

BOSTON

2017-2018 SEASON

ANDRIS NELSONS
MUSIC DIRECTOR

SYMPHONY

ORCHESTRA



SEIJI OZAWA
MUSIC DIRECTOR LAUREATE

BERNARD HAITINK
CONDUCTOR EMERITUS

THOMAS ADÈS
ARTISTIC PARTNER





CAM-LÀ NYLUND APR. 5 & 7, 2018



JONAS KAUFMANN APR. 5 & 7, 2018



YO-YO MA MARCH 29-31 & APR. 3, 2018



Very Dear Friends

I am very excited that it is our fourth season together at Symphony Hall. Our journey of musical collaboration is so rewarding, and each year we become a stronger musical family. You are such an important part of that family, so thank you for your wonderful support and for coming to concerts on a regular basis. At the end of each performance when we take our bows, we see your warm and enthusiastic response, and it is very fulfilling.

There are many things we are looking forward to in the 2017–18 season, including the 100th birthday celebration of the great American conductor and composer Leonard Bernstein. Also, I am happy we will continue our Shostakovich recording cycle with Symphonies Nos. 4, 11, and 14. As you can imagine, it was thrilling to win Grammy Awards for the first two Shostakovich CDs, and it has helped make us even more enthusiastic to do live recordings. Very soon we will release the complete Brahms symphonies!

We are looking forward to our beloved Conductor Emeritus, Bernard Haitink, leading a concert this season, as well as our Artistic Partner, Thomas Adès, who will appear both as a piano soloist and conductor. We would like to welcome our new Choral Director, James Burton. In addition, Jean-Yves Thibaudet will serve as the first-ever Artist-in-Residence at Symphony Hall.

I am looking forward to seeing you at upcoming concerts, and thank you for your great devotion to the BSO!

Warmly,

Andrés Nelson



CELEBRATING LEONARD BERNSTEIN

The 2017–18 season marks the centennial of the birth of Leonard Bernstein, who maintained a career-long relationship with the Boston Symphony Orchestra at Symphony Hall and Tanglewood, dating back to his time as a protégé of Serge Koussevitzky. To begin the celebration in September, **Andris Nelsons** leads the BSO in a special Opening Night program devoted entirely to Bernstein's music, featuring BSO principal flute **Elizabeth Rowe**, soprano **Julia Bullock**, and mezzo-soprano **Frederica von Stade**. In March, Maestro Nelsons leads Bernstein's Symphony No. 2, *The Age of Anxiety*, with pianist **Jean-Yves Thibaudet**, and guest conductor **Giancarlo Guerrero** leads Bernstein's Symphony No. 3, *Kaddish*, with the **Tanglewood Festival Chorus** and the **American Boychoir**.

ANDRIS NELSONS AND THE BSO

Andris Nelsons leads twelve subscription programs during the BSO's 2017–18 season, ranging from music of Haydn, Mozart, and Beethoven to the premieres of BSO co-commissions by American composer Sean Shepherd and German composer Jörg Widmann. Soprano **Camilla Nylund** and tenor **Jonas Kaufmann** take the title roles in concert performances of *Tristan und Isolde*, Act II; pianists **Thomas Adès**, **Kirill Gerstein**, and **Jean-Yves Thibaudet** join forces for Bach's Concerto in D minor for three pianos as part of the BSO's first "Leipzig Week" marking the orchestra's new alliance with the Gewandhausorchester Leipzig; **Susan Graham** and the women of the **Tanglewood Festival Chorus** join Maestro Nelsons for Mahler's life-affirming Symphony No. 3; and Maestro Nelsons continues his survey of Dmitri Shostakovich's symphonies—being recorded live for future release by Deutsche Grammophon—with symphonies 4, 11 (*The Year 1905*), and 14, the latter featuring soprano **Kristine Opolais** and bass-baritone **Bryn Terfel**.

Maestro Nelsons' programs also feature pianists **Rudolf Buchbinder** and **Paul Lewis** in concertos of Beethoven; violinists **Leonidas Kavakos** in Prokofiev and **Gil Shaham** in Tchaikovsky; **Yo-Yo Ma** and BSO principal violist **Steven Ansell** in Strauss's *Don Quixote*, and such other favorite works as Haydn's Symphony No. 103 (*Drumroll*), Mendelssohn's Symphony No. 3 (*Scottish*), Bruckner's Symphony No. 4 (*Romantic*), Mahler's Symphony No. 1, Strauss's *Alpine Symphony*, and Rachmaninoff's Symphony No. 2.





BERNARD HAITINK MAY 1, 3 & 5, 2018



JEAN-YVES THIBAUDET FEBRUARY 8-10 & 15-17, 2018;
MARCH 22-24 & 27, 2018



THOMAS ADÈS JANUARY 25-27, 2018;
FEBRUARY 8-10, 2018





SUSAN GRAHAM OCT 26-28, 2017 & JAN 18-20, 2018



FRANÇOIS-XAVIER ROTH JANUARY 4-6, 9 & 11-13, 2018



VADIM GLUZMAN APR. 26-28, 2018



FAMILY CONNECTIONS

BSO Conductor Emeritus **Bernard Haitink** teams with pianist **Emanuel Ax** to close the orchestra's 2017–18 subscription season with a program of Brahms and Dvořák. In January, BSO Artistic Partner **Thomas Adès** joins the Boston Symphony Chamber Players as pianist at Jordan Hall and leads the BSO in a program featuring **Augustin Hadelich** in Ligeti's Violin Concerto plus music of Beethoven, Stravinsky, and a suite from his own opera *Powder Her Face*. Adès is also one of the three soloists in Bach's D minor concerto for three pianos in February's "Leipzig Week in Boston" program. In October, BSO Assistant Conductor **Ken-David Masur** pairs Beethoven's incidental music to *Egmont* with Grieg's incidental music to *Peer Gynt*. In May, BSO Assistant Conductor **Moritz Gnann** leads a varied program featuring BSO principal oboe **Jo-Ferrillo** in Marcello's Concerto in D minor for oboe and strings and closing with Mozart's Symphony No. 40.

ARTIST-IN-RESIDENCE JEAN-YVES THIBAUDET

In 2017–18, French pianist **Jean-Yves Thibaudet**—a frequent guest with the orchestra in a wide range of repertoire since his BSO debut at Tanglewood in 1992—will be the orchestra's first Artist-in-Residence, joining the BSO in February as one of the three piano soloists in Bach's Concerto in D minor under **Andris Nelsons**; as soloist that same month in Ravel's Piano Concerto for the left hand, with **Charles Dutoit** conducting; and as soloist in March under Maestro Nelsons in Bernstein's Symphony No. 2, *The Age of Anxiety*. Also in March, **Jean-Yves Thibaudet** joins the **Boston Symphony Chamber Players** for music of Saint-Saëns and Dvořák at Jordan Hall.



GREGG HENEGAR CONTRABASSOON



INTERNATIONALLY ACCLAIMED GUESTS

The Boston Symphony Orchestra offers a typically stellar roster of guest conductors and soloists in 2017–18. BSO favorite **Charles Dutoit** returns for two programs—Berlioz’s *The Damnation of Faust* with soloists **Susan Graham** as Marguerite, **Paul Groves** as Faust, and **Jo Relyea** as Mephistopheles; and music of Ravel with pianist **Jean-Yves Thibaudet** and the **Tanglewood Festival Chorus**, marking the 90th anniversary of Ravel’s conducting the BSO at Symphony Hall while visiting America in 1928. Also returning for two programs, **François-Xavier Roth** teams with the young British pianist **Benjamin Grosvenor** making his BSO debut in Mozart and esteemed French pianist **Pierre-Laurent Aimard** in Bartók. Russian-Ossetian conductor **Tugan Sokhiev** makes his BSO debut with two programs, pairing with the young Canadian-Polish pianist **Jan Lisiecki** making his BSO debut in Chopin and Ukrainian-born violinist **Vadim Gluzman** in Brahms.

Other welcome returnees include **Gustavo Gimeno**, joined by violinist **Hilary Ha** for Dvořák’s Violin Concerto; **Christoph von Do-ányi**, joined by pianist **Martin Helmchen** for Beethoven’s Piano Concerto No. 3; **Herbert Blomstedt**, who leads an all-Mozart program culminating with the composer’s final symphony, the *Jupiter*; **Alan Gilbert**, joined by violinist **Leila Josefowicz** for Jo-Adams’s *Scheherazade.2*, on a program with works by Sibelius and Debussy; and **Giancarlo Guerrero**, whose program pairs Tchaikovsky’s *Pathétique* Symphony with Bernstein’s Symphony No. 3, *Kaddish*.

