

Film collection ICFTU

Collection films received from the International Confederation of Free Trade Unions (ICFTU), presented in order of the catalogue. Total of 289 cans.

Signatures BG F1/1 - BG F1/289.

1. Joe Davis

English, black and white, 13 min., AFL-CIO, USA.

Subject: unemployment, social security. The story of Joe Davis, a black College graduate with an engineering diploma, trampling the streets in search of work in his line.

BG F1/1

2. Everybody's Handicapped

English, black and white, 18 min., National Film Board of Canada, 1953.

Subject: disabled. Handicapped persons have a right to work, unfortunately, many employers are not convinced.

BG F1/2

3. The Vice-President

English, black and white, 30 min., National Film Board of Canada, 1958.

Subject: working conditions. Difficulties of adaptations in dealings with his former and his new colleagues.

BG F1/3

4. It's People That Count

English, black and white, 28 min., Canadian Brotherhood of Railway, Transport, and General Workers, Canada.

Subject: trade union movement. The trade union organisation of workers on the Canadian railways, trams and motor-buses, and in the shipyards.

BG F1/4

5. This Union Cause

English, French, German, Spanish, colour, 23 min., United Automobile Workers of America, 1962.

Subject: trade union movement, USA. The history of the wage-earning class in the United States.

BG F1/5-8

6. Brother Ram

English, black and white, 22 min., ICFTU, 1954.

Subject: India, working conditions. The living and working conditions of an Indian worker compared with the conditions of workers in general.

Not available

7. Ten Tons of TNT

English, black and white, 20 min., United Automobile Workers of America, 1960.

Subject: development aid. Walter P. Reuther talks about the problem of survival.

BG F1/9

8. The Sun Shines Over Everybody

English, Japanese, colour, 21 min., 1962.

Subject: vocational education, Japan. Documentary on the Metropolitan Public Vocational Guidance Centre, in Tokyo.

BG F1/10

9. Ruxley Towers

English, colour, 30 min., General and Municipal Workers' Union Great Britain, 1967.

Subject: General and Municipal Workers' Union (UK). The inauguration and opening of the General and Municipal Workers' new office by Harold Wilson 17th May of 1967.

Not available

10. Union and Freedom

English, black and white, 20 min.

Subject: strikes, Scripto USA, racial discrimination. This is an account of the strike at Scripto to put an end to all racial discrimination among the personnel.

BG F1/11

11. Who Pays For Elections?

English, black and white, 14 min., Union Automobile Workers of America.

Subject: elections, USA.

BG F1/12

12. Project Spear (Steel - Peech - Arch - Electric - Reorganisation)

English, colour.

Subject: industry. Industrial Film - speedier and more economic process for the manufacture of steel.

Not available

13. Not Enough

English, colour, 30 min., OECD, 1967.

Subject: development aid. The problems faced by the world's development agencies of all kinds, and their attempt to improve the flow of financial and technical aid as well as its efficiency.

BG F1/13

14. The Inheritance

English, black and white, 55 min., Amalgamated Clothing Workers of America, 1965.

Subject: social history, USA. The social history of the United States from 1900 until now.

BG F1/14

15. Dues and the Union

Dutch, English, French, German, Italian, Swedish, black and white, 17 min., National Film Board of Canada, 1954.

Subject: trade union movement. The importance of regularly paying union dues.

BG F1/15-20

16. Grievance Procedure

Dutch, English, French, German, Italian, Swedish, black and white, 30 min., National Film Board of Canada, 1954.

Subject: working conditions. The standard procedure adopted when examining a grievance.

BG F1/21-26

17. Shop Steward

Dutch, English, French, Italian, Swedish, black and white, 27 min., National Film Board of Canada, 1954.

Subject: working conditions. The role of a good shop steward.

BG F1/27-31

18. Date of Birth

Dutch, English, French, German, Italian, Swedish, black and white, 16 min., National Film Board of Canada, 1950.

Subject: working conditions. The dexterity and output of an older worker.

BG F1/32-36

19. Klinkaart

Dutch, French, Spanish, English, black and white, 20 min., Belgium, 1957.

The story of a fourteen year old girl, and her first day at work in a brickworks.

