



**Finding aid**

**QUISENBERRY\_K01**

**Sound recordings collected by  
Kay Quisenberry, 1971-1972**

## ACCESS

### Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

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## SCOPE AND CONTENT NOTE

**Date:** 1971-1972

**Extent:** 24 sound tape reels (16 hrs. 17 min.) : analogue, 1 7/8, 3 3/4, 7 1/2 ips, mono ; 5 in + field tape report sheets.

### Production history

These recordings were collected between 24 July 1971 and 1 March 1972, as research towards a Masters degree, by Kay Quisenberry during fieldwork at Elcho Island and Darwin, Northern Territory. The field trip was funded by an AIAS grant and its purpose was to research dance in Arnhem Land. Some of these recordings were made during filming. Performers and speakers include Bangaliwuy, Lalambarri, Gelarr, Djamunda, Yalwidika, Djilipana, Monyu, Wadaymu, Djulunga, Manngdjarri, Gitjapuy, Gunygulu, Garr, Marrnganyin, Djunmal, Mirringgi, John Rudder, Gakupa, Dambutjuwa, Djuwali (I), Barmula, Wulangbuma, Djarrkudjarrku, Dhakayima, Benyaliny, Djankawu, Elcho Island school children and unidentified male and female participants. The collection was deposited with AIATSIS on 12 December 1987.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#). Descriptions of the ceremonies recorded in the collection are held in the AIATSIS Library, see *Dance in Arnhem Land: a field study project 1971-1972*, [MS 667](#). Moving image footage of some of these recordings is held in the AIATSIS Audiovisual Archive, see QUINSENBERRY\_K001 (FC00512\_1-2) and QUINSENBERRY\_K001 (FC00467\_1-4). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information contained in documentation provided by Kay Quisenberry and audition sheets prepared by AIATSIS staff.

## ITEM LIST

Archive number	Field recording number	Description
002491A 002491B	<a href="#">I</a>	Djambarrpuyngu initiation ceremony songs performed by Djulungu, Lalambarri, Gelarr, Djamunda, Yalwidika, Djilipana and unidentified males and females at Elcho Island
002492A	<a href="#">II</a>	Dapi (initiation) songs performed by unidentified Warramirri, Gumatj and Wangurri singers accompanied by didjeridu and clapsticks
002492B	<a href="#">III</a>	Dapi (initiation) songs performed by unidentified Warramirri, Gumatj and Wangurri singers; Wuluwuma (mourning) ceremony performed by Monyu and Wadaymu
002493A	<a href="#">IV</a>	Elcho Island children singing at an eisteddfod in Darwin
002493B	<a href="#">V</a>	Songs performed in Ngaymil, Wangurri and Warramirri by Wadaymu, Djulunga, Manngdjarri, Gitjapuy and Elcho Island school children
002494A	<a href="#">VI</a>	Songs for a Malgarri style dance from western Arnhem Land performed by Garr
002494B	<a href="#">VII</a>	Discussion of a film about dance in English and Galpu with Gunygulu
002495A	<a href="#">VIII</a>	Djankawu ceremony including Narra songs and calls for Gapila (fish) and Djirrirridi (bird) performed in Liyagawumirr by Marrnganyin, Djunmal, Lalambarri, Mirringgi and unidentified females
002495B	<a href="#">IX</a>	Djankawu ceremony performed by Liyagawumirr people
002496A	<a href="#">X</a>	Djankawu ceremony performed by Djunmal and unidentified males and females
002496B	<a href="#">XI</a>	Djankawu ceremony performed by Djunmal and unidentified males
002497A	<a href="#">XII</a>	Discussion on the Djankawu ceremony in English and Liyagawumirr with Djunmal and John Rudder
002497B	<a href="#">XIII</a>	Discussion on the Djankawu ceremony in English and Liyagawumirr with Mirringgi and John Rudder
002498A	<a href="#">XIV</a>	Narra songs from the Djankawu ceremony performed in Ngaymil by Wadaymu and Djunmal
002498B	<a href="#">XV</a>	Stories and quasi-singing and calls in Galpu told and preformed by Gakupa
002499A	<a href="#">XVI</a>	Dapi (initiation) ceremony circumcision songs performed in Gumatj by Gakupa and unidentified males
002499B	<a href="#">XVII</a>	Gumatj circumcision (Manikay) songs performed by Gakupa and

