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AUSTRALIAN INSTITUTE OF ABORIGINAL
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Australian Institute of Aboriginal and Torres Strait Islander Studies

MS 4457

Papers of Jack Davis

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Collection Summary

Creator:	Jack Leonard Davis
Title:	Papers of Jack Davis
Collection number:	MS 4457
Date range:	1971-2002
Extent:	32 boxes (5.79 shelf metres)
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies

Cultural sensitivity statement

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples. This includes:

Language

Users are warned that this finding aid may contain words and descriptions which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude, or that of the period in which the manuscript was written, and which may be considered inappropriate today in some circumstances, may also be used.

Deceased persons

Users of this finding aid should be aware that, in some Aboriginal and Torres Strait Islander Communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress and, in some cases, offend against strongly held cultural prohibitions.

Access to collection

Access and use conditions

Materials listed in this finding aid may be subject to access conditions required by Indigenous communities and/or depositors. Users are advised that access to some materials may be subject to these access conditions.

Copying and quotation

Copying of, and quoting from, unpublished material is subject to the conditions determined by the depositor of the manuscripts. In accordance with the [Copyright Act 1968](#), Section 51, materials are only provided for private study and use.

Obtaining access, copying and quotation permissions

In cases where these permissions are required they must be obtained in writing and must be signed. Further information can be found on the AIATSIS website on the Ordering collection items page. Contact [Collections staff](#) for further information.

Although Manuscripts are not available on Interlibrary loan, they may be available via document supply (photocopying), subject to access conditions, if they are already digitized.

Access conditions

Closed access. *Depositor's* and / or *Principal's* permission required for access, for copying in part or whole, quotation and publication and any other form of reproduction, including Internet distribution.

- 1. General papers: Principal's permission for access. Principal's permission for copying and quotation and other forms of reproduction – including internet distribution.**
- 2. Literary works (Including drafts): Principal's permission for access. Depositor's permission for copying in part or whole, quotation, and publication including any other form of reproduction – including internet distribution.**

The intellectual property rights to the literary works have been retained by Madelon Davis and Nicholas Davis.

- 3. Private papers: Depositor's and Principal's permission for access. Depositor's and Principal's permission for copying in part or whole, quotation and publication, including any other form of reproduction – including internet distribution.**

Email [Collections Staff](#) or telephone +61 2 6246 1182

Preferred citation

Items from this collection should be cited as [Title or description of manuscript item], Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [insert number], Series [insert number], Subseries [insert number], Item or Folder [insert number].

For example:

Papers of Jack Davis, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 4457, Series 1, Item 1.

Details of the access conditions can be found in the introduction to each of the series listed in the Series Descriptions section of this finding aid.

Collection overview

Scope and content note

This collection of papers of Australian Aboriginal writer and actor Jack Davis, who was active in his support of Indigenous Australians and their rights, reflects the wide range of Davis' activities.

Manuscripts of Davis' literary works and of his autobiography, *A boy's life* and related papers, including papers relating to productions and performances of his plays and the publication of his work, form an important part of this collection.

As Davis tended to write the first drafts of his manuscripts in pencil, while rewrites were more likely to be in pen, pencil or pen has been noted in this finding aid where manuscripts have been handwritten. (i)

Correspondence, including personal correspondence, invitations, correspondence relating to honours and awards, correspondence and other papers relating to royalty payments, permissions to publish works or extracts from Davis' work to perform his plays or to give readings of his work, forms another part of this collection.

An indication of the many activities in which Davis was involved, such as the Deaths in Custody Watch Committee (WA), and organisations such as the Aboriginal Writers, Oral Literature and Dramatists Association (AWOLDA), in the establishment of which Davis was involved, and of which he served as president from 1980-84, and the Aboriginal Arts Board of the Australia Council, can also be found in these papers.

Sums have been written in a number of the manuscripts. These are often word counts for manuscripts. In other cases they are financial workings (ii).

Apart from manuscripts relating to Davis' work with the Aboriginal Publications Foundation there are letters to Davis congratulating him on the award of the British Empire Medal and papers of the PEN (Poets Playwrights Editors Essayists Novelists) Conference, where Davis was a guest of honour and presented a paper. There are also papers related to Davis' work on languages and to Davis' membership of, and participation in, the work of the Australian UNESCO Committee for the Arts during 1975 and 1976.

A significant number of manuscripts written by authors other than Davis were also included in this collection. These manuscripts include those received by Davis as one of the judges for the annual David Unaipon Award which is awarded to an Indigenous author, who has not previously been published, for a work in any writing genre. Other manuscripts were sent to Davis for comment, or for him to write a forward for the work. In many cases the reason the manuscript was sent to Davis cannot be determined.

Provenance

The collection was deposited in the AIATSIS Library by Madelon Davis in 2006.

In January 2009 a further two boxes were deposited in the Library by Madelon Davis.

Material separated from collection

Confidential papers and advertising material issued by the Australian Academy of the Humanities and received by Davis as a member of that Academy have not been retained by the Library. Other confidential material such as papers relating to the judging of the David Unaipon Award, and some references and curriculum vitae and other personal papers of people other than Davis have also not be retained by the Library.

Where more than three copies of identical manuscripts were received, three only may have been retained in the collection.

Published material has been transferred to the Library's book and serials collections or has not been retained. This material is listed in lists held in the collection in Series 65 and 66,

although some titles are listed elsewhere in the finding aid as they relate to a particular series.

Personal papers, such as accounts, bills, and most taxation papers etc., that do not relate directly to Davis' writing, have not all been retained in this collection.

Newspaper clippings and documents on thermal paper have been photocopied for preservation. In most cases, the original thermal paper documents and most of the original newspaper clippings have not been retained by the Library.

Eighteen slides have been retained by the Audio Visual Unit. The Call number for these is: Davis.J01.CS. See series 60.

Arrangement of collection

The papers have been sorted and arranged by the Library.