BG F1/37-40

20. Les Amis du Plaisir

French, German, black and white, 30 min., 1962.

A village - a community - a dramatic society.

BG F1/41-45

21. Delta - Phase I

Dutch, colour, 20 min., Netherlands, 1962. The Delta Plan.

BG F1/46

22. Poesie Reglementaire

International version, colour, 25 min., L'Organisme Professionnel de Prévention du Bâtiment et des Travaux Publics, France, 1961.

Some of the articles of official regulations covering the prevention of accidents in building and public works.

BG F1/47

23. Les Poussieres

French, black and white, 18 min., Institut National de Sécurité, France, 1957.

Dust hazards and measures to counteract dust.

BG F1/48

24. Chromophobia

International version, colour, 14 min., Belgium, 1966.

A black and white army invades the land of colour.

BG F1/49

25. A L'Assaut du Ciel

French, Spanish, German, Italian, black and white, 20 min., Belgium, 1966.

The Paris Commune of 1871.

BG F1/50-55

26. Jeudi On Chantera Comme Dimanche

French, black and white, 90 min., 1967, Belgium.

The problem faced by working people in an affluent society.

Not available

27. Einer Von Fünf

German, black and white, 20 min., Germany.

The problem of the human being in a consumer society.

BG F1/56

28. Die Auf Steinen Schlafen

German, black and white, 24 min., Zentralverband Deutscher Konsumgenossenschaften, Germany, 1959.

A very searching study of Indian society.

BG F1/57-58

29. Ohne Orden Und Ehrenzeichen

German, black and white, 45 min., Deutscher Gewerkschaftsbund(DGB), Germany.

The history of the trade union movement in Germany.

BG F1/59

30. Unter Freunden - Nigeria

French, English, black and white, 30 min., Deutscher Gewerkschaftsbund, DGB, Germany, 1960. The independence celebrations of Nigeria.

BG F1/60-61

31. Und Morgen Vielleicht Du

German, black and white, 20 min, Deutscher Gewerkschaftsbund, DGB, Germany.
Measures of accident prevention.
BG F1/62

32. Vierzig Stunden Sind Genug
German, black and white, 14 min., Deutscher Gewerkschaftsbund, DGB, Germany, 1961.
The fight conducted by the trade unions for a shorter working day.
BG F1/63

33. Democracy in Action
English. colour, 28 min., Retail Clerks International Association, USA. The convention of
the Retail Clerks International Association's 75th anniversary.
Not available

34. Thirsty Land
English, black and white, 20 min., General Federation of Jewish Labour, Israel. The
importance of water to Israel.
BG F1/64

35. Labor's Witness
English, black and white, 32 min., United Automobile Workers of America, 1956, USA.
Labour's freedom of speech.
BG F1/65

36. Huelga
English, colour, 57 min., 1966, USA. In September 1965 in California. The longest and
most important strike in agricultural history.
BG F1/66

37. The Work Ahead
English, black and white, 15 min., 1964, USA. John F. Kennedy's and Lyndon B.
Johnson's social legislation.
BG F1/67

38. People, Precincts and Power
English, colour, 25 min., United Automobile Workers of America, 1966, USA. The
importance of common people's interest in politics.
Not available

39. John F. Kennedy's Last Words To Labour
English, black and white, 28 min., AFL-CIO, 1963, USA. The speech of J. F. Kennedy
one week before his assassination, to the members of the 1963 convention of the AFL-
CIO.
BG F1/68

40. Do Higher Wages Cause Higher Prices?

English, colour, 15 min., United States Department of Education, 1957, USA. Cartoon film on the relationship of wages, prices and productivity.

BG F1/69

41. The Extremists

English, black and white, 20 min., AFL-CIO Committee on Political Action, 1964, USA. The extremist right wing trend in American politics.

BG F1/70

42. Description d'Un Combat

French, colour, 45 min., Israel to-day.

BG F1/71-75

43. Land Of Promise

English, black and white, 25 min., AFL-CIO, USA. The history of trade unionism in the United States.

BG F1/76

44. Seeing Hands

English, black and white, Ministry of Social Welfare, Israel. The employment of blind workers vocational training centers.

