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Australian Institute of Aboriginal
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Finding aid

VON-BRANDENSTEIN_C04

**Sound recordings collected by
Carl von Brandenstein, 1967-1970**

ACCESS

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SCOPE AND CONTENT NOTE

Date: 1967-1970

Extent: 24 sound tape reels : analogue, 3 3/4 ips, mono. ; 5 in. + tape list

Production history

These recordings were collected between 18 April 1967 and 3 December 1970 by AIAS grantee Carl von Brandenstein during fieldwork in Perth, Roebourne, Carnarvon, Gascoyne, Marble Bar, Onslow, Yanrey, Mt Stuart, Murrumbaina, Murchison, Jigalong, Three Rivers, Meekatharra, Wiluna, Leonora, Norseman, Esperance, Coolgardie, Cape le Grand, Picnic Cove and Bandy Creek in Western Australia; and Koonibbi, Yalata, and Ceduna in South Australia.

The purpose of this fieldwork was to research languages and music, of the Yindjibarndi, Nankarri (?), Malkana, Purduna, Jurruru, Banjima, Thalanyji, Pinikura, Ngarluma, Nyiyaparli, Nyamal, Purduna, Yinhawangka, Kariyarra, Wajarri, Martuthunira, Witukari, Dargudi, Kartujarra, Nganawongka, Nyangumarta, Ngatjumaya, Djuban, Mandjindja, Mirning, Murunidya, Putjarra, Kalaako, Wangkatha and Noongar peoples of the Pilbara and Western Desert areas and the south of Western Australia; and the Pitjantjatjara of Central Australia. Some oral histories have also been recorded.

The interviewees and performers who participated include Jeannie Churnside, Pansy Tjitji, Harold Councillor, Peter Jackson, Roy Mack (Mikunda), Bob Williams, Charly Banjo, Topsy Ashburton, Tim Curr, George Sambu, Tjuuna Parker, Jack Andrew, Herbert Parker, Jack Spear, Billie Hughes, Domimik Tadpole (Tidgikurru), Peter Mindaroo, Jerry Island, Robert Churnside, Wimia King, Gordon Mackay, Mike Fazeldon, Dan Kilba, Clary Roy, George Hughes, Jack Haze, Mrs Haze, Waggie, Pixie, Cobbin Dale, Tjirlgi, Hickey, Banjo, Jack Smith (Puluru Jack), Jilbi-Wari, Jack Butler, Wardi Barker, Wariwari Roy, Spider, Rosy; Green, Jack Murphy, Pira, Mrs Williams, Jack Robinson, Bob Kraemer, Tunggun, Jack Day, Ted, Ben Krippen, Arrikarri, Peter Flynn, Jessie Rule, Charlie Tunggun, Margaret

Churnside, Robert Ilji, Phyllis Williams, Eileen Flynn, Robin Graeme, Roy Nain, Simon Nangka, Dick Donaldson Ngurni, Murray Newman, Charlie Dab, Gerdie Newman, Norman Wicker, Sam Dab, Gordon Harris, Albie Harris, Tommy Bullen and unidentified contributors.

This collection was deposited at the Australian Institute of Aboriginal Studies on 8 February 1978.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Reports on some of these field trips are held in the AIATSIS Library, see [PMS 2143](#), [PMS 2140](#) and [B817.57/N1](#). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

These tapes have not necessarily been archived in chronological order.

This finding aid was compiled from information contained in documentation provided by Carl von Brandenstein and audition sheets prepared by AIATSIS staff.

ITEM LIST

Archive number	Field recording number	Description
002150A	Tape 14	Vocabulary elicitation, narratives and songs in Yindjibarndi, Nankarri (?), Malkana, Purduna, and Jurruru with Jeannie Churnside, Pansy Tjitji, Harold Councillor, Peter Jackson, Roy Mack (Mikunda) and Bob Williams
002150B	Tape 15	Narratives and songs in Yindjibarndi, Banjima, Thalanyji, Pinikura, Ngarluma, Nyiyaparli, Nyamal, Purduna and Yinhawangka with Peter Jackson, Charly Banjo, Topsy Ashburton, Tim Curr, George Sambu, Tjuuna Parker, Jack Andrew, Herbert Parker, Jack Spear, Billie Hughes, Domimik Tadpole (Tidgikurru), Peter Mindaroo and Jerry Island
002151A	Tape 16	Narratives and songs in Ngarluma, Kariyarra, Yindjibarndi, Nyiyaparli, Thalanyji and Banjima with Robert Churnside, Wimia King, Gordon Mackay, and Mike Fazeldon
002151B	Tape 17	Narratives in Yindjibarndi, Banjima, Wajarri and Nyiyaparli with R. Churnside, Herbert Parker, Dan Kilba and Peter Jackson
002151B	Tape 18	Memoirs of Roebourne with Peter Jackson
002152A	Tape 19	Language elicitation, songs and narratives in Martuthunira, Yindjibarndi, Ngarluma, Banjima and Kariyarra with Peter Jackson, Clary Roy; discussion of Purduna customs with Jack Spear
002152B	Tape 20	Narratives and conversation in Thalanyji, Pinikura, Purduna, Martuthunira and Yindjibarndi with George Hughes, Jack Haze, Mrs Haze, Jack Spear, Waggie and Pixie
002153A	Tape 21	Songs, narratives and language elicitation in Martuthunira and Yindjibarndi with Waggie, Cobbin Dale and Robert Churnside
002153A 002153B	Tape 22	Language elicitation and narratives in Ngarluma and Yindjibarndi with Robert Churnside and Wimia King
002153B 002154A	Tape 23	Language elicitation, songs and narratives in Ngarluma, Kariyarra, Nyiyaparli, Yindjibarndi and Witukari with Robert Churnside, Tjirlgi, Gordon Mackay, Hickey and Banjo
002154A 002154B	Tape 24	Narratives in Nyiyaparli with Gordon Mackay
002154B 002155A	Tape 25	Songs and narratives in Yindjibarndi, Banjima, Ngarluma, Yinhawangka with Robert Churnside, Wimia King and Jack Smith (Puluru Jack)
002155A	Tape 26	Narratives in Yindjibarndi and oral history with Cobbin Dale
002155A 002155B	Tape 27	Conversation about Yinhawangka with Jack Smith (Puluru Jack)
002155B	Tape 28	Narratives and songs in Ngarluma, Yindjibarndi, Kariyarra,

