



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

REECE_L06

**Sound recordings collected by
Laurie Reece, 1969**

ACCESS

Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

This collection is restricted and may only be listened to by clients who have obtained permission from appropriate Warlpiri men from the Ali Curung (Alekarenge) Community to listen to the recordings. Refer to audition sheets below for more details.

Restrictions on use

This collection is restricted and may only be copied by clients who have obtained written permission from the appropriate Warlpiri men from the Ali Curung (Alekarenge) Community. Permission must be sought from the appropriate Warlpiri men from the Ali Curung (Alekarenge) Community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1969

Extent: 2 sound tape reels: (ca. 1 hr., 55 min.) : analogue, 3 ¾ ips, mono + field tape report sheets.

Production history

These recordings, featuring Warlpiri ceremonial singing, were collected by Rev. Laurie Reece between January and November 1969 at Warrabri, NT. The recording project was funded by a grant from the Australian Institute of Aboriginal Studies. Laurie Reece and his wife were Baptist missionaries at Warrabri (now Ali Curung) between 1960 and 1972. The performers on the recordings have not been identified.

RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Laurie Reece and audition sheets prepared by AIATSIS staff.

ITEM LIST

Archive number	Field recording number	Description
001792A	Field tape K14	Warlpiri Kurdiji ceremony performed by unidentified men
001792B	Field tape N4	Warlpiri Yilpinji ceremony performed by unidentified men

ITEM DESCRIPTIONS

001792A/Field tape K14

Performer/speaker(s): Unidentified male performers
Subject keywords: Music – Vocal – Group – Male, Initiation – Circumcision, Music – Traditional – Ceremonial
Language/people: Warlpiri
Places: Warrabri / Ali Curung / Alekerenge (Central NT SF53-02)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
REECE_L06-001792A	00:00:00	Singing and Witi dance on the final evening of the Kurdiji ceremony for Albert Morrison.	January 1969	Warrabri, NT
	00:17:45	The woman and children leave and the ceremony continues; the circumcision of Albert Morrison takes place – RESTRICTED, MEN ONLY.		
	00:51:03	End of field tape K14 and end of REECE_L06-001792A.		

[RETURN TO ITEM LIST](#)

001792B/Field tape N4

Performer/speaker(s): Unidentified male performers
Subject keywords: Music – Vocal – Group – Male, Ceremonies, Magic & sorcery – Love magic
Language/people: Warlpiri
Places: Warrabri / Ali Curung / Alekerenge (Central NT SF53-02)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
REECE_L06-001792B	00:00:00	Performance of a Yilpinji ceremony belonging to the Jupurrula and Jakamarra skin groups – RESTRICTED, MEN ONLY.	15 November 1969	Warrabri, NT
	01:04:13	End of field tape N4 and end of REECE_L06-001792B.		

[RETURN TO ITEM LIST](#)