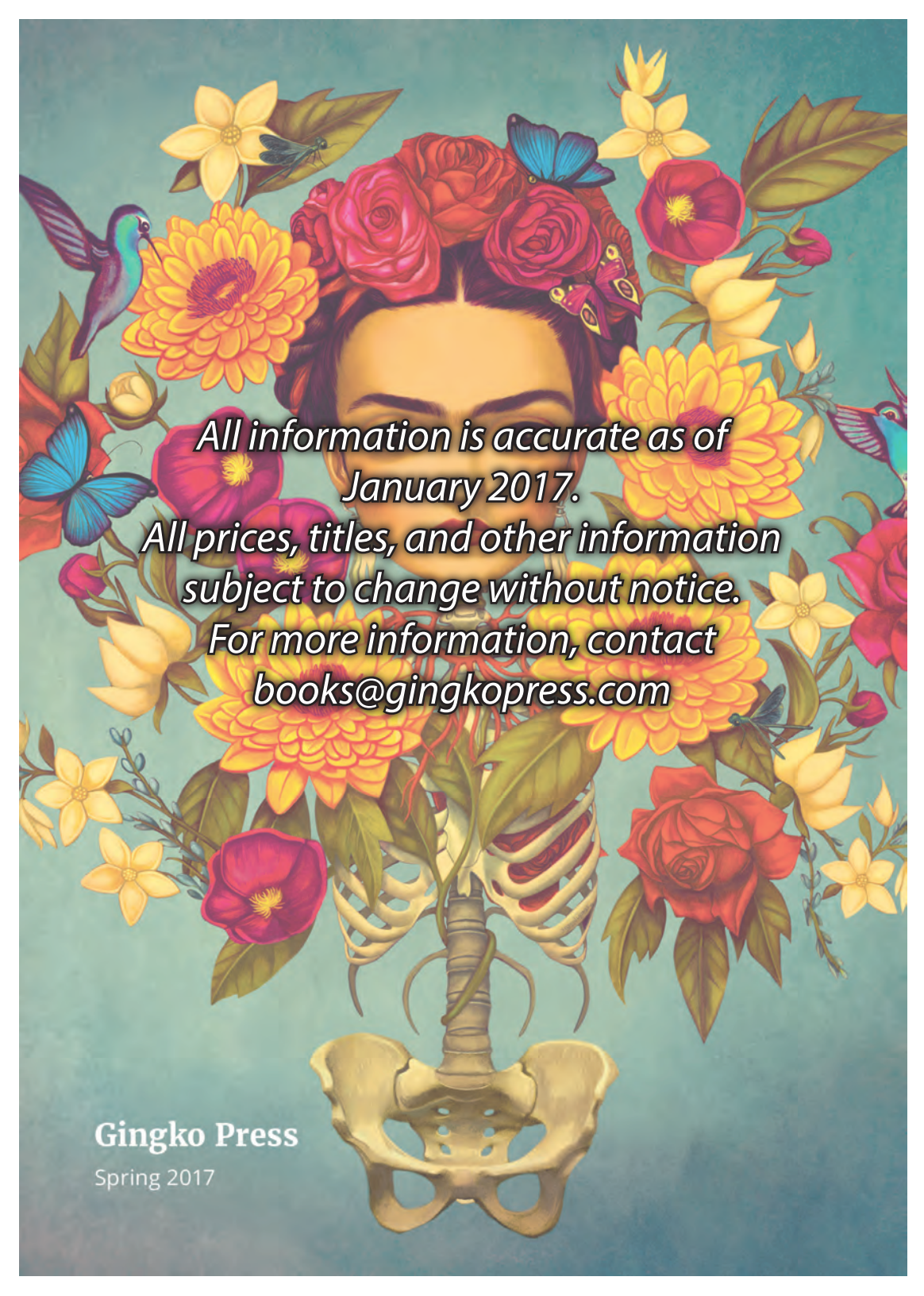




Ginkgo Press

Spring 2017



*All information is accurate as of
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Ginkgo Press

Spring 2017

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Frida Kahlo, Sébastien Perez
and Benjamin Lacombe

Frida

76 Pages
Fabric covered hardcover
11 ¼" X 12 ½"
33 Color illustrations
ISBN: 978-1-58423-664-1
\$35.00

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in – passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity.

Iconic and visceral, her work has always had the ability to transcend borders and resonate with its honest and graphic depiction of the human condition. Until now, there has never been a greater homage. Excerpts from Frida Kahlo's personal diaries alternate with Sébastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art. A must for any fan or bibliophile.





Michael Gärtner
**Lone Wolf
 Leatherworking**
 A Complete How-to Manual

128 Pages, Hardcover
 7 ¼" X 9 ½"
 100 Illustrations
 ISBN: 978-1-58423-661-0
 \$29.95

The allure of leather is once again gaining ground as small labels and brands produce functional pieces reflective of our lifestyles. A clear antithesis to disposable culture, well-crafted leather goods can and should last for decades.

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. Covers all the basics from gluing and polishing to using the specialized tools and sewing by hand. As the son of one of Sweden's leading shoemakers, the author has a lifelong knowledge of working with leather and his knowledge and respect for the material shines through.



STEP 1



STEP 2



STEP 4.1



STEP 4.2



STEP 4.3



Hannes Dahlrot and Henrik Francke

Carve!

A Book on Wood, Knives and Axes

144 Pages, Hardcover

7 ½" X 9"

300 Illustrations

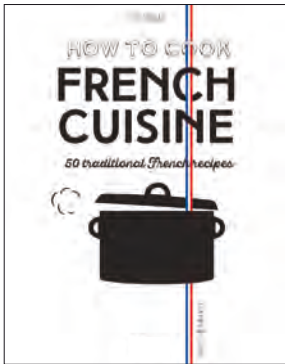
ISBN: 978-1-58423-662-7

\$29.95

Hailing from Sweden, this comprehensive guide to woodcraft and the art of carving is the only handbook you will ever need.

From identifying trees and picking the right wood to carving safety, necessary tools and how to care for them, *Carve!* is an inspiring blend of nature lore and good design. With charming and detailed step-by-step photographs and illustrations and more than a dozen fun and unique projects, the essentials are covered to get started and learn a new skill or hone an existing one. Projects include wooden utensils, vessels and boxes, jewelry, hair combs, musical instruments and even a muddler to complete your bar kit. Sure to be a classic for years to come!





Julie Soucail

How to Cook French Cuisine

50 Traditional Recipes

108 Pages, Hardcover

6" X 7 ¾"

50 Illustrations

ISBN: 978-1-58423-665-8

\$16.95

You never forget your first *tartiflette*. Likewise, *moules marinière* is sure to leave an impression.

How to Cook French Cuisine collects these and forty-eight other classic recipes of arguably the world's finest cuisine. Compact and with easy to read instructions, this book includes metric as well as US standard measurements complimented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list! From simple crowd pleasers like French onion soup to more involved concoctions such as seven-hour roast leg of lamb, there is something for everyone. Finish with a *tarte tatin et voilà*, success in the kitchen is at your fingertips.





Olga Carryer

The Barista's Bible

192 Pages, Hardcover

6" X 7 1/2"

100 Illustrations

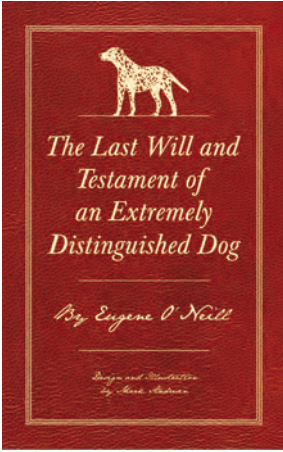
ISBN: 978-1-58423-623-8

\$19.95

Beginning with a brief history of the coffee bean, this indispensable tome elucidates the four fundamental necessities for making a perfect espresso drink: the blend, the grind, the machine and the skills of the barista.

The first half of the book covers traditional coffee drinks such as lattes and cappuccinos in addition to lesser-known drinks and a supplemental section providing instruction for creating beautiful patterns in the crema. The second half contains recipes for some of the most delectable sweet accompaniments including cookies, cupcakes, cakes and pies.





Eugene O'Neill, Mark Andresen

The Last Will and Testament of an Extremely Distinguished Dog

16 Pages, Hardcover

5 ¼" X 8 ¼"

28 Illustrations

ISBN: 978-1-58423-655-9

\$9.95

Those who have suffered the loss of a long-lived canine companion may take some solace in the classic prose poem by Eugene O'Neill – The Last Will and Testament of an Extremely Distinguished Dog. Here, the poem, written from the point of view of O'Neill's beloved Dalmatian Blemie, is accompanied by Mark Andresen's equally sympathetic illustrations of dogs of various breeds. This illustrated eulogy is a balm for anyone who's recently lost their dog, or a perfect gift for a friend in their time of loss. Andresen's original drawings along with the words of America's only Nobel Prize-winning playwright are a perfect match.