Many of the manuscripts do not have an identifying title and were not in files. The Library has therefore, with the assistance of Madelon Davis, attempted to identify manuscripts and group them into series. Some of the manuscripts were identified by Madelon Davis (iii) as being early versions of later works and may have been considerably altered before completion or parts may have gone into another work. Groupings have been made on the basis of text repeated in the later typed or published versions, through character names in plays, etc.

Literary manuscripts have been grouped by the title of the literary work, which forms the name of the series. These series are then grouped by form, e.g. the plays have been grouped together. Items have then been organised alphabetically by title within each group.

Most of the manuscripts are not dated.

Related material

Davis was Managing Editor of the Aboriginal Publications Foundation from 1973-79, and was responsible for editing the journals it published, *Aboriginal and Islander Identity* [held in the Library at S 21/10] and *Aboriginal and Islander Forum* [held in the Library at SF 21/2] during that time. Davis' work is well represented in *Identity*. The records of the Foundation are held in the Library at MS 3781.

For a complete listing of works by and about Jack Davis held in the Library and for other related material consult [Mura®](#), the AIATSIS catalogue. For access to audiovisual material contact [Collections](#).

The National Library of Australia also holds some manuscripts relating to Jack Davis in MS 8084 Records of Currency Press. The University of Queensland Fryer Library holds a manuscript of 'No sugar' at H0422. The State Library of Western Australia holds an annotated manuscript of 'The Dreamers' at ACC 9344A.

Consult [Trove](#) for other material by or about Jack Davis.

Archivist's note

The Library would like to thank Ms Madelon Davis for her invaluable assistance in sorting this collection and in compiling this finding aid. Information provided by Madelon Davis has either been incorporated into this finding aid, or listed in the Endnotes, with acknowledgements in both cases.

In this finding aid 'typescript' refers to either manuscripts typed on a typewriter or on a computer and includes photocopies of typescript.

Editing and annotations to literary documents have been made by Davis unless an indication has been made of another editor or annotator.

Endnotes have been used throughout the finding aid; double clicking on the roman numeral (eg i) will take you to the endnote. Double clicking on the endnote will take you back to its place in the description.

Italics have been used in item descriptions when the item has been published (eg. launch of the national tour of *Bran nue dae*). If the item is unpublished, for example a draft copy or manuscript, it is enclosed in single quotes (eg. 'Prison art exhibition').

Contents. The contents list has linked headings. Holding down the control key on the keyboard and left clicking with the mouse on the heading in the contents that you want to jump to will take you to that place in the document.

Return to top. Holding down the control key on the keyboard and left clicking with the mouse on the 'Return to top' heading, will take you back to the top of the contents page.

Biographical note

Jack Leonard Davis was a West Australian Indigenous author, editor of Aboriginal publications, actor, qualified steam engineer and lay preacher. He was also an activist, lobbying the West Australian government to close the Aboriginal Reserve Allawah Grove and to provide public housing for Aboriginal people, leading protest marches, lobbying the federal government for Aboriginal land rights, and attending 'black power' conferences in the United States being just some of his many activities.

The following notes are not comprehensive.

- | | |
|----------------|---|
| 1917 | Born in Perth, Western Australia, on 11 March 1917, the fourth child of a family of eleven. Both parents were born in the Pilbara area of Western Australia but were taken from their families as children. Davis was of mixed Aboriginal, Sikh and Afghan descent |
| 1923 | Moved to Yarloop |
| 1932 | On advice of A.O. Neville, Chief Protector of Aborigines for Western Australia, Davis, and his brother Harold, went to the Moore River Native Settlement, with the reluctant agreement of their father, to learn farming skills as employment opportunities were limited in Yarloop at the time |
| 1930's | Gaoled for protesting against a curfew for Aboriginal people in northern towns of Western Australia |
| 1934-67 | Worked as itinerant workman, stockman, steam engine driver, wheat bin operator and truck driver |
| 195?
Strait | Active in the Federal Council for the Advancement of Aborigines & Torres Islanders (FCAATSI) from soon after it was formed in 1957 |
| 1967-71 | Director, Aboriginal Centre in Perth, Western Australia |

- 1967, 1972 Director and President, Aboriginal Advancement Council. Active in the work of the Council from the 1960s
- 1970 *The First born and other poems* published in Sydney by Angus & Robertson
- 1971 First Chairman of the Aboriginal Lands Trust in Western Australia
West Australian State Secretary of the Federal Council for the Advancement of Aborigines and Torres Strait Islanders (FCAATSI)
- 1972 *The Dreamers* performed in Bunbury, Western Australia
- 1973-79 Managing Editor of the Aboriginal Publications Foundation, Co-editing *Aboriginal and Islander Identity* for Vol.1, no. 8 Aug. 1973 and Editor from Vol. 2, no.1 Jan. 1974- ? [held in Library at S 21/10] and *Aboriginal and Islander Forum* [held in Library at SF 21/2]
- 1977 Awarded British Empire Medal
Attended World Black and African Festival of Arts and Culture in Nigeria
- 1978 *Jagardoo: poems from Aboriginal Australia* published in Sydney by Methuen
- 1979 First production of *Kullark*
- 1980-84 President, Aboriginal Writers and Dramatists Association (AWOLDA) and was involved in its establishment
- 1981 Named Aboriginal Writer of the Year
- 1982 *Kullark (Home)*, *The Dreamers* published in Sydney by Currency Press
- 1983 Named West Australian Writer of the Year
Appointed as a member of the Aboriginal Arts Board
Aboriginal writer-in-residence, Murdoch University
Helped organise the first National Aboriginal Writer's Conference
Involved in planning Murdoch's Aboriginal literature course to begin in 1984
- 1983-88 Actor in plays *The Dreamers*, *No Sugar* and *Barungin or Smell the wind*. Also in *Flight into hell* (TV drama), *Blue lightning* (TV drama), *Outback* (TV pilot), the videos *Equality first*, *Beat the grog* and *So you'd better get your license* and the BBC documentary *First born – the life and times of Jack Davis*
- 1984 Awarded Honorary D.Litt., Murdoch University, Western Australia
- 1985 Commissioned by Australian Elizabethan Theatre Trust to write *No sugar* and *Honey spot*
First production, in Perth, of *No sugar*
Aboriginal writing today, which was edited with Bob Hodge, published in Canberra, ACT by the Australian Institute of Aboriginal Studies
Became Member of the Order of Australia
Awarded Sidney Myer Performing Arts Award