Archive number	Field recording number	Description
		Nyamal and Nyiyaparli with R. Churnside, Cobbin Dale, Jilbi-Wari, George Hughes, Jack Butler and Bob Williams
002156A	Tape 29	Narratives and language elicitation in Jurruru and Nhanta with Bob Williams and Wardi Barker
002156B 002157A	Tape 30	Narratives in Yindjibarndi, Dargudi, Kartujarra, Nganawongka and Putjarra with Peter Jackson, Wariwari Roy, Spider, Rosy; Green and Jack Butler
002157A 002157B	Tape 31	Narratives and songs in Djuban, Nyangumarta, Martuthunira and Pitjantjatjara with Frank Wheelbarrow, Christmas Andersen, Louis Elliot, Nicky, Jack Murphy, Pira, Mrs Williams, Jack Robinson, Bob Kraemer, Tunggun, Jack Day and Ted
002157B	Tape 32	Narratives in Pitjanjatjara, Murunidya, Mirning and Ngatjumaya with Ben Krippen, Charlie Tunggun, Arrikarri, Peter Flynn and Jessie Rule
002157B	Tape 33	Song performed by Margaret Churnside and narrative with unidentified male speaker
002157B 002158A	Tape 34	Narratives and songs in Pitjantjatjara, Ngatjumaya, Kalaako and Wangkatha with Robert Ilji, Phyllis Williams, Eileen Flynn, Peter Flynn, Robin Graeme, Roy Nain, Simon Nangka, Dick Donaldson Ngurni and Murray Newman
002158B 002159A	Tape 35	Narratives in Wudjari and Ngatjumaya with Charlie Dab, Gerdie Newman, Roy Nain, Norman Wicker, Sam Dab, Gordon Harris and Peter Flynn
002159A	Tape 36	Narrative in Ngatjumaya with Peter Flynn
002159A	Tape 37	Narratives in Noongar and Wudjari with Albie Harris, Tommy Bullen, Charlie Dab and Sam Dab

ITEM DESCRIPTIONS

002150A/Tape 14

Performer/speaker(s):	Jeannie Churnside, Pansy Tjitji, Harold Councillor, Moraya, Peter Jackson, Roy Mack (Mikunda), Bob Williams
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Language – Vocabulary, Music – Vocal – Solo – Male
Language/people:	Yindjibarndi, Malkana / Malgana, Purduna, Jurruru / Djurruru, unclassified languages, Nanakarri, English
Places:	Perth (SW WA SH50-14), Roebourne (WA West Pilbara SF50-03), Murchison (WA Gascoyne / Murchison SG50-10)
Recording quality:	Fair to good
Notes:	Nanakarri is not listed in the AIATSIS Language and Peoples Thesaurus

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002150A	00:00:00	Sentence and vocabulary elicitation in Yindjibarndi with Jeannie Churnside and Pansy Tjitji.	18 April 1967	Perth, WA
	00:16:54	Narratives in Yindjibarndi with Jeannie Churnside and Pansy Tjitji.	28 April 1967	
	00:21:04	Narrative in Yindjibarndi with Pansy Tjitji.	16 June 1967	
	00:26:18	Messages in Yindjibarndi from Pansy Tjitji and Jeannie Churnside.	15 July 1967	
	00:30:17	Narratives in English and songs in Nanakarri and/or Malkana with Harold Councillor.	1967	WA
	00:40:57	Narrative in Purduna with Moraya.	1967	WA
	00:44:07	Narrative in Yindjibarndi with Peter Jackson.		
	00:48:30	Narrative in Yindjibarndi with Roy Mack (Mikunda).		
	00:52:50	Narrative in Jurruru with Bob Williams.		
	00:57:20	End of tape 14 and end of VON-BRANDENSTEIN_C04-002150A.		