WELCOMING NEW TFC CONDUCTOR JAMES BURTON

For his first full season in his new position as BSO Choral Director and Conductor of the Tanglewood Festival Chorus, **James Burton** will prepare the TFC for BSO performances of works by Grieg, Berlioz, Mahler, Schumann, Ravel, and Bernstein: Grieg’s incidental music to *Peer Gynt* under **Ken-David Masur** and Berlioz’s *The Damnation of Faust* under **Charles Dutoit**, both in October; February performances under **Andris Nelsons** of Mahler’s Symphony No. 3 and, as part of “Leipzig Week in Boston,” Schumann’s *Nachtlied* and *Neujahrslied*; Ravel’s complete *Dap-is et Chloé* under **Charles Dutoit**, also in February; and performances in March of Bernstein’s Symphony No. 3, *Kaddish*, to be led by **Giancarlo Guerrero**.



JAMES BURTON OCT 19–21 & 24, OCT 26–28,
JAN 18–20, FEB 8 & 10, FEB 15–17, AND MARCH 15–17

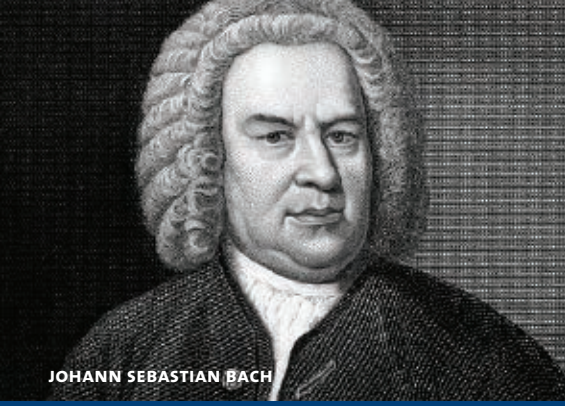


CHARLES DUTOIT OCTOBER 26–28, 2017;
FEBRUARY 15–17, 2018



KRISTINE OPOLAIS FEBRUARY 1–3, 2018

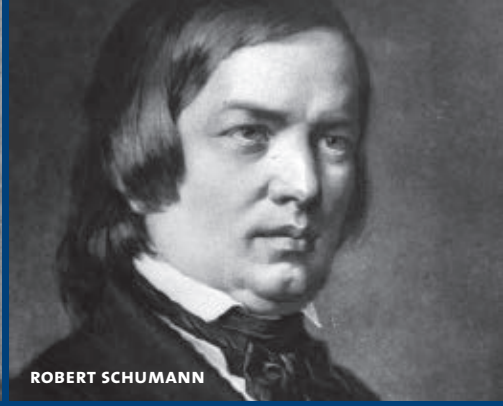




JOHANN SEBASTIAN BACH



FELIX MENDELSSOHN



ROBERT SCHUMANN



Symphony Hall in Boston, which was inaugurated in 1900, is not simply a replica of the historically renowned second Gewandhaus (pictured here) that opened its doors in 1884 and was destroyed in 1944. BSO Founder Henry Lee Higginson had visited the Leipzig concert hall while touring Europe and had instructed his team of architects to design a larger version of the Gewandhaus, with as many as 2,600 seats.

BOSTON SYMPHONY ORCHESTRA/ GEWANDHAUSORCHESTER ALLIANCE

In this unprecedented partnership in the world of orchestral music, the Boston Symphony Orchestra and Gewandhausorchester Leipzig Alliance will explore the many historic connections between these two world-famous orchestras, inspire new cultural exchanges, and create a wide spectrum of performance and educational programs designed to bring a new dimension of concert experience to each of the orchestras' respective audiences. The official kickoff of the BSO/GHO Alliance in Boston will take place at the Boston Public Library with a gala celebration on Monday, February 5, 2018, prior to the Boston Symphony's first "Leipzig Week in Boston," February 8–11.

LEIPZIG WEEK IN BOSTON

As part of the new alliance, the BSO celebrates its first "Leipzig Week in Boston" February 8–11, when Andris Nelsons leads works by composers closely associated with the legacy of the GHO, which was founded in 1743. Opening the program will be J.S. Bach's Concerto in D minor for three pianos, BWV 1063, with Thomas Adès, Kirill Gerstein, and Jean-Yves Thibaudet; among the soloists for GHO performances of that work in 1835 and 1840 were Felix Mendelsso, Clara Wieck (later to become Clara Schumann), and Franz Liszt. Also on the program are Robert Schumann's *Nachtlied* ("Night-song") and *Neujahrslied* ("New Year's Song") featuring the Tanglewood Festival Chorus; the world premiere of a BSO/GHO co-commission by the young American composer Sean Shepherd; and the Symphony No. 3, *Scottish*, by Felix Mendelsso, who was conductor of the Gewandhausorchester Leipzig from 1835 to 1847. In addition to lectures, panel discussions, and exhibits aimed at bringing audiences closer to the history and repertoire of each orchestra, "Leipzig Week in Boston" will also include a special Symphony Hall concert by the Boston Symphony Chamber Players, who will be joined by the Gewandhaus-Quartett for a performance of Mendelsso's Octet in E-flat for strings, Opus 20.

The BSO/GHO Alliance informally began in May 2016 when the BSO, as part of a European tour under Andris Nelsons to the major musical capitals of Austria, Germany, and Luxembourg, gave its debut performance in Leipzig's Gewandhaus. Mr. Nelsons takes on his new title with the Gewandhausorchester Leipzig in February 2018, this being in addition to his long-term commitment as Boston Symphony Orchestra Music Director through 2022 and beyond.

A Special Concert by the Boston Symphony Chamber Players and Gewandhaus-Quartett at Symphony Hall

As part of the new alliance between the Boston Symphony Orchestra and the Gewandhausorchester Leipzig, the Gewandhaus-Quartett joins the Boston Symphony Chamber Players in February for a special, non-subscription Symphony Hall concert to include the young Felix Mendelssohn's brilliantly dynamic Octet in E-flat for strings, Opus 20.