- Awarded Western Australian Citizen of the Year Award in the Arts, Culture and Entertainment Section
- Named Man of the Year for Literature
- 1986 First production of '*Moorli and the Leprechaun*'
No sugar published in Sydney by Currency Press
- 1987 Married Madelon Janine Wilkens on 12 December at East Fremantle, Western Australia
WA Week Literary Award and the Human Rights Commission Award for *No Sugar*
- 1988 First production, in Perth, of *Barungin (Smell the wind)* Artistic Director, Marli Biyol, (Swan), Theatre Company, Perth
John Pat and other poems published in Melbourne by Dent
Awarded Honorary D.Litt., The University of Western Australia
BHP Award for the Pursuit of Excellence in the Literature and the Arts Section
Dick Roughsey Award
- 1988-96 David Unaipon Award judge
- 1989 Awarded one of the first Creative Fellowships given by the Australian Federal Government to established artists in recognition of their contribution to Australian culture
Barungin (Smell the wind) published in Sydney by Currency Press
- 1990 First production, in Perth, of *In our town*
Paperbark, edited with Steven Muecke, Mudrooroo Narogin and Adam Shoemaker, published and awarded the Human Rights Awards Certificate of Commendation in the Literature and Other Writing Section
Swan Gold Theatre Trust Award for Best Western Australian Playwright, 1989-1990
Jack was interviewed by Gerry Turcotte for 'Writers in action: the writer's choice evenings', where he spoke about 'Barungin'. A transcript, of Jack's and other interviews, has been published in *Writers in action: the writer's choice evenings*, edited by Gerry Turcotte, published by Currency Press, Paddington, 1990. [This book is held in the library at B T933.45/W1 – duplicates collection]
- 1991 *A boy's life* published in Broome, WA by Magabala Books
- 1992 *In our town* published in Sydney by Currency Press
Honorary Life Member of the Association for the Study of Australian Literature
Honorary Fellow of the Australian Academy of the Humanities
Patron, Aboriginal Sport and Recreation Foundation
Ruth Adney Koori Award (RAKA) for his play *No sugar*
- 1993 Patron, Association for the Study of Australian Literature

- 1994 *Moorli and the Leprechaun* published in Sydney by Currency Press
- 1997 Edith Cowan University Fellow of the Western Australian Academy of performing arts.
Life membership, Australian Writer's Guild
- 1998 Fremantle Heritage Award for outstanding contribution to Aboriginal Heritage.
Led a march in Northcliffe, Western Australia, to protest against logging of old growth forests
Named a State Living Treasure by the Western Australian Government
- 1999 Bronze inlaid plaque in honour of Davis, one of 150 laid by City of Perth as part of its 150th Anniversary Celebrations
Western Australian Seniors Art and Culture Award finalist and Certificate of Recognition of nomination for this award
- 2000 Died 17 March, aged 83, after a long illness.

Series descriptions

Series 1 Correspondence – General, 1972-2000

This series consists of general correspondence. It contains birthday (including 80th birthday) and Christmas cards, wedding cards sent when Davis married Madelon Wilkens in 1987 and thank you letters and letters of appreciation of Davis' work. There are also requests by students for information about Davis and his works for assignments; requests for support for various causes and organisations; for contributions to publications (and other papers relating to these contributions); requests by other authors for assistance with their work; requests to take part in interviews; and correspondence from friends. In addition, there are requests for comments on various policies and papers; correspondence relating to entries in several reference works; invitations to Davis to be a life member or patron of several organisations; and other general correspondence.

Correspondence consisting of invitations to various events, to speak at schools, to participate in conferences or to take part in panel discussions, etc. can be found in Series 2.

Correspondence relating to agreements, contracts, permissions and royalties can be found in Series 37.

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Item

1. Undated and incomplete correspondence, including 'good-bye & good luck' card from the Tent Committee, Parliament House. [Western Australia] (1972), which includes a handwritten draft poem at the front [possibly by Davis]; and a 1973, a 1978 and a 1983 letter; two Christmas cards; a letter suggesting Jack make a film.

2. 1986-88, including letter to Madelon Davis which mentions Bunuba Productions progress with Jandemarra and the possibility of film/video training programmes for Aboriginal women (10 February 1988)
3. 1989-91
4. 1992-93
5. 1994-96
6. 1997-2000 Includes a letter from the NLA (National Library of Australia) requesting consent to include an entry about Jack's interview in the 'White Australia has a black history guide'.

Series 2 Correspondence – Invitations, 1987-2001

This series consists of invitations to Davis to visit schools, attend National Aboriginal and Islander Day Observance Committee (NAIDOC) and other events, launch books or attend book launches, participate as a speaker at conferences and on panels etc., and to attend or take part in a wide variety of functions such as art exhibitions, theatrical performances, lectures, dinners and festivals.

Also included are flyers, programmes and similar papers relating to the conferences, seminars, exhibitions, book launches, etc.

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Item

1. Schools, 1988-99. Includes invitations to speak to, or with, students in schools; to take part in various school activities relating to Indigenous people; and to act as a judge in the Written Expression Section of the Advance Australia Foundation 1988 Quest for Excellence
2. National Aboriginal and Islander Day Observance Committee (NAIDOC), 1987-93
3. Awards, graduation ceremonies, etc., 1993-2000. [Awards received by Davis for specific literary works are held with other papers relating to that work. For other awards and honorary degrees received by Davis see Series 40]
4. Events, 1988-1998. Includes invitations to a reception to mark 25th Anniversary of the 1967 Constitutional Referendum hosted by the Prime Minister and Mrs Keating; a luncheon cruise to meet the Archbishop of Canterbury (1988); the re-opening of 201 Beaufort Street (1998); meet staff of the Western Australian

Department of Employment and Training; as a registered artist of Dumbartung, to meet an Arts lawyer (1993); to attend the Friends of Nugget [Coombs] Dinner and Auction (1998); festivals; and other events. [Item for conservation held separately as of 12-11-15, invitation to appear at the Jazz & Writers Festival at the Casey Institute Melbourne, photocopy in with item 4 material]