BG F1/77

45. Out

English, black and white, 30 min., United Nations, 1959.

The problem of the Hungarian refugees.

BG F1/78

46. Men at Work

English, black and white, 27 min., Canada.

A story of men, machines and the difficulty of adjusting everybody to the standardisation required by modern industry.

BG F1/79-80

47. Research Director

English, black and white, 20 min., Canada, 1954.

In the trade union movement is a post of Research Director.

BG F1/81

48. The Letter

English. black and white, 17 min., Malaysia, 1957. The fight against illiteracy.

BG F1/82

49. Un Jour Comme Les Autres

French, black and white. History of the ILO.

BG F1/83

50. People Like Us

English, colour, 35 min., General and Municipal Workers' Union Great Britain, 1970.

BG F1/84

51. Stepping Stones

English, colour, 25 min., Workmen's Compensation Board of Ontario, Canada, 1961. The retraining of industrial workers who have fallen victim to industrial accidents.

BG F1/85

52. Life From The Dead Sea

English, colour, 13 min., Israel, 1961. The Dead Sea. A land where man is trying today to wrest considerable wealth from nature and to transform the arid desert into productive soil.

BG F1/86

53. Man On The Assembly Line

English, black and white, 30 min., Canada, 1958. This episode in the life of a worker questions the entire system of assembly-line work.

BG F1/87

54. A Chance To Learn

English, black and white, 20 min., Great Britain, 1962. This film shows the advantage to be gained by industry and workers from a systematic vocational training.

BG F1/88

55. Campi d'Acqua

French, colour, 12 min. Working conditions in the rice fields.

BG F1/89

56. Histoire du Soldat Inconnu

International, black and white, 13 min., 1932. The renowned montage of topical events made by Henri Storck in 1932 by way of commentary on the Briand-Kellog pact (1928).

BG F1/90

57. Aubervilliers

French, black and white, 24 min., 1945. This film deals with the housing crisis in France.

BG F1/91

58. L'Engagement

French, colour, 12 min., Italy. The migration of agricultural workers to the city.

BG F1/92

59. The Green Card

English, colour, 11 min., Communication Workers of America, USA. How to organise a drive for increasing membership.

BG F1/93

60. Young Trade Union Member

English, black and white, 20 min. Documentary on the help given by the union to apprentice workers to advance their career.

BG F1/94-95

61. Work Study

English, black and white, 15 min., Great Britain. New equipment and new methods are developed to improve economic and social working conditions.

BG F1/96

62. Union With A Future

English, black and white, International Chemical Workers Union, 1962. A film on the organisation and the activities of the International Chemical Workers Union.

BG F1/97

63. Die Heinzelmännchen

German, colour, 10 min., Deutscher Gewerkschaftsbund, DGB. The era of leisure has arrived. Will it make us or break us.

BG F1/98

64. Am Rande Des Himmels

German, black and white, 20 min., Deutscher Gewerkschaftsbund, DGB. The development efforts of ILO in Peru, with co-operation of the DGB.

BG F1/99

65. Aktionsprogramm

German, black and white, 20 min., Deutscher Gewerkschaftsbund (DGB), 1965. The action-programme of the German labour union (DGB).

BG F1/100

66. Automation II

German, black and white.

Automation, its colossal impact on productivity and its possible social consequences.

Not available

67. Haut Den Lukas

German, black and white, 40 min., Deutscher Gewerkschaftsbund (DGB), 1965.
BG F1/101

68. Die Rolltreppe

German, black and white, 40 min., Österreichischer Gewerkschaftsbund (ÖGB), 1967.
A plea for solidarity.
BG F1/102

69. Es Geht Um 150 Millionen

German, black and white, 25 min., European Community for Coal and Steel, 1957.
Description of the European Community for Coal and Steel.
BG F1/103

70. Die Arbeit, Sie Erhalt

German, black and white, 60 min., Kammer für Arbeiter und Angestellten, Österreich.
BG F1/104

71. In Common Brotherhood

English, AFL-CIO, USA, International brotherhood through international trade unionism.
BG F1/105-106

