



Smithsonian Institution

Amalia Córdova
Curator, *On the Move*
Smithsonian Center for Folklife and Cultural Heritage

Amalia Córdova joined the Center for Folklife and Cultural Heritage in 2016 as the Latino digital curator. In 2017, she is serving as co-curator on the Smithsonian Folklife Festival program *On the Move: Youth, Culture, and Migration*.

Córdova is a former Latin American specialist for the Film + Video Center of the Smithsonian's National Museum of the American Indian in New York City. She joined New York University's Gallatin School of Individualized Study as part-time faculty in 2011 and later served as assistant director of NYU's Center for Latin American and Caribbean Studies. Her essays have appeared in *New Documentaries in Latin America* (2014), *Film Festival Yearbook 4: Film Festivals and Activism* (2012), *American Indian* magazine (2010), *Global Indigenous Media* (2008), and *Cultural Survival Quarterly* (2005). She directed *First Voices* (2010) and co-produces the web series *Urban Indians*. She holds an M.A. in performance studies and a Ph.D. in cinema studies from NYU. She is from Santiago, Chile.