5. Book launches, 1988-2000. Includes invitations to Davis to launch books and invitations to attend book launches
6. Theatrical performances, including puppet performances. Includes invitations to *Sistergirl*, by Sally Morgan, launch of the National Tour of *Bran nue dae; Ooh la la Nyungah; Wel-le Dan-joo (dreaming together, in company); Bindjareb Pinjarra*, a play devised & performed by Geoff Kelso [and others]; and Theatre Kimberley's *Away* and other plays. Also includes poster for the film *Vacant Possession*
7. Exhibitions, 1987-2001. Includes invitations to exhibition by Bardayal Nadjamerrek and Mick Kubarrku (1995); 'Prison Art Exhibition'; 'Aboriginal Australian Views in Print and Poster' (1987); Moore River Native Settlement Exhibition (1992); 'Captive Lives: Looking for Tambo and his Companions'; 'Utopia: Ancient Cultures, New Forms'; 'Claimin'; 'Ngayjana Booroo – My Home', paintings by Francine (Ngardarb) Riches; and 'Warlpiri Artists of Lajamanu'. Also includes opening of the Katta Djinoong First Peoples of Western Australia Gallery; launch of Mooditj, a CD-Rom Project to feature contemporary Aboriginal art (1995); 'My Heart is breaking: an exhibition about the Aboriginal people of Victoria from the official records'; Budja Moort Djurah – Kutuanana: cultural survival and reconciliation; 'Black Humour' and other exhibitions held at the National Aboriginal and Cultural Institute – Tandanya
8. Ballet and musical events, 1994-98. Includes two Yothu Yindi Freedom Tour concerts and Ingamal Godingi featuring the sounds of the Kimberley
9. Lectures, Writer's Weeks, conferences etc., 1987-2001. Includes the Martung Upah Indigenous Conference and leaflets for later conferences; invitation to attend 'On-Line, On-Track, a Web Development Summer School for Indigenous Arts Practitioners (1998); 1999 Walter Murdoch Lecture, presented by Senator Aden Ridgeway; and flyer for Coalition of Peoples Seminar with guest speaker Carol Martin, MLA [WA] for Kimberley, the first Aboriginal female elected to an Australian Parliament; and a variety of other activities

10. Other invitations, 1987-99. Includes invitations to be a guest speaker; read poems; to take part in panel discussions; an Aboriginal Writers-in-residence programme; a photographic exhibition of portraits; and other events. Also an offer from the Construction, Mining and Energy Workers' Union of Australia (WA Branch) to run a creative writing course

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Series 3 Plays – 'Barungin', 1987-88

Scripts and other papers relating to 'Barungin', a play about an Aboriginal Noongar [Nyungar/Nyungah] family, their relationships and problems and about Aboriginal men dying in police custody, are held in this series (iv)

Most of the manuscripts in this series are not dated.

A copy of *Barungin: smell the wind* (Sydney, Currency Press, 1989), is held in the Library at B D262.22/B1.

Further drafts can be found in Series 35 which contains lined foolscap pads, notebooks, etc. which include drafts of more than one of Davis' works.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Exception for Folder 7: Open access reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. Handwritten (pen) script headed 'Peegun Dugoo' which was early work for 'Barungin' (v)
2. First draft of script entitled 'The Aftermath' (April 1987). Edited, typescript, photocopy
3. Annotated, photocopied, typescript, script
4. Computer printout of early version of script
5. Photocopy of typescript script, minor editing. In folder with contact details for Katherine Brisbane, Manager, Currency Press on cover
6. Fax from Andrew Ross, Artistic Director, Melbourne University Union, regarding a problem noticed by some members of an audience, 15 February 1988

7. List of characters which are probably for 'Barungin'. There are some differences with the final play
8. Partial draft of Glossary (vi) which is printed in published version. Handwritten (pen)
9. Letter from Currency Press, 26 May 1988 regarding publication of 'Barungin'; a list of newspaper articles on, and advertisements for, the 'World Expo on Stage' production (Brisbane, 1988), together with photocopies of the articles and advertisements, correspondence and other papers. Also 'Notes on Jack Davis' plays 'The Dreamers' and 'Barungin' issued by the 5th Festival of Pacific Arts, Townsville, 1988
10. 'The Australian Elizabethan Theatre Trust presents the Marli Biyol Company in Jack Davis' Barungin (smell the wind)', poster for performance at the Arts Theatre, Adelaide, SA, as part of the March 1988 Adelaide Festival (two copies). [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Held in manuscript plan cabinet PC 6, drawer 4, folder 1]

Series 4 Plays – 'The Biter Bit'

In 1975 Davis attended a six week training program at the Black Theatre Arts and Cultural Centre in Redfern, New South Wales. The program was a national initiative, jointly funded by the Department of Education and the Aboriginal Arts Board, and was developed by the Urban Theatre Committee of the Aboriginal Arts Board. The Committee was set up as a result of the 1973 National Seminar on Aboriginal Arts.

Participants in the program staged the plays and dance pieces that they had written or choreographed. During the program Davis staged 'The Biter Bit'.

A play, which was part of a longer play entitled 'The Steel and the Stone', which Davis had been working on, was performed by Aboriginal actors at an arts festival in Bunbury in 1972 under the title 'The Dreamers' (vii)

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References:

Casey, Maryrose, *Creating frames: contemporary Indigenous theatre 1967-1990*, St Lucia, Queensland, UQP, 2004, pp.106-107

Chesson, Keith. *Jack Davis: a life story*, Melbourne, Dent, 1988, pp. 191

Item

1. Pages 1-3 of script (carbon copy of typescript), annotated in pencil 'The first play I ever wrote', presented at Black Theatre, Redfern, one of six 15 minutes [sic]

vignettes written at a workshop in ?...I know it was in the 70's, J. Davis. (Carbon copy of typescript)

2. Roneoed typescript script with a few annotations and a partially filled in AIATSIS Deposit form for unpublished manuscript 'The Biter Bit'

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Series 5 Plays – 'The Dreamers'

This series consists of papers relating to 'The Dreamers', a play which was first performed at the Dolphin Theatre, in Perth, on 2 February 1982 by the Swan River Stage Company as part of the 1982 Festival of Perth. Davis played the part of Worru.