I ask my Master and Mistress to remember me always, but not to grieve for me too long. In my life I have tried to be a comfort to them in time of sorrow, and a reason for added joy in their happiness. It is painful for me to think that even in death I should cause them pain. Let them remember that while no dog has ever had a happier life (and this I owe to their love and care for me), now I have grown blind and lame, and even my sense of smell fails me so that a rabbit could be right under my nose and I might not know, my pride has sunk to a sick, bewildered humiliation. I feel life is taunting me with having over-lingered my welcome. It is time I said goodbye, before I become too sick a burden on myself and those who love me. It will be sorrow to leave them, but not a sorrow to die. Dogs do not fear death as men





Makers Ware

Ceramic, Wood and Glass
for the Tabletop

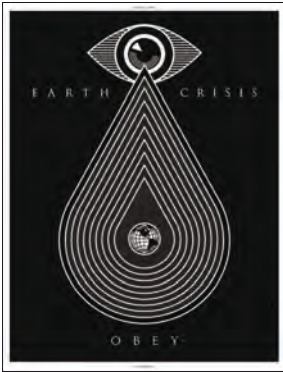
176 Pages, Paperback
6" X 8 ½"

160 Illustrations
ISBN: 978-1-58423-667-2
\$29.95

An understated tome, *Makers Ware* quietly speaks to the power and beauty of handmade tableware that is simultaneously utilitarian and artistic.

The makers in this volume deftly hone clay, wood and glass with great respect for natural forms and the elemental properties of the materials themselves. The tabletop becomes a work of art once bedecked with the textures, colors and shapes of these talented craftspeople, who hail from the backwoods of Maine to Norway, China, Japan and beyond. Interviews with the creators are accompanied by impeccable photography of their wares, local environment and private workshops.





Shepard Fairey

OBEY – Earth Crisis

130 Pages, HC / PB

13 ½" X 17"

75 Illustrations

ISBN: 978-2-22632-146-6

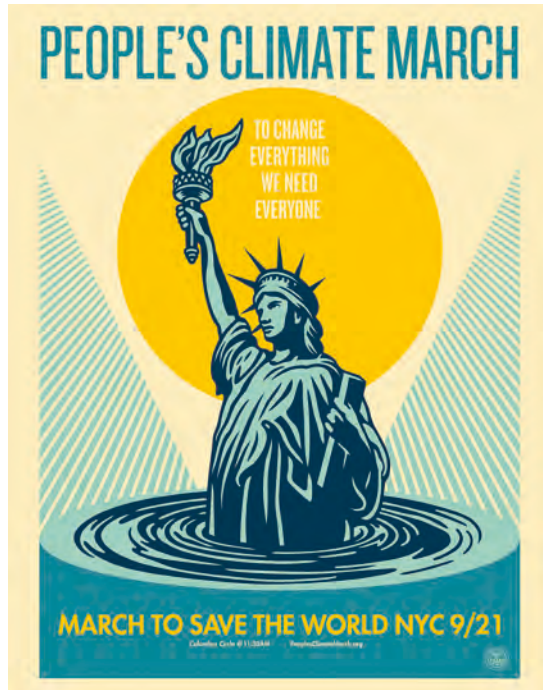
\$120.00

Earth Crisis encapsulates 25 years of Shepard Fairey's work focused on environmental themes, from its recent manifestation as a globe suspended from the Eiffel Tower to posters, murals and prints.

Earth Crisis includes **two oversized volumes** in a slip-case. Volume one contains more than one hundred pages encapsulating Fairey's entire oeuvre of environmentally focused work. Volume two is a massive board-bound 10-print set, suitable for display either intact or as frame-worthy stand alone pieces. Bilingual French/English.

»My political stance on protecting the planet is driven by my concern for the quality of life for future generations.«

– Shepard Fairey





Théophile Pillault

JonOne – The Chronicles

344 Pages, Hardcover

11" X 14"

310 Illustrations

ISBN: 978-2-88006-108-1

\$65.00

The Chronicles traces the artist JonOne's unusual journey from New York to Paris and from the spray can to the paintbrush.

Born in Harlem in the early 60s, the artist's early career is firmly rooted in the rule-bound hierarchy of tagging and graffiti culture. With his move to Paris in 1987, JonOne's artistic constrictions were quickly cast aside. The energy of his paintings on canvas was undeniable and almost immediately found a rapt audience in Europe. By the 1990s he was fully engaged by his studio practice and gallery shows. To this day, JonOne's colorful and frenetic work continues to make waves, most recently with gallery shows in New York and Art Basel, Miami. Alongside over 300 paintings created over the past 30 years, texts by Henry Chalfant, Magda Danyasz, agnès b, Tom Laurent, Alan Ket and others bring this fascinating artist's career fully into focus.





Dominiqué Carre

Typography in Wood

Foreword by Christian Acker

216 Pages, Hardcover

9" X 12"

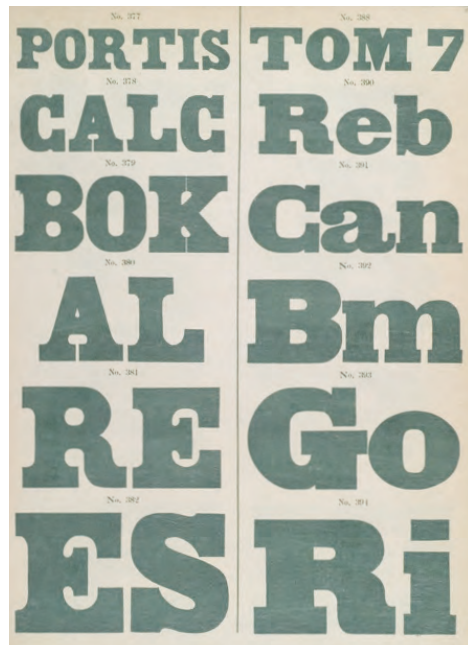
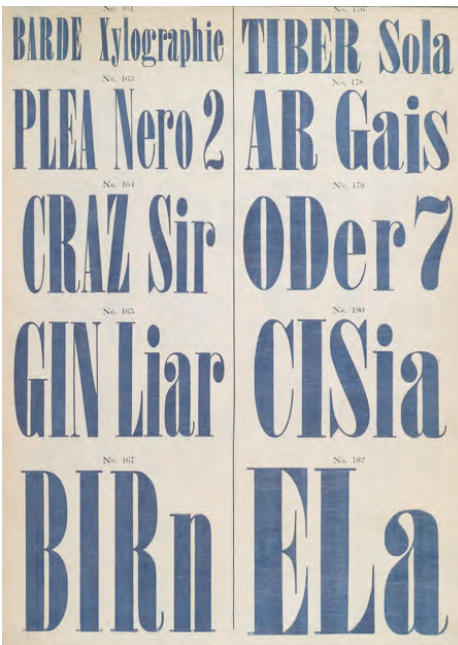
100 Illustrations

ISBN: 978-1-58423-266-7

\$29.95

The first wooden letters for poster work were craft-produced in the 18th century. Their use spread with the expansion of commercial advertising in the 1820s; production was mechanized, and new types with increased visibility were created. Poster requirements led to the development of so-called "Norman" letters with solid downstrokes, "antiques" or lineals without serifs, and "Egyptian" types with heavy rectangular serifs. The Romantic Movement drew from this new typographic register for illustrated books and the first lithographic posters advertising their publication, and introduced the reign of the "fancy" letter with its profusion of decorative elements.

The catalog entitled *Spécimen de caractères en bois de la maison Bonnet* probably dates from the 1860s. The republication of this catalog demonstrates that letters, like buildings, incarnate the spirit of an age, while preserving a timeless quality that constitutes a lasting source of inspiration.





Ch. Hundertmark, P. Hartl

The Art of Writing Your Name

Urban Contemporary
Calligraphy

256 Pages, Hardcover

9 ¼" X 11 ¾"

250 Illustrations

ISBN: 978-3-939566-50-2

\$39.95

Stylish lettering has always been of great importance within the graffiti and street art movements. Over the last 25 years many artists have pushed the practice into a powerful stylized calligraphy. *The Art of Writing Your Name* follows the arc of this movement from its earliest practitioners, like Chaz Bojorquez to more recent adopters, such as Usugrow, profiling 35 of the world's hottest urban calligraphers along the way. Niels SHOW Meulman is a foundational artist in the movement, but others such as Cryptik, JonOne, L'Atlas, SABER, Faust, and Vincent Abadie Hafez also light the way. Graffiti fanatics, hand lettering fans, street art junkies, calligraphy lovers, and type enthusiasts all have something to learn from this fascinating tome.

Christian Hundertmark, editor of the ongoing Art of Rebellion series co-authored *The Art of Writing Your Name* along with Patrick Hartl, creating a comprehensive sourcebook in the process.





Freestyle

Illustrating Urban Fashion

240 Pages, Paperback
7 ¼" X 9 ¾"

500 Illustrations
ISBN: 978-1-58423-670-2
\$35.00

Graphic tees have been around for decades now, representing aspects of our lives we are not afraid to share in public, from social and political affiliations to artistic and musical preferences, lifestyle pursuits or sense of humor.

