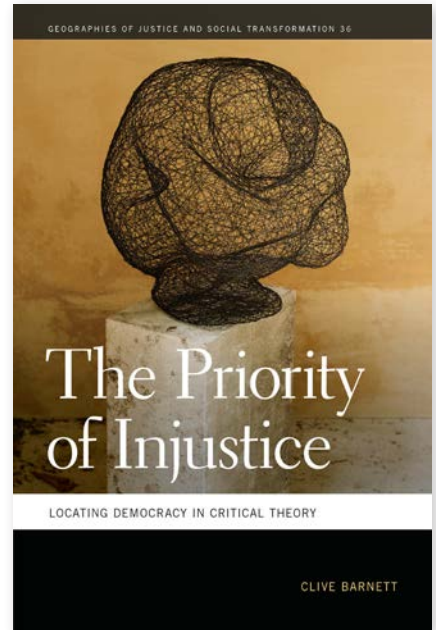
Locating Democracy in Critical Theory

CLIVE BARNETT

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

This original and ambitious work looks anew at a series of intellectual debates about the meaning of democracy. Clive Barnett engages with key thinkers in various traditions of democratic theory and demonstrates the importance of a geographical imagination in interpreting contemporary political change.

Debates about radical democracy, Barnett argues, have become trapped around a set of oppositions between deliberative and agonistic theories—contrasting thinkers who promote the possibility of rational agreement and those who seek to unmask the role of power or violence or difference in shaping human affairs. While these debates are often framed in terms of consensus versus contestation, Barnett unpacks the assumptions about space and time that underlie different understandings of the sources of political conflict and shows how these differences reflect deeper philosophical commitments to theories of creative action or revived ontologies of “the political.” Rather than developing ideal theories of democracy or models of proper politics, he argues that attention should turn toward the practices of claims-making through which political movements express experiences of injustice and make demands for recognition, redress, and repair. By rethinking the spatial grammar of discussions of public space, democratic inclusion, and globalization, Barnett develops a conceptual framework for analyzing the crucial roles played by geographical processes in generating and processing contentious politics.



Clive Barnett is a professor of geography and social theory at the University of Exeter. His books include *Culture and Democracy: Media, Space, and Representation* and *Globalizing Responsibility: The Political Rationalities of Ethical Consumption* (coauthored with Paul Cloke, Nick Clarke, and Alice Malpass).

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Geographies of Justice and Social Transformation





Chris Hesketh is a senior lecturer in international political economy at Oxford Brookes University.

Indigenous resistance movements: why they have arisen and what they mean for comprehending (geo)politics today

SPACES OF CAPITAL / SPACES OF RESISTANCE

Mexico and the Global Political Economy

CHRIS HESKETH

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

Based on original fieldwork in Chiapas and Oaxaca, Mexico, this book offers a bridge between geography and historical sociology. Chris Hesketh examines the production of space within the global political economy. Drawing on multiple disciplines, Hesketh's discussion of state formation in Mexico takes us beyond the national level to explore the interplay between global, regional, national, and sub-national articulations of power. These are linked through the novel deployment of Antonio Gramsci's concept of passive revolution, understood as the state-led institution or expansion of capitalism that prevents the meaningful participation of the subaltern classes.

Furthermore, the author brings attention to the conflicts involved in the production of space, placing particular emphasis on indigenous communities and movements and their creation of counterspaces of resistance. Hesketh argues that indigenous movements are now the leading social force of popular mobilization in Latin America. The author reveals how the wider global context of uneven and combined development frames these specific indigenous struggles, and he explores the scales at which they must now seek to articulate themselves.

DECEMBER

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Geographies of Justice and Social Transformation



The essential guide to Georgia government and politics, now updated and expanded

POLITICS IN GEORGIA

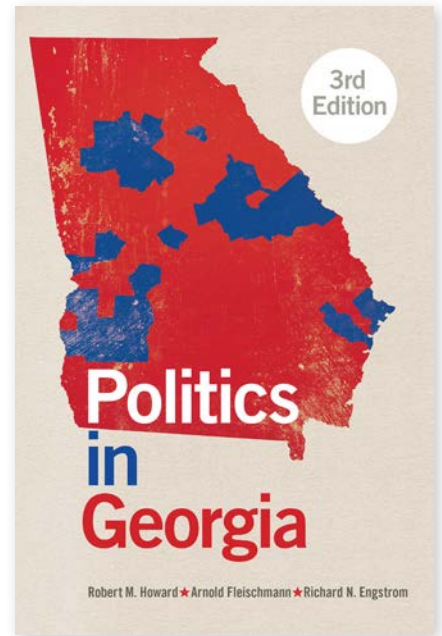
ROBERT M. HOWARD, ARNOLD FLEISCHMANN,
AND RICHARD N. ENGSTROM
THIRD EDITION

This new edition has been extensively updated to reflect developments in Georgia politics and government since 2007—a decade that has seen three presidential election cycles, two midterm elections, and a census. Updates reflect not only changes in how Georgia is governed but also the economic and social trends helping to drive those changes. These include the continued growth and dispersal of Hispanic and Asian populations; the decline, by a variety of measures, of rural areas; and the moderating effect of probusiness government factions on social conservative agendas.

