



**Interim finding aid**

**WANGKAMAYA\_22**

**Sound recordings collected by  
the Wangka Maya Pilbara Aboriginal  
Language Centre, 1992-2004**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212.

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## SCOPE AND CONTENT NOTE

**Date:** 1992-2004

**Extent:** 27 sound cassettes (ca. 60-90 min. each) : analogue, mono.

### Production history

The majority of these recordings were collected by the Wangka Maya Pilbara Aboriginal Language Centre at Port Hedland and Yandearra, Western Australia, between 2002 and 2004. One of the recordings was collected in 1992. They feature oral histories, songs, language elicitation and cultural discussions in Nyangumarta, Ngarla, Manjiljarra, Warnman, Yinhawangka, Kariyarra, Putijarra, and Niyaparli. Speakers and performers include Patricia Wellington, Alec Williams, David Williams, Daisy Tinker, Lucy Mitchell, Neil Bidu, Marlene Taylor, Raylene Gordon, Alexander 'Sandy' Brown, Lily Boonya, Joyce Injie, Dulcie Condon, Waka Taylor, Nancy Taylor, Desmond Taylor, Majura Musso, Yilirti Richard Oderson, Norton Williams, Judy Charleen, and Daisy Charles.

## RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information provided by the Wangka Maya Pilbara Aboriginal Language Centre. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

The field tape numbers used in this finding aid were allocated by Wangka Maya. The tapes are not numbered chronologically. Two copies of field tapes t00504 and t00505 were deposited. They are copies of field tapes of the same identification held in the collection WANGKAMAYA\_03, and are therefore not listed on this finding aid. Field tapes t0263 and t0674 were found to be blank, and are therefore not listed on this finding aid.

## ITEM LIST

Archive number	Field recording number	Description
N/A	t0010	Nyangumarta topical word list (Picture Book 7) spoken by Patricia Wellington
N/A	t0032	Oral history and discussion about bush medicine in Nyangumarta by Alec Williams, David Williams, Daisy Tinker, Lucy Mitchell, Neil Bidu and Marlene Taylor
N/A	t0663	Songs and oral history with Lily Boonya in Nyangumarta
N/A	t0664	Joyce Injie provides plant and animal names in Yinhawangka (very low levels)
N/A	t0665	Yinhawangka songs and stories by Joyce Injie
N/A	t0666	Yinhawangka songs performed by Joyce Injie
N/A	t0673	Yinhawangka word list by Joyce Injie and Dulcie Condon
N/A	t0697	Waka and Nancy Taylor talk about bush tucker in Manjiljarra and Warnman, introduced by Desmond Taylor
N/A	t0738	Majura Musso talks about his life in Manjiljarra
N/A	t0753	Yilirti Richard Oderson talks about his life in Warnman
N/A	t0758	Oral history interview with Charlie Stream in Nyiyaparli
N/A	t0770	Oral history interview with Norton and Elsie Williams in Kariyarra and English
N/A	t0833	Oral history and songs by Judy Charleen in Nyangumarta
N/A	t0837	Oral history interview with Daisy Charles in Putjarra
N/A	t0838	Oral history interview with Daisy Charles in Putjarra
N/A	t0839	Oral history interview with Daisy Charles in Putjarra
N/A	t0840	Oral history interview with Daisy Charles in Putjarra (speed needs adjusting)
N/A	t0841	Putjarra songs performed by Daisy Charles
N/A	t0842	Oral history interview with Daisy Charles in Putjarra (low levels)
N/A	t0843	Oral history interview with Daisy Charles in Putjarra
N/A	t0844	Nyiyaparli song performed by Daisy Charles
N/A	t0861	Nyangumarta phrases spoken by Marlene Taylor, Lucy Mitchell and Alec Williams for the Nyangumarta Phrase Book
N/A	t0862	Ngarla songs performed by Alexander 'Sandy' Brown