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002150B/Tape 15

Performer/speaker(s):	Peter Jackson, Charly Banjo, Topsy Ashburton, Tim Curr, Tjuuna Parker, George Sampi, Jack Andrew, Herbert Parker, Jack Spear, Billy Hughes, Dominik Tadpole (Tidgikurru), Peter Mindaroo, Jerry Island, unidentified male performers
Subject keywords:	Language - Linguistics - Language elicitation – Narratives, Music - Vocal - Solo – Male, Music - Vocal - Group – Male, Music – Traditional, Music - Traditional - Ceremonial
Language/people:	Yindjibarndi, Thalanyji, Banjima, Pinikura, Ngarluma, Nyiyaparli, Nyamal, Purduna, Yinhawangka / Innawonga, unidentified languages, English
Places:	Gascoyne / Murchison area (WA SG50), Western Australia (WA)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002150B	00:00:00	Narrative in Yindjibarndi with Peter Jackson.	1967	Gascoyne, WA
	00:04:00	Narratives and songs in Thalanyji and Yindjibarndi with Charly Banjo.	1967	WA
	00:08:40	Message in Banjima from Peter Jackson.		
	00:11:10	Message and Thalanyji performed by Charly Banjo.		
	00:12:37	Message in Pinikura from Topsy Ashburton.		
	00:13:20	Song and message in Ngarluma from Tim Curr.		
	00:14:20	Narrative and song in Banjima with Tjuuna Parker.		
	00:17:06	Narrative in Nyiyaparli with George Sampi.		
	00:17:50	Two songs in Nyamal performed by Jack Andrew		
	00:21:04	Song in Nyiyaparli performed by George Sampi.		
	00:22:22	Song in Nyamal performed by Jack Andrew.		
	00:24:22	Song performed by Tjuuna Parker		

Archive item number	Timing point	Description	Date	Place
		in unidentified language.		
	00:25:36	Three songs performed in Yindjibarndi performed by unidentified males. RESTRICTED, MEN ONLY.	1967	WA
	00:28:19	Narratives in Banjima with Herbert Parker.		
	00:31:42	Narrative in Purduna with Jack Spear.		
	00:32:50	Narrative in Thalanyji with Billy Hughes.		
	00:34:35	Narratives in Thalanyji with Dominik Tadpole (Tidgikurru).		
	00:42:13	Narrative in Yinhawangka, two songs in Nyiyaparli and conversation in English with Jerry Island.		
	00:58:40	End of tape 15 and end of VON-BRANDENSTEIN_C04-002150B.		

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002151A/Tape 16

Performer/speaker(s):	Robert Churnside, Wimia King, Gordon Mackay, Mick Fazeldean, Topsy Fazeldean
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, History – Oral history, Music – Vocal – Solo – Male, Language - Vocabulary
Language/people:	Ngarluma, Kariyarra, Yindjibarndi, Nyiyaparli, Thalanyji, Banjima, Kriol language, English
Places:	Roebourne (WA West Pilbara SF50-03), Marble Bar (WA East Pilbara SF50-08)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002151A	00:00:00	Narrative in Ngarluma, song in Kariyarra and oral history with Robert Churnside.	1967	Roebourne, WA
	00:12:04	Narrative in (possibly) Banjima with Robert Churnside.		
	00:15:23	Narrative in Yindjibarndi with Wimia King.		
	00:18:52	Narrative in unidentified language with (possibly) Robert Churnside.		
	00:27:31	Narrative and message in Nyiyaparli with Gordon Mackay.	14 September 1967	Marble Bar, WA
	00:37:05	Narrative and song in Thalanyji and Banjima and conversation with Mick Fazeldean.	1967	
	00:42:56	Message in unidentified language and Kriol from Topsy Fazeldean	1967	WA
	00:45:12	Message in unidentified language and conversation in English with unidentified male speakers.		
00:56:57	End of tape 16 and end of VON-BRANDENSTEIN_C04-002151A.			

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002151B/Tape 17

Performer/speaker(s):	Robert Churnside, Peter Jackson, unidentified female speaker
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Language – Linguistics – Language elicitation – Discussion / Conversation, History – Oral history
Language/people:	Ngarluma, Kariyarra, Banjima, Nyiyaparli, Yindjibarndi, English
Places:	Roebourne (WA West Pilbara SF50-03), Carnarvon (WA South Pilbara / Gascoyne SG49-04), Perth (SW WA SH50-14)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002151B	00:00:00	Narrative in unidentified language by unidentified speaker.	1967	WA
	00:05:16	Message in unidentified language from Robert Churnside and an unidentified female speaker.	1967	Roebourne, WA
	00:07:45	Narratives and songs in unidentified language with Robert Churnside.		
	00:13:56	Oral history and song with Robert Churnside.		
	00:14:15	Narratives in Banjima and Yindjibarndi with Peter Jackson.	1967	Carnarvon, WA
	00:23:13	End of tape 17.		