This edition maintains the book's comparative approach, which examines the state from three revealing perspectives. This allows readers to determine the extent to which Georgia is similar to its peers on such topics as the length and features of the constitution, the organization of the state government, and the nature of policies. All this allows students and scholars to have a better understanding of the political and economic dynamics of Georgia and the relationship of those dynamics to national political and economic developments. The result is a thorough, up-to-date resource on Georgia's dynamic political system.

FEATURES

- Coverage of trends and events since the prior edition appeared in 2007
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- A rewritten chapter on the judiciary that reflects greater representation of women and minorities on the bench and a sharp rise in Republican appointees
- A rewritten chapter on policy, with added detail on such topics as transportation, the environment, education, social welfare, and public safety and security
- Extensive revisions to sections on the U.S. Constitution
- The removal of a chapter on public opinion so that its contents can be more tightly woven throughout the book
- Greater attention to the increased power of interest groups
- Acknowledgment throughout of the impact of the web and social media in politics and government



Robert M. Howard is a professor of political science at Georgia State University in Atlanta. He is the author of *Getting a Poor Return: Courts, Justice, and Taxes*.

Arnold Fleischmann is a professor of political science at Eastern Michigan University. He has published more than twenty-five articles and book chapters on urban and state politics and is the coauthor (with Robert M. Howard and Richard N. Engstrom) of *Georgia's Constitution and Government* (Georgia).

Richard N. Engstrom is the associate director of the Institute for Governmental Service and Research at the University of Maryland and the coauthor of *Quality of Life in the Atlanta Metro Area*.

OCTOBER

6 x 9 | 456 PP.

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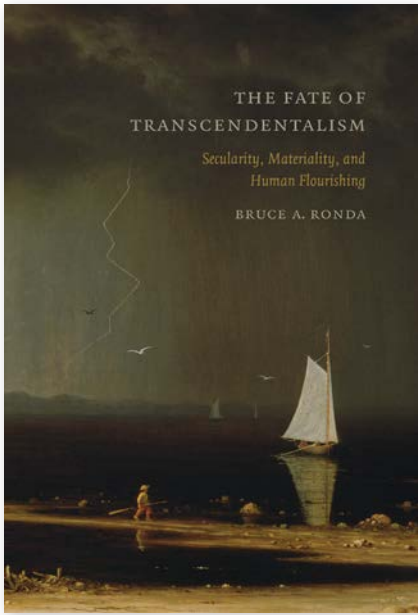
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Bruce A. Ronda is a professor of English at Colorado State University and the author of several books, most recently, *Reading the Old Man: John Brown in American Culture*.

The continuing influence of transcendentalism on artists, writers, and reformers

THE FATE OF TRANSCENDENTALISM

Secularity, Materiality, and Human Flourishing

BRUCE A. RONDA

The Fate of Transcendentalism examines the mid-nineteenth-century flowering of American transcendentalism and shows the movement's influence on several subsequent writers, thinkers, and artists who have drawn inspiration and energy from the creative outpouring it produced. In this wide-ranging study, Bruce A. Ronda offers an account of the movement as an early example of the secular turn in American culture and brings to bear insights from philosopher Charles Taylor and others who have studied the broad cultural phenomenon of secularization.

Ronda's account turns on the interplay and tension between two strands in the transcendentalist movement. Many of the social experiments associated with transcendentalism, such as the Brook Farm and Fruitlands reform communities, Temple School, and the West Street Bookshop, as well as the transcendentalists' contributions to abolition and women's rights, spring from a commitment to human flourishing without reference to a larger religious worldview. Other aspects of the movement, particularly Henry Thoreau's late nature writing and the rich tradition it has inspired, seek to minimize the difference between the material and the ideal, the human and the not-human. *The Fate of Transcendentalism* allows readers to engage with this fascinating dialogue between transcendentalist thinkers who believe that the ultimate end of human life is the fulfillment of human possibility and others who challenge human-centeredness in favor a relocation of humanity in a vital cosmos.

Ronda traces the persistence of transcendentalism in the work of several representative twentieth- and twenty-first-century figures, including Charles Ives, Joseph Cornell, Truman Nelson, Annie Dillard, and Mary Oliver, and shows how this dialogue continues to inform important imaginative work to this date.