Freestyle focuses on one distinct style of this artwork on apparel: the simple line illustration. Whether representational or abstract, there is a looseness there, a studied playfulness which appeals to our sense of whimsy. Brands respond by commissioning some of the world's best artists to create graphics that speak to their consumers while exemplifying their graphic identities. Not limited to t-shirts, this survey includes sneakers, hats, glasses and accessories, all displaying this casualness of form.





viction:ary

Camo ManiaNew Disruptive Patterns
in Design

224 Pages, Paperback

7 ¼" X 9 ¼"

500 Illustrations

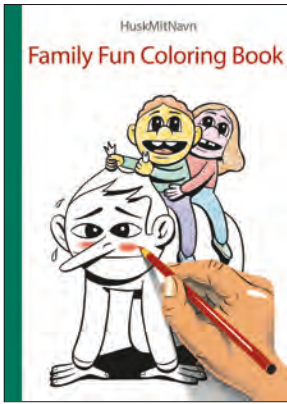
ISBN: 978-988-777-464-8

\$39.95

No longer relegated solely to drab or muted earthtones, camouflage is undergoing a renaissance as designers experiment with new patterns and color palettes to create fresh and unexpected results for a variety of applications.

With traditional elements or new figurative or abstract iconography and in every color of the rainbow, from black and white to the primaries, day-glo colors and pastels. Much of the work is commercial in nature and includes the very best in packaging, promotion, fashion and furniture design. Other artists take it to the streets with stunning murals and installation art. All are surprising in the way they take an otherwise tired trend and completely rejuvenate it with talent and enthusiasm. Prepare to be disrupted!





HuskMitNavn

Family Fun Coloring Book

64 Pages, Paperback

8 1/2" X 11 3/4"

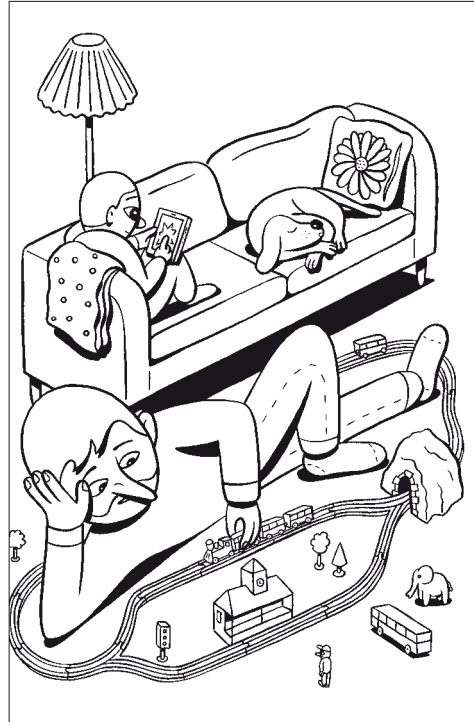
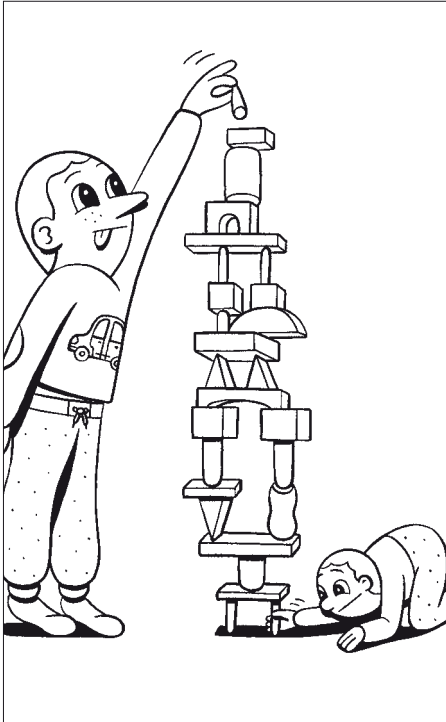
32 Illustrations

ISBN: 978-1-58423-674-0

\$14.95

In this offbeat, whimsical coloring book, Danish artist HuskMitNavn renders family scenes that simultaneously depict both the enjoyable and challenging parts of parenthood. There is nothing cynical about the artist's approach, though – the humor and pure joy within these vignettes makes an unambiguous argument that bringing up children is all worth it.

A young girl makes a curbside sale in front of her house featuring a ball, a pair of shoes, a doll; meanwhile, at the door, her shoe-less father hollers after her... *Fun Family Coloring Book* is printed on quality paper and perforated on the edge, so children and adults can share the joy as they color a mini HuskMitNavn masterpiece for their wall or fridge.





HuskMitNavn

The Wrong Book

14 Page board book

7" X 7"

16 Illustrations

ISBN: 978-1-58423-673-3 (engl.)

\$12.95

The Wrong Book is a humorous pointing book for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. HuskMitNavn's unique illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word "apple", and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.



BLUE



HAT



FISH



FACE



HAPPY



DAY



English Edition:



German Edition:



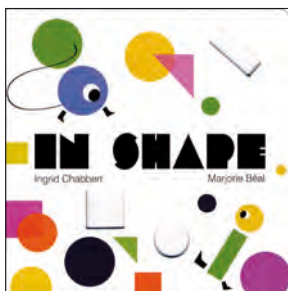
Martin B. Aamundsen, TSM Crew

Nora and the Little Blue Rabbit

also available in German:
Nora und das kleine blaue Kaninchen

40 Pages, Hardcover
 2 Stencils, 9 ½" X 11 ¾"
 18 Illustrations
 ISBN: 978-1-58423-639-9 (engl.)
 ISBN: 978-3-943330-11-3 (ger.)
 \$16.95

Nora is the new girl in school and just wants to make friends. Then one day she spots something unusual out of the corner of her eye — a little blue bunny that only she can see. At last she has someone to play with and talk to. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Unlike any children's book before, the entire story ingeniously takes place on the walls in the photographs. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.



Ingrid Chabbert, Marjorie Béal

In Shape

18 Pages, Board Book
 7" X 7"
 13 Illustrations
 ISBN: 978-1-58423-656-6
 \$12.95

Have fun discovering basic shapes and forms with *In Shape*! This charming children's board book features a unique and creative spin on shape-identification — little fingers can trace the brightly-colored images through contoured cut-outs and indented pages that make learning shapes an interactive experience. The unique, entertaining design even helps readers learn and remember shapes more easily.

Let your index finger be your guide to the many possibilities of the world of shapes! **For ages 2 and up.**



Arnaud Roi

Paper Toys Series: Speed Demons

12 Paper Speedsters to Build

24 Pages, Paperback

8 ¼" x 10 ¼"

12 Illustrations

ISBN: 978-1-58423-669-6

\$9.95

Speed Demons and Super Heros are the latest themes in the bestselling Paper Toys series, a wonderful collection of interactive craft books that allow children to pop out and build their own paper toys.

Each volume in the series is rendered by a different talented artist in complementary designs, lending a stylized look to the fanciful creations. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. With Speed Demons and Super Heros joining the previous themes of Animals, Monsters, Robots, and Fantasy Creatures, the options for imaginative play are endless! **Ages 5 and up.**



Sébastien Touache

Paper Toys Series: Super Heroes

11 Paper Heroes to Build

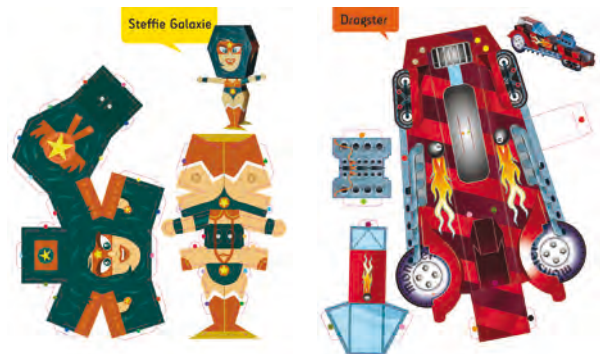
24 Pages, Paperback

8 ¼" x 10 ¼"

11 Illustrations

ISBN: 978-1-58423-668-9

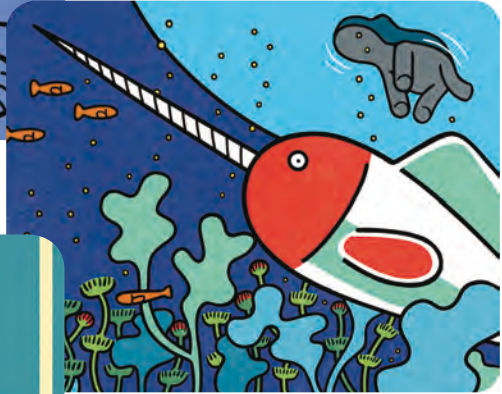
\$9.95



Viction Viction

My Adventure Series

Never-ending Fun with Storytelling





Viction Viction
**My Jungle
 Adventure**



20 Cards in a box w/a die
 5" X 7 ¼"
 40 Illustrations
 ISBN: 978-988-77149-6-5
 \$15.95



Viction Viction
**My Space
 Adventure**



20 Cards in a box w/a die
 5" X 7 ¼"
 40 Illustrations
 ISBN: 978-988-77149-7-2
 \$15.95

This highly interactive and challenging new card game series is designed to inspire imaginative play among young and old alike. Simply roll the dice to determine the genre, draw some cards at random, and use your best improvisation skills to tell an original story based on the content of the card's artwork, arranged in any sequence.

The genres include romance, mystery, humor, fantasy, horror and science fiction. The double-sided cards enclosed are beautifully illustrated with stylized scenes that are sometimes puzzling, at other times menacing — the storyline is totally up to you, so rush headlong into the adventure and let your story unfold! The *My Adventure* series is sure to be an amusing pastime for years to come amongst family and friends alike.