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002151B/Tape 18

Performer/speaker(s):	Peter Jackson
Subject keywords:	History - Oral history
Language/people:	English
Places:	Perth (SW WA SH50-14), Roebourne (WA West Pilbara SF50-03)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002151B	00:22:44	“Memoirs of Roebourne 1907” by Peter Jackson (broadcast by Radio Australia and ABC WA)	1967	Nedlands, WA
	00:51:26	End of tape 18 and end of VON-BRANDENSTEIN_C04-002151B.		

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002152A/Tape 19

Performer/speaker(s):	Peter Jackson, Clary Roy, Jack Spear, George Hughes, Jack Haze, Waggie, Pixie
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Music – Vocal – Clan songs, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Rasps, Ceremonies – Initiation, Art – Rock engraving, Gathering – Plants – Seeds, Body – Scarification, Stories & motifs – Devils, monsters, evil spirits, hairy men, bunyips, Death – Mourning, Food – Sociocultural aspects – Avoidance
Language/people:	Martuthunira, Yindjibarndi, Ngarluma, Kariyarra, Banjima, Purduna
Places:	Carnarvon (WA South Pilbara / Gascoyne SG49-04), Onslow (WA West Pilbara SF50-05)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002152A	00:00:00	Narratives in Martuthunira with Peter Jackson.	16 July 1968	Carnarvon, WA
	00:13:40	'Taabi' and 'Pundut' songs performed by Peter Jackson, including an explanation of the 'Pundut' song in English. RESTRICTED, MEN ONLY.	18 July 1968	
	00:30:57	Songs performed in an unidentified Western Desert Language, Banjima and Kariyarra by Clary Roy and Peter Jackson, with explanations from Peter Jackson	20 July 1968	
	00:37:36	Discussion of Purduna customs, including initiation, carvings in granite, winnowing, stories, customs concerning death of a relative, and food avoidance, with Jack Spear. RESTRICTED, CEREMONIAL	23 July 1968	Onslow, WA
	00:57:30	End of tape 19 and end of VON-BRANDENSTEIN_C04-002152A.		

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002152B/Tape 20

Performer/speaker(s):	George Hughes, Jack Haze, Mrs. Haze, Jack Spear, Waggie, Pixie
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Stories & motifs – Emu, Ceremonies – Rain making, Trade & exchange, Language – Linguistics – Language elicitation – Sentences, Language – Linguistics – Vocabulary, Language – Linguistics – Language elicitation – Discussion / Conversation, Geography – Territories & boundaries, Music – Vocal – Solo – Female, Music – Vocal – Clan songs
Language/people:	Thalanyji, Pinikura, Purduna, Martuthunira
Places:	Onslow (WA West Pilbara SF50-05), Yanrey map area (WA West Pilbara SF50-09), Mount Stuart (WA West Pilbara SF50-10)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002152B	00:00:00	Discussion of customs in Thalanyji and English, including a story, rain making and trade and exchange, with George Hughes.	23 July 1968	Onslow, WA
	00:07:15	Vocabulary and sentence elicitation in Pinikura with Jack Haze and Mrs Haze.	25 July 1968	Yanrey Station, WA
	00:34:16	Discussion in Pinikura with George Hughes and Jack Haze.		
	00:37:31	Discussion of the territories and boundaries of the Pinikura and the Thalanyji peoples in English with Jack Haze and George Hughes.		
	00:41:11	Narrative in Purduna with Jack Spear.	26 July 1968	Onslow, WA
	00:48:13	Messages, narratives, songs and discussion in Martuthunira with Waggie and Pixie.	30 July 1968	Mount Stuart Station, WA
	00:59:35	End of field tape 20 and end of VON-BRANDENSTEIN_C04-2152B.		

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002153A/Tape 21

Performer/speaker(s):	Waggie, Cobbin Dale, Robert Churnside
Subject keywords:	Music - Vocal - Solo – Female, Language - Linguistics - Language elicitation – Narratives, Music - Vocal - Solo – Male, Music - Traditional – Ceremonial, Music - Instruments - Percussion - Paired boomerangs, Music - Analysis
Language/people:	Martuthunira, Yindjibarndi
Places:	Mount Stuart (WA West Pilbara SF50-10), Roebourne (WA West Pilbara SF50-03)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_04-002153A	00:00:00	'Taabi' song and 'Earlybala' performed in Martuthunira by Waggie.	30 July 1968	Mount Stuart, WA
	00:04:21	Narratives about corroboree in Yindjibarndi with Cobbin Dale and Robert Churnside.	4-6 August 1968	Roebourne, WA
	00:05:38	Songs and narratives in Yindjibarndi with Cobbin Dale	7 August 1968	
	00:08:07	Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs.	9 August 1968	
	00:20:35	Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs.	12 August 1968	
	00:26:52	Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs with some explanations in English.	20 August 1968	
	00:30:08	Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs with some explanations in English.	27-28 August 1968	
	00:42:00	End of tape 21.		