OCTOBER

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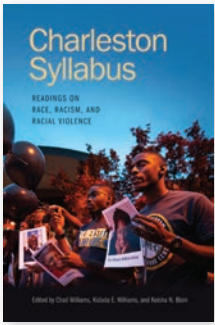
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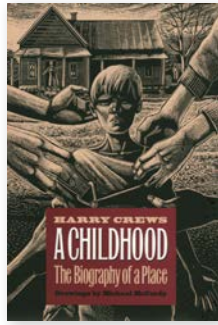
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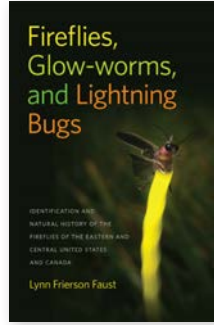
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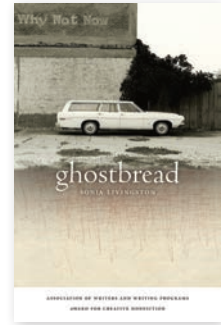
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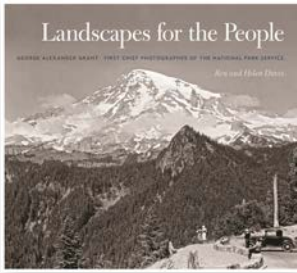
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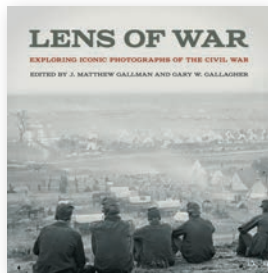
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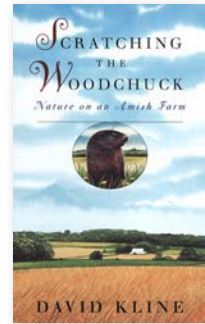
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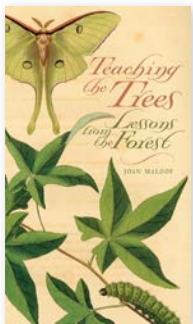
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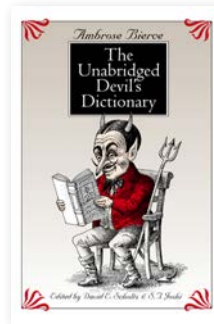
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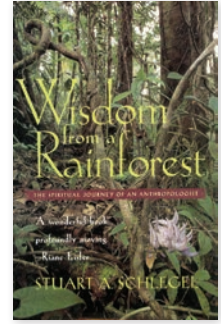
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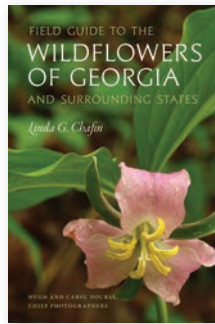


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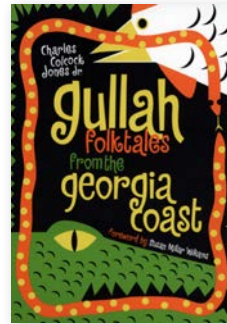
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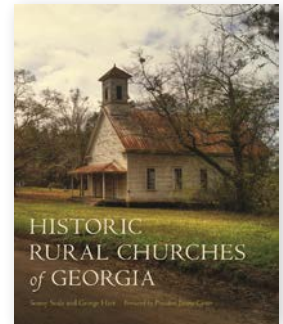
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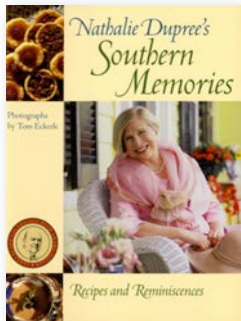
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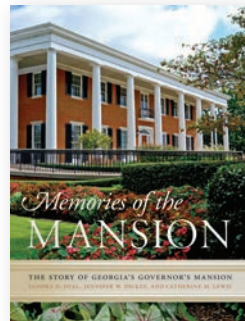
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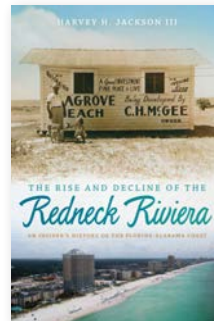
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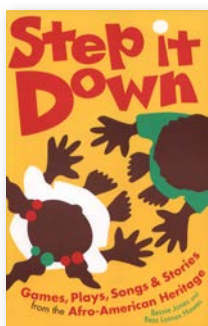
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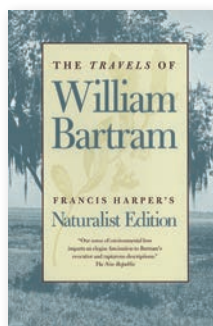
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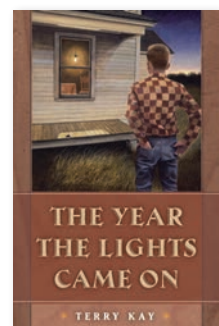
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AUTHOR INDEX

