



Smithsonian Institution

Olivia Cadaval
Curator, *On the Move*
Smithsonian Center for Folklife and Cultural Heritage

Olivia Cadaval has been a program curator at the Smithsonian Center for Folklife and Cultural Heritage since 1988. Cadaval plans and develops Festival programs, including *Sounds of California* (2016), *Perú: Pachamama* (2015), *Colombia: The Nature of Culture* (2011), *México* (2010), *El Rio* (2000), and several programs for the *Nuestra Música: Music in Latino Culture* project (2004–2009). She is currently co-curator for the 2017 program *On the Move: Youth, Culture, and Migration*. She has also produced curriculum enrichment materials, exhibitions, and educational websites, such as the bilingual site *Assembling the Festival Program: Colombia*.

Cadaval received her doctorate in American studies and a bachelor's degree in philosophy from The George Washington University. She has worked extensively on documentation, public programs, and education projects in the Latino community of greater Washington, D.C., where she has lived since 1968. Cadaval's book *Creating a Latino Identity in the Nation's Capital: The Latino Festival* (1998) explores the diverse Latino communities of Washington, D.C., and she has contributed to publications such as *Urban Odyssey*, *Creative Ethnicity*, *Washington at Home*, *New York Folklore*, the *Journal of Folklore Research* and *The Public Historian*. She is co-editor and author in the volume *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival* (2016).