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002153A + 002153B/Tape 22

Performer/speaker(s):	Robert Churnside, Wimia King
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Music – Vocal – Solo – Male
Language/people:	Ngarluma, Yindjibarndi
Places:	Roebourne (WA West Pilbara SF50-03), Roebourne map area (WA West Pilbara SF50-03)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002153A	00:42:50	Narrative in Ngarluma with Robert Churnside.	9 August 1968	Roebourne, WA
	00:47:35	Songs performed in Yindjibarndi by Wimia King.	10 August 1968	
	00:51:15	Narratives in Ngarluma with Robert Churnside.	12-17 August 1968	Roebourne, WA; Murrumbaina, WA
	01:04:18	Corroboree song performed in Yindjibarndi by Robert Churnside.	19 August 1968	Roebourne, WA
	01:04:50	End of VON-BRANDENSTEIN_C04-002153A.		
VON-BRANDENSTEIN_C04-002153B	00:00:00	Corroboree songs performed in Yindjibarndi by Robert Churnside.	19 August 1968	Roebourne, WA
	00:34:05	End of tape 22.		

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002153B + 002154A/Tape 23

Performer/speaker(s):	Tjirgli, Robert Churnside, Gordon Mackay, Hicky, Banjo
Subject keywords:	Music – Vocal – Solo – Male, Language – Linguistics – Language elicitation – Narratives, History – Oral history, Dance – Ceremonial, Language – Linguistics – Language elicitation – Discussion / Conversation
Language/people:	Ngarluma, Kariyarra, Niyaparli
Places:	Roebourne (WA West Pilbara SF50-03), Marble Bar (WA East Pilbara SF50-08)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002153B	00:34:05	Three songs performed in Yindjibarndi by Robert Churnside.	27 August 1968	Roebourne, WA
	00:38:10	Narratives in English and Ngarluma with Robert Churnside.		
	00:42:12	Oral history in English and Ngarluma with Robert Churnside.	29 August 1968	Roebourne, WA
	00:50:41	Narratives and songs in Ngarluma and Kariyarra with Robert Churnside.	2-6 September 1968	
	01:00:00	End of VON-BRANDENSTEIN_C04-002153B.		
VON-BRANDENSTEIN_C04-002154A	00:00:00	Songs performed in Kariyarra by Tjirgli and Robert Churnside.	6 September 1968	
	00:06:54	Conversation in Niyaparli with Gordon Mackay and Hicky	13 September	Marble Bar, WA
	00:08:31	Songs performed in Niyaparli by Gordon Mackay and Hickey with some explanation in English.		
	00:11:59	Narratives in Niyaparli and some English with Gordon Mackay and Hicky	18-21 September 1968	Marble Bar, WA
	00:20:53	End of tape 23.		

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002154A + 002154B/Tape 24

Performer/speaker(s):	Hicky, Gordon Mackay, Banjo
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Language – Linguistics – Language elicitation – Discussion / Conversation, Music – Vocal – Group – Male, Music – Vocal – Solo – Male
Language/people:	Nyiyaparli, Yindjibarndi, Nyamal
Places:	Marble Bar (WA East Pilbara SF50-08)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002154A	00:24:09	Narrative and conversation in Nyiyaparli with Gordon Mackay and Hicky.	25 September 1968	Marble Bar, WA
	00:29:16	Songs performed in Nyiyaparli by Gordon Mackay and Hicky.	25-27 September 1968	
	00:35:29	Conversation in Yindjibarndi with Gordon Mackay and Hickey.	25 September 1968	
	00:38:33	Narrative in Nyamal with Banjo.	30 September 1968	
	00:49:31	End of VON-BRANDENSTEIN_C04-002154A.		
VON-BRANDENSTEIN_C04-002154B	00:00:00	Narratives and song in Nyiyaparli with Gordon Mackay, including some explanations.	4-18 October 1968	
	00:18:16	End of tape 24.		

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002154B + 002155A/Tape 25

Performer/speaker(s):	Robert Churnside, Wimia King, Jack Smith (Puluru Jack)
Subject keywords:	Music – Vocal – Solo – Male, Music – Instruments – Percussion – Rasps, Music – Instruments – Percussion – Paired boomerangs, Language – Linguistics – Language elicitation – Narratives
Language/people:	Yindjibarndi, Banjima, Ngarluma, Yinhawangka / Innawonga
Places:	Roebourne (WA West Pilbara SF50-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002154B	00:18:44	Songs performed Yindjibarndi and Banjima by Robert Churnside, accompanied by rasp and paired boomerangs.	22 October 1968	Roebourne, WA
	00:24:42	Narratives in Ngarluma with Robert Churnside.	23 October 1968	
	00:27:49	Narrative in Yindjibarndi with Robert Churnside.	24 October 1968	
	00:29:48	Conversation in Yindjibarndi with Robert Churnside and Wimia King.	24 October 1968	
	00:31:31	Narratives in Yindjibarndi and Ngarluma with Robert Churnside and Wimia King.	29-30 October 1968	
	00:53:22	Song performed in Yindjibarndi by Wimia King.	30 October 1968	
	01:02:15	Narrative in Yinhawangka and English with Jack Smith (Puluru Jack)	3 November 1968	
	01:02:24	End of VON-BRANDENSTEIN_C04-002154B.		
VON-BRANDENSTEIN_C04-002155A	00:00:00	Language elicitation in Yinhawangka with Jack Smith (Puluru Jack)		
	00:14:45	End of tape 25.		