SUNDAY, FEBRUARY 11, 3PM, SYMPHONY HALL

**Boston Symphony Chamber Players
Gewandhaus-Quartett**

Program to include
MENDELSSOHN Octet in E-flat for strings, Op. 20



CONDUCTOR/SOLOIST	PROGRAM	DATE	SERIES
Andris Nelsons, conductor Elizabeth Rowe, flute Julia Bullock, soprano Frederica von Stade, mezzo-soprano and host	<i>Opening Night</i> <i>Leonard Bernstein Centennial Season Celebration</i> ALL-BERNSTEIN PROGRAM Divertimento for Orchestra <i>Halil</i> , for flute and orchestra Vocal selections Symphonic Dances from <i>West Side Story</i>	Friday, September 22, 6pm Ticket prices: \$2500, \$1250, \$300, \$150, \$95	Non-Subscription Concert
Andris Nelsons, conductor	HAYDN Symphony No. 103, <i>Drumroll</i> MAHLER Symphony No. 1	Saturday, September 23 Tuesday, September 26	Saturday-25, A, C Tuesday-B, F
Andris Nelsons, conductor Paul Lewis, piano	BEETHOVEN Piano Concerto No. 4 SHOSTAKOVICH Symphony No. 11, <i>The Year 1905</i>	Thursday, September 28 Friday, September 29, 1:30pm Saturday, September 30 Tuesday, October 3	Thursday-A Friday-18, A, Fall A Saturday-25, A, D Tuesday-C
Andris Nelsons, conductor Gil Shaham, violin	Arlene SIERRA <i>Moler</i> TCHAIKOVSKY Violin Concerto RACHMANINOFF Symphony No. 2	Thursday, October 5, 10:30am Thursday, October 5 Friday, October 6, 1:30pm Saturday, October 7	Open Rehearsal Thursday-B Friday-18, B, Fall B Saturday-25, B, E
Gustavo Gimeno, conductor Hilary Hahn, violin	LIGETI <i>Concert Românesc</i> DVOŘÁK Violin Concerto SCHUMANN Symphony No. 1, <i>Spring</i>	Thursday, October 12 Friday, October 13, 1:30pm Saturday, October 14	Thursday-A Friday-18, A, Fall A Saturday-25, B, F
Ken-David Masur, conductor Camilla Tilling, soprano Tanglewood Festival Chorus, James Burton, conductor Actors Bill Barclay, stage director Cristina Todesco, set designer Kathleen Doyle, costume designer	BEETHOVEN Incidental music to <i>Egmont</i> (October 19, 21, 24) GRIEG Incidental music to <i>Peer Gynt</i>	Thursday, October 19 Friday, October 20 Saturday, October 21 Tuesday, October 24	Thursday-D Casual Fridays, Friday-E Saturday-25, A, C Tuesday-B, G
Charles Dutoit, conductor Susan Graham, mezzo-soprano (Marguerite) Paul Groves, tenor (Faust) David Kravitz, baritone (Brander) John Relyea, bass-baritone (Mephistopheles) Tanglewood Festival Chorus, James Burton, conductor Children's Chorus	BERLIOZ <i>The Damnation of Faust</i> <i>Sung in French with English supertitles</i>	Thursday, October 26 Friday, October 27, 1:30pm Saturday, October 28	Thursday-C Friday-18, B, Fall B Saturday-25, A, D
Christoph von Dohnányi, conductor Martin Helmchen, piano	J.S. BACH (arr. WEBERN) <i>Ricercar</i> from <i>The Musical Offering</i> BEETHOVEN Piano Concerto No. 3 BARTÓK <i>Two Portraits</i> , Op. 5 JANÁČEK <i>Sinfonietta</i>	Thursday, November 16 Friday, November 17, 1:30pm Saturday, November 18	Thursday-A Friday-18, A, Fall A Saturday-25, B, E
Andris Nelsons, conductor Rudolf Buchbinder, piano	BEETHOVEN Piano Concerto No. 1 BRUCKNER Symphony No. 4, <i>Romantic</i>	Tuesday, November 21 Friday, November 24, 1:30pm Saturday, November 25	Tuesday-C Friday-18, B, Fall B Saturday-25, B, F
Andris Nelsons, conductor Leonidas Kavakos, violin	Derek BERMEL <i>Elixir</i> PROKOFIEV Violin Concerto No. 2 STRAUSS <i>An Alpine Symphony</i>	Thursday, November 30, 10:30am Thursday, November 30 Friday, December 1, 1:30pm Saturday, December 2	Open Rehearsal Thursday-D Friday-18, A, Fall A Saturday-25, A, C
François-Xavier Roth, conductor Benjamin Grosvenor, piano	MÉHUL Overture to <i>The Amazons, or The Founding of Thebes</i> (January 4, 6, 9) MOZART Piano Concerto No. 21 in C, K.467 BEETHOVEN Symphony No. 5	Thursday, January 4 Friday, January 5 Saturday, January 6 Tuesday, January 9	Thursday-C Casual Fridays, Friday-E Saturday-25, A, D Tuesday-B, F
François-Xavier Roth, conductor Pierre-Laurent Aimard, piano	WEBERN <i>Passacaglia</i> , Op. 1 BARTÓK Piano Concerto No. 1 STRAVINSKY <i>The Firebird</i> (complete)	Thursday, January 11 Friday, January 12, 1:30pm Saturday, January 13	Thursday-D Friday-18, B, Fall B Saturday-25, A, C
Andris Nelsons, conductor Susan Graham, mezzo-soprano Women of the Tanglewood Festival Chorus, James Burton, conductor Children's Chorus	MAHLER Symphony No. 3	Thursday, January 18 Friday, January 19, 1:30pm Saturday, January 20	Thursday-A Friday-18, A, Fall A Saturday-25, B, E
Thomas Adès, conductor Augustin Hadelich, violin	BEETHOVEN Symphony No. 8 LIGETI Violin Concerto Thomas ADÈS Suite from <i>Powder Her Face</i> STRAVINSKY Divertimento from <i>The Fairy's Kiss</i>	Thursday, January 25 Friday, January 26, 1:30pm Saturday, January 27	Thursday-B Friday-18, B, Fall B Saturday-25, B, F

CONDUCTOR/SOLOIST	PROGRAM	DATE	SERIES
Andris Nelsons, conductor Kristine Opolais, soprano Bryn Terfel, bass-baritone	MOZART Serenade No. 10 in B-flat for winds, K.361, <i>Gran Partita</i> SHOSTAKOVICH Symphony No. 14	Thursday, February 1 Friday, February 2 Saturday, February 3	Thursday-C Friday-E, E1 Saturday-25, A, D
Andris Nelsons, conductor Thomas Adès, piano Kirill Gerstein, piano Jean-Yves Thibaudet, piano Tanglewood Festival Chorus, James Burton, conductor	J.S. BACH Concerto in D minor for three pianos, BWV 1063 SCHUMANN <i>Nachtlied</i> and <i>Neujahrslied</i> , for chorus and orchestra (February 8, 10) Sean SHEPHERD New work (world premiere; BSO co-commission) MENDELSSOHN Symphony No. 3, <i>Scottish</i>	Thursday, February 8, 10:30am Thursday, February 8 Friday, February 9 Saturday, February 10	Open Rehearsal Thursday-D Casual Fridays, Friday-E Saturday-25, B, F
Charles Dutoit, conductor Jean-Yves Thibaudet, piano Tanglewood Festival Chorus, James Burton, conductor	DEBUSSY (orch. RAVEL) <i>Sarabande et Danse</i> RAVEL Piano Concerto for the left hand RAVEL <i>Daphnis et Chloé</i> (complete)	Thursday, February 15 Friday, February 16, 1:30pm Saturday, February 17	Thursday-B Friday-18, A, Spring A Saturday-25, A, C
Herbert Blomstedt, conductor	ALL-MOZART PROGRAM Symphony No. 34 Symphony No. 36, <i>Linz</i> Symphony No. 41, <i>Jupiter</i>	Thursday, February 22 Friday, February 23, 1:30pm Saturday, February 24 Tuesday, February 27	Thursday-A Friday-18, B, Spring B Saturday-25, B, E Tuesday-C
Alan Gilbert, conductor Leila Josefowicz, violin	SIBELIUS <i>En saga</i> DEBUSSY <i>Jeux</i> John ADAMS <i>Scheherazade.2</i> , for violin and orchestra	Thursday, March 1 Friday, March 2, 1:30pm Saturday, March 3	Thursday-C Friday-18, A, Spring A Saturday-25, A, C
Giancarlo Guerrero, conductor Narrator Tanglewood Festival Chorus, James Burton, conductor American Boychoir, Fernando Malvar-Ruiz, artistic director	TCHAIKOVSKY Symphony No. 6, <i>Pathétique</i> BERNSTEIN Symphony No. 3, <i>Kaddish</i>	Thursday, March 15 Friday, March 16 Saturday, March 17	Thursday-A Friday-E, E1 Saturday-25, A, D
Andris Nelsons, conductor Jean-Yves Thibaudet, piano	BERNSTEIN Symphony No. 2, <i>The Age of Anxiety</i> SHOSTAKOVICH Symphony No. 4	Thursday, March 22 Friday, March 23, 1:30pm Saturday, March 24 Tuesday, March 27	Thursday-B Friday-18, A, Spring A Saturday-25, A, C Tuesday-B, G
Andris Nelsons, conductor Yo-Yo Ma, cello Steven Ansell, viola	MOZART Symphony No. 23 Jörg WIDMANN New work (American premiere; BSO co-commission) STRAUSS <i>Don Quixote</i>	Thursday, March 29, 10:30am Thursday, March 29 Friday, March 30, 1:30pm Saturday, March 31 Tuesday, April 3	Open Rehearsal Thursday-C Friday-18, B, Spring B Saturday-25, B, F Tuesday-C
Andris Nelsons, conductor Camilla Nylund, soprano (Isolde) Jonas Kaufmann, tenor (Tristan) Mihoko Fujimura, mezzo-soprano (Brangäne) Georg Zeppenfeld, bass (Marke) Andrew Rees, tenor (Melot) David Kravitz, baritone (Kurwenal)	ALL-WAGNER PROGRAM <i>Siegfried Idyll</i> <i>Tristan und Isolde, Act II*</i> <i>*Sung in German with English supertitles</i>	Thursday, April 5 Saturday, April 7	Thursday-C Saturday-25, A, C
Andris Nelsons, conductor	SHOSTAKOVICH Symphony No. 4	Friday, April 6	Casual Fridays, Friday-E
Tugan Sokhiev, conductor Jan Lisiecki, piano	BRITTEN <i>Simple Symphony</i> CHOPIN Piano Concerto No. 1 MENDELSSOHN Symphony No. 4, <i>Italian</i>	Thursday, April 19 Friday, April 20, 1:30pm Saturday, April 21 Tuesday, April 24	Thursday-A Friday-18, B, Spring B Saturday-25, B, F Tuesday-B, F
Tugan Sokhiev, conductor Vadim Gluzman, violin	BRAHMS Violin Concerto PROKOFIEV Symphony No. 5	Thursday, April 26 Friday, April 27, 1:30pm Saturday, April 28	Thursday-C Friday-18, A, Spring A Saturday-25, B, E
Bernard Haitink, conductor Emanuel Ax, piano	BRAHMS Piano Concerto No. 2 DVOŘÁK Symphony No. 7	Tuesday, May 1 Thursday, May 3 Saturday, May 5	Tuesday-B, G Thursday-D Saturday-25, A, D
Moritz Gnann, conductor John Ferrillo, oboe	GABRIELI Canzonas for brass MARCELLO Concerto in D minor for oboe and strings ROSSINI (arr. SEDLAK) Excerpts from <i>Il barbiere di Siviglia</i> , for wind ensemble MOZART Symphony No. 40	Friday, May 4, 1:30pm	Friday-18, B, Spring B