72. Imprint Of A Man

English, black and white, 36 min. 1953, USA. The life of Philip Murray, 1886-1952,
President of the CIO.
BG F1/107

73. New Lease Of Life

English, black and white, 20 min. Ministry of Labour (Great Britain).
BG F1/108

74. No Passport For Spain

Dutch-English, black and white, 1970. A Dutch reporter visits Northern Spain and studies
the conditions under which Spanish workers are obliged to live and work.
BG F1/109
Also on video: BG V4/743-744

75. The Road Ahead

English, Swahili, colour, 22 min., 1962. The co-operation of Tangayika's population in
order to solve the most urgent problems of the country's development.
BG F1/110

76. Kantatiskiwa

French, colour, 40 min., 1966.

Reportage on the Indians of the high mountain regions of the Andes and the efforts of the developing authorities of the International Labour Organisation to bring relief to their desparate conditions.

BG F1/111

77. Aiguillage

French, colour, 23 min., 1957.

This picture shows the psychotechnical services at work.

BG F1/112

78. Land I Forvandling

English, colour, 23 min., 1962. Documentary on India.

BG F1/113

79. Stress

English, black and white, 24 min., Sweden, 1962.

BG F1/114

80. Storstrejken 1909

Swedish, black and white, 12 min., Sweden. This film shows the conditions which led to the great strike of 1909.

BG F1/115

81. Vi Arbetar I Trä

Swedish, black and white, 40 min., Sweden. This film shows the protection of the worker to the wood-industry.

BG F1/116

82. Ja Må Han Leva

Swedish, black and white, 20 min., 1953, Sweden. This picture tells a story about protection against accidents.

BG F1/117

83. Ett Frö Till Vällstand

Swedish. black and white, 20 min., Sweden, 1961. A campaign in favour of the International Solidarity Fund.

BG F1/118

84. Transport

Swedish, colour, 50 min., Sweden. This picture tells about the changes which have occured in kinds of transport by air, land and sea.

BG F1/119

85. Så Växer Vår Värld

Swedish-English, colour, 45 min., Sweden. The Swedish Metal Workers Union.
BG F1/120

86. Miike No Tatakai

Japanese, black and white, 15 min., 1960, Japan. The 10 month strike, from February to October 1960, of the mine workers, affiliated to the Japanese Mine Workers' Union.
BG F1/121

87. National Japanese Federation Of Fibre Industry

Japanese. black and white, 30 min., Japanese Federation of Textile Workers' Union, 1954, Japan.

This picture has been made during the strike of the Japanese textile workers in 1954.
BG F1/122

88. The People vs. Willie Farah

English, colour, 21 min. Amalgamated Clothing Workers of America, 1973, USA. Film on the strike of Mexican- American workers involved in the 16 month old walkout at the Texas-based Farah Manufacturing Company.
Not available

89. Resistance in Spain

English, colour, 1972. This film is a continuation of the film "No Passport For Spain".
Not available

90. Brother, Remember 25 Years Ago

French, black and white, 18 min. Confédération Générale du Travail-Force Ouvrière, France, 1956. The history of social security in France.
BG F1/123

91. Push Buttons And People

English and German, black and white, 20 min. United Automobile Workers, USA, 1958. Film on automation.
BG F1/124-125

92. With These Hands

English, black and white, 30 min. International Ladies' Garment Workers' Union, 1950, USA. The film tells the story of the ILGWU.
Not available

93. They Have What It Takes

English, German, black and white, 14 min., AFL-CIO, International Brotherhood of Electrical Workers, USA, 1963. The film describes how unions and companies can collaborate in the creation of tasks suitable for handicapped people.
BG F1/126-127

94. Union Headquarters

English, colour, 24 min., International Association of Machinists. The film takes place at the headquarters of the International Association of Machinists (IAM) in Washington.

BG F1/128

95. Black Monday

English, black and white, 18 min., Imperial Chemical Industries Limited, Great Britain, 1961. The theme "Black Monday" develops in a laboratory.

BG F1/129

96. Ten Tons Of T.N.T.

English, black and white, 20 min., United Automobile Workers' Union USA, 1960. Walter P. Reuther speaks of the problems of survival.

