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Australian Institute of Aboriginal and Torres Strait Islander Studies

MS 5103

Scarlett Pictures, Samson and Delilah production material

2005 – 2008

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COLLECTION SUMMARY

| | |
|-----------------------|--|
| Creator: | Scarlett Pictures Pty Ltd |
| Title: | Scarlett Pictures, Samson and Delilah production material |
| Collection no: | MS 5103 |
| Date range: | 2005 – 2008 |
| Extent: | 3 archive boxes, 52 cm |
| Repository: | Australian Institute of Aboriginal and Torres Strait Islander Studies |

CULTURAL SENSITIVITY STATEMENT

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples.

This includes:

Language

Users are warned that this finding aid may contain words and descriptions which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude, or that of the period in which the manuscript was written, and which may be considered inappropriate today in some circumstances, may also be used.

Deceased persons

Users of this finding aid should be aware that, in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress and in some cases, offend against strongly held cultural prohibitions.

ACCESS TO COLLECTION

Access and use conditions

Materials listed in this finding aid may be subject to access conditions required by Indigenous communities and/or depositors. Users are advised that access to some materials may be subject to these access conditions.

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Preferred citation

Items from this collection should be cited as [Title or description of manuscript item], Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [insert number], Series [insert number], Subseries [insert number], Item or Folder [insert number].

For example:

Scarlett Pictures, Samson and Delilah Production Material, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5103, Series 1, Subseries 1, Item 2.

COLLECTION OVERVIEW

Scope and contents note

Papers include:

Camera sheets, negative report sheets, telecine reports, scripts, drafts, log and sound sheets, costumes log and descriptions with photographs.

Provenance

The collection was deposited to AIATSIS by Kathryn Shelper on behalf of Scarlett Pictures Pty Ltd on 5 Jul 2011.

Material separated from the collection

Film rolls and DVD's are held in Collections Moving Image Unit.

Related material

For a complete list of works related to Samson and Delilah, held in the Collection and for other related material consult [Mura®](#), the AIATSIS catalogue.

For access to Audiovisual material contact [Collections](#).

Important: Before clicking on the links to the catalogue entries please read our [sensitivity message](#).

Archivist's note

Some papers were originally found in Lever Arch folders, and have been removed and housed to archival standards.

A CD-R was found with Art Department papers, print outs were made and are housed with these papers. CD-R is housed with MS and CD-R items under MS 5103/1/1/3.

BIOGRAPHICAL/ADMINISTRATIVE NOTE

Scarlett Pictures was formed in Sydney in 1998, primarily as a vehicle for Kath Shelper's productions. She was the recipient of the 2005 Inside Film Award for Rising Talent.

A majority of Kath Shelper's films were made with Indigenous filmmakers about Indigenous subjects/themes.

Her production credits include *Confessions of a Headhunter*, *Plains Empty*, *Bush Mechanics*, *Above the Dust Level*, and *Green Bush*. She was a founding member of the film production company Film Depot along with fellow producers Louise Smith and Matthew Dabner.

She completed her first feature film in 2009, *Samson & Delilah*, directed and filmed by Warwick Thornton, starring Rowan MacNamara and Marissa Gibson and featuring Mitjili Napanangka Gibson. The film premiered at the Adelaide Film Festival, February 2009, and won the Camera d'Or for best first feature at the Cannes Film Festival 2009.

Source : https://en.wikipedia.org/wiki/Kath_Shelper

Correspondence with Kath Shelper, 2017.

SERIES DESCRIPTION

Papers include: Administrative and Technical papers and scripts, created during the production of Samson and Delilah from 2007-2008, including first draft script from 2005.

Series 1

Subseries 1: Administration

Papers include: Agreements, costume notes, photographs, and production notes.

Item

MS 5103/1/1/1 [Contents were found in a red Lever Arch folder with the title: S&D Feature: Locations]. Papers include:
List of locations, 24 Mar 2008 and 8 Aug 2008;
Agreements, includes permits for Jay Creek, Owen Springs, NT Parks;
Council: correspondence, agreements, insurance, conditions, town map;

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NT Roads: permits, application, photographs (p/c), Traffic management plan for Hermannsburg;

TMP: roadworks traffic management plan for Hermannsburg;

Maps: maps of shooting areas and Azimuth Bearings.

MS 5103/1/1/2

[Contents were found in a black Lever Arch folder]. Papers include:

Costumes Log, scene numbers, costume description with photos and notes for: Samson, Delilah, Brother, Drummer, Nana and Gonzo; Photographs of other cast members.