TUESDAY

TUESDAY-B

6 Tuesday evenings at 8pm
\$696, \$576, \$462, \$318, \$246, \$210, \$192

TUESDAY, SEPTEMBER 26

Andris Nelsons, conductor
HAYDN Symphony No. 103, *Drumroll*
MAHLER Symphony No. 1

TUESDAY, OCTOBER 24

Ken-David Masur, conductor
Camilla Tilling, soprano
Tanglewood Festival Chorus,
James Burton, conductor

Actors

Bill Barclay, stage director
Cristina Todesco, set designer
Kathleen Doyle, costume designer
BEETHOVEN Incidental music to *Egmont*
GRIEG Incidental music to *Peer Gynt*

TUESDAY, JANUARY 9

François-Xavier Roth, conductor
Benjamin Grosvenor, piano
MÉHUL Overture to *The Amazons, or The Founding of Thebes*
MOZART Piano Concerto No. 21 in C, K.467
BEETHOVEN Symphony No. 5

TUESDAY, MARCH 27

Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2, *The Age of Anxiety*
SHOSTAKOVICH Symphony No. 4

TUESDAY, APRIL 24

Tugan Sokhiev, conductor
Jan Lisiecki, piano
BRITTEN *Simple Symphony*
CHOPIN Piano Concerto No. 1
MENDELSSOHN Symphony No. 4, *Italian*

TUESDAY, MAY 1

Bernard Haitink, conductor
Emanuel Ax, piano
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 7

TUESDAY-C

4 Tuesday evenings at 8pm
\$464, \$384, \$308, \$212, \$164, \$140, \$128

TUESDAY, OCTOBER 3

Andris Nelsons, conductor
Paul Lewis, piano
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 11,
The Year 1905

TUESDAY, NOVEMBER 21

Andris Nelsons, conductor
Rudolf Buchbinder, piano
BEETHOVEN Piano Concerto No. 1
BRUCKNER Symphony No. 4, *Romantic*

TUESDAY, FEBRUARY 27

Herbert Blomstedt, conductor
ALL-MOZART PROGRAM
Symphony No. 34
Symphony No. 36, *Linz*
Symphony No. 41, *Jupiter*

TUESDAY, APRIL 3

Andris Nelsons, conductor
Yo-Yo Ma, cello
Steven Ansell, viola
MOZART Symphony No. 23
Jörg WIDMANN New work (American premiere; BSO co-commission)
STRAUSS *Don Quixote*

TUESDAY-F

3 Tuesday evenings at 8pm
\$348, \$288, \$231, \$159, \$123, \$105, \$96

TUESDAY, SEPTEMBER 26

Andris Nelsons, conductor
HAYDN Symphony No. 103, *Drumroll*
MAHLER Symphony No. 1

TUESDAY, JANUARY 9

François-Xavier Roth, conductor
Benjamin Grosvenor, piano
MÉHUL Overture to *The Amazons, or The Founding of Thebes*
MOZART Piano Concerto No. 21 in C, K.467
BEETHOVEN Symphony No. 5

TUESDAY, APRIL 24

Tugan Sokhiev, conductor
Jan Lisiecki, piano
BRITTEN *Simple Symphony*
CHOPIN Piano Concerto No. 1
MENDELSSOHN Symphony No. 4, *Italian*

TUESDAY-G

3 Tuesday evenings at 8pm
\$348, \$288, \$231, \$159, \$123, \$105, \$96

TUESDAY, OCTOBER 24

Ken-David Masur, conductor
Camilla Tilling, soprano
Tanglewood Festival Chorus,
James Burton, conductor

Actors
Bill Barclay, stage director
Cristina Todesco, set designer
Kathleen Doyle, costume designer
BEETHOVEN Incidental music to *Egmont*
GRIEG Incidental music to *Peer Gynt*

TUESDAY, MARCH 27

Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2, *The Age of Anxiety*
SHOSTAKOVICH Symphony No. 4

TUESDAY, MAY 1

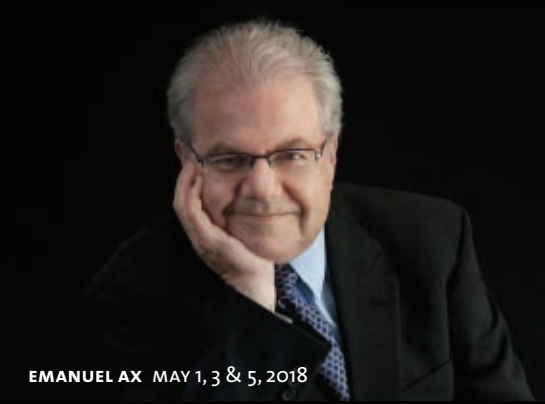
Bernard Haitink, conductor
Emanuel Ax, piano
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 7



HARY HAHN OCTOBER 12-14, 2017



KEN-DAVID MASUR OCTOBER 19-21 & 24, 2017



EMANUEL AX MAY 1, 3 & 5, 2018



TIMOTHY GENIS TIMPANI

THURSDAY

THURSDAY-A

7 Thursday evenings at 8pm

\$847, \$700, \$560, \$378, \$301, \$252, \$238

THURSDAY, SEPTEMBER 28

Andris Nelsons, conductor

Paul Lewis, piano

BEETHOVEN Piano Concerto No. 4

SHOSTAKOVICH Symphony No. 11,

The Year 1905

THURSDAY, OCTOBER 12

Gustavo Gimeno, conductor

Hilary Hahn, violin

LIGETI *Concert Românesc*

DVOŘÁK Violin Concerto

SCHUMANN Symphony No. 1, *Spring*

THURSDAY, NOVEMBER 16

Christoph von Dohnányi, conductor

Martin Helmchen, piano

J.S. BACH (arr. WEBERN) Ricercar from

The Musical Offering

BEETHOVEN Piano Concerto No. 3

BARTÓK *Two Portraits*, Op. 5

JANÁČEK Sinfonietta

THURSDAY, JANUARY 18

Andris Nelsons, conductor

Susan Graham, mezzo-soprano

Women of the Tanglewood Festival Chorus,

James Burton, conductor

Children's Chorus

MAHLER Symphony No. 3

THURSDAY, FEBRUARY 22

Herbert Blomstedt, conductor

ALL-MOZART PROGRAM

Symphony No. 34

Symphony No. 36, *Linz*

Symphony No. 41, *Jupiter*

THURSDAY, MARCH 15

Giancarlo Guerrero, conductor

Narrator

Tanglewood Festival Chorus,

James Burton, conductor

American Boychoir,

Fernando Malvar-Ruiz, artistic director

TCHAIKOVSKY Symphony No. 6, *Pathétique*

BERNSTEIN Symphony No. 3, *Kaddish*

THURSDAY, APRIL 19

Tugan Sokhiev, conductor

Jan Lisiecki, piano

BRITTEN *Simple Symphony*

CHOPIN Piano Concerto No. 1

MENDELSSOHN Symphony No. 4, *Italian*

THURSDAY-B

4 Thursday evenings at 8pm

\$484, \$400, \$320, \$216, \$172, \$144, \$136

THURSDAY, OCTOBER 5

Andris Nelsons, conductor

Gil Shaham, violin

Arlene SIERRA *Moler*

TCHAIKOVSKY Violin Concerto

RACHMANINOFF Symphony No. 2

THURSDAY, JANUARY 25

Thomas Adès, conductor

Augustin Hadelich, violin

BEETHOVEN Symphony No. 8

LIGETI Violin Concerto

Thomas ADÈS Suite from *Powder Her Face*

STRAVINSKY Divertimento from

The Fairy's Kiss

THURSDAY, FEBRUARY 15

Charles Dutoit, conductor

Jean-Yves Thibaudet, piano

Tanglewood Festival Chorus,

James Burton, conductor

DEBUSSY (orch. RAVEL) *Sarabande et Danse*

RAVEL Piano Concerto for the left hand

RAVEL *Daphnis et Chloé* (complete)

THURSDAY, MARCH 22

Andris Nelsons, conductor

Jean-Yves Thibaudet, piano

BERNSTEIN Symphony No. 2, *The Age*

of Anxiety

SHOSTAKOVICH Symphony No. 4

THURSDAY-C

7 Thursday evenings at 8pm

\$847, \$700, \$560, \$378, \$301, \$252, \$238

THURSDAY, OCTOBER 26

Charles Dutoit, conductor

Susan Graham, mezzo-soprano (Marguerite)

Paul Groves, tenor (Faust)

David Kravitz, baritone (Brander)

John Relyea, bass-baritone (Mephistopheles)