BG F1/130

97. The Clerk

English, black and white, 30 min., 1958. What is the clerk's role in a big industrial company of today?

BG F1/131

98. The Trade Unions

German, black and white, 12 min., Union Syndicale Suisse, Switzerland. A trade union propaganda film bringing to light the activities of the Union Syndicale Suisse.

BG F1/132

99. 60 Years Of The Trade Union

German, black and white, 20 min., Oesterreichischer Gewerkschaftsbund, Austria, 1953. Illustrated report of the 3rd Austrian Trade Union Rally in Vienna in 1953.

BG F1/133

100. International Congress For Social Tourism

German, black and white, 10 min., Austria 1959. Fil documentary of the congress held in Vienna from 19 to 24 May 1959.

BG F1/134

101. Arad

Hebrew, black and white, 12 min., General Federation of Labour in Israel (Histadrut), 1962-1963. The film shows the first stage in the construction of a new town in Israel.

BG F1/135

102. Alfred J. (Part one and two)

French, black and white, 30+30 min., 1956. Alfred J... or the history of trade unionism in French-speaking Canada.

BG F1/136-137

103. Stop

Dutch, black and white, (magnetic sound), 32 min., Fédération du Travail du Belgique, F.G.T.B., 1960. The account of the two major FGTB demonstrations, the strike of 29 May 1959 and 29 January 1960.

BG F1/138

104. The General Foreman

English, black and white, 30 min., Canada, 1958. This is a foreman who seems to have succeeded in life. Caught between the bosses and the workers the foreman begins to feel the limitations of his role.

BG F1/139

105. The Department Manager

English, black and white, 30 min., 1958. A highly talented engineer is appointed to head a section of the factory. However, it is not as easy as all that.

BG F1/140

106. Local 100

English, black and white, 32 min., Canada, 1950. It is the story of the birth of "Local 100", affiliated to a national federation.

BG F1/141

107. Call to Order

English, black and white, 20 min., International Chemical Workers' Union, 1960, USA. The film is the story of the ICWU's 1960 Congress which took place in Atlanta City, New Jersey.

BG F1/142

108. It's Good Business

English, colour, 22 min., National Council for Industrial Peace, USA, 1959. The film shows, through a conversation at the hairdressers, the importance of being unionized.

BG F1/143

109. Europe

Spanish, colour, 20 min., France. A tour of Europe, covering certain industries.

BG F1/144

110. Saga Of 666

English, colour, 10 min., United Automobile Workers, USA. This cartoon film describes the problem of Joe, the delegate from department 666, when a new member tries to settle a dispute himself.

BG F1/145

111. Needles And Pins

English, black and white, 10 min., International Ladies' Garment Workers Union, 1955. For Marielle Rousseau, the hours spend in a clothing factory in Montreal are a prelude to a more brilliant future. She is taking courses.

BG F1/146

112. Så Många Kamrater

English. black and white, 45 min., Sweden, 1960. A film on the trade union organisation of local council workers and the work of the union.

BG F1/147

113. LO Congress - 1953

Norwegian, black and white, 12 min., Arbeidernes Faglige Landsorganisasjon, Norway 1953. Report on the opening of the Congress at the Folkets Hus in Oslo 1953.

BG F1/148

114. The Building Of A House

French and Dutch, black and white, 44 min., Office National de l'Emploi, Belgium, 1954. We see the construction of a house from the foundations to the roof.

BG F1/149-150

115. Le Placeur

French and Dutch, black and white, 14 min., Office National de l'Emploi, Belgium, 1956. The employment agent plays a social as well as an economic role.

BG F1/151-152

116. Fugue De Mahmoud

French, black and white, 25 min. Mahmoud, a Berber, in the Sahara, lives on a sparse Moroccan palm grove with his family. He desperately wants to become a mechanic.

BG F1/153

117. Plain Talk For The Premier

English, 20 min., black and white. Informal discussions with M. Mikoyan during his visit to the United States.

BG F1/154

118. Talent Entdeckt-Erweckt

Oesterreichischer Gewerkschaftsbund, Austria. The film shows an exhibition of workers of art created by Austrian workers in their free time.