Archive number	Field recording number	Description
		unidentified males
002500A	<a href="#">XVIII</a>	Dhalwangu songs performed in Gumatj by Dambutjuwa, Djuwali (I), Barrmula, Wulangbuma, Djarrkudjarrku and Galitjudj
002500B	<a href="#">XIX</a>	Dhalwangu songs performed in Gumatj by Dambutjuwa, Djuwali (I), Barrmula, Wulangbuma, Djarrkudjarrku and Galitjudj
002501A	<a href="#">XX</a>	Gumatj Dapi (initiation) songs performed by Gakupa and unidentified males
002501B	<a href="#">XXI</a>	Discussion of a mortuary custom, the Wuluwuma spirit, dance, initiation and bush tucker with Marrnganyin
002502A	<a href="#">XXII</a>	Gunygulu on women's business; Dhakayima on bush medicines; and songs for a children's bunggul performed by Waḍaymu
002502B	<a href="#">XXIII</a>	Narratives in Lamamirri with Benyaliny <b>RESTRICTED, WOMEN ONLY</b>
002503A	<a href="#">XXIV</a>	Oral history, including descriptions of the Djankawu ceremony with Guyuwanga <b>RESTRICTED, WOMEN ONLY</b>

## ITEM DESCRIPTIONS

**002491A + 002491B/I**

Performer/speaker(s):	Bangaliwuy, Djulungu, Lalambarri, Gelarr, Djamunda, Yalwidika, Djilipana, unidentified males and females
Subject keywords:	Ceremonies – Initiation, Music – Vocal – Group – Male, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Djambarrpuyngu
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002491A	00:00:00	Bangaliwuy, Djulungu, Lalambarri, Gelarr, Djamunda, Yalwidika, Djilipana and unidentified males performing initiation ceremony songs, accompanied by didjeridu and clapsticks.	24 July 1971	Elcho Island, NT
	00:31:23	End of QUISENBERRY_K01-002491A.		
QUISENBERRY_K01-002491B	00:00:00	Bangaliwuy, Djulungu, Lalambarri, Gelarr, Djamunda, Yalwidika, Djilipana and unidentified males performing initiation ceremony songs, accompanied by didjeridu and clapsticks.		
	00:32:15	End of QUISENBERRY_K01-002491B.		

[RETURN TO ITEM LIST](#)

002492A/II

Performer/speaker(s):	Djulunga, unidentified males
Subject keywords:	Ceremonies – Initiation, Music – Vocal – Solo – Male, Music – Vocal – Group – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Warramirri, Gumatj, Wangurri
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002492A	00:00:00	Dapi (initiation) songs performed by unidentified Warramirri, Gumatj and Wangurri singers, accompanied by didjeridu and clapsticks. The speaker is Djulunga.	4 September 1971	Elcho Island, NT
	00:31:52	End of field tape II and end of QUISENBERRY_K01-002492A.		

[RETURN TO ITEM LIST](#)

**002492B/III**

Performer/speaker(s):	Djulunga, Monyu, Waḍaymu, unidentified performers
Subject keywords:	Ceremonies – Initiation, Death – Mourning, Music – Vocal – Solo – Male, Music – Vocal – Group – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Warramirri, Gumatj, Wangurri, Golpa
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002492B	00:00:00	Dapi (initiation) songs performed by unidentified Warramirri, Gumatj and Wangurri singers, accompanied by didjeridu and clapsticks. The speaker is Djulunga.	4 September 1971	Elcho Island, NT
	00:08:15	Wuluwuma (mourning) ceremony performed by Monyu and Waḍaymu, accompanied by didjeridu and clapsticks.		
	00:32:07	End of field tape III and end of QUISENBERRY_K01-002492B.		

[RETURN TO ITEM LIST](#)



002493A/IV

Performer/speaker(s):	Elcho Island school children
Subject keywords:	Music – Vocal – Group – Children, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Keyboard – Piano
Language/people:	Elcho Island school children
Places:	Darwin (NT Top End SD52-04), Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002493A	00:00:00	Elcho Island children singing at an eisteddfod in Darwin, accompanied by didjeridu, clapsticks and piano.	August 1971	Darwin, NT
	00:30:06	End of field tape IV and end of QUISENBERRY_K01-002493A.		