- 17 Anderson, Bill | WHISPERIN' BILL ANDERSON
- 40 Barnett, Clive | THE PRIORITY OF INJUSTICE
- 30 Blight, David W., ed. | BEYOND FREEDOM
- 33 Bone, Martyn | WHERE THE NEW WORLD IS
- 11 Boykin, Sarah J. | SOUTHERN HOMES AND PLAN BOOKS
- 20 Buchanan, Scott E. | THE THREE GOVERNORS CONTROVERSY
- 20 Bullock, Charles S., III | THE THREE GOVERNORS CONTROVERSY
- 8 Collins, Christopher P. | MY AMERICAN NIGHT
- 17 Cooper, Peter | WHISPERIN' BILL ANDERSON
- 35 Cooper Owens, Deirdre | MEDICAL BONDAGE
- 3 Davis, Rebecca Shriver | JUSTICE LEAH WARD SEARS
- 10 Dingman, Chelsea | THAW
- 30 Downs, Jim, ed. | BEYOND FREEDOM
- 7 Doyle, Brian | HOOP
- 18 Einstein, Sarah | MOT
- 42 Engstrom, Richard N. | POLITICS IN GEORGIA
- 34 Ferguson, Robert Hunt | REMAKING THE RURAL SOUTH
- 42 Fleischmann, Arnold | POLITICS IN GEORGIA
- 20 Gaddie, Keith | THE THREE GOVERNORS CONTROVERSY
- 37 Gillmer, Jason A. | SLAVERY AND FREEDOM IN TEXAS
- 9 Graham, Natalie J. | BEGIN WITH A FAILED BODY
- 36 Harris, Dawn P. | PUNISHING THE BLACK BODY
- 12 Helphand, Kenneth I. | LAWRENCE HALPRIN
- 41 Hesketh, Chris | SPACES OF CAPITAL / SPACES OF RESISTANCE
- 42 Howard, Robert M. | POLITICS IN GEORGIA
- 21 Hudson, Charles M. | KNIGHTS OF SPAIN, WARRIORS OF THE SUN
- 11 Hunter, Susan M. | SOUTHERN HOMES AND PLAN BOOKS
- 18 Hurd, Barbara | LISTENING TO THE SAVAGE
- 31 Jefferies, Judson L., ed. | THE BLACK PANTER PARTY IN A CITY NEAR YOU
- 16 Jordan, Hamilton | A BOY FROM GEORGIA
- 2 Jordan, Jim | THE SLAVE-TRADER'S LETTER-BOOK
- 28 Keating, Ryan W., ed. | THE GREATEST TRIALS I EVER HAD
- 29 Kutzler, Evan A., ed. | PRISON PENS
- 25 Light, William H. | MUSHROOMS OF THE GEORGIA PIEDMONT AND SOUTHERN APPALACHIANS
- 32 Lillis, Kristen | POSTHUMAN BLACKNESS AND THE BLACK FEMALE IMAGINATION
- 19 Lin-Greenberg, Karin | FAULTY PREDICTIONS
- 6 Mandelbaum, Becky | BAD KANSAS
- 19 McFawn, Monica | BRIGHT SHARDS OF SOMEPLACE ELSE
- 4 Milan, Sara Camp | THE SOUTHERN FOODWAYS ALLIANCE GUIDE TO COCKTAILS
- 22 Minchew, Kaye Lanning | A PRESIDENT IN OUR MIDST
- 22 Moran, Daniel | CREATING FLANNERY O'CONNOR
- 26 Morgan-Ellis, Esther M. | EVERYBODY SING!
- 27 O'Neill, Bonnie Carr | LITERARY CELEBRITY AND PUBLIC LIFE IN THE NINETEENTH-CENTURY UNITED STATES
- 14 Patterson, Tom | ST. EOM IN THE LAND OF PASAQUAN
- 1 Rekdal, Paisley | THE BROKEN COUNTRY
- 43 Ronda, Bruce A. | THE FATE OF TRANSCENDENTALISM
- 20 Shipp, Bill | MURDER AT BROAD RIVER BRIDGE
- 4 Slater, Jerry | THE SOUTHERN FOODWAYS ALLIANCE GUIDE TO COCKTAILS
- 38 Snyder, Jeffrey Aaron | MAKING BLACK HISTORY
- 39 Sullivan, Rob | THE GEOGRAPHY OF THE EVERYDAY
- 13 Tankard, Judith B. | ELLEN SHIPMAN AND THE AMERICAN GARDEN
- 23 Venet, Wendy Hamand | A CHANGING WIND
- 29 Williams, Timothy J., ed. | PRISON PENS
- 25 Woehrel, Mary L. | MUSHROOMS OF THE GEORGIA PIEDMONT AND SOUTHERN APPALACHIANS

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