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002155A/Tape 26

Performer/speaker(s):	Cobbin Dale
Subject keywords:	History – Oral history, History – Biographies – Indigenous – Autobiographies, Language – Linguistics – Language elicitation – Narratives
Language/people:	Yindjibarndi
Places:	Roebourne (WA West Pilbara SF50-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002155A	00:14:45	Cobbin Dale tells his life story in Yindjibarndi	November 1968	Roebourne, WA
	00:34:10	Cobbin Dale tells his life story in English.		
	00:56:10	End of tape 26.		

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002155A + 002155B/Tape 27

Performer/speaker(s):	Jack Smith (Puluru Jack)
Subject keywords:	Language – Linguistics – Language elicitation, Language – Maintenance, Social organisation – Kinship – Systems – Sections and subsections, Marriage and sex relations, Social behaviour – Social deviance
Language/people:	Yinhawangka / Innawonga
Places:	Roebourne (WA West Pilbara SF50-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002155A	00:56:10	Jack Smith speaks in English about the loss of Yinhawangka language, subsections and marriage, sociological problems.	November 1968	Roebourne, WA
	01:04:23	End of VON-BRANDENSTEIN_C04-002155A.		
VON-BRANDENSTEIN_C04-002155B	00:00:00	Jack Smith speaks in English about the loss of Yinhawangka language, subsections and marriage, sociological problems.		
	00:07:37	End of tape 27.		

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002155B/Tape 28

Performer/speaker(s):	Robert Churnside, Cobbin Dale, Jilbi Wari, George Hughes, Jack Butler, Bob Williams
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Rasps, Music – Instruments – Percussion – Paired boomerangs, Language – Linguistics – Language elicitation – Discussion / Conversation
Language/people:	Ngarluma, Yindjibarndi, Kariyarra, Nyamal, Niyaparli
Places:	Roebourne (WA West Pilbara SF50-03), Onslow (WA West Pilbara SF50-05), Carnarvon (WA South Pilbara / Gascoyne SG49-04)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002155B	00:07:37	Narratives in Ngarluma with Robert Churnside.	8-12 November 1968	Roebourne, WA
	00:13:18	Songs performed in Yindjibarndi by Cobbin Dale, accompanied by rasp.	12-13 November 1968	
	00:18:20	Songs performed in Kariyarra by Robert Churnside, accompanied by rasp.	14 November 1968	
	00:21:04	Songs performed in Yindjibarndi by Jilbi Wari, accompanied by rasp and paired boomerangs.		
	00:26:42	Songs performed in Nyamal, Niyaparli and Ngarluma by Robert Churnside, accompanied by rasp.	20 November – 2 December 1968	
	00:37:27	Narratives in Ngarluma with Robert Churnside.	2-3 December 1968	
	00:44:55	Narratives in English with George Hughes, Jack Butler and Bob Williams.	6-9 December 1968	Onslow, Carnarvon, WA
	01:04:36	End of tape 28.		

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002156A/Tape 29

Performer/speaker(s):	Bob Williams, Wardi Barker
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Language – Vocabulary
Language/people:	Jurruru / Djurruru, Nhanta / Nhanda
Places:	Carnarvon (WA South Pilbara / Gascoyne SG49-04), Ajana map area (WA Gascoyne / Murchison SG50-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002156A	00:00:00	Narrative in Jurruru with Bob Williams.	9 December 1968	Carnarvon, WA
	00:07:07	Narrative in Nhanta with Wardi Barker.	12 December 1968	Murchison House, WA
	00:09:38	Vocabulary and phrase elicitation in Nhanta with Wardi Barker.		
	00:17:27	End of tape 29.		

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002156B + 002157A/Tape 30

Performer/speaker(s):	Peter Jackson, Wariwari Roy, Spider, Rosy, M. Green, Jack Butler
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Stories and motifs – Animals, Indigenous knowledge – Health and medicine, Social organisation – Kinship – Systems – Sections and subsections
Language/people:	Yindjibarndi, Dargudi, Kartujarra, Putijarra, Nganawongka
Places:	Carnarvon (WA South Pilbara / Gascoyne SG49-04), Jigalong (WA East Pilbara SF51-13), Peak Hill map area (WA Gascoyne / Murchison SG50-08), Carnarvon (WA South Pilbara / Gascoyne SG49-04), Onslow map area (WA West Pilbara SF50-05)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002156B	00:13:01	'Pundut' songs performed and explained in Yindjibarndi by Peter Jackson.	10 June 1969	Carnarvon, WA
	00:18:15	Narratives in Dargudi with Wariwari Roy.	11 July 1969	Jigalong, WA
	00:29:57	Narrative in Kartujarra with Spider.		
	00:32:43	Narratives in Putijarra and Nganawongka with Rosy and Green.	13 July 1969	Three Rivers, WA
	00:42:23	Peter Jackson discusses the medically significant 'Moban' in English.	10 June 1969	Carnarvon, WA
	00:53:48	Jack Butler discusses the four sections.	14 June 1969	Onslow, WA
	00:57:00	Narratives in Dargudi and Kartujarra with, respectively, Wariwari Roy and Spider.	7 July 1969	Jigalong, WA
	01:04:04	End of VON-BRANDENSTEIN_C04-002156B.		
VON-BRANDENSTEIN_C04-002157A	00:00:00	Narratives in Dargudi and Kartujarra with, respectively, Wariwari Roy and Spider.	7 July 1969	Jigalong, WA
	00:06:51	End of tape 30.		