[RETURN TO ITEM LIST](#)

002493B/V

Performer/speaker(s):	Wadaymu, Djulunga, Manngdjarri, Gitjapuy, Elcho Island school children
Subject keywords:	Music – Vocal – Solo – Male, Music – Vocal – Solo – Female, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Ngaymil / Ngayimil / Ngeimil, Wangurri, Warramirri / Warramiri
Places:	Darwin (NT Top End SD52-04), Elcho Island (East Arnhem Land NT SC53-15, SD53-03), Matamata (East Arnhem Land SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002493B	00:00:00	Songs performed by unidentified male singer, accompanied by didjeridu and clapsticks.	August 1971	Darwin, NT
	00:16:08	Songs about Barra, the West Wind, and Djalathang, the South Wind, performed by Djulunga, a Warramirri woman.	August 1971	Elcho Island, NT
	00:19:30	Conversation with Manngdjarri, a Datiwuy man from Matamata, about happy songs.		
	00:21:50	Song about Galpan, a basket made from pandanus, performed by Manngdjarri and Gitjapuy, accompanied by didjeridu and clapsticks.		
	00:26:55	End of filed tape V and end of QUISENBERRY_K01-002493B.		

[RETURN TO ITEM LIST](#)

002494A/VI

Performer/speaker(s):	Garr
Subject keywords:	Music – Vocal – Clan songs, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Yolngu
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03), Maningrida (Central Arnhem Land SD53-02), Beswick (NT Top End Upper Roper SD53-09)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002494A	00:00:00	Songs for a Malgarri style dance from western Arnhem Land performed by Garr, accompanied by didjeridu and clapsticks.	2 October 1971	Elcho Island, NT
	00:24:01	End of field tape VI and end of QUISENBERRY_K01-002494A.		

[RETURN TO ITEM LIST](#)

002494B/VII

Performer/speaker(s):	Gunygulu
Subject keywords:	Dance – Analysis, Dance – Ceremonial, Language – Linguistics – Language elicitation – Discussion / Conversation, Film – Ethnographic
Language/people:	Galpu language
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
QUISENBERRY-K01-002494B	00:00:00	Discussion of a film about dance in English and Galpu with Gunygulu.	2 October 1971	Elcho Island, NT
	01:05:41	End of field tape VII and end of QUISENBERRY-K01-002494B.		

[RETURN TO ITEM LIST](#)

**002495A/VIII**

Performer/speaker(s):	Marrnganyin, Dju <sup>u</sup> mal, Lalambarri, Mirringgi
Subject keywords:	Dance – Ceremonial, Religion – Rites – Djankawu creation, Stories and motifs – Fish, Stories and motifs – Birds, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Liyagawumirr people
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Poor

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002495A	00:00:00	Djankawu ceremony including Narra songs and calls for Gapila (fish) and Djirrirridi (bird) performed in Liyagawumirr by Marrnganyin, Dju <sup>u</sup> mal and Lalambarri.	24 November 1971	Elcho Island, NT
	00:11:48	Djankawu ceremony including Narra songs and calls for Gapila (fish) and Djirrirridi (bird) performed in Liyagawumirr by Marrnganyin, Dju <sup>u</sup> mal, Lalambarri, Mirringgi and unidentified females.		
	00:31:20	End of field tape VIII and end of QUISENBERRY_K01-002495A.		

[RETURN TO ITEM LIST](#)

**002495B/IX**

Performer/speaker(s):	Djunmal (main singer)
Subject keywords:	Dance – Ceremonial, Religion – Rites – Djankawu creation, Stories and motifs – Fish, Stories and motifs – Birds, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Liyagalawumirr people
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Poor

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002495B	00:00:00	Djankawu ceremony including Narra songs and calls for Gapila (fish) and Djirrirridi (bird) performed in Liyagalawumirr by Djunmal.	30 November 1971	Elcho Island, NT
	00:09:55	Djankawu ceremony performed by Liyagalawumirr people.	1 December 1971	Elcho Island, NT
	00:20:09	Conversation about Djankawu ceremonial dance.		
	00:24:25	End of field IX and end of QUISENBERRY_K01-002495B.		

[RETURN TO ITEM LIST](#)

002496A/X

Performer/speaker(s):	Djunmal, Mirringgi
Subject keywords:	Dance – Ceremonial, Religion – Rites – Djankawu creation, Music – Vocal – Solo – Male, Music – Vocal – Group – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks, Dance – Analysis
Language/people:	Liyagawumirr people
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002496A	00:00:00	Dance analysis by Kay Quisenberry.	8 December 1971	Elcho Island, NT
	00:02:14	Djankawu ceremony performed by Djunmal and unidentified males and unidentified females, accompanied by didjeridu and clapsticks.		
	00:15:00	Djankawu ceremony performed by Djunmal and unidentified males and females, accompanied by didjeridu and clapsticks.	11 December 1971	Elcho Island, NT
	00:22:30	End of field tape X and end of QUISENBERRY_K01-002496A.		