A play of this name, which was originally part of a longer play entitled 'The Steel and the Stone', was performed by Aboriginal actors at an arts festival in Bunbury in 1972. The play the 'Steel and the Stone', on which Davis was working at this time, turned out to be too long but Davis used it as the basis for other plays (viii).

The first Aboriginal drama of its kind produced by ABC Radio, 'The Dreamers' was broadcast by the Australian Broadcasting Commission (ABC) on ABC FM Stereo 97.7 in 1991. This was also the first time Davis was recorded performing in one of his own plays.

A copy of *Kullark (Home) [and] The Dreamers*, introduction by HC Coombs, with an account of the Nyoongah [Noongar / Nyungar / Nyungah] people of South Western Australia, by Ronald M. Berndt (Woollahra, NSW., Currency Press, 1982), is held in the Library at B D262.22/K1.

Scrapbook of memorabilia relating to 'The dreamers' is held at MS 4388 in oversize/folio box.

Most of the manuscripts in this series are not dated.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

Closed access. *Principal's* permission for access. *Depositor's* permission for copying in part or whole, quotation, and publication including any other form of reproduction, including internet distribution.

Exception: Item 6 is **open access** – reading. Partial copying and use.

Item

1. Carbon book containing early drafts (pencil, with some pen corrections) that became 'The Dreamers', with some changes to character names. Also includes poem 'Warm in the run' (carbon pp. 33) (ix). There are also notes that explain the characters and their history together, the possibilities for the play for the final drafts, notes that refer to the song on carbon pp. 33 and notes to strengthen the final draft, and the character Worru and to do with the final shaping of the play.

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Some of the work was not included in the final script but was published separately
(x)

2. 'Dreamers pilot copy.' Edited (pen and pencil) roneoed typescript. Includes 'Insert page 6' (pencil) and typed pages numbered 16 and 17
3. 'The Dreamers', roneoed typescript (xi)
4. Edited poem spoken by Worru in Act 7 to end the play. Photocopied typescript. Also typescript copy annotated 'Greg Bennell', handwriting unknown
5. *The Dreamers*, including 'Notes and glossary of Aboriginal terms', with part for Worru highlighted and some annotations in Davis' handwriting (pencil). Photocopied from *Kullark (Home) [and] The Dreamers*, Sydney, Currency Press, 1982
6. *The Dreamers*, including 'Notes and glossary of Aboriginal terms', with part for Worru highlighted and annotations in Davis' handwriting (pencil and pen). Photocopied from *Kullark (Home) [and] The Dreamers*, Sydney, Currency Press, 1982
7. Poster for Swan River Stage Company production at the Dolphin Theatre, 2-21 February 1982 at the Festival of Perth, the first full length production of the play (xii) 6 copies
8. 'The Dreamers', by Jack Davis, adapted for the ABC by David Britton, Australian Broadcasting Corporation, Radio Drama and Features, Perth, Western Australia. Photocopy. The character of Worru was played by Jack Davis. Script, typescript
- 9-10 'The Dreamers: first draft screenplay', written by Jack Davis, script editor Ken Kelso, based on an original stage play 'The Dreamers' written by Jack Davis, Fremantle, WA, I.F. Productions, [no date]. Two spiral bound photocopies
11. Programs for 1983 Australian tour and for first hearing of the ABC Radio production of *The Dreamers* at Fremantle Arts Centre, March 1991 as part of the Festival of Perth Writer's Festival 'Old Lands New Writing'. Also 'Notes on Jack Davis' plays *The Dreamers* and *Barungin*, issued by the 5th Festival of Pacific Arts, Townsville, 1988. Also typed page of queries regarding the script; letter from student at Canberra Institute of Technology asking for Davis' view on question, regarding *The Dreamers*, set in an Aboriginal literature course, 29 July 1993; and two admission tickets for a 2002 performance at Belvoir Street Theatre at Surry

Hills, New South Wales. Also 'The Dreamers/Aboriginal Experience' questions for study and discussion for the guidance of students and teachers', and advertisement for 'The Dreamers: author and actor Jack Davis interviewed by Frank Bladwell', both issued by Sound Information Pty Ltd

12. Large scrapbook containing reviews, newspaper clippings, advertisements, flyers, poster and other publicity; programme etc. for 1983 tour and book review for Kullark, [and] *The Dreamers* (Sydney, 1982) and for *The First born* and other poems (Melbourne, 1983), by John Laurence. [**Open access** - reading. Partial copying & use. [Held in folio box 1. Two similar scrapbooks received from ATSIC in 2005 are held at MS 4388]
13. Reviews in Australian and overseas (including New York Variety) papers for various 1983 performances. The Elizabethan Theatre Trust took 'The Dreamers' on a seventeen week national tour during 1983, the first major tour of Davis' work outside Western Australia. (xiii) Includes a flyer for a performance at Alexander Theatre, Monash University [1983] and 'The Dreamers', *Weekend Magazine*, *The Western Australian*, Sunday July 2 1983, [no pagination]. Annotated 'Andrew Ross'. [7 reviews held in folio box 2]
14. Correspondence (1982-83), mainly congratulatory letters

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Series 6 Plays – 'The Drovers boy'

This series contains papers relating to 'The Drovers boy', a play in two acts by Jack Davis, Ray Mooney and Jennifer Paynter, song by Ted Egan, and play concept and script editor, Peter Oyston.

Most of the manuscripts in this series are not dated.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. 'First draft', edited [no date]; and letters from Peter Oyston outlining strategy for bringing the script to the final draft stage and regarding editing Oyston had done on the script. Also part of a letter (11 August 1988) to Ted Egan from an unknown author, and a note from Peter Oyston regarding the play

Series 7 Plays – ‘The good health circus’

Papers relating to discussions Davis had regarding scriptwriting a play entitled 'The Good Health Circus!' The objective of the play was to convey a healthy lifestyle message to Aboriginal and Islander people.

