NOW AVAILABLE!!!!

Mara L. Keire's history of red-light districts in the United States offers readers a fascinating survey of the business of pleasure from the 1890s through the repeal of Prohibition in 1933.

> Anti-vice reformers in the late nineteenth century accepted that complete eradication of disreputable pleasure was impossible. Seeking a way to regulate rather than eliminate prostitution, alcohol, drugs, and gambling, urban reformers confined sites of disreputable pleasure to red-light districts in cities throughout the United States. They dismissed the extremes of prohibitory law and instead sought to limit the impact of vice on city life through realistic restrictive measures.

> > Keire's thoughtful work examines the popular culture that developed within red-light districts, as well as efforts to contain vice in such cities as New Orleans: Hartford, Connecticut; New York City; Macon, Georgia; San Francisco; and El Paso, Texas. Keire describes the people and practices in red-light districts, reformers' efforts to limit their impact on city life, and the successful closure of the districts during World War I. Her study extends into Prohibition and discusses the various effects that scattering vice and banning alcohol had on commercial nightlife.

About the Author Mara L. Keire is part of the History Faculty at the University of Oxford

Red-Light Districts and the Regulation

of Vice in the United States,

1890-1933

For BUSINESS & PLEASURE

She is also the author of "The Vice Trust: A Reinterpretation of the White Slavery Scare in the United States, 1907-1917" Journal of Social History - Volume 35, Number 1, Fall 2001, pp. 5-41

MARA L. KEIRE

THIS 2010 BOOK IS NOW AVAILABLE FROM AMAZON AND JOHN HOPKINS UNIVERSITY PRESS

ISWFACE Recommends!

