



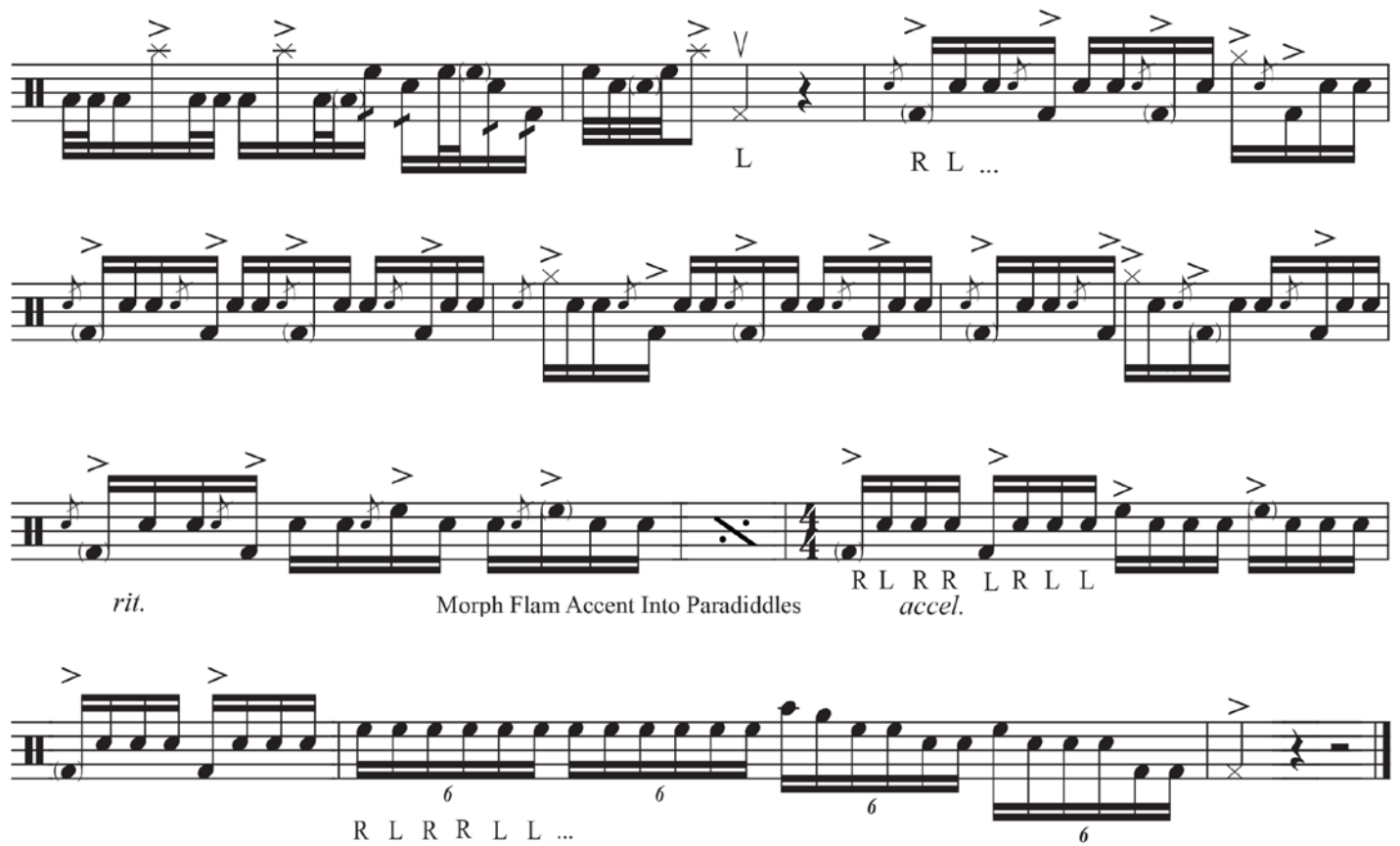
BRANDON ZACKEY

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The musical notation is presented in seven staves, each representing a different rhythmic pattern for the lick. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte). Fingerings are indicated by 'L' for left hand and 'R' for right hand. Some notes are marked with an 'x' to indicate a muted note. The patterns are as follows:

- Staff 1: *f* L R L R L ...
- Staff 2: R L
- Staff 3: R R L ... R L
- Staff 4: R L ... L LR
- Staff 5: L R L L L L R R L R L ...
- Staff 6: (Pattern with dashed lines above notes)
- Staff 7: (Pattern with asterisks above notes)

BRANDON ZACKEY, P2



Drum notation for Brandon Zackey, P2. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various rhythmic patterns, including paradiddles and flam accents. The notation is divided into four systems. The first system includes a double bar line and the instruction 'L R L ...'. The second system includes a double bar line and the instruction 'R L ...'. The third system includes a double bar line, the instruction 'rit.', a double bar line, the instruction 'Morph Flam Accent Into Paradiddles', a double bar line, the instruction 'R L R R L R L L', and the instruction 'accel.'. The fourth system includes a double bar line and the instruction 'R L R R L L ...'. The notation includes various rhythmic patterns, including paradiddles and flam accents.

BRANDON'S #MYPERFECTPAIR: Corpsmaster® Signature John Mapes Tenor Stick