Tanglewood Festival Chorus,

James Burton, conductor

Children's Chorus

BERLIOZ *The Damnation of Faust*

Sung in French with English supertitles

THURSDAY, JANUARY 4

François-Xavier Roth, conductor

Benjamin Grosvenor, piano

MÉHUL Overture to *The Amazons, or The*

Founding of Thebes

MOZART Piano Concerto No. 21 in C, K.467

BEETHOVEN Symphony No. 5

THURSDAY, FEBRUARY 1

Andris Nelsons, conductor

Kristine Opolais, soprano

Bryn Terfel, bass-baritone

MOZART Serenade No. 10 in B-flat for winds,

K.361, *Gran Partita*

SHOSTAKOVICH Symphony No. 14

THURSDAY, MARCH 1

Alan Gilbert, conductor

Leila Josefowicz, violin

SIBELIUS *En saga*

DEBUSSY *Jeux*

John ADAMS *Scheherazade.2*, for violin

and orchestra

THURSDAY, MARCH 29

Andris Nelsons, conductor

Yo-Yo Ma, cello

Steven Ansell, viola

MOZART Symphony No. 23

Jörg WIDMANN New work (American

premiere; BSO co-commission)

STRAUSS *Don Quixote*

THURSDAY, APRIL 5

Andris Nelsons, conductor

Camilla Nylund, soprano (Isolde)

Jonas Kaufmann, tenor (Tristan)

Mihoko Fujimura, mezzo-soprano (Brangäne)

Georg Zeppenfeld, bass (Marke)

Andrew Rees, tenor (Melot)

David Kravitz, baritone (Kurwenal)

ALL-WAGNER PROGRAM

*Siegfried Idyll; Tristan und Isolde, Act II**

**Sung in German with English supertitles*

THURSDAY, APRIL 26

Tugan Sokhiev, conductor

Vadim Gluzman, violin

BRAHMS Violin Concerto

PROKOFIEV Symphony No. 5

THURSDAY - D

5 Thursday evenings at 8pm

\$600, \$500, \$400, \$270, \$215, \$180, \$170

THURSDAY, OCTOBER 19

Ken-David Masur, conductor

Camilla Tilling, soprano

Tanglewood Festival Chorus,

James Burton, conductor

Actors

Bill Barclay, stage director

Cristina Todesco, set designer

Kathleen Doyle, costume designer

BEETHOVEN Incidental music to *Egmont*

GRIEG Incidental music to *Peer Gynt*

THURSDAY, NOVEMBER 30

Andris Nelsons, conductor

Leonidas Kavakos, violin

Derek BERMEL *Elixir*

PROKOFIEV Violin Concerto No. 2

STRAUSS *An Alpine Symphony*

THURSDAY, JANUARY 11

François-Xavier Roth, conductor

Pierre-Laurent Aimard, piano

WEBERN *Passacaglia*, Op. 1

BARTÓK Piano Concerto No. 1

STRAVINSKY *The Firebird* (complete)

THURSDAY, FEBRUARY 8

Andris Nelsons, conductor

Thomas Adès, piano

Kirill Gerstein, piano

Jean-Yves Thibaudet, piano

Tanglewood Festival Chorus,

James Burton, conductor

J.S. BACH Concerto in D minor for three

pianos, BWV 1063

SCHUMANN *Nachtlied* and *Neujahrslied*, for

chorus and orchestra

Sean SHEPHERD New work (world premiere;

BSO co-commission)

MENDELSSOHN Symphony No. 3, *Scottish*

THURSDAY, MAY 3

Bernard Haitink, conductor

Emanuel Ax, piano

BRAHMS Piano Concerto No. 2

DVOŘÁK Symphony No. 7



FRIDAY

AFTERNOONS

FRIDAY-FALL A

5 Friday afternoons at 1:30pm
\$540, \$455, \$360, \$250, \$200, \$175, \$165

FRIDAY, SEPTEMBER 29

Andris Nelsons, conductor
Paul Lewis, piano
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 11,
The Year 1905

FRIDAY, OCTOBER 13

Gustavo Gimeno, conductor
Hilary Hahn, violin
LIGETI *Concert Românesc*
DVOŘÁK Violin Concerto
SCHUMANN Symphony No. 1, *Spring*

FRIDAY, NOVEMBER 17

Christoph von Dohnányi, conductor
Martin Helmchen, piano
J.S. BACH (arr. WEBERN) *Ricercar* from *The Musical Offering*
BEETHOVEN Piano Concerto No. 3
BARTÓK *Two Portraits*, Op. 5
JANÁČEK Sinfonietta

FRIDAY, DECEMBER 1

Andris Nelsons, conductor
Leonidas Kavakos, violin
Derek BERMEL *Elixir*
PROKOFIEV Violin Concerto No. 2
STRAUSS *An Alpine Symphony*

FRIDAY, JANUARY 19

Andris Nelsons, conductor
Susan Graham, mezzo-soprano
Women of the Tanglewood Festival Chorus,
James Burton, conductor
Children's Chorus
MAHLER Symphony No. 3

FRIDAY-A

Combines Friday-Fall A and Friday-Spring A
9 Friday afternoons at 1:30pm
\$972, \$819, \$648, \$450, \$360, \$315, \$297

FRIDAY-FALL B

5 Friday afternoons at 1:30pm
\$540, \$455, \$360, \$250, \$200, \$175, \$165

FRIDAY, OCTOBER 6

Andris Nelsons, conductor
Gil Shaham, violin
Arlene SIERRA *Moler*
TCHAIKOVSKY Violin Concerto
RACHMANINOFF Symphony No. 2

FRIDAY, OCTOBER 27

Charles Dutoit, conductor
Susan Graham, mezzo-soprano
(Marguerite)
Paul Groves, tenor (Faust)
David Kravitz, baritone (Brander)
John Relyea, bass-baritone
(Mephistopheles)
Tanglewood Festival Chorus,
James Burton, conductor
Children's Chorus
BERLIOZ *The Damnation of Faust*
Sung in French with English supertitles

FRIDAY, NOVEMBER 24

Andris Nelsons, conductor
Rudolf Buchbinder, piano
BEETHOVEN Piano Concerto No. 1
BRUCKNER Symphony No. 4, *Romantic*

FRIDAY, JANUARY 12

François-Xavier Roth, conductor
Pierre-Laurent Aimard, piano
WEBERN *Passacaglia*, Op. 1
BARTÓK Piano Concerto No. 1
STRAVINSKY *The Firebird* (complete)

FRIDAY, JANUARY 26

Thomas Adès, conductor
Augustin Hadelich, violin
BEETHOVEN Symphony No. 8
LIGETI Violin Concerto
Thomas ADÈS *Suite from Powder Her Face*
STRAVINSKY *Divertimento* from
The Fairy's Kiss

FRIDAY-B

Combines Friday-Fall B and Friday-Spring B
9 Friday afternoons at 1:30pm
\$972, \$819, \$648, \$450, \$360, \$315, \$297

FRIDAY-SPRING A

4 Friday afternoons at 1:30pm
\$432, \$364, \$288, \$200, \$160, \$140, \$132

FRIDAY, FEBRUARY 16

Charles Dutoit, conductor
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus,
James Burton, conductor
DEBUSSY (orch. RAVEL) *Sarabande et Danse*
RAVEL Piano Concerto for the left hand
RAVEL *Daphnis et Chloé* (complete)

FRIDAY, MARCH 2

Alan Gilbert, conductor
Leila Josefowicz, violin
SIBELIUS *En saga*
DEBUSSY *Jeux*
John ADAMS *Scheherazade.2*, for violin
and orchestra

FRIDAY, MARCH 23

Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2, *The Age of Anxiety*
SHOSTAKOVICH Symphony No. 4

FRIDAY, APRIL 27

Tugan Sokhiev, conductor
Vadim Gluzman, violin
BRAHMS Violin Concerto
PROKOFIEV Symphony No. 5

FRIDAY-18

Combines Friday-A and Friday-B
18 Friday afternoons at 1:30pm
\$1944, \$1638, \$1296, \$900, \$720, \$630,
\$594

FRIDAY-SPRING B

4 Friday afternoons at 1:30pm

\$432, \$364, \$288, \$200, \$160, \$140, \$132

FRIDAY, FEBRUARY 23

Herbert Blomstedt, conductor

ALL-MOZART PROGRAM

Symphony No. 34

Symphony No. 36, *Linz*

Symphony No. 41, *Jupiter*

FRIDAY, MARCH 30

Andris Nelsons, conductor

Yo-Yo Ma, cello

Steven Ansell, viola

MOZART Symphony No. 23

Jörg WIDMANN New work (American premiere; BSO co-commission)

STRAUSS *Don Quixote*

FRIDAY, APRIL 20

Tugan Sokhiev, conductor

Jan Lisiecki, piano

BRITTEN *Simple Symphony*

CHOPIN Piano Concerto No. 1

MENDELSSOHN Symphony No. 4, *Italian*

FRIDAY, MAY 4

Moritz Gnann, conductor

John Ferrillo, oboe

GABRIELI Canzonas for brass

MARCELLO Concerto in D minor for oboe and strings

ROSSINI (arr. SEDLAK) Excerpts from *Il barbiere di Siviglia*, for wind ensemble

MOZART Symphony No. 40

EVENINGS

CASUAL FRIDAYS

4 Friday evenings at 8pm

Orchestra: \$180; First Balcony: \$140; Second Balcony: \$100

Four Friday-evening concerts—one each in October, January, February, and April—are designated “Casual Fridays” this season. You are invited to wear your favorite casual attire, and to arrive early to enjoy a free, pre-concert reception before you take your seat. This lower-priced series also features a special section for Conductor Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective. Then, immediately after the performance, head to the post-concert reception, where, besides enjoying live music, snacks, and a cash bar, you are invited to mingle and share what you’ve just experienced at the BSO concert.