Viction Viction

What's That Face? Series

Re-Imagine Faces by Mixing Doodles & Stickers



Are all monsters creepy and evil, or can they be happy or silly? Can a lion be cute and cuddly, or a monkey stubborn and sulky? Do all robots have square faces? What does a cool robot really look like to you?

The *What's That Face?* series lets children create their own answers to questions like these through interactive activity books that spark the imagination and allow lots of room for creativity! Each book includes 32 pages of blank creature designs for drawing, a number of different detachable mask templates, and sticker sheets featuring whimsical and off-beat facial features specially designed to match the theme. The books are perfect for collage, drawing, coloring and role-playing, allowing young artists to create and become their very own monsters, wild animals, and robots. Collect all of the *What's That Face?* books to mix-and-match your own crazy creatures! **For ages 4+**



Viction Viction

What's That Monster?



32 page Drawing Pad with 4
Die-Cut Masks and 6 Sticker
Sheets, Paperback (Concertina)
8 ¼" X 11"
ISBN: 978-988-77149-3-4
\$15.95



Viction Viction

What's That Animal?



32 page Drawing Pad with 4
Die-Cut Masks and 6 Sticker
Sheets, Paperback (Concertina)
8 ¼" X 11"
ISBN: 978-988-77149-5-8
\$15.95



Viction Viction

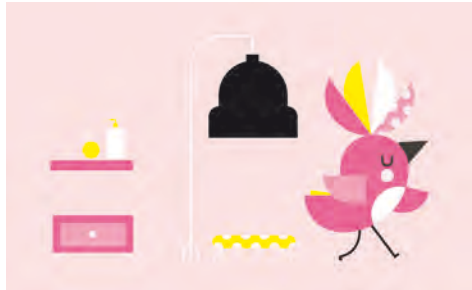
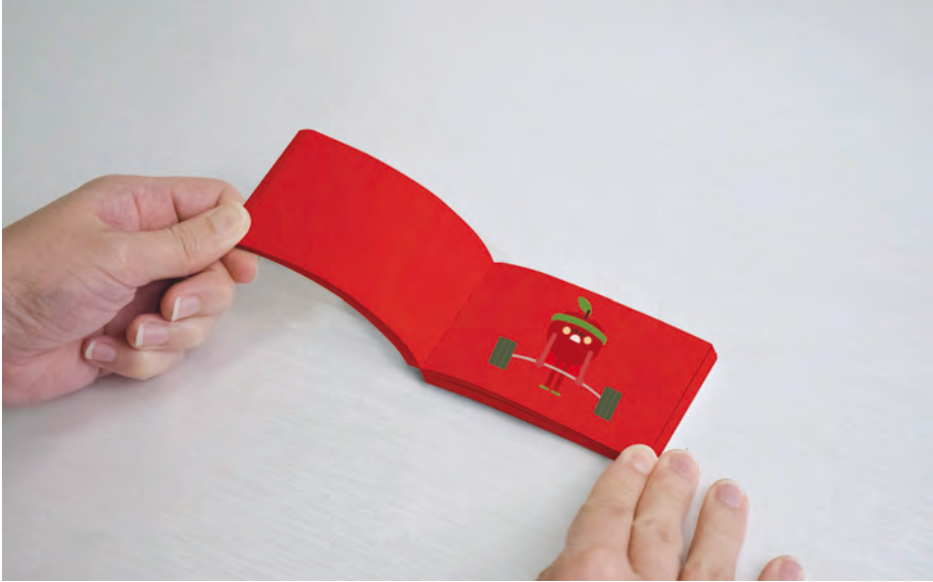
What's That Robot?



32 page Drawing Pad with 4
Die-Cut Masks and 6 Sticker
Sheets, Paperback (Concertina)
8 ¼" X 11"
ISBN: 978-988-77149-4-1
\$15.95

Viction Viction

Flip & Fun Series





Viction Viction

Flip & Fun Fruit



Aims to cultivate a love of learning by asking questions. What does a red apple love most? How many yellow bananas have dropped into grandma's basket?

176 Pages, 5 Softcovers in slipcase, full color throughout
4 ¼" x 2 ½"
ISBN: 978-988-77149-2-7
\$19.95



Viction Viction

Flip & Fun Animals



Thoughtfully designed to delight children and adults alike by asking questions. How tall can yellow giraffes grow? How many teeth can you count in the green crocodile's mouth?

176 Pages, 5 Softcovers in slipcase, full color throughout
4 ¼" x 2 ½"
ISBN: 978-988-77149-1-0
\$19.95

Animated flip books have entertained and delighted for over a century. The *Flip & Fun* books renew the medium in an educational series with exciting results.

Each boxed set contains five flip books revolving around a single topic. Dipped in a single bold color, every *Flip & Fun* booklet uses cheery animated characters to tell a unique story. This story reveals an answer to the simple question posed on the book's cover. Children are challenged to develop their mental and physical dexterity as they animate the stories in order to solve the flip book's riddle. Each set features a different artist and a rainbow of colored books.



Ricky Powell

The Individualist

Contributions by George Lois,
Bill Adler & Nemo Librizzi

128 Pages, Hardcover
7 ½" X 10"

150 Illustrations
ISBN: 978-1-58423-663-4
\$35.00

Capturing the fleeting intersection of the birth of hip-hop, punk rock, graffiti, pop art, fashion and underground culture, *The Individualist* reveals the world through the lens of one of New York City's most prolific street photographers, Ricky Powell.

Featuring dozens of never-before-seen photographs, *The Individualist* showcases intimate portraits of the Beastie Boys, RUN DMC, LL Cool J, Andy Warhol, Jean-Michel Basquiat, Keith Haring and hundreds more, all alongside everyday people. In the words of Powell's friend and colleague Bill Adler:

»Consider the astonishing range and mix of people captured by Ricky: musicians, actors, artists, comedians, athletes and homeless folks. Boldface names and everyday people. Bike messengers and dogs. And, not infrequently, Mr. Ricky Powell himself, well before the age of the selfie. His portfolio embraces humans of every race, gender and age, all of them drawn to New York, New York because it has always been—and remains—the world capital of individualism; a city of maximum freedom and opportunity, equal parts glamour and grit.«





Fundamental.Berlin

Blank StateAn Architectural
Coloring Book

88 Pages, Paperback

8 ¼" X 11 ¾"

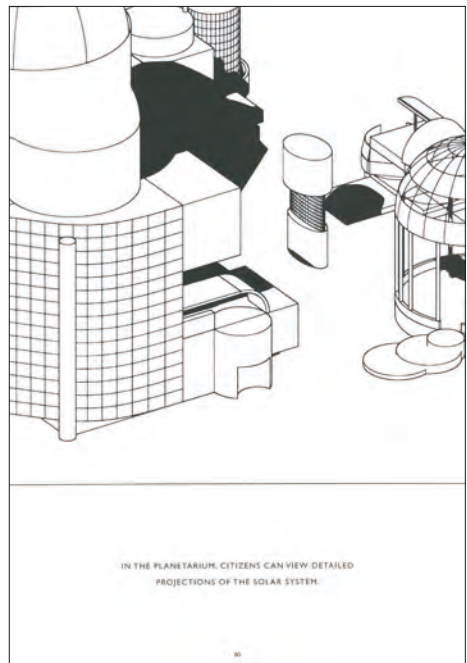
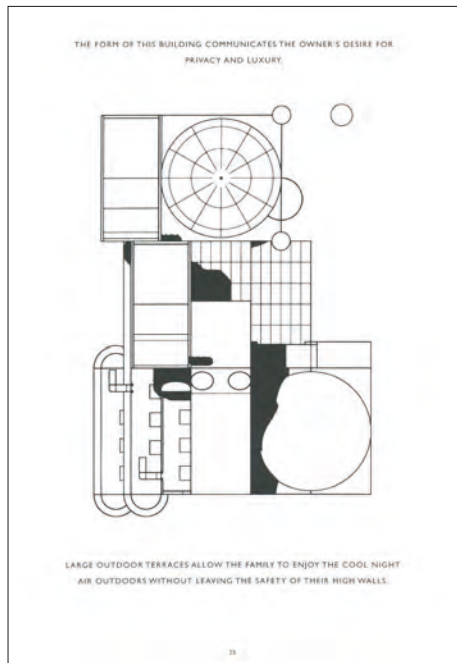
55 Illustrations

ISBN: 978-1-58423-660-3

\$14.95

Blank State is more than a coloring book: it is an exercise in collaboration, inviting the participant to contribute to the act of creation.

Architecture and urban planning impacts our lives dramatically, dictating how we interact with our everyday environments, yet they are largely out of the layperson's control. This book allows everyone to make their mark through the use of color and value. Starting with prehistory and progressing through a re-imagined past, present and future, this book reinvents an architectural legacy, a "blank state" ready to be colored in or not. All that is needed is imagination and a willingness to dream.



IN THE PLANETARIUM, CITIZENS CAN VIEW DETAILED PROJECTIONS OF THE SOLAR SYSTEM.



