



**AIATSIS**  
Australian Institute of Aboriginal  
and Torres Strait Islander Studies

**Finding aid**

**MYERS\_D04**

**Sound recordings collected by  
Douglas Myers, 1976-1985**

Prepared May 2017 by SL  
Last updated 25 May 2017

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, contact Access and Client Services by sending an email to [collectionenquiry@aiatsis.gov.au](mailto:collectionenquiry@aiatsis.gov.au) or phone (02) 6261 4212.

### Restrictions on listening

The collection is open for listening.

### Restrictions on use

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## SCOPE AND CONTENT NOTE

<b>Date:</b>	1976-1985
<b>Extent:</b>	14 audiotape reels ; 5 in. 6 audiotape reels ; 7 in. 2 audiotape reels ; 10 in.

### Production history

The recordings were collected between 1976 and 1985 by musicologist Douglas Myers during fieldwork at South Pacific Festivals of Art at Rotorua, New Zealand, Port Moresby, Papua and New Guinea and Tahiti, French Polynesia. Music from Mornington Island, Queensland, is also recorded. The purpose of the field trips was to document the traditional music Indigenous Australians and other Pacific countries. Performers include Djoli Laiwanga, Long Lin, Long Stephen, Hickey Hood, Lofty, David (Blanasi ?), George (Jangawanga ?) and many unidentified participants during the festivals. The collection was deposited with AIATSIS on 19 May 2016.

## RELATED MATERIAL

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For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information provided by Douglas Myers. Detailed item descriptions, featuring timing points, are not yet available as the collection has not yet been auditioned by AIATSIS staff.

## ITEM LIST

Archive number	Field recording number	Description
	3	The Australian welcome at the South Pacific Arts Festival, Rotorua, New Zealand, 1976
	4	Djoli Laiwanga performs, 10 May 1976
	5	Djoli Laiwanga performs, 25 May 1979
	6	Djoli Laiwanga performs, 25 May 1979
	7	Mornington Islanders perform
	8	Australian and Hawaiian performers at the South Pacific Arts Festival, Port Moresby, Papua and New Guinea, 1 July 1980
	9	Australian performers at South Pacific Arts Festival, Port Moresby, Papua and New Guinea, 1 July 1980
	10	Australian Night at South Pacific Arts Festival, Port Moresby, Papua and New Guinea, 9 July 1980
	11	Australian Night at South Pacific Arts Festival, Port Moresby, Papua and New Guinea, 9 July 1980
	12	Australian Night at South Pacific Arts Festival, Port Moresby, Papua and New Guinea, 9 July 1980
	13	Performance at the Aboriginal and Torres Strait Islander Festival, 2 October 1982
	14	Tiwi performers at the South Pacific Arts Festival, Tahiti, French Polynesia, 8 July 1985
	15	Australian performers at the South Pacific Arts Festival, Tahiti, French Polynesia, 8 July 1985
	16	Torres Strait Islander and Tahitian performers at the South Pacific Arts Festival, Tahiti, French Polynesia, 13 July 1985
	17	Tongan and Australian performers at the South Pacific Arts Festival, Rotorua, New Zealand, 8 March 1976
	18	Australian performers at the South Pacific Arts Festival, Rotorua, New Zealand, 8 March 1976
	19	Torres Strait Islander performers at Australian performers at the South Pacific Arts Festival, Rotorua, New Zealand, 8 March 1976
	20	Torres Strait Islander and Tuvaluan performers Australian performers at the South Pacific Arts Festival, Rotorua, New Zealand, 11 March 1976
	21	Long Lin and Long Stephen perform Tiwi music at Pulumipi / Garden Point, Yermainer / Melville Island, 11 May and 13 May 1979
	22	Aboriginal performances at the South Pacific Festival of Arts, not dated
	23	Bandung and Australian Aboriginal performances, including Tiwi music from Milikapiti / Snake Bay, Lofty, Don, George (Jangawanga ?), David (Blanasi ?) and Djoli Laiwanga and Hickey Hood, not dated

	24	Performance of music from Mornington Island, 31 May 1979
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