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002157A + 002157B/Tape 31

Performer/speaker(s):	Frank Wheelbarrow; Christmas Andersen, Louis Elliott, Nicky, Jack Murphy, Pira, Mrs Williams, Jack Robinson, Bob Kraemer, Charlie Tunggun, Jack Day, Ted
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Music – Vocal – Solo – Male, Stories and motifs, Music – Vocal – Solo – Female, Music – Vocal – Clan songs
Language/people:	Djuban, unidentified Western Desert language, Nyangumarta / Nyangumarda, Mandjindja / Mantjintjarra / Manjiljarra, Pitjantjatjara, Martuthunira
Places:	Meekatharra (WA Gascoyne / Murchison SG50-12), Wiluna (Little Sandy Desert WA SG51-09), Leonora (SE WA Goldfields SH51-01), Koonibba (West SA SH53-09), Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002157A	00:06:51	Narrative in Djuban with Frank Wheelbarrow.	17 July 1969	Meekatharra, WA
	00:08:56	Songs performed an unidentified Western Desert language and Nyangumarta by Christmas Andersen.	27 July 1968	Wiluna, WA
	00:11:22	Narratives in Mandjindja with Louis Elliott.	31 July 1969	
	00:25:20	Songs performed first in Mandjindja, secondly in Martuthunira and subsequently Mandjindja by Nicky, Jack Murphy, Pira, Mrs Williams and unidentified singers.	25 July 1969	Leonora, WA
	00:33:46	Message in Pitjanjatjara by Jack Robinson.	27 August 1969	Koonibba, SA
	00:36:01	Oral history in English with Bob Kraemer.	28 August 1969	
	00:58:53	Songs performed in Mandjindja and Pitjanjatjara by Tunggun, Jack Day and Ted. RESTRICTED, MEN ONLY.	2 September 1969	Yalata, SA
	01:04:01	End of VON-		

Archive item number	Timing point	Description	Date	Place
		BRANDENSTEIN_C04-002157A.		
VON-BRANDENSTEIN_C04-002157B	00:00:00	Songs performed in Mandjindja and Pitjanjatjara by Tunggun, Jack Day and Ted.	2 September 1969	Yalata, SA
	00:00:41	End of tape 31.		

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002157B/Tape 32

Performer/speaker(s):	Ben Krippen, Charlie Tunggun, Arrikarri, Peter Flynn (Njaan), Jessie Rule
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Language – Linguistics – Discourse analysis – Narratives, Music – Vocal – Solo, Language – Linguistics – Language elicitation, Language – Linguistics – Language elicitation – Translated
Language/people:	Pitjanjatjara, Murunidya, Ngatjumaya / Ngatjumay / Ngatju, Mirning
Places:	Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Norseman (SE WA Goldfields SI51-02)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002157B	00:00:41	Narratives in Pitjanjatjara with Ben Krippen and Charlie Tunggun.	6 September 1969	Yalata, SA
	00:11:44	Songs Murunidya and Pitjanjatjara. RESTRICTED, MEN ONLY.	9 September 1969	
	00:16:37	Narrative (message) in Pitjanjatjara with Arrikarri.	9 September 1969	
	00:24:35	Ngatjumaya language elicitation with Peter Flynn.	10 September 1969	Norseman, WA
	00:29:43	Narratives in Ngatjumaya and Mirning with Jessie Rule.	19 September 1969	
	00:37:17	Songs performed in English by Margaret Churnside, and in (possibly) Yindjibarndi by Robert Churnside.	Not known	Unidentified place
	00:43:15	End of tape 32.		

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002157B/Tape 33

Performer/speaker(s):	Margaret Churnside, unidentified male speaker
Subject keywords:	Music – Vocal – Solo – Female, Language – Linguistics – Language elicitation – Narratives
Language/people:	English, unidentified language
Places:	Unidentified places
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002157B	00:43:17	Margaret Churnside sings 'Try a little kindness' in English.	Not known	Unidentified place
	00:44:41	Narrative in unidentified language followed by a discussion in English. RESTRICTED, MEN ONLY.		
	00:47:47	End of tape 33.		