BG F1/155

119. Labour World Magazine

English, German, Greek, Dutch, Norwegian, Swedish, 10 min. A series of 12 films each dealing with two or more subjects of current interest to a trade union audience.

Labour World Magazine 1:

- Introduction, the agricultural workers of Southern Italy, the Schumann plan, housing in France, English version.

Labour World Magazine 2:

- La Brévière, Ecole de la C.I.S.L. The activities at the Château de la Brévière. training school.

- Les réfugiés de Berlin. The arrival in Berlin of those who have fled from the "workers paradise". Swedish, German, Greek, Norwegian.

Labour World Magazine 3:

- About the diamond industry in Amsterdam. Dutch, Greek, Swedish, Norwegian, German and English.

Labour World Magazine 4:

- Greek workers.

- Force Ouvrière. Norwegian, Swedish, English, Dutch.

Labour World Magazine 5:

- CIO. Commemorative Foundation, created in honour of Philip Murray, aimed at improving workers' welfare.

- Heerwaarden. This shows how a Dutch village was helped thanks to trade union work.

- Vienna. An idea of the activities of the Austrian unions. English, Swedish, Dutch, Greek and Norwegian.

Labour World Magazine 6:

- Sainte-Claude (Jura). The life in a small mountain town in France. German, Norwegian, Swedish, Greek, Dutch.

Labour World Magazine 7:

- Filmed in Geneva, at the International Labour Office's headquarters. It gives us an example the recent agreement in favour of the Rhine boatmen.

- Trade union youth rally in Salzburg. English, Norwegian, Swedish, Greek, Dutch.

Labour World Magazine 8:

- The first international summer school for women trade unionists organised at La Brévière by the ICFTU.

- An important event in labour movement: 'the Great Meeting' in Durham, in the North of England. Dutch, Swedish, Norwegian, German, Greek.

Labour World Magazine 9:

- The Landes. The film is of a particular form of forestry.

This part of the film shows the activities of the Danish cooperatives.

The problem of paid leave. German, Norwegian, Swedish, English, Dutch, Greek.

Labour World Magazine 10:

- Hiring of workers in the English ports.

- 1953 - 7th Recklinghause Festival (Germany) attended by the DGB for the mine workers . Norwegian, Swedish, Dutch, Greek.

Labour World Magazine 11:

- Pictures of the Third ICFTU World Congress.

- The worker's revolution in the part of Germany controlled by the communist and particularly the events in Berlin. Swedish, Greek, Dutch.

Labour World Magazine 12:

- The major international rally organised to celebrate the 60th anniversary of the foundation of the Austrian Trade Union Federation. - Norwegian assistance in India. English, Norwegian, Swedish.

BG F1/156-210

BG CD2/98 (=BG F1/204)

120. When The Day's Work Is Done

English, black and white, USA.

Social work by the AFL-CIO - Interview George Meany.

BG F1/211

121. Member Of The Union

English, black and white, 1973, Great Britain.

BG F1/212

122. "Doi Soing Cong Nhan Don Dien Cao Su"

English, (optic sound), black and white, Vietnamese National Film Centre, South Vietnam, 1961.

Documentary on the working conditions on the heveas plantations.

BG F1/213

123. The Task Before Us

English, black and white, (1965?) USA. 6th Constitutional Convention AFL-CIO, San Francisco.

BG F1/214

124. Contract

English, black and white, USA. Textile Workers of America, South Caroline: plantations - mills - strikes (6 months).

BG F1/215

125. There Is No Crisis

English, colour, 1976, South Africa - Soweto - students June 1976 riots.

BG F1/216

126. Trade Union Struggle In The United States

French, drawings. Emancipation of the slaves, strikes of 1919, AFL and CIO, Ford's Labour Steel.

