

THE  AGE



OVERVIEW
2017



The Age OVERVIEW

It's a mirror of Victoria's social nerve-centre, a daily talking point among the community; a barometer for the issues that matter.

The Age continues to deliver high quality, hard-hitting local, international and breaking news stories, just as it has for over 160 years..



WHAT'S INSIDE

Arts

'Arts', within the 'News' section, brings to readers the vibrancy of Melbourne's arts, entertainment and cultural scene every Monday to Friday.

From gallery openings and exhibition reviews to news about festivals or events, if it's popular culture, you'll find it in Arts.

Correspondent

'Correspondent' in *The Saturday Age* offers readers in-depth analysis of foreign affairs, whilst 'Insight' is the second 'News' section every Saturday and provides a deeper analysis of local and international events. 'Insight' complements the main 'News' section and provides a showcase for journalistic excellence to deliver a compelling read every week.

News

The 'News' book is the leading section of *The Age* every day and wraps all the other sections. 'News' contains all the latest local, national and international news and includes our daily 'Editorial', along with 'Opinion', the 'Letters' page and 'Focus'.



World

'World' is a highly respected source on current affairs around the globe. 'World' contributors are based over a large footprint and place their lives in danger to bring readers insights and facts on our global issues.

theage.com.au

The home page is the place to start your search for all information across the website, and to navigate through our sections. Here, you'll find all major news categories including In-depth views and analysis of the latest news from across Victoria, a look at what's making headlines nationally, and the latest breaking news from around the world.



Federal Politics

Here you'll find analysis and comment on the biggest stories in politics and how they affect you and your family. Including in-depth coverage from inside Canberra across a broad range of political issues.

ONLINE CONTENT

Business / Money

Business Day & Money cover the latest breaking stories affecting our economy, including information on markets, small business, executive style and companies.



Lifestyle Sections

These sections include everything you need to know to make the right lifestyle choices for you and your family. Including content from *Entertainment, Good Food, Daily Life, Essential Baby, Essential Kids, Traveller, Executive Style, and Technology.*





Sport

'Sport' covers all the latest news from the world stage and includes the latest live scores and coverage of AFL, cricket, cycling and tennis.



Property

Domain provides the latest commentary and news from the residential and commercial property sectors. Included are also trends in design and living, house prices and auction results.



Cars

Drive includes the latest news and views from the world of automotive as well as our market place to buy and sell cars.



ONLINE CONTENT

Video

'Video' includes the latest videos from around the world as well as at *The Age* and the latest photo galleries by our own and other press agency photographers.

EDITORIAL TEAM

Alex Lavelle
Editor



Alex Lavelle has been editor of *The Age* since May, 2016, having worked for *The Age* since 1999, when he left Mirror Group newspapers in London for Melbourne. He started in the sports department, becoming *The Sunday Age* sports editor in 2006 and sports editor in 2011, leading the Fairfax Media team at the London Olympics in 2012. Alex moved to the news desk as deputy news director in 2015 before being appointed editor the following year.

Margaret Easterbrook



Margaret joined *The Age* in 1989 as the Olympic Games reporter which involved covering Melbourne's bid for the 1996 Games. She has worked in the Canberra bureau covering federal politics and has been *The Age's* media reporter, social affairs reporter, and editor of *Insight*. Margaret became *The Saturday Age* editor in 2012.

Duska Sulicich



Duska has been a journalist for 26 years. She joined *The Age* in 1999 and has held senior editing roles for the past nine years. She was appointed editor of *The Sunday Age* in June 2013.

FURTHER INFORMATION

ADVERTISING CONTACT INFORMATION

(03) 8667 2000

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