CYPi

New Fashion Illustration

192 Pages, Paperback

8 ¼" X 11 ¼"

150 Illustrations

ISBN: 978-1-90817-577-9

\$39.95

New Fashion Illustration is a visually-stunning collection of illustrated art that encapsulates the marriage of imagination and high fashion.

The artwork within ranges from fantastical haute couture to the practical and every-day; some rendered in lush watercolor, others in stark black and white, both figurative and abstract, all expressing the same sharp eye for style, design, and aesthetic beauty. It includes advertising, editorial art, and personal work, conceptual designs as well as pieces realized by some of the biggest brands in the world. Features work by 24 artists, including Sara Vera Lecaro, Masaki Mizuno, Nicole Jarecz, David Despau, Éoldie, and Pippa McManus.





Clément Dezelus

Mode Parisienne

160 Pages, Paperback

8 ¾" X 11 ¼"

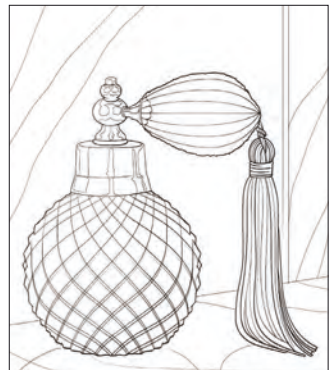
120 Illustrations

ISBN: 978-1-58423-672-6

\$18.95

Immerse yourself in Parisian fashion with *Mode Parisienne*, an adult coloring book sure to please fashionistas and Francophiles alike.

Color your way through a variety of styles guided by several *belles femmes*, including Charlotte Gainsbourg and Catherine Deneuve, depicted in fashions from the classic *pétite robe noire* to sporty jeans and flats. Stop in at real locations such as Avenue Montaigne, Place Vendôme, and the Tuileries Garden and transform them into your own colorful destinations; revamp vintage prints, floral gowns, and makeup palettes to reflect your own tastes, or re-create your favorite trends. All the glamour and charm of the world's fashion capital is yours!





viction:ary

CITIX60 Lisbon60 Creatives Show You
the Best of the City132 Pages, Paperback
with folding map cover
4 ½" X 6 ½"350 Illustrations
ISBN: 978-988-13204-1-4
\$9.95

The Westernmost point of continental Europe and one of the oldest cities in the world, Lisbon boasts an incredible cultural heritage as evinced by its incredible diversity of architectural styles as well as its many world-class museums. It is also a very modern city with state of the art public transportation and internationally recognized film, music and art festivals for every conceivable taste.

With a Mediterranean climate and stunning mosaic pavements throughout, it's easy to lose yourself in this city exploring the many distinct neighborhoods as you sample local fare, shopping and entertainment.



viction:ary

CITIX60 Singapore60 Creatives Show You
the Best of the City132 Pages, Paperback
with folding map cover
4 ½" X 6 ½"350 Illustrations
ISBN: 978-988-77148-0-4
\$9.95

The world's only island city-state, Singapore is a hub of international trade and commerce. While some of its laws are quite strict, it is nevertheless seen as a model of development and is often ranked as one of the world's top travel destinations.

Taking great pride in their multiculturalism, Singapore is a paradise for adventurous foodies who get to sample the diverse "hawker" cuisine, or try the controversial national fruit, the durian. It is also one of the greenest cities on the planet with ample parks and green spaces to enjoy. With unique shops, a vibrant art and design scene and numerous museums, including the one-of-a-kind MINT Museum of Toys, Singapore has much to offer its visitors.



viction:ary

CITIX60 Vancouver60 Creatives Show You
the Best of the City132 Pages, Paperback
with folding map cover
4 ½" X 6 ½"
350 Illustrations
ISBN: 978-988-77746-2-4
\$9.95

Boasting some of the West Coast's best cuisine, shopping and outdoor activities, Vancouver is a true pearl of the Northwest.

Always ranked one of the top cities to live in the world, it is also one of the best tourist destinations in North America and one of the most ethnically diverse. This helps make it a foodie paradise whether dining out at one of its numerous world-class restaurants or sampling the fare at one of its several night markets. Simply stroll the hip clothing and design boutiques of charming Gastown or art galleries of quaint Granville Island. Or perhaps head up to North Vancouver, gateway to the scenic wonders of Whistler, the Sunshine Coast and Vancouver Island. But whatever you decide, *CITIX60 - Vancouver* is sure to make it a memorable trip.



viction:ary

CITIX60 Taipei60 Creatives Show You
the Best of the City132 Pages, Paperback
with folding map cover
4 ½" X 6 ½"
350 Illustrations
ISBN: 978-988-77746-1-7
\$9.95

The capital city of Taiwan and a global city, Taipei is a mecca for international travelers, receiving almost as many visitors a year as Rome.

With a complex history and rich cultural heritage, museums and landmarks abound, offering a kaleidoscopic view of past and present, from the island's original inhabitants, through the legacy of ancient China and into the modern era. One of the most popular destinations is Taipei 101, one of the tallest buildings in the world, which was also recently voted one of the greenest. Another is sure to be the brand new and space-age Taipei Performing Arts Center by OMA, which is nearing completion and is located near the largest night market in the city. Other highlights include beautiful parks and green spaces, numerous temples and shrines and festivals such as the unforgettable Pinxi Sky Lantern Festival, where thousands of papers balloons are released into the night air.



William Sharp, Ozzie Ausband

Back In The Day

The Rise of Skateboarding:
Photographs 1975 - 1980

468 Pages, Hardcover

13" X 10 ¼"

375 Photographs

ISBN: 978-1-58423-641-2

\$65.00

William Sharp began taking surfing photographs in southern California in the early seventies and was quickly drawn into the nascent skateboard scene, shooting friends emulating surfing moves on pavement.

By 1975 he was brought in as a staff photographer for the magazine *Skateboard World*. During the next five years he documented the meteoric rise of the movement, capturing thousands of photographs along the way. *Back in the Day* features hundreds of Sharp's astounding photos from this era, the vast majority of which have never been seen before.





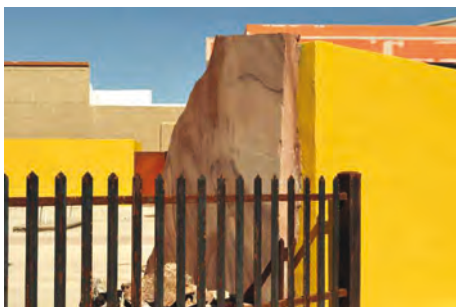
Rudy VanderLans
Still Lives, U.S.A

256 Pages, Hardcover
 7" X 5"
 120 Illustrations
 ISBN: 978-1-58423-653-5
 \$24.95

Upon his arrival in the United States some 36 years ago, Rudy VanderLans embarked on a pan-American trip in a Greyhound bus from New York to California. Overwhelmed by the experience, he rarely took out his camera, feeling unprepared for the challenge to capture and do justice to the visual overload of the American environment. In 2016 he set out to retrace his route, this time with camera in hand and a determination to record the experience.

If the work seems familiar at times, VanderLans is quick to name his influences. "It's through the photographs of Ruscha, Shore, Friedlander, Eggleston, and others, that I learned to look at America more discerningly," says VanderLans. "I use their examples as a jumping off point to distill my own impressions."

The haunting photographs that resulted from VanderLans' journey form the second body of work in a trilogy of books that began with *Still Lives, California*. VanderLans publishes his photographs exclusively in book form, and these postcards from the road evoke both tranquility and solitude, entropy and loneliness in equal measures.





Mix and Match

Exploring Contemporary
Collage

240 Pages, Hardcover
8 ¼" x 11 ¼"
350 Illustrations
ISBN: 978-988-774-091-9
\$45.00

Escape into an innovative world of contemporary photomontage art with *Mix and Match: Exploring Creative Collage Art*.

Featuring selected works from over 30 leading artists in the field, including Lola Dupre, Boris Peianov, Kris Tate, Eugenia Loli, Helena Pinillos, Jesse Treece, and Ashkan Honarvar, *Mix and Match* showcases projects ranging from artistic pieces and editorial design to book covers and inspired advertising. The pieces within experiment with landscapes, abstract shapes, and the human form; sometimes surreal, sometimes unsettling, and sometimes humorous, they all represent the best of new collage work, revealing how creatives are re-thinking printed and digital media to encourage viewers to re-imagine their own worlds.





Vintage Modern

Design with a Past

240 Pages, Hardcover

8 1/4" X 11 1/4"

1,200 Illustrations

ISBN: 978-1-58423-675-7

\$45.00

Drawing inspiration from the past is fertile ground for designers who can update classic iconography to create modern designs that evoke the charm of previous decades while staying true to a client's needs. These creatives blend the look and feel of vintage logos with retro clip art and period colors to respond to market trends and communicate a brand's mission.

With reverence and skill, the designers included in this volume have produced some of the most sophisticated designs to marry past and present seamlessly. From logos for clothing and bicycle companies, to restaurant or cafe branding and interiors, and packaging for food, wine, personal care and more.





viction:ary

Brandlife

Hip Hotels and Hostels

288 Pages, Paperback

7 ½" X 10"

750 Illustrations

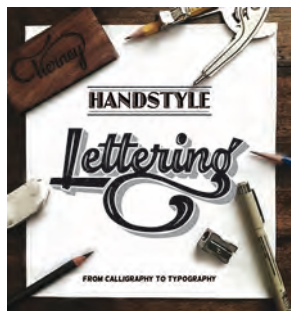
ISBN: 978-988-777-463-1

\$39.95

This exciting new volume in the *Brandlife* series profiles the world's best conceived and realized brand identities for hotels and hostels.