FRIDAY, OCTOBER 20

Ken-David Masur, conductor

Camilla Tilling, soprano

Tanglewood Festival Chorus,

James Burton, conductor

Actors

Bill Barclay, stage director

Cristina Todesco, set designer

Kathleen Doyle, costume designer

GRIEG Incidental music to *Peer Gynt*

FRIDAY, JANUARY 5

François-Xavier Roth, conductor

Benjamin Grosvenor, piano

MOZART Piano Concerto No. 21 in C, K.467

BEETHOVEN Symphony No. 5

FRIDAY, FEBRUARY 9

Andris Nelsons, conductor

Thomas Adès, piano

Kirill Gerstein, piano

Jean-Yves Thibaudet, piano

J.S. BACH Concerto in D minor for three pianos, BWV 1063

Sean SHEPHERD New work (world premiere; BSO co-commission)

MENDELSSOHN Symphony No. 3, *Scottish*

FRIDAY, APRIL 6

Andris Nelsons, conductor

SHOSTAKOVICH Symphony No. 4

FRIDAY-E1

2 Friday evenings at 8pm

\$254, \$212, \$172, \$118, \$100, \$86, \$70

FRIDAY, FEBRUARY 2

Andris Nelsons, conductor

Kristine Opolais, soprano

Bryn Terfel, bass-baritone

MOZART Serenade No. 10 in B-flat for winds, K.361, *Gran Partita*

SHOSTAKOVICH Symphony No. 14

FRIDAY, MARCH 16

Giancarlo Guerrero, conductor

Narrator

Tanglewood Festival Chorus,

James Burton, conductor

American Boychoir,

Fernando Malvar-Ruiz, artistic director

TCHAIKOVSKY Symphony No. 6,

Pathétique

BERNSTEIN Symphony No. 3, *Kaddish*

FRIDAY-E

Combines Friday-E1 and Casual Fridays

6 Friday evenings at 8pm

Orchestra: \$434, \$392, \$352, \$298, \$280, \$266

First Balcony: \$352, \$312, \$240

Second Balcony: \$272, \$218, \$186, \$170

SATURDAY

SATURDAY-C

7 Saturday evenings at 8pm
\$910, \$770, \$616, \$413, \$350, \$301, \$231

SATURDAY, SEPTEMBER 23

Andris Nelsons, conductor
HAYDN Symphony No. 103, *Drumroll*
MAHLER Symphony No. 1

SATURDAY, OCTOBER 21

Ken-David Masur, conductor
Camilla Tilling, soprano
Tanglewood Festival Chorus,
James Burton, conductor
Actors
Bill Barclay, stage director
Cristina Todesco, set designer
Kathleen Doyle, costume designer
BEETHOVEN Incidental music to *Egmont*
GRIEG Incidental music to *Peer Gynt*

SATURDAY, DECEMBER 2

Andris Nelsons, conductor
Leonidas Kavakos, violin
Derek BERMEL, Elixir
PROKOFIEV Violin Concerto No. 2
STRAUSS *An Alpine Symphony*

SATURDAY, JANUARY 13

François-Xavier Roth, conductor
Pierre-Laurent Aimard, piano
WEBERN *Passacaglia*, Op. 1
BARTÓK Piano Concerto No. 1
STRAVINSKY *The Firebird* (complete)

SATURDAY, FEBRUARY 17

Charles Dutoit, conductor
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus,
James Burton, conductor
DEBUSSY (orch. RAVEL) *Sarabande et Danse*
RAVEL Piano Concerto for the left hand
RAVEL *Daphnis et Chloé* (complete)

SATURDAY, MARCH 3

Alan Gilbert, conductor
Leila Josefowicz, violin
SIBELIUS *En saga*
DEBUSSY *Jeux*
John ADAMS *Scheherazade.2*, for violin
and orchestra

SATURDAY, APRIL 7

Andris Nelsons, conductor
Camilla Nylund, soprano (Isolde)
Jonas Kaufmann, tenor (Tristan)
Mihoko Fujimura, mezzo-soprano (Brangäne)
Georg Zeppenfeld, bass (Marke)
Andrew Rees, tenor (Melot)
David Kravitz, baritone (Kurwenal)
ALL-WAGNER PROGRAM
Siegfried Idyll
Tristan und Isolde, Act II*

*Sung in German with English supertitles

SATURDAY-D

6 Saturday evenings at 8pm
\$910, \$770, \$616, \$413, \$350, \$301, \$231

SATURDAY, SEPTEMBER 30

Andris Nelsons, conductor
Paul Lewis, piano
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 11,
The Year 1905

SATURDAY, OCTOBER 28

Charles Dutoit, conductor
Susan Graham, mezzo-soprano (Marguerite)
Paul Groves, tenor (Faust)
David Kravitz, baritone (Brander)
John Relyea, bass-baritone (Mephistopheles)
Tanglewood Festival Chorus,
James Burton, conductor
Children's Chorus
BERLIOZ *The Damnation of Faust*
Sung in French with English supertitles

SATURDAY, JANUARY 6

François-Xavier Roth, conductor
Benjamin Grosvenor, piano
MÉHUL Overture to *The Amazons*, or *The Founding of Thebes*
MOZART Piano Concerto No. 21 in C, K.467
BEETHOVEN Symphony No. 5

SATURDAY, FEBRUARY 3

Andris Nelsons, conductor
Kristine Opolais, soprano
Bryn Terfel, bass-baritone
MOZART Serenade No. 10 in B-flat for winds,
K.361, *Gran Partita*
SHOSTAKOVICH Symphony No. 14

SATURDAY, MARCH 17

Giancarlo Guerrero, conductor & narrator
Tanglewood Festival Chorus,
James Burton, conductor
American Boychoir,
Fernando Malvar-Ruiz, artistic director
TCHAIKOVSKY Symphony No. 6, *Pathétique*
BERNSTEIN Symphony No. 3, *Kaddish*

SATURDAY, MAY 5

Bernard Haitink, conductor
Emanuel Ax, piano
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 7

SATURDAY-E

6 Saturday evenings at 8pm
\$780, \$660, \$528, \$354, \$300, \$258, \$198

SATURDAY, OCTOBER 7

Andris Nelsons, conductor
Gil Shaham, violin
Arlene SIERRA, Moler
TCHAIKOVSKY Violin Concerto
RACHMANINOFF Symphony No. 2

SATURDAY, NOVEMBER 18

Christoph von Dohnányi, conductor
Martin Helmchen, piano
J.S. BACH (arr. WEBERN) *Ricercar* from
The Musical Offering
BEETHOVEN Piano Concerto No. 3
BARTÓK *Two Portraits*, Op. 5
JANÁČEK Sinfonietta

SATURDAY, JANUARY 20

Andris Nelsons, conductor
Susan Graham, mezzo-soprano
Women of the Tanglewood Festival Chorus,
James Burton, conductor
Children's Chorus
MAHLER Symphony No. 3

SATURDAY, FEBRUARY 24

Herbert Blomstedt, conductor
ALL-MOZART PROGRAM
Symphony No. 34
Symphony No. 36, *Linz*
Symphony No. 41, *Jupiter*

SATURDAY, MARCH 24

Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2,
The Age of Anxiety
SHOSTAKOVICH Symphony No. 4

SATURDAY, APRIL 28

Tugan Sokhiev, conductor
Vadim Gluzman, violin
BRAHMS Violin Concerto
PROKOFIEV Symphony No. 5

SATURDAY-F

6 Saturday evenings at 8pm
\$780, \$660, \$528, \$354, \$300, \$258, \$198

SATURDAY, OCTOBER 14

Gustavo Gimeno, conductor
Hilary Hahn, violin
LIGETI *Concert Românesc*
DVOŘÁK Violin Concerto
SCHUMANN Symphony No. 1, *Spring*