The papers include an outline for the proposed play, correspondence (14 July 1989); a list of 'Aboriginal and Island slides' which form part of a program on teaching lifestyle disease for Aboriginal health workers and photocopy of a newspaper clipping on Aboriginal health.

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One item

Series 8 Plays – ‘Honey Spot’

This series consists of manuscripts relating to 'Honey spot', a play for younger readers and performers. The themes of the play are racial tolerance and care for the environment.

After a proposal to Wendy Blacklock of the Australian Elizabethan Theatre Trust, made by Andrew Ross while 'The Dreamers' was touring, Davis was commissioned to write 'No Sugar' for the 1985 Festival of Perth. The commission was supported by the Commonwealth Department of Aboriginal Affairs and the Literature Board of Australia. The commission required Davis to write a children's play during the same time period (xiv).

Madelon and Jack Davis did some preliminary work on writing a film script for this play (xv) and some of the manuscripts in this series are related to this work.

Most of the manuscripts in this series are not dated.

A published version of *Honey spot* (Sydney, Currency Press, 1987) is held in the Library at B D262.22/H1.

Further drafts can be seen in Series 35, which contains foolscap pads, notebooks etc.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Partial very early, handwritten (pen) script headed 'scene 14'. Names have changed and scene not used (xvi)
2. Partial handwritten (pen) script contained in an exercise book. Not scripts on which the published version of this play were based, but possibly early work on a film script

3. Partial handwritten (pen) script on lined foolscap pad with front page partially torn off. Probably early draft attempts to write a screen play (xvii)
4. 'Synopsis of Honey spot', written by Jack Davis. Three photocopied versions, one accompanied by an extra page handwritten by Davis and also by nine pages in other handwriting and one edited version which is missing p. 1. These manuscripts were part of the attempt to write a film script (xviii)
5. 'Honey spot' copyright by Jack Davis, 1984. Copy of typed script, annotated in pencil
6. 'Honey spot', copyright by Jack Davis 1985. Annotated copy of typed script, annotated in pen and pencil
- 7a-7b Copies of six of the illustrations, including the front cover illustration, which were used in 'Honey spot' published in Sydney by Currency Press in 1987; note relating to colours to be used for the cover; ten borders suggested for use either around pages of text or to frame 'Scene one', 'Scene two' etc.; two pages of possible borders. Item 7b is a double page showing page size and text layout [Item 7b held in folio box 2]
8. Publicity and reviews for 1988 World Expo on Stage season production by the Australian Elizabethan Theatre Trust; publicity poster for the Next Wave Festival and the Trust's production at the Athenaeum Theatre II, Melbourne [no date]; letter to the editor of *Yorke Peninsula Country Times*, May 8 1985, about Ardrossan World Premiere; reviews of performances in South Australia and Victoria; copy of letter, with note to Jack and Madelon Davis, from The Currency Press in response to criticisms about the production of the published version of the play (July 1993); and 1991 Sydney and UK performance schedules
9. 'Honeyspot film treatment no. 1', 24 April 1988, Handwritten, mainly in pen with some pencil in exercise book
10. Australian Elizabethan Theatre Trust 'Successful 1988 for the Australian Content Department' mentions 'Honeyspot', 'No sugar', 'The Dreamers' and 'Barungin'

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Series 9 Plays – 'In our town'

Manuscripts relating to 'In our town', a play set in a country town and centering on the return of an Aboriginal soldier after World War 2, and his rejection by the white community, are held

in this series. The play is based on one of Davis' brothers who was one of the Indigenous servicemen who faced racism on their return home at the end of World War 2.

The play was first performed under the title 'Our town' by the Marli Biyol Company and the Western Australian Theatre Company in Perth in 1990. (xix)

Most of the manuscripts in this series are not dated.

A copy of the published version *In our town* (Sydney, Currency Press, 1992), is held in the library at B D262.22/11.

Further drafts can be found in Series 35 which contains lined foolscap pads, notebooks, etc. which contain drafts of more than one of Davis' works.

Papers relating to *Black Deaths in Custody*, which was very much on Davis' mind at the time (very early 1987) of writing this play can be found in Series 44. (xx)

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Exception: Folder 7 Open access reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. Handwritten papers and parts of script of 'Dog Collar Days', which appears to be the precursor of 'In our town'. A list of characters which appears to be similar (although with different second names) to those in 'In our town' is headed 'Walk on road'. There are also notes about the script in another handwriting and a letter commenting on the work Davis needs to do in order to write a play about the past war from Andrew [Ross?, who worked with Davis and produced other Davis plays]. Original folder labelled 'Pencil draft'. The order in which the papers were received has been retained
2. 'Outsider – working title'. Handwritten (pen), some pages annotated with 'Town' and a number [As found]
3. Early drafts of parts of script (pencil and pen) 'Scene 1 Anzac Day ceremony'. Loose foolscap pages [Two pages held in folio box 2]
4. Edited photocopied typescript pages, with one handwritten (pencil) scene breakdown, one page with the cast (pencil) and one handwritten (pen) page of biography of Jack Davis
5. Script, annotated photocopy