Beginning with interviews of some of the leading hoteliers profiled, *Hip Hotels and Hostels* reveals the challenges as well as rewards of building a distinctive brand in today's climate. Some are stand-alone, such as the wonderfully eclectic Oddsson in Reykjavik, while others such as the Ace Hotel or Generator Hostels have developed into highly successful chains that offer regional variations. But whether premium or budget, all have something unique to offer travelers in their brand experience. Features graphic identities, interiors and architecture as well as expert talks with designers and creative directors.





viction:ary

Handstyle Lettering

From Calligraphy
to Typography

240 Pages, Paperback

7 1/2" X 8"

2,500 Illustrations

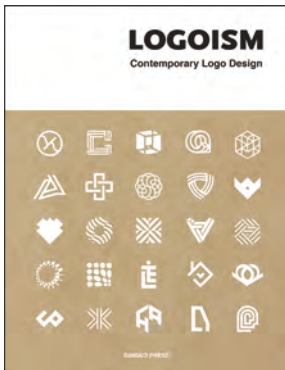
ISBN: 978-988-771-48-4-2

\$39.95

In our increasingly digital age, the compass, eraser, pencil and pen may seem like archaic choices for cutting-edge typography design; enter *Handstyle Lettering*, the latest from industry leader *Vicktion:ary*.

Handstyle Lettering puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The on-trend pieces within exist at the intersection of art, typography and design; their creators help lend authenticity and style to corporate identities, or allow small brands and individual projects distinguish themselves from competitors with elegance and flair. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making *Handstyle Lettering* a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.





Logoism

320 pages, Paperback
 7 ¼" x 9"
 1,500 Illustrations
 ISBN: 978-1-58423-654-2
 \$45.00

Logoism is an inspirational reference for contemporary logo design, a guide to the latest innovations as well as a precursor to coming trends.

Over 1,500 cutting-edge logos were selected and divided into six groups based on their styles and characters □ symbol, type, symbol and type, form, ensemble, and retro. Whether they consist purely of symbols and/or letters, apply retro aesthetics or vintage styles, were designed with multiple variations or draw inspiration from geometric structures, all are brilliant examples of the form from designers around the globe.





viction:ary

Less Is More

Limited Color in
Graphic Design

256 Pages, Paperback

7 ½" X 10"

550 Illustrations

ISBN: 978-988-13204-9-0

\$45.00

Artists have long explored the nuances of limited color palettes in their work, from El Lissitzky's highly symbolic abstractions to Shepard Fairey's iconic "Hope" poster.

Recognizing the power of simplicity in conveying a succinct message without too much noise or artifice instantly changes the way we interact with these compositions, and allows for the subtle use of texture, form and layer to create interest and convey information in unique and innovative ways. Not limited to social or political commentary, designers too have been utilizing these techniques for a wide variety of applications, from book design and packaging, to brand identity and promotion. *Less is More* examines the very best of recent graphic design in one, two and three colors.





Catherine Harvey and
Steven Heller

Stay With Me

A Collection of the Most
Creative Hotel Brands
from Around the World

240 Pages, Hardcover
8 ½" X 11"
300 Illustrations
ISBN: 978-1-58423-572-9
\$45.00

The past decade has seen an explosion in the number of boutique hotels the world over. Through clever branding and unique interiors, they capture our dreams and yearnings, providing refuge for vacationers and weary business travelers alike.

Stay With Me features some of the most brilliant brand strategies of recent years – campaigns that integrate mission with material expression. Some of the hotels profiled evoke earlier century opulence, others a quiet minimalism. Both exhibit experiential differentiation through the interplay of design elements. From creative “do not disturb” signs, to menus, wayfinding, stationery, bath product packaging and more – no potential canvas is overlooked. Includes Wythe Hotel, The Standard, High Line, the Godfrey Hotel Chicago, The Ampersand Hotel, The Thief, Ett Hem Stockholm, The Student Hotel, Michelberger Hotel, Hotel Daniel Vienna, 25hours Hotel Zürich West, Mama Shelter, New Majestic Hotel, Art Series Hotels and QT Sydney.





Basheer Graphic Books
Designlicious 2

368 pages, Hardcover
 8" X 10"
 1100 Illustrations
 ISBN: 978-981-09-8338-3
 \$49.95



Come back for another helping of mouthwatering design with *Designlicious 2*, the second volume of visual identities inspired by culinary philosophies.

With a focus on food and drink establishments and brands, it explores interior design projects, stationery, menus, and other promotional materials that reflect mission statements or the unique personalities of owners and intended patrons. Its contents include design and identity projects for juice brands and cafes, restaurants and bakeries, and other culinary businesses that see excellent design as a key ingredient for their success. *Designlicious 2* is sure to provide an abundance of inspiration for designers looking create delicious solutions for their own design quandaries.





SendPoints

Japanese Graphics

224 Pages, Hardcover

8 ½" X 11"

572 Illustrations

ISBN: 979-988-77572-1-4

\$45.00

Japanese graphic design enjoys a unique reputation in the design world, with a distinct aesthetic that makes it instantly recognizable to experts and amateur designers alike.

This book explores this unmistakable discipline from all angles, from historical and cultural backgrounds of the form to contemporary work. It features interviews with contemporary designers, discussions on cultural influences such as yamato-e, ukiyo-e, and manga, historical information on the movement's development, and numerous examples of exceptional projects by Japanese designers organized in four categories: logos, posters and books, branding, and packaging. Articles by graphic designers like Masaaki Hiromura, Daigo Daikoku, Eriko Kawakami and more round out the contents, making *Japanese Graphics* a comprehensive guide to this fascinating field of design.





Basheer Graphic Books

Box IncThe New Generation
of Packaging

272 Pages, Paperback

7 ½" X 9 ¾"

400 Illustrations

ISBN: 978-981-11-2425-9

\$49.95

In a time when every company and individual is attempting to “think outside of the box,” how do designers work to re-create the box itself? *Box Inc* showcases a selection of projects that understand that consumers are no longer just buying what’s inside the box, but want to be drawn in by ingenious packaging that is just as special as the product itself.

The projects featured utilize interactive designs, speciality printing techniques, themed packaging materials and other innovative solutions to appeal to audiences for products as wide-ranging as baked goods, speciality herbs, camping kits, books, shoes, wine, and even live flowers. Don’t just think outside of the box — re-think it!





SendPoints

Retro Graphics

224 Pages, Hardcover

8 ¼" X 11"

402 Illustrations

ISBN: 978-988-77572-6-9

\$45.00



The modern yearning for vintage and classical design work is well-documented in *Retro Graphics*, an in-depth exploration of diverse applications of retro elements in modern graphic design.

The first section, *Evolution of Graphic Style*, provides a deeper level of understanding of cultural connotations and context in design with explanations of movements, trends and styles through the 1840s to the 1990s. The second section, *Retro Design*, then reveals how designers capture the zeitgeist of an era and express it through modern media and design methods with a showcase of projects such as food and alcohol packaging, wedding programs, promotional materials, business identities, and more. Masterful retro design evokes the best part of a time or era, inspiring a sense of nostalgia in viewers or consumers not for what really was, but for what ideally could have been; *Retro Graphics* will show both design enthusiasts and professionals exactly how this can be done.





SendPoints

DeluxeFoil Stamping, Embossing and
Debossing in Print Design

224 Pages, Hardcover

8 ¼" X 11"

500 Illustrations

ISBN: 978-988-77572-3-8

\$39.95

Printing and graphic design often go hand-in-hand, and a masterful print job can transform a good design into a compelling physical asset.

Deluxe offers readers a full understanding of some of the most widely-used printing embellishments: foil stamping, embossing, and debossing. It accomplishes its goal with surveys of printing houses, detailed explanations of printing methods, and immersive behind-the-scenes glimpses at how these methods are used. These constructive elements are complemented by a broad selection of projects that demonstrate how ultra-lux printing can elevate a variety of designs, including restaurant branding, food packaging, event invitations, book design, business cards, hotel identities, and more.





SendPoints

Symbols in Graphic Design

224 Pages, Hardcover

8 1/2" X 11"

1300 Illustrations

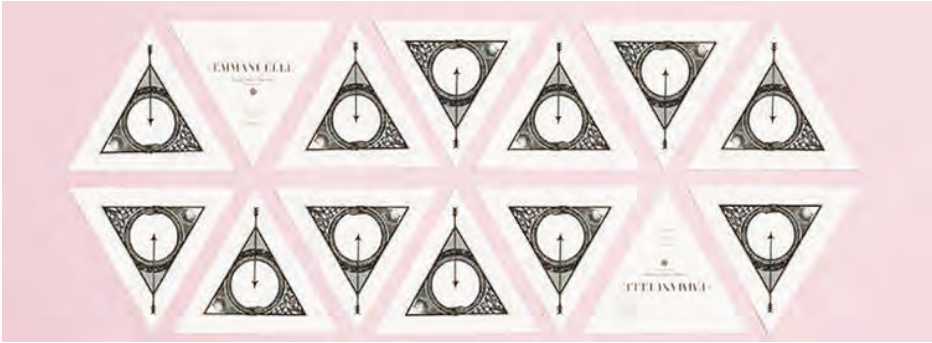
ISBN: 978-988-77572-5-2

\$45.00



Modern-day cryptic symbols and mysterious codes are no longer just the tools of secret societies and spies; skilled graphic designers use them almost constantly, creating new visual languages for branding, logotypes, and company identities.