SATURDAY, NOVEMBER 25

Andris Nelsons, conductor
Rudolf Buchbinder, piano
BEETHOVEN Piano Concerto No. 1
BRUCKNER Symphony No. 4, *Romantic*

SATURDAY, JANUARY 27

Thomas Adès, conductor
Augustin Hadelich, violin
BEETHOVEN Symphony No. 8
LIGETI Violin Concerto
Thomas ADÈS Suite from *Powder Her Face*
STRAVINSKY Divertimento from
The Fairy's Kiss

SATURDAY, FEBRUARY 10

Andris Nelsons, conductor
Thomas Adès, piano
Kirill Gerstein, piano
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH Concerto in D minor for three
pianos, BWV 1063
SCHUMANN *Nachtlied* and *Neujahrslied*,
for chorus and orchestra
Sean SHEPHERD New work (world premiere;
BSO co-commission)
MENDELSSOHN Symphony No. 3, *Scottish*

SATURDAY, MARCH 31

Andris Nelsons, conductor
Yo-Yo Ma, cello
Steven Ansell, viola
MOZART Symphony No. 23
Jörg WIDMANN New work (American
premiere; BSO co-commission)
STRAUSS *Don Quixote*

SATURDAY, APRIL 21

Tugan Sokhiev, conductor
Jan Lisiecki, piano
BRITTEN *Simple Symphony*
CHOPIN Piano Concerto No. 1
MENDELSSOHN Symphony No. 4, *Italian*

SATURDAY-A

Combines Saturday-C and Saturday-D
13 Saturday evenings at 8pm
\$1690, \$1430, \$1144, \$767, \$650, \$559,
\$429

SATURDAY-B

Combines Saturday-E and Saturday-F
12 Saturday evenings at 8pm
\$1560, \$1320, \$1056, \$708, \$600, \$516,
\$396

SATURDAY-25

Combines Saturday-A and Saturday-B
25 Saturday evenings at 8pm
\$3250, \$2750, \$2200, \$1475, \$1250,
\$1075, \$825



BOSTON SYMPHONY CHAMBER PLAYERS

AT JORDAN HALL

Founded in 1964, the Boston Symphony Chamber Players combine the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire. The ensemble's typically wide-ranging programs for 2017–18 are distinguished by the presence of BSO Artistic Partner Thomas Adès as pianist in January and BSO Artist-in-Residence, pianist Jean-Yves Thibaudet, in March. The ensemble's four-concert series takes place on four Sunday afternoons at New England Conservatory's Jordan Hall.

4 concert series \$132, \$95, \$75

SUNDAY, OCTOBER 15, 3PM

Lowell LIEBERMAN *Night Music*, Op. 109, for flute, clarinet, and piano
Kevin PUTS *Seven Seascapes*, for flute, horn, viola, cello, bass, and piano
André PREVIN Trio for oboe, bassoon, and piano
MOZART String Quintet in G minor, K.516

SUNDAY, JANUARY 21, 3PM

with Thomas Adès, piano
BEETHOVEN Quintet in E-flat for piano and winds, Op. 16
SCHUBERT *Notturmo* in E-flat for piano, violin, and cello, D.897
LIGETI Six Bagatelles, for wind quintet
JANÁČEK Concertino for piano, two violins, viola, clarinet, horn, and bassoon

SUNDAY, MARCH 11, 3PM

with Jean-Yves Thibaudet, piano
SAINT-SAËNS Caprice on Danish and Russian Airs, Op. 79, for flute, oboe, clarinet, and piano
BERWALD Grand Septet in B-flat, for winds and strings
DVOŘÁK Quintet in A for piano and strings, Op. 81

SUNDAY, APRIL 22, 3PM

BRUCH Selection from Eight Pieces for clarinet, viola, and piano, Op. 83
BOULANGER Nocturne and Cortège, for cello and piano
Elena LANGER New work for winds and strings (world premiere; BSO commission)
MOZART String Quintet in C, K.515

A Special Concert by the Boston Symphony Chamber Players and Gewandhaus-Quartett at Symphony Hall

In addition, as part of the new alliance between the Boston Symphony Orchestra and the Gewandhausorchester Leipzig, the Gewandhaus-Quartett joins the Boston Symphony Chamber Players in February for a special, non-subscription Symphony Hall concert to include the young Felix Mendelssohn's brilliantly dynamic Octet in E-flat for strings, Opus 20.

SUNDAY, FEBRUARY 11, 3PM, SYMPHONY HALL

**Boston Symphony Chamber Players
Gewandhaus-Quartett**
Program to include
MENDELSSOHN Octet in E-flat for strings, Op. 20

CHOOSE YOUR OWN SUBSCRIPTION

Receive subscriber benefits and attend concerts whenever you like with a "Choose Your Own" series. You may also exchange your tickets for another date if something comes up. This series option permits you to take advantage of the subscription discount, exchange privileges, and other subscriber benefits.

Minimum of 3 concerts. Series cost is calculated based on the concerts selected.

OPEN REHEARSALS

EXPERIENCE A BSO CONCERT IN THE MAKING

BSO Open Rehearsals offer audience members a unique perspective on the creative dynamic between orchestra and conductor. Gain a better understanding of how the orchestra strives to refine its performance by occasionally repeating passages or focusing on a particular movement. Please note that all seats for Open Rehearsals are ticketed rather than general seating, to provide a better experience for our patrons.

**4 Thursday mornings at 10:30am
\$120, \$96, \$72**

THURSDAY, OCTOBER 5

Andris Nelsons, conductor
Gil Shaham, violin
Arlene SIERRA *Moler*
TCHAIKOVSKY Violin Concerto
RACHMANINOFF Symphony No. 2

THURSDAY, NOVEMBER 30

Andris Nelsons, conductor
Leonidas Kavakos, violin
Derek BERMEL *Elixir*
PROKOFIEV Violin Concerto No. 2
STRAUSS *An Alpine Symphony*

THURSDAY, FEBRUARY 8

Andris Nelsons, conductor
Thomas Adès, piano
Kirill Gerstein, piano
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH Concerto in D minor for three pianos, BWV 1063
SCHUMANN *Nachtlied* and *Neujahrslied*, for chorus and orchestra (February 8, 10)
Sean SHEPHERD New work (world premiere; BSO co-commission)
MENDELSSOHN Symphony No. 3, *Scottish*

THURSDAY, MARCH 29

Andris Nelsons, conductor
Yo-Yo Ma, cello
Steven Ansell, viola
MOZART Symphony No. 23
Jörg WIDMANN New work (American premiere; BSO co-commission)
STRAUSS *Don Quixote*

FAMILY CONCERT SERIES

The BSO's Family Concert Series provides engaging, age-appropriate, educational orchestral concert experiences especially for children ages 3–8 and their families. BSO Family Concerts are designed to build connections to the orchestra, orchestral music, the Boston Youth Symphony Orchestras, and Symphony Hall. The BSO offers three Family Concert programs per year, one of which is performed by the BSO and conducted by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, the other two of which are performed by the Boston Youth Symphony Orchestras (BYSO) as part of a larger organizational partnership. More information may be found at bso.org in the fall.

3-Concert Series: \$60 per adult; children 18 and under free (limit four per family; \$10 per ticket for more than 4 children)

Individual tickets: \$20 per adult; children 18 and under are free (limit four per family)

SATURDAY, NOVEMBER 4, 12NOON

Boston Youth Symphony Orchestras (BYSO)
PROKOFIEV *Peter and the Wolf*

SATURDAY, MARCH 10, 10AM & 12NOON

Boston Symphony Orchestra
Thomas Wilkins, BSO Germeshausen Youth and Family Concerts Conductor

“Learning By Heart: A Journey of Exploration and Engagement”

SATURDAY, APRIL 14, 12NOON

Boston Youth Symphony Orchestras (BYSO)
Marta Žurad, conductor
Matt Roberts, magician
“Step in Time”

BYSO/BSO: PARTNERING FOR THE FUTURE

BYSO

Boston Youth Symphony Orchestras
Federico Cortese, Music Director



OWEN YOUNG CELLO

BSO SUBSCRIBER BENEFITS

ALL SUBSCRIBERS RECEIVE:

- Personalized service by calling 888-266-7575 or emailing subscriptions@bso.org
- \$30 ticket voucher to use toward BSO, Pops, or Tanglewood tickets (excludes Holiday Pops) when you renew before the Friday, June 2, 2017 deadline
- \$15 voucher to the Symphony Café or a \$15 voucher for Symphony Shop merchandise (voucher mailed with tickets)
- Free ticket exchanges (or the option to donate tickets back for resale)
- Ticket Insurance for misplaced tickets
- 15% discount on any additional individual BSO tickets
- 10% discount on Symphony Shop purchases (exceptions may apply)
- Advance purchase privileges prior to the general public for Holiday Pops and summer concerts at Tanglewood
- Reserved priority seating for as long as you renew your series
- Bus Service for Friday-afternoon performances at locations outside of Boston (additional fee)
- Reserved pre-paid parking (additional fee)