[RETURN TO ITEM LIST](#)

002496B/XI

Performer/speaker(s):	Djunmal
Subject keywords:	Religion – Rites – Djankawu creation, Dance – Ceremonial, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Clapsticks
Language/people:	Liyagalawumirr people
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002496B	00:00:00	Djankawu ceremony performed by Djunmal and unidentified males, accompanied by clapsticks.	11 December 1971	Elcho Island, NT
	00:31:20	End of field tape XI and end of QUISENBERRY_K01-002496B.		

[RETURN TO ITEM LIST](#)



002497A/XII

Performer/speaker(s):	Djunmal, John Rudder
Subject keywords:	Religion – Rites – Djankawu creation, Dance – Analysis
Language/people:	Liyagawumirr
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002497A	00:00:00	Discussion on the Djankawu ceremony in English and Liyagawumirr with Djunmal and John Rudder.	15 December 1971	Elcho Island, NT
	00:53:23	End of field tape XII and end of QUISENBERRY_K01-002497A.		

[RETURN TO ITEM LIST](#)

**002497B/XIII**

Performer/speaker(s):	Mirringgi
Subject keywords:	Religion – Rites – Djankawu creation, Dance – Ceremonial, Dance – Analysis
Language/people:	Liyagawumirr
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002497B	00:00:00	Discussion on the Djankawu ceremony in English and Liyagawumirr with Mirringgi and John Rudder. Includes some Narra singing.	26 January 1972	Elcho Island, NT
	00:39:02	End of field tape XIII and end of QUISENBERRY_K01-002497B.		

[RETURN TO ITEM LIST](#)

002498A/XIV

Performer/speaker(s):	Djunmal, Wadaymu
Subject keywords:	Religion – Rites – Djankawu creation, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Clapsticks, Film – Ethnographic
Language/people:	Liyagawumirr, Ngaymil / Ngayimil / Ngeimil
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002498A	00:00:00	Narra songs from the Djankawu ceremony performed in Liyagawumirr by Djunmal, accompanied by clapsticks.	9 February 1972	Elcho Island, NT
	00:13:14	Narra songs from the Djankawu ceremony performed in Ngaymil by Wadaymu and Djunmal, accompanied by clapsticks.		
	00:29:36	End of field tape XIV and end of QUISENBERRY_K01-002498A.		

[RETURN TO ITEM LIST](#)

002498B/XV

Performer/speaker(s):	Gakupa
Subject keywords:	Stories and motifs, Music – Vocal – Solo – Male,
Language/people:	Galpu
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_002498B	00:00:00	Stories and quasi-singing and calls in Galpu told and preformed by Gakupa.	5 January 1972	Elcho Island, NT
	01:05:43	End of field tape XV and end of QUISENBERRY_002498B.		

[RETURN TO ITEM LIST](#)

**002499A/XVI**

Performer/speaker(s):	Gakupa, unidentified male singers
Subject keywords:	Ceremonies – Initiation, Initiation – Circumcision, Music – Vocal – Solo – Male, Music – Vocal – Group – Male, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Wind – Didjeridu
Language/people:	Gumatj
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
QUISENBERRY_K01-002499A	00:00:00	Dapi (initiation) ceremony circumcision songs performed in Gumatj by Gakupa and unidentified males, accompanied by didjeridu and clapsticks	7 January 1972	Elcho Island, NT
	00:32:00	End of field tape XVI and end of QUISENBERRY_K01-002499A.		

[RETURN TO ITEM LIST](#)

**002499B/XVII**

Performer/speaker(s):	Gakupa
Subject keywords:	Ceremonies – Initiation, Initiation – Circumcision, Music – Vocal – Solo – Male, Music – Vocal – Group – Male, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Wind – Didjeridu
Language/people:	Gumatj
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002499B	00:00:00	Gumatj circumcision (Manikay) songs performed by Gakupa and unidentified males, accompanied by didjeridu and clapsticks	7 January 1972	Elcho Island, NT
	00:32:28	End of field tape XVII and end of QUISENBERRY_K01-002499B.		

[RETURN TO ITEM LIST](#)

**002500A/XVIII**

Performer/speaker(s):	Dambutjuwa, Djuwali (I), Barrmula, Wulangbuma, Djarrkudjarrku, Galitjudj
Subject keywords:	Music – Vocal - Group – Male, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Wind – Didjeridu
Language/people:	Gumatj
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002500A	00:00:00	Dhalwangu songs performed in Gumatj by Dambutjuwa, Djuwali (I), Barrmula, Wulangbuma, Djarrkudjarrku and Galitjudj, accompanied by didjeridu and clapsticks.	8 January 1972	Elcho Island, NT
	00:32:11	End of field tape XVIII and end of QUISENBERRY_K01002500A.		

