



**Interim finding aid**

**PERKINS\_R04**

**Sound recordings collected by  
Rachel Perkins, 2002**

## ACCESS

### Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 2002

**Extent:** 9 audiocassettes (DAT) : digital, mono.

### Production history

These recordings were collected by Rachel Perkins during the Indigenous Screen Australia (ISA) conference held in Sydney, N.S.W., in May 2002. Speakers include Rachel Perkins, Melissa Wikarie, Karen Sidney, Geoff Harrison, Greg Harris, Peter Westaway, Dot, Kristen Dunphy, Louis Nowra, Robyn Kershaw, Chris Oliver, Ned Lander, Susan McKinnon, Dasha Ross, Sally Riley, Cathy Eatock, Wendy Martin and Reza Bilimoria. The collection was deposited with AIATSIS under the Taxation Incentives for the Arts Scheme in 2007.

## RELATED MATERIAL

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## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Rachel Perkins. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<b>Field recording number</b>	<b>AIATSIS item number</b>	<b>Description</b>
Tape 1 Session 1	1	Conference session on the New Zealand Maori film and television industry
Tape 2 Session 2	2	Conference session on the National Indigenous Broadcast Service
Session 3	3	Conference session on realising great ideas
Session 4	4	Conference session on dealing with film studios and financing
Session 5	5	Conference session on financing documentaries
Session 6	6	Conference session reviewing the national Indigenous documentary fund
Session 6 part 1	7	Conference session on the National Indigenous Training and Employment Strategy
Session 6 part 2	8	Conference session on protocols in the film industry
Session 9 part 1	9	Conference session on strategic planning for Indigenous Screen Australia and the broader film and television community