Symbols in Graphic Design is your own illustrated codebook to these logos, glyphs, and other motifs in design. This exhaustive resource lays out basic symbols, their meanings, and their histories before delving into a collection of modern projects ranging from restaurant and clothing identities to personal brands, promotional materials, and even city branding projects. Enter the inner circle of design with *Symbols in Graphic Design* as your guide.





SendPoints

Logo Style

Decorative / Modern /
Postmodern / Digital

224 pages, Hardcover

8 ¼" X 11"

1,400 Illustrations

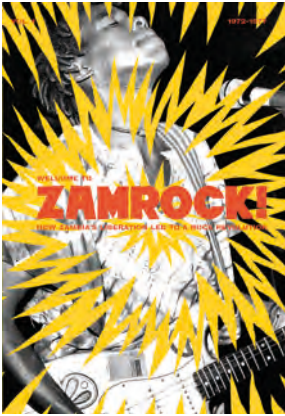
ISBN: 978-988-77572-4-5

\$45.00

A historical as well as design-oriented perusal of brand logos, *Logo Style* gives context to the rapidly growing field of logotype design.

Chapters within are organized by style as well as the eras that influence them; decorative, which takes inspiration from vintage styles and trends, modern, drawing from the minimalism of the modernist movement, postmodern, with its namesake's irreverent slant, and digital, featuring designs heavily influenced by the pixelated, slick, and colorful trends that sprang out of the Information Age. All include a broad survey of individual logos, as well as case studies of designers and projects rendered in each of the distinctive styles. *Logo Style* demonstrates how timeless logos influenced by centuries of design history are applied over entire identities to create a unified brand image, while still standing uniquely on their own.



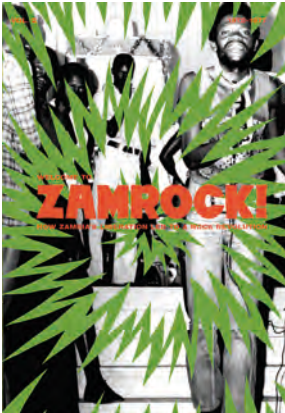


Eothen Alapatt
**Welcome to
 Zamrock! Vol. 1**

104 Pages, Hardcover,
 5 ¾" X 8 ¾", incl. 16 track CD
 55 Illustrations
 ISBN: 978-1-58423-658-0
 \$24.95

How Zambia's Liberation lead to a Rock Revolution. 1972-1977.

By the mid 1970s, the Southern African nation known as the Republic of Zambia had fallen on hard times. Though the country's first president Kenneth Kaunda had thrown off the yoke of British colonialism, the new federation found itself under his self-imposed, autocratic rule. Conflict loomed on all sides of this land-locked nation. Kaunda protected Zambia from war, but his country descended into isolation and poverty. This is the environment in which the '70s rock revolution that has come to be known as Zamrock flourished. →



Eothen Alapatt
**Welcome to
 Zamrock! Vol. 2**

104 Pages, Hardcover
 5 ¾" X 8 ¾", incl. 18 track CD
 55 Illustrations
 ISBN: 978-1-58423-659-7
 \$24.95

→ In present day Zambia, Zamrock markers were few. Only a small number of the original Zamrock godfathers that remained in the country survived through the late '90s. AIDS decimated this country, and uncontrollable inflation forced the Zambian rockers that could afford to flee into something resembling exile. This was not a likely scene to survive — but it did.

Welcome To Zamrock!, presented in two volumes, is an overview of its most beloved ensembles, and a trace of its arc from its ascension, to its fall, to its resurgence. Each volume chronicles the the history of the Zamrock scene, with never before seen photographs and ephemera.





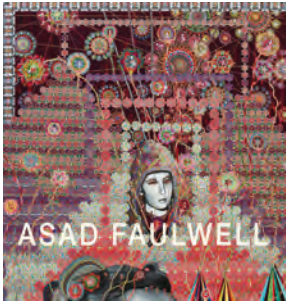
Eothen Alapatt
Wells Fargo

Watch Out!

72 Pages, Hardcover
 5 ¾" X 8 ¾", incl. 11 track CD
 45 Illustrations
 ISBN: 978-1-58423-657-3
 \$19.95

Just as the hippie era came to an end in America, a second '60s was beginning. In what is now Zimbabwe, young people created a rock and roll counterculture that drew inspiration from hippie ideals and the sounds of Hendrix and Deep Purple. The kids in the scene called their music "heavy" because they could feel its impact, and it resonated from Zambia to Nigeria.

This sharp little volume traces the the history of Zimbabwe's heavy rock scene and the trajectory of Wells Fargo. Never before seen photographs and ephemera color a story so hard to believe that it has to be true.



Zero+ Publishing
Asad Faulwell:
Les Femmes D'Alger

72 Pages, Hardcover
 11 ¼" X 11 ¼"
 45 Illustrations
 ISBN: 978-1-93722-226-0
 \$45.00

The body of work found within Asad Faulwell's *Les Femmes d'Alger* manifests issues of colonization, faith, power and gender relations through an examination of the political history of the post-colonial Middle East. His colorful, frenetic paintings render these themes by borrowing details and influences from Persian tiles, stonework and rugs as well as Islamic textiles and ceramics.

The artist states that, »Specifically, I am currently engaged in a series of mixed media paintings focused on Algerian women who actively engaged in combat during the Algerian War of Independence. These women were all either killed in battle or captured by the French and subjected to imprisonment and torture. After Algerian Independence was gained these women were pardoned by Charles De Gaulle and returned to Algeria. Upon returning to day-to-day life many of them became social outcasts, considered an oddity and an affront to conservative Islamic teachings. [...] I find this subject matter especially compelling because while it focuses on gender relations in conservative cultures it also focuses on the food chain of colonization.«





Andrew Hosner, Greg Escalante, Marieke Treilhard and Dr. Darius A. Spieth

The Dirtyland

The Art of Brian M. Viveros

216 Pages, Hardcover
9" X 12"
200 Illustrations
ISBN: 978-0-9961351-0-8
\$40.00

Brian M. Viveros paints dangerous women. Often depicted helmeted and smoking, they sport bandages as if they had just been in a fight and won.

This first ever monograph on this talented self-taught artist allows us to enter his fantasy world where women are sexy and powerful and men are nowhere to be seen. From his first group exhibition 20 years ago where his work was exhibited alongside the likes of H.R. Giger and Eric Stanton, his reputation among the art community and collectors alike has continued to grow. *The Dirtyland* documents eighteen years of his work including over 100 full-page reproductions of his classic paintings, in-depth essays, an interview with the artist, behind the scenes photographs and much more.





Ric Clayton (RxCx)

Welcome to Venice

192 Pages, Hardcover

8 ½" X 11"

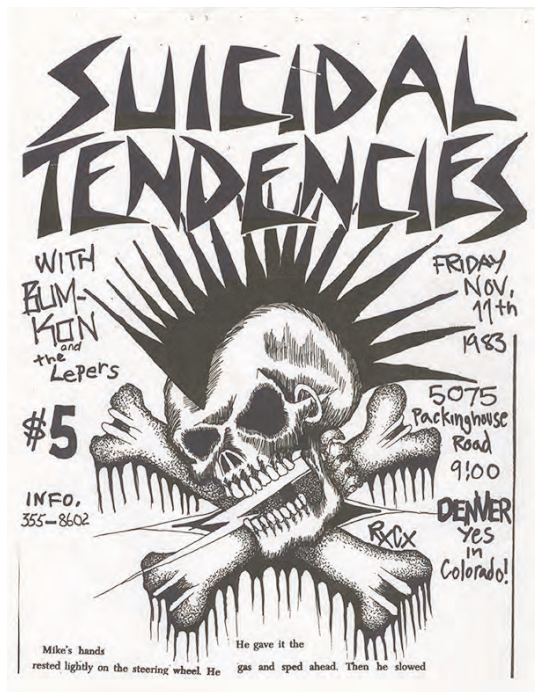
200 Illustrations

ISBN: 978-1-58423-632-0

\$39.95

Artist and musician Ric Clayton has been at the flashpoint of several cultural movements originating in Venice, California. His black and white illustrations for thrash punk band *Suicidal Tendencies* are instantly recognizable around the world.

Clayton not only created the logo and much of the early artwork for the band, but also did a stint on bass guitar for the band as well. Clayton was in the mix just as punk and metal cross-pollinated in the early 80s, but he also stood at the crossroads of the Dogtown skating scene and cholo culture in Los Angeles. Impossibly, Clayton embodied and portrayed all of these movements simultaneously in his artwork.