[RETURN TO ITEM LIST](#)

**002500B/XIX**

Performer/speaker(s):	Rranu, Dambutjuwa, Djuwali (I), Barrmula, Wulangbuma, Djarrkudjarrku, Galitjudj
Subject keywords:	Music – Vocal - Group – Male, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Wind – Didjeridu
Language/people:	Gumatj
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002500B	00:00:00	Dhalwangu songs performed in Gumatj by Dambutjuwa, Djuwali (I), Barrmula, Wulangbuma, Djarrkudjarrku and Galitjudj, accompanied by didjeridu and clapsticks.	8 January 1972	Elcho Island, NT
	00:32:10	End of field tape XIX and end of QUISENBERRY_K01-002500B.		

[RETURN TO ITEM LIST](#)



002501A/XX

Performer/speaker(s):	Gakupa, unidentified male performers
Subject keywords:	Ceremonies – Initiation, Initiation – Circumcision, Music – Vocal – Group – Male, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Wind – Didjeridu
Language/people:	Gumatj
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002501A	00:00:00	Gumatj Dapi (initiation) songs performed by Gakupa and unidentified males, accompanied by clapsticks and didjeridu.	8 January 1972	Elcho Island, NT
	00:29:55	End of field tape XX and end of QUISENBERRY_K01002501A.		

[RETURN TO ITEM LIST](#)

**002501B/XXI**

Performer/speaker(s):	Marrnganyin
Subject keywords:	Dance – Analysis, Death – Mortuary customs, Religion – After death beliefs – Ghosts and spirits, Dance – Ceremonial, Dance – Male, Dance – Female, Dance – Mixed, Ceremonies – Women, Gathering – Bush tucker
Language/people:	Galpu
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002501B	00:00:00	Marrnganyin speaks of a mortuary custom.	25 January 1972	Elcho Island, NT
	00:07:04	Marrnganyin on the Wuluwuma spirit.		
	00:17:26	Marrnganyin speaks of women's dance, men's dance and mixed ceremonial dance.		
	00:20:13	Marrnganyin on initiation rites for girls.		
	00:26:53	Marrnganyin speaks of singing and of gathering mangoes.		
	00:29:56	End of field tape XXI and end of QUISENBERRY_K01-002501B.		

[RETURN TO ITEM LIST](#)

**002502A/XXII**

Performer/speaker(s):	Gunygulu, Dhakayima, Wadaymu
Subject keywords:	Ceremonies – Women, Indigenous knowledge – Health and medicine, History – Genealogy and family history, Dance – Children, Music – Vocal – Solo – Male, Music – Instruments – Percussion – Clapsticks, Music – Instruments – Wind – Didjeridu
Language/people:	Gumatj, Galpu, Ngaymil / Ngayimil / Ngeimil
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002502A	00:00:00	Gunygulu on women's business.	30 January 1972	Elcho Island, NT
	00:21:05	Dhakayima speaks of bush medicines.		
	00:40:30	Songs for a children's bunggul performed by Wadaymu accompanied by clapsticks and didjeridu.		
	01:03:06	End of field tape XXII and end of QUISENBERRY_K01-002502A.		

[RETURN TO ITEM LIST](#)

002502B/XXIII

Performer/speaker(s):	Benyaliny
Subject keywords:	Ceremonies – Women, Language – Linguistics – Language elicitation – Narratives
Language/people:	Lamamirri
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair
Notes:	<b>RESTRICTED, WOMEN ONLY</b>

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002502B	00:00:00	Narratives in Lamamirri with Benyaliny. <b>RESTRICTED, WOMEN ONLY</b>	2 February 1972	Elcho Island, NT
	01:05:31	End of field tape XXIII and end of QUISENBERRY_K01-002502B.		

[RETURN TO ITEM LIST](#)

002503A/XXIV

Performer/speaker(s):	Guyuwanga
Subject keywords:	History – Oral history, Religion – Rites – Djankawu creation, Ceremonies – Women
Language/people:	Lamamirri
Places:	Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good
Notes:	<b>RESTRICTED, WOMEN ONLY</b>

Archive item number	Timing point	Description	Date	Place
QUISENBERRY_K01-002503A	00:00:00	Oral history, including descriptions of the Djankawu ceremony with Guyuwanga. <b>RESTRICTED, WOMEN ONLY.</b>	1 March 1972	Elcho Island, NT
	01:05:21	End of field tape XXIV and end of QUISENBERRY_K01-002503A.		

[RETURN TO ITEM LIST](#)