ADDITIONALLY, FIRST-TIME SUBSCRIBERS RECEIVE:

- An invitation to a special “New Subscriber” reception, date to be determined

ADDITIONALLY, 5+ YEAR SUBSCRIBERS RECEIVE:

- An invitation to a special “5+ Year Subscriber” reception, date to be determined
- \$20 voucher to the Symphony Café or a \$20 voucher for Symphony Shop merchandise (voucher mailed with tickets)

ADDITIONALLY, 10+ YEAR SUBSCRIBERS RECEIVE:

- An invitation to a special “10+ year Subscriber” Symphony Hall tour and reception, date to be determined
- \$25 voucher for Symphony Shop merchandise (voucher mailed with tickets)
- Complimentary dinner or lunch for two in our Symphony Café
- 15% discount on Symphony Shop purchases (exceptions may apply)

ADDITIONAL PROGRAMS

RUSH TICKETS

There are a limited number of Rush Tickets for BSO subscription-series concerts on Tuesday evenings, Thursday evenings, and Friday afternoons. Tickets are \$9 each, cash only, one to a customer, and can be purchased at the BSO Box Office on Massachusetts Avenue on Fridays beginning at 10am, and on Tuesdays and Thursdays beginning at 5pm. Please note: Rush Tickets are not available on Friday evenings and Saturday evenings.

This program is made possible through the Richard and Claire Morse Rush Ticket Fund.

\$20 TICKETS FOR PATRONS UNDER 40

\$20 tickets are available during the BSO season for patrons under 40 years of age. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair of tickets per performance. Black-out dates may apply.

BSO.ORG

Visit the Boston Symphony Orchestra website for concert listings and descriptions, tickets, gifts, and more! Download the BSO app for smartphone or the new app for tablets. Both are free.

INSIGHTS: MARKING THE 100TH ANNIVERSARY OF LEONARD BERNSTEIN'S BIRTH

In conjunction with the BSO's programs marking the Bernstein Centennial Celebration, the BSO will offer an “Insights Series,” March 12–25, 2018. In collaboration with Harvard Department of Music Professor Carol Oja, “Insights” events will include two moderated panel discussions with Bernstein specialists that will explore the social, political, and religious questions posed by Bernstein in his Symphonies Nos. 2 (*The Age of Anxiety*) and 3 (*Kaddish*), and trace their parallels in current society. In addition, the BSO will organize film screenings, chamber music concerts, and an exhibit relating to Leonard Bernstein's life and work. Look for more information with your subscription tickets, and at bso.org in the fall.



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The College Card is the best way for students to experience the BSO on a regular basis. For only \$25 students can attend most BSO concerts at no additional cost! After purchase, simply register the card online to receive text and/or email notification of real-time ticket availability and special offers. Check bso.org for more information or call 888-266-1200 to purchase.

BSO 101—A FREE ADULT EDUCATION SERIES ON SELECTED WEDNESDAY EVENINGS AT SYMPHONY HALL FROM 5:30–7PM

BSO 101 returns in 2017–18, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel joined by members of the BSO are designed to enhance your listening abilities and appreciation of music by focusing on upcoming BSO repertoire. In addition, each session is followed by a free tour of Symphony Hall. Dates and more information will be provided in your Subscription Package, and at bso.org in the fall. RSVPs for the BSO 101 sessions will not be accepted until the fall. Visit bso.org for details. Group rates (20 or more people) apply; for details, please call 617-638-9345.

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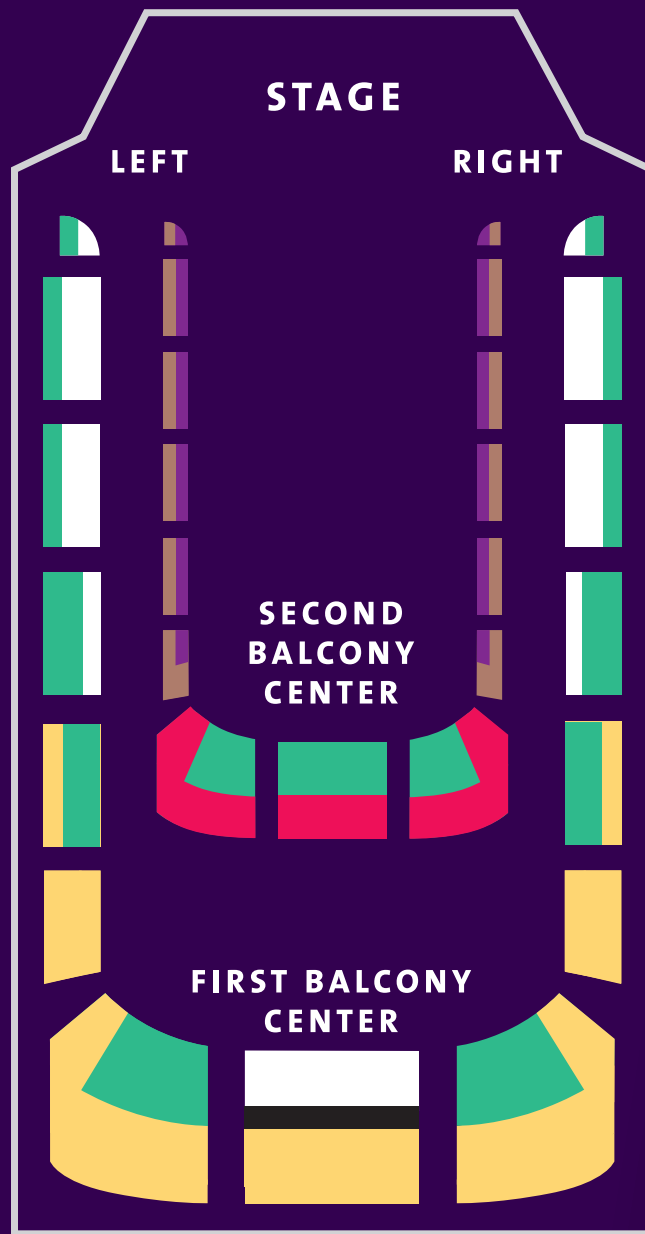
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- Accessible Seating

ACCESSIBLE SEATING

For patrons with disabilities, accessible seats are available on the orchestra level. Large print and Braille programs and assistive listening devices are available. Please call our Access Services Administrator to order your subscription tickets at 617-638-9431.



PLAY YOUR PART FOR THE BSO

Did you know that every \$1 in subscriptions and ticket sales must be matched by an additional \$1 of contributed support for the BSO to cover its annual operating expenses? To close that gap, we rely on the generosity of our donors across all giving levels, including the Friends of the BSO.

Friends of the BSO memberships start at just \$100. As a Friend, you will enjoy many benefits and special programs designed to enhance your concert experience. BSO Friends have the opportunity to go behind the scenes at Symphony Hall and get closer to the music at exclusive donor-only working rehearsals. At specific giving levels, Friends are also invited to attend special events with BSO musicians. Above all, Friends are an integral part of the Boston Symphony Orchestra community—a group of dedicated donors who support the BSO's continued artistic excellence.

Support the BSO now by adding your contribution to your subscription order form or by giving online at [bso.org/contribute](https://www.bso.org/contribute). Every gift provides important resources for the BSO's musical mission. When you attend your next BSO concert, you'll know that you've played your part to help ensure the BSO's artistry today and its musical legacy for the future.

HOW TO SUBSCRIBE

- Select a series and choose a seat location (Orchestra, First Balcony, or Second Balcony). Ticket prices are listed with each series.
- New subscriber requests will be handled on a first-come, first-served basis, after renewing patrons.
- The deposit of your check or charge does not guarantee seating.
- All cancellations must be received in writing at least two weeks prior to the first concert in your series. There are no refunds once your series has begun.
- If you have any questions, please contact the Subscription Office at 617-266-7575 or 888-266-7575.

SUBSCRIBE BY PHONE

Call the BSO Subscription Office Monday through Friday between 9am and 5pm.

Boston 617-266-7575

Other areas 888-266-7575

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Access line 617-638-9431

The BSO accepts American Express, Diners Club, Discover Card, MasterCard, and Visa.

SUBSCRIBE ONLINE

Visit the BSO website at bso.org and place your secure credit card order.

SUBSCRIBE IN PERSON

Stop by the Symphony Hall Box Office, located in the Symphony Hall lobby at 301 Massachusetts Avenue, to purchase your subscription in person.

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JAMES ORLEANS DOUBLE BASS



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