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002157B + 002158A/Tape 34

Performer/speaker(s):	Robert Ilji, Phyllis Williams, Eileen Flynn, Peter Flynn, Robin Graeme, Roy Nain, Simon Nangka, Dick Donaldson-Ngurni, Murray Newman
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Music – Vocal – Solo – Female, Music – Vocal – Solo – Male
Language/people:	Pitjantjatjara, Ngatjumaya / Ngatjumay / Ngatju, Kalaako / Malpa, Kalaamaya / Karlamay, Wangkatha / Wongatha / Wangkathaa
Places:	Ceduna (West SA SI53-02), Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Norseman (SE WA Goldfields SI51-02), Coolgardie (SE WA Goldfields SH51-09), Esperance (SE WA SI51-06)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002157B	00:48:48	Narrative in Pitjantjatjara with Robert Ilji.	30 June 1970	Ceduna, SA
	00:50:30	Narrative in Ngatjumaya and songs performed in Kalaako, Kalaamaya and Ngatjumaya by Phyllis Williams.	2 July 1970	Yalata, SA
	01:03:44	End of VON-BRANDENSTEIN_C04-002157B.		
VON-BRANDENSTEIN_C04-002158A	00:00:00	Continuation of songs performed by Phyllis Williams.		
	00:03:41	Songs performed in Ngatjumay and Wangkatha by Eileen Flynn, Peter Flynn and Robin Graeme.	9-11 July 1970	Norseman, WA
	00:10:59	Narrative in Ngatjumaya with Roy Nain.		
	00:13:21	Song performed in Pitjanjatjara by Simon Nangka.		
	00:16:40	Narratives in Ngatjumaya with Dick Donaldson Ngurni and Murray Newman.	21-31 July, 1970	Coolgardie, Esperance, WA
	00:26:02	End of tape 35		

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002158B + 002159A/Tape 35

Performer/speaker(s):	Charlie Dab, Gerdie Newman, Roy Nain, Peter Flynn, Norman Wicker, Sam Dab, Gordon Harris
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Language – Linguistics – Language elicitation – Discussion / Conversation, Music – Vocal – Solo – Male
Language/people:	Ngatjumaya / Ngatjumay / Ngatju, Wudjari
Places:	Esperance (SE WA SI51-06), Norseman (SE WA Goldfields SI51-02), Esperance map area (SE WA SI51-06)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002158B	00:15:15	Narratives in Ngatjumaya with Roy Nain.	25 September 1970	Norseman, WA
	00:22:07	Narrative in Ngatjumaya with Norman Wicker.	15 October 1970	Norseman, WA
	00:23:57	Discussion in Wudjari with Charlie Dab and Sam Dab.	21 October 1970	Cape le Grand, WA
	00:34:36	Discussion in Wudjari with Charlie Dab and Gordon Harris	6 November 1970	Esperance, WA
	00:39:19	Songs performed in Wudjari by Charlie Dab.	6-18 November 1970	Esperance, Picnic Cove, Bandy Creek, WA
	00:44:44	Narrative in Wudjari with Charlie Dab.	4 August 1970	Esperance, WA
	00:50:01	Narratives in Ngatjumaya with Gerdie Newman.	5-6 August 1970	
	00:59:54	Narratives in Ngatjumaya with Roy Nain.	13 August 1970	Norseman, WA
	01:03:19	End of VON-BRANDENSTEIN_C04-002158B		
VON-BRANDENSTEIN_C04-002159A	00:00:00	Continuation of narratives in Ngatjumaya with Roy Nain.	13 August 1970	Norseman, WA

Archive item number	Timing point	Description	Date	Place
	00:02:52	Narratives in Ngatjumaya with Peter Flynn and Roy Nain	20 August 1970	Norseman, WA
	00:08:29	End of tape 35.		

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002159A/Tape 36

Performer/speaker(s):	Peter Flynn
Subject keywords:	Language – Linguistics – Language elicitation – Narratives
Language/people:	Ngatjumaya / Ngatjumay / Ngatju
Places:	Norseman (SE WA Goldfields SI51-02)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002159A	00:08:29	Narratives in Ngatjumaya with Peter Flynn.	31 August 1970	Norseman, WA
	00:13:01	End of tape 36.		

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002159A/Tape 37

Performer/speaker(s):	Albie Harris, Tommy Bullen, Charlie Dab, Sam Dab
Subject keywords:	Language – Linguistics – Language elicitation – Narratives, Stories and motifs – Emu, Stories and motifs – Eagles / hawks / crows, Music – Vocal – Solo – Male, Indigenous knowledge – Health and medicine
Language/people:	Noongar / Nyungar / Nyungah, Wudjari
Places:	Esperance (SE WA SI51-06)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
VON-BRANDENSTEIN_C04-002159A	00:13:07	Narratives and songs performed in mixed Noongar and English by Albie Harris. RESTRICTED, MEN ONLY.	4-6 November 1970	Esperance, WA
	00:22:33	Narrative on Indigenous medicine in English with Tommy Bullen.	19 November 1970	
	00:25:39	Narratives and songs performed in Wudjari with Charlie Dab.	19-11 November 1970	
	00:31:34	Songs performed in Wudjari by Sam Dab.	27 November - 3 December 1970	
	00:33:21	End of Tape 37 and end of VON-BRANDENSTEIN_C04-002159A.		

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