Walled City

The Art of the Mural

240 Pages, Hardcover
 8 ¼" X 11 ¼"
 175 Illustrations
 ISBN: 978-1-58423-671-9
 \$39.95

Walled City makes plain why large-scale outdoor paintings have become so widely admired and accepted. The level of talent, skill and execution has elevated the oversized mural in our collective consciousness.

Featuring the best work of more than 40 artists from every corner of the planet, *Walled City* clearly shows that large scale murals have established themselves as a new pillar of urbanism. The installation processes are often as interesting as the paintings themselves.





Pedro Alonzo

Open Source

A Citywide Public
Art Exhibition

168 Pages, Paperback

7 ½" X 10"

135 Illustrations

ISBN: 978-0-9903870-4-6

\$35.00

Bold public artwork. Events and tours with internationally known artists and thinkers. A space dedicated to creative conversation and idea generation. Welcome to *Open Source*.

Open Source was a major public art event uniquely about Philadelphia: the civic challenges and opportunities it faces, and the outcomes of collaborative thinking. The artists involved included Ernel Martinez & Keir Johnston, Odili Donald Odita, Shepard Fairey, Momo, SWOON and many more.

Features essays by project curator Pedro Alonzo, Teddy Cruz and Jane Golden.





Mehdi Ben Cheikh
Tour Paris 13
 Street Art

256 Pages, Hardcover
 8" X 12 ½"
 250 Illustrations
 ISBN: 978-2-226-25903-5
 \$49.95

Perhaps the largest exhibition of street art ever attempted, *Tour Paris 13* is the culmination of a movement that always strives for new forms of involvement from the viewer.

Housed in a now-demolished 1950s-era nine-story apartment block near the Seine, 105 artists of 18 different nationalities created unique works in the interior as well as on the exterior of the building, allowing visitors access for only thirty days.

This beautiful catalogue records the work of such urban art lumineers as A1One, Herbert Baglione, COPE2, Ethos, Peeta, Rea One, Seth, Stinkfish, Swoon, Vexta and Whils.



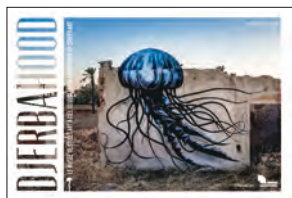
HIMS
 History Is Made in the Streets

160 Pages, Paperback
 9 ¾" X 7 ¾"
 150 Illustrations
 ISBN: 978-0-9974482-1-4
 \$24.95

HIMS: History Is Made In The Streets features hundreds of never-before-seen photographs cataloging an important transitional period of New York City subway graffiti.

This surprisingly inclusive collection features works from HIMS alongside some of graffiti's biggest names including Iz The Wiz, KAWS, SMASH 137, REVOK, NEKST... – captured as these infamous graffiti writers moved from the subway to the streets. *HIMS* spans a 20 year period, documenting a treasure trove of photos from the author's private collection.

Featuring interviews and commentary from noted graffiti writers throughout the eclectic appendix of graffiti history.



Mehdi Ben Cheikh

Djerbahood

Open-Air Museum
of Street Art

272 Pages, HC in plastic slipcase

12 ½" X 8 ½"

400 Illustrations

ISBN: 978-2-226-25918-9

\$55.00

Always striving to remain vital and relevant, street arts proponents are always on the search for new and innovative opportunities to showcase its possibilities for renewal. The author found such a venue on the isle of Djerba, off of the coast of Tunisia. With a long history of cooperation, phenomenal architecture, economy of space and nearness to an airport, the village of Erriadh was the logical choice.

After obtaining permissions, several zones ended up providing ideal locales for more than one hundred artists from thirty countries to express their individual visions, including: Hendrik ECB Beikirch, Bom.k, Curiot, Inkman, Inti, Jaz, Know Hope, Fintan Magee, Phlegm, ROA, Saner, Stew, Twoone, Sebas Velasco, Wisetwo and Zepha.



Christian Guémy / C215

C215

The Monograph

308 Pages, Hardcover

9 ½" X 11 ¾"

250 Illustrations

ISBN: 978-2-226-25923-3

\$59.95

This meticulously produced monograph on the prolific French stencil artist C215 collects some of the highlights from more than twenty years spent creating street art around the world.

As he professes in the introduction, he only paints for himself and to bring happiness to others, not for advertising or monetary gain. His subjects are often the marginalized in society, such as homeless people, street kids and smokers, but also, animals such as cats and butterflies. The gallery of his artwork contained within is conveniently arranged alphabetically by location or subject of the work. **Includes one removable sloth stencil.**



Manel Gutierrez

Tiny Homes

336 Pages, Hardcover

8 ¾" x 10"

595 Illustrations

ISBN: 978-84-944830-9-7

\$39.95

Tiny Homes features a collection of ultra-modern structures designed for maximum style at minimum size.

These compact dwellings are designed to do the most possible with the only a fraction of the space available for most homes, whether squeezed into crevices in impacted urban neighborhoods or perched on the edge of a forest or river, allowing for a highly-reduced building footprint without sacrificing comfort or functionality. The book includes floor plans as well as high-quality photography of both interiors and exteriors, as well as photos that show how the minuscule constructions nestle into or stand out from their surrounding environments. *Tiny Homes* promises to be a huge source of inspiration for laypeople, architects and designers interested in this ongoing architectural phenomenon.



Eugeni Pons

Visionary Houses

330 Pages, Hardcover

9" x 10 ½"

500 Illustrations

ISBN: 978-84-9936-986-0

\$39.95

Visionary Houses makes it abundantly clear that architecture is not dead.

Escape into a world of possibility where masterpieces of modern design from across the globe showcase the talents of their architects to create new forms. Singular dwellings that stand apart on account of the unique attributes with which they are imbued, from the mood of their materials to the interplay of light and dark, indoor and outdoor. Many incorporate site dialogue and water features to extend their reach into all spheres of life from environmental impact to recreation, presenting a variety of new solutions for any locale. Masterfully photographed by award-winning author Eugeni Pons.



Oriol Magrinya

Small Lofts

Remodeling Tiny Open Spaces

336 Pages, Hardcover

10" x 11 1/2"

ISBN: 978-84-945662-3-3

\$45.00

While the word "loft" may evoke impressions of echoing artists' studios and cavernous living spaces, *Small Lofts* reveals how the urban, contemporary spirit of the loft is evoked in downsized single-room dwellings the world over.

Over 30 lofts are showcased, almost all under 100 square meters, with floor plans and high-quality photography exploring interiors from every angle. All demonstrate unique architectural features, innovative furniture solutions, and tasteful, space-saving designs that maximize both utility and style. Featuring projects from Tokyo to Madrid, New York to Paris, Rome to Bratislava, *Small Lofts* provides ample inspiration for creating a sense of boundless space in compact quarters.



Francesc Zamora

Smart Spaces

Storage at Home

336 Pages, Hardcover

10" x 11 1/2"

600 Illustrations

ISBN: 978-84-945662-9-5

\$45.00

Taming clutter in the home can be a full-time job, especially in the urban environment where space is at a premium. But sometimes, there simply is not enough room to contain the accumulation of our lives.

Smart Spaces showcases interiors where brilliant solutions have been found that justify the adage "a place for everything and everything in its place". Clever storage options and accessories for every room of the house, whether living room, bedroom, kitchen or bathroom. Some are artfully hidden behind walls or staircases, others are in plain sight and multipurpose — all are notable for resolving space problems. Relaxation is the only possible outcome.



Macarena Abascal

Small Home Gardens

336 Pages, Hardcover
 9 ¾" X 11 ½"
 500 illustrations
 ISBN: 978-84-945662-8-8
 \$45.00



For many of us, our only chance to connect with nature on a daily basis happens in the garden. The inspired design ideas found within *Small Home Gardens* nurture this impulse by showing the reader how to create exterior spaces in a wide variety of styles. Ideas abound, from tranquil patio spaces to romantic roof plantings and water elements to herb beds and cutting gardens.

Small Home Gardens puts forward practical cost-effective ideas using both traditional and cutting-edge materials that can be tailored to individual taste or to meet the demands of a particular site. Featuring hundreds of full color photographs alongside diagrams of unique projects from around the world, this volume is bound to interest gardeners, landscape designers and architects alike.





Fan Ho

Hong Kong Yesterday

112 Pages, Hardcover

9 ¾" X 11 ¾"

70 Illustrations

ISBN: 978-09-778828-3-0

\$65.00

Hong Kong Yesterday presents a singular vision of this enigmatic city by award winning photographer, Fan Ho.

Black and white images capturing life in mid-century Hong Kong range from quiet voyeuristic tableaux to chaotic crowds, most focusing on the city's inhabitants. Businessmen, families, dockworkers, alleys, markets and street scenes are all rendered in a style that is simultaneously abstract and humanistic. Fan Ho was born in Shanghai in 1937; he immigrated to Hong Kong as child and passed away in 2016.





Sean Cliver

The Disposable Skateboard Bible

368 Pages, Hardcover
9" X 11"

1000s of illustrations
ISBN: 978-1-58423-327-5
\$39.95

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in his first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks.

While *Disposable - History* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise.

As the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Steve Caballero to Stacy Peralta, Tony Hawk to Mike Vallely, and more, complete the book. **Now in its 7th printing!**



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