MS 5103/1/1/3

[Contents were found in a pink Level Arch folder with the title: Production #1]. Papers include:

Shooting schedule, 2008 Phases of the Moon, Moonrise and Moonset Results;

Call sheets: Shoot Day 1, 31 Mar 2008-Shoot Day 30, 9 May 2008;

Daily schedules, 17-27 Mar [2008], 9-11 May [2008], S&D Newsletter;

Crew correspondence, Feb-Mar 2008;

Equipment: estimates;

Insurance: includes correspondence, insurance proposals, producers indemnity forms and policies;

Art Department: includes correspondence, schedules, set props breakdown, set turnaround sheet, community general layout maps, design budget breakdowns: by set vehicles turnaround, animals, stunts, transport, crew and set turnaround. [Originals of A3 size material held in PC 7, drawer 1];

Safety report, correspondence;

CD-R (Compact Disc-Recordable), Design Department: final drawings, final graphics. Print outs from CD-R. [CD-R is housed with MS and CD-R items in CAS, under MS 5103/1/1/3].

MS 5103/1/1/4

[Original folder title S&D Feature Production #2]. Papers include:

Actor call out: advertisement for actors lead roles; Permission release form for crew and cast;

Script Circulation: Draft #4 list;

Freight: correspondence, 3 Mar-19 Apr 2008;

Stock: includes Kodak master order form, correspondence, stock remaining, and customer consignment details;

Wrap party: menus, invoices;

Editorial: budget, transfers specifications;

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Post: rushes movements, week1 and week 6, revised telecine, quotes;

Travel: [File empty, 17 Jan 2017];

Daily Progress Report (DPR): reports, 31 Mar-9 May 2008;

Budget: budget assessment, schedules to budget categories, budget summary, notes, delivery requirements, old budget draft 4 from A-Z;

Accounts corro: [File empty, 17 Jan 2017];

Prod. corro: production correspondence.

Subseries 2: Technical

Papers include: DAT sheets and edit notes; sound sheets; camera sheets & neg. reports folder; continuity; dailies.

Item

- MS 5103/1/2/1 [Original folder title: DAT sheets, edit notes]. Papers include:
Additional subtitles, correspondence; DAT sheets: parts A and B;
Edit notes Spool: parts C, D, E, F, G, H, I and J (11 pages handwritten notes sound/effects; DAT sheets).
- MS 5103/1/2/2 [Contents were found in a black Lever Arch folder with the title: Sounds sheet]. Papers include:
Sound sheets, 31 Mar-8 May 2008, relating to film rolls 1-72.
- MS 5103/1/2/3 [Contents were found in a black Lever Arch folder].Papers include:
Atlab camera sheets, dated 29 Mar-9 May 2008;
Atlab negative report sheets;
EFILM telecine reports.
- MS 5103/1/2/4 [Contents were found in a black Lever Arch folder]. Papers include:
Continuity log sheets, dated 31 Mar-8 May 2008;
Continuity marked up script, 71 pp.
- MS 5103/1/2/5 [Contents were found in a green Lever Arch folder, titled Dailies].
Papers include:
Dailies log sheet, Day 1-30;
Tests sheet, 29 Mar 2008 and negative report sheet for 31 Mar 2008;
Paperwork for each shooting day, (30 days, 31 Mar- 9 May 2008).
- MS 5103/1/2/6 Atlab negative report sheets from negative 35mm film boxes R00990_1 to R00990_89.
- MS 5103/1/2/7 Print out of excel spread sheet R00990.

Subseries 3: Scripts

Papers include: Scripts Log (Four drafts and the Post Production script).

Item

MS 5103/1/3/1 1st Draft Feature Film script, 29 Dec 2008, 47 pp.
2nd Draft (Revised), 5 Jan 2007, 67 pp.
3rd Draft, 18 May 2007, 68 pp.
4th Draft, 29 Jan 2008, 71 pp.
Combined Dialogue and Post Production script, 73 pp.

BOX LIST

| Series | Subseries | Item | Box |
|--------|-----------|------|--|
| 1 | 1 | 1-3 | 1 |
| 1 | 1 | 3 CD | CD held with MS CD's at MS 5103/1/1/3 |
| 1 | 1 | 4 | 2 |
| 1 | 2 | 1-4 | 2 |
| 1 | 2 | 5-7 | 3 |
| 1 | 3 | 1 | 3 |

Finding aid compiled by Cathryn Zdanowicz and Zivan Vranic, Feb 2017.

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