6. Script, annotated, includes words and music for 'Lilli Marlene', (xxi) rehearsal and preliminary rehearsal schedules, cast, scene breakdown and two poems, 'The spider web' and one which has the first line 'Sam Sam the gambling man'.
Removed from black springback binder
7. Script, copy 20, July 1990. Stamped 'This script remains the property of the Western Australian Theatre Company and is to be returned. No. 7' [The company appeared to have closed by the time this collection was received]. Photocopy
8. Partial scripts, some handwritten, mainly photocopies (some pages annotated).
Order in which pages received has been retained
9. Script, photocopied typescript. Part of David highlighted. Some annotations
10. Two publicity postcards for Swinburne Indigenous Performing Arts production 11-14 June, 1997 at David Williamson Theatre, Prahran, Victoria; three publicity posters for world première performance by Marli Biyol Theatre in association with Belvoir Street Theatre, Sydney, September 1 – October 6, 19?? at Playhouse Theatre
11. Edited proof copy of Currency Press 1992 edition of 'In our town'
12. 'Love versus racism', by Adam Shoemaker. Annotated 'Intro for 'In our town''
13. 'In our town' poster for Swinburne Indigenous Performing Arts June 1997 performance (four copies) [held in folio box 2, three copies transferred to Library's Poster Collection and held at M 1365]. Also a small black and white poster for: 'No Sugar', Marli Biyol Theatre in association with Belvoir Street Theatre Sydney, and the world premiere of 'Our town', in association with Deck Chair Theatre in Repertoire, Playhouse Theatre Sept 1 – Oct 6 [19??], 9 copies. [Nine copies also held in Series 12, Folder 15. Open access reading and open copying and quotation in accordance with the *Copyright Act*]
14. 'A fair dinkum assortment', Barry Strickland looks at the WA Theatre Company's 1990 line-up', in *In Tune*, March-May, 1990, p. 35. Photocopy [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. The *In Tune* issue has been transferred to the Library's Pamphlet collection]

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Series 10 Plays – 'Kullark (Home)'

Kullark was written in protest against the omission of Aborigines from the 1979 150th year colonial celebrations. (xxii)

Andrew Ross commissioned Davis to write a play from the Indigenous perspective for the Theatre in Education Company. (xxiii) The result was *Kullark* which was first performed by the Titan Theatre in Perth on 21 February 1979. (xxiv)

In this play, 'while some of the characters bear the names of historical figures, [for example, Yagan], the Yorlah family are fictional. The experiences of Thomas Yorlah are, however, based on those of a number of Aborigines involved in the 1933 Northam transfer'. (xxv) Further information on the 1933 transfer can be found in Series 12.

Kullark was drawn from the 'The Steel and the Stone' which was an early play written by Davis but which proved to be too long to be accepted for production. (xxvi)

Most of the manuscripts in this series are not dated.

A copy of *Kullark (Home) [and] The Dreamers*, introduction by HC Coombs, with an account of the Nyoongah [Noongar / Nyungar / Nyungah] people of South Western Australia, by Ronald M Berndt (Woollahra, NSW, Currency Press, 1982) is held in the Library at B D262.22/K1.

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Item

1. Loose foolscap pages (pencil and pen). Scene 2, partial early draft
2. Typescript. Pages numbered (pen), not in Davis' writing, 22a and 22b
3. Script, photocopied typescript. Annotated (pen), not Davis' handwriting, '© Jack Davis 1979. Please return to J. Davis 22 Knutsford Ave, Rivervale, W.A.'
4. Review by John McCallum of 'Kullark' and 'The Dreamers' (Currency Press), *Sydney Morning Herald*, Saturday January 29, 1983
5. Flyer for the British premiere of 'Kullark' in Edinburgh (19??) produced by the Southampton University Theatre Group

Series 11 Plays – 'Moorli and the Leprechaun'

This series consists of manuscripts, scripts, a word list and other papers relating to the production and publication of the play *Moorli and the Leprechaun*, by Jack Davis, illustrated by Ingrid Hoffmann, (Sydney, Currency Press, 1994) which is held in the Library at B D262.22/M1.

Most of the manuscripts in this series are not dated.

There is also a brief note related to this play in Series 36 item 2.

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Item

1. Handwritten scenes [Held in folio box 2]
2. Pages from scripts, some edited. Handwritten and photocopied typescript, some with highlighted parts. Some of these are probably early 1990s rewrites undertaken before the first performance (xxvii)
3. Script. Photocopied typescript. Edited in pen or pencil with pen and pencil inserts
4. 'The Moorlie [sic] and the leprechaun', 1986. Annotated (pen and pencil) photocopied typescript script with typed and amended pages (pen) inserted. Labelled 'Jack Davis. The Western Australian Arts Council meeting Wednesday 9 April 1986 at 2.00 p.m.'
5. Annotated typescript script with one handwritten (pen) page inserted and Moorli's and Loopy's song at front and original manilla folder
- 6-7. Script, photocopy of annotated typescript. Four copies, one with annotations (pen) and highlighting on the photocopy
8. Script. Photocopy of annotated typescript. Included in folder is an itinerary for a tour of Western Australia country schools headed 'Western Australian Theatre Company 'Moorli & the Leprechaun', 15th October - 11th November, [year unknown – possibly 1989-]
9. Script. Photocopied typescript on A4 paper
10. 'Moorli and the Leprechaun', by Jack Davis. Photocopied typescript. Three photocopies, one commencing with Scene 2
11. Script. Photocopied typescript with annotations in two different handwritings as well as some in Davis' writing. 'Brad Moore' on folder cover
12. Script. Photocopied typescript with annotations (pen and pencil). Also rehearsal schedule; and covering memorandum regarding a request for a background to the Moorli legend for the programme and words that need explaining from Duncan Ord, 13 June 1989

13. Word list from folder labelled 'Moorli & the Leprechaun'. [Other word lists can be found in Series 35 and 36. Held in folio box 2]
14. Papers relating to theatre productions and bookings, including cast list; publicity leaflet; two Western Australian Theatre Company production programmes signed by cast members (1989); correspondence, including notification of nomination for 1995 Children's Book of the Year Awards by Currency Press; and draft artwork for published version of play. Also mention of play and of a tour with playwright John Atkin in the North West Australia in article 'Western Australian Theatre Company' in *Art of the State*. Sept. 89, p. 18.

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Series 12 Plays – 'No sugar'

Manuscripts of 'No sugar', a play which tells the story, based on fact, of the January 17, 1933 arrest of the residents of Western Australia's Northam Aboriginal camp are held in this series. Those arrested were sent to the Moore River Settlement and the play also portrays life at this settlement. The arrests were made on the basis of a health menace because of a scabies epidemic but only one woman, and her three children, were found to be suffering from scabies when the people arrived at Moore River. (xxviii)

After a proposal to Wendy Blacklock, of the Australian Elizabethan Theatre Trust, made by Andrew Ross while 'The Dreamers' was touring, Davis was commissioned to write 'No Sugar' for the 1985 Festival of Perth. The commission was supported by the Commonwealth Department of Aboriginal Affairs and the Literature Board of Australia. The commission required Davis to write a children's play during the same time period (xxix) so Davis also wrote 'Honey spot' at this time.