BG F1/217

127. With These Hands

French and English, black and white. Film by the International Ladies Garment Union, USA. Strikes of 1910 1911. Strike of 1926.
BG F1/218-220

128. Better Than Before

English, black and white. Black workers: African Trade Union Documentary Trade Union leaders - mines - plantations - better housing.
BG F1/221-222

129. Glen Percy "Why We Boycott"

English, colour, 1973. Grape strike.
BG F1/223

130. Apprentice Training In The United States

French and English, black and white. Construction, local apprenticeship committees.
BG F1/224-225

131. Aurangabad Experiment - Griha Praversh

English, colour, 1972. ICFTU-ILO-UNFPA - Rural Workers Family Welfare Course (October 14-29, 1972).
BG F1/226

132. The Day Before Tomorrow

English, colour. International planned parenthood (IPPF). Famine in the world. Family planning.
BG F1/227

133. Our Union Comes Of Age

English with interventions in French (CLC), black and white, 1964, USA. 19th. International Chemical Workers Union Convention, Miami, October 1964.
BG F1/228

134. African Awakening

English, colour.
BG F1/229

135. Erschaut-Erlebt

German, black and white, 15 min. Monthly report on the current social and trade union events of the Austrian Trade Union Federation (ÖGB).
nr.14 The need for good vocational training.
nr.16 Volks Theatre presentation by the Vienna Arbeiter Kammer.
nr.18 PTTI Congress. Trade union meeting in Gusswerk. Khrushchev visits the ÖGB
nr.20 70th anniversary of metal and mineworkers.
nr.21 Workers in the food industry.

nr.27 Little Moroccans in Austria. Congress on the occasion of the 15th Anniversary of the ÖGB Youth Department.
BG F1/230-237

136. Perspectives

Perspectives I - Kernenergie Waffe? Jugend So Oder So

German, black and white, D.G.B. The danger of nuclear arms and the consequent radioactivity.

Perspectives III - Der Test Am Menschen - Problem Der Masse

German, black and white, D.G.B. The implications of modernisation.

Perspectives IV - Der Urlaub, Seine Entstehung Und Seine Erscheinungsformen

German, black and white, D.G.B. Elements of social progress: leave, paid leave and holiday bonus.

Perspectives VI - Wir Helfen

German, black and white, D.G.B. Presentation by Willy Richter, D.G.B. President.

Perspectives VIII - Berlin 13 August 1961

German, black and white, 15 min., D.G.B. The wall erected by the Soviet authorities in 1961 and the political implications.

Perspectives IX - Die Jugend Stellt Zur Diskussion

German, black and white, 25 min., D.G.B. The opinion of German trade union youth on political and social events.

Perspectives X - Frauen

German, black and white, 15 min., D.G.B. The emancipation of women.

Perspectives XI - Angestellte - Arbeitnehmers

German, black and white, D.G.B. Workers and their family in a period of economic revival.

BG F1/238-246

*Convention Story

(2 rol), 16 mm.

BG F1/247-248

*Les Gnomes

(4 zoekversies).

BG F1/249-252

*Durch Arbeit vereint

16 mm.

BG F1/253

*Congresses

- 1st Congress, London 1949, films 35 and 16 mm., black and white, German, English, Spanish version. BG F1/254-256

- 3rd Congress, Stockholm 1953, film 35 mm., German version. BG F1/257

- 4th Congress, Vienna, 1955, film 16 mm., German version, colour. BG F1/258
- 5th Congress, Tunis, 1957, black and white, 16 mm., German version. BG F1/259
- 6th Congress, Brussels, 1959, film 35 mm. BG F1/260
- 7th Congress, Berlin, 1962, film 16 mm., magnetic sound. BG F1/261
- Youth Rally, Vienna 1963, film 16 mm. plus slides, colour, German version. BG F1/262-263
- Youth Rally, Sevilla, 1981, film 16 mm., colour, German version. BG F1/264
- Women's Conference, Germany 1963, film 16 mm. BG F1/265
- Bread, Peace and Freedom, slides series and video, film 16 mm. BG F1/266
- 4th Asian Regional Conference, film 16 mm., B & W., Malaysia 1958. BG F1/267-268
- ORIT - 6th Congress, 1965, film 16 mm., B & W. BG F1/269-273
- 10th Anniversary ICFTU College, Calcutta. BG F1/274-275
- ICFTU International Seminar, Regional Education, Calcutta. BG F1/276

*Unknown film

BG F1/277

*Various filmstrips ICFTU

BG F1/278-288

*The Liberation struggle in Mocambique

16 min., National Council of Swedish Youth