[Some papers relating to 'No sugar' may be held in Series 15, Item 2]

Most of the manuscripts in this series are not dated.

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Exception for Items 7, 9-11, 13: Open access reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. 'Jack Davis "No sugar" re-writes'. Foolscap notebook containing handwritten (pencil) re-writes. Also edited proof page of biographical note about Davis from the published version of the work
- 2-4. Rehearsal draft, April 1986. Draft expected to undergo revision after workshops. Three photocopies, copy one annotated (pen, pencil and highlighter), copy 2 is a photocopy of copy 1

5. Photocopy of published version. Stamped 'This script remains the property of the Western Australian Theatre Company and is to be returned. No. 2'. [The company appeared to have closed by the time this collection was received]
6. Programme, poster and reviews for first performance in February and March at the 1985 Festival of Perth by the Playhouse Company in association with the Australian Elizabethan Theatre Trust. [**Open access** reading and **open copying and quotation** in accordance with the *Copyright Act*]
- 7-8 Poster, reviews, programme, publicity flyer and other papers for 1988 Marli Biyol Company production at the Riverside Studios in Hammersmith, England. Davis played the role of Billie Kimberley in this performance and the play utilized two studios, with the audience changing studios between each of the acts. Also includes announcement of the London opening of 'No Sugar' in *Pen Quarterly*, vol. 2, no. 4, August 1988, p. 3; and flyer for 27 June to 30 July '88 for the National Theatre, London (xxx) and a small number of receipts from the same trip. [Poster for Marli Biyol Company held in Manuscript Plan Cabinet 6, Drawer 4, folder 1; flyer for National Theatre London, held in folio box 2, and they are **open access** reading and open copying and quotation in accordance with the *Copyright Act*]
9. Correspondence and newspaper clipping relating to WA Week Literary Award (1987), Human Rights Commission Award (1987) and Ruth Adney Koori Award (1992) for 'No sugar'
- 10-11. Photocopies of newspaper clippings of reviews, articles and publicity relating to production at the Expo 86 World Festival in Vancouver, Canada and at the Fitzroy Town Hall in Victoria 1985-86. Also programme for Vancouver performance (2 copies); postcards sent by Davis from Canada; and empty folder labelled 'No sugar by Jack Davis. Canada & Australia. Jack Davis'. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Review 'No sugar reflects sour struggle', *Weekend Australia Magazine*, Feb 23-24 1985, held in folio box 2]
- 12-13 Newspaper clippings of reviews and articles relating to the Northern Rivers Performing Arts (NORPA) production directed by Bob Maza, 1994 and advertising poster. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Item 13, poster, held in Manuscript Plan Cabinet 6, Drawer 4, folder 1]

14. Correspondence, 1989-99, including congratulatory letters
15. Poster for 'No sugar', Marli Biyol Theatre in association with Belvoir Street Theatre Sydney, and for the World Premiere of 'Our Town' in association with the Deck Chair Theatre in Repertoire, at Playhouse Theatre, September 1 – October 6, [19??], (11 copies). [Three copies transferred to Library's Poster Collection. Also held in Series 9, item 13]. Also a newspaper clipping of review of Sydney performance and of advertisement for the Theatre; and poster for Bunbury Regional Entertainment Centre and Mandurah Performing Arts Centre performances, March [19??]. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]

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Series 13 Plays – 'Wahngin Country'

This series consists of papers relating to 'Wahngin Country', which means 'talking about my country', a one man show which opened at the Festival of Perth in 1992. In the premiere performance Stephen Albert played an Aboriginal fringe dweller who talked about his country and who lived at Miller's Cave, an encampment near Perth. The play covers a day in the life of this eccentric old man who is modeled on an eccentric, whom Davis knew, and who did live at Miller's Cave.

Opening in a broken down car up in the forecourt of the Octagon Theatre in the grounds of the University of Western Australia (xxxix) the audience was then escorted, by the actor, across the pathway to the university gardens which could be seen as a representation of Weld Square, Northbridge, where the fringe dwellers spent much of their time.

The play is based on Davis' observations and on history passed down to him by his parents, but the reality is filtered through 'the frames of Davis' fiction and memory. (xxxii)

Davis used to tape record the monologue for this production, playing the character, then write the script. (xxxiii)

Most of the manuscripts in this series are not dated.

Some extra material can also be found in Series 35 which contains, foolscap pads, notebooks, etc.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

- 1-2 Early partial scripts. Handwritten (pencil) and photocopied typescript, some edited (pencil). Early scripts have working title 'Hullo hullo'

3. Partial scripts (pencil) and one typescript page with insert (pencil)
4. Script, photocopied typescript. Written (pencil) on front cover 'Wahnging country'. Edited (pencil) and insertions both handwritten (pencil) and typed. Also some questions on the back of page 28a in another handwriting
5. Script, photocopied typescript, edited (pencil). On bottom of first page 'Script 2/HJOS'
6. Partial script, photocopied typescript. Edited in pencil
7. Three photocopied scripts, one annotated 'Latest script', and one edited in pencil
8. Reviews; publicity leaflet for Black Swan Theatre workshops of 'Wahngin Country'; and postcard for February performances in the grounds of the University of Western Australia. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. All held in folio box 2]

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Series 14 Puppet plays – 'The Rainmakers'

This series consists of scripts, partial scripts and other papers relating to the 'The Rainmakers', a puppet play produced in Perth in 1990 by the Spare Parts Puppet Theatre. (xxxiv) (xxxv)

The spelling of the names of some of the characters varies in the different versions of the script.

Most of the manuscripts in this series are not dated.

Further drafts can be found in Series 35 which contains lined foolscap pads, notebooks, etc. which contain drafts of more than one of Davis' works.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Story outlines (pen and pencil, computer printout); 'Summary of discussion, Friday 6th October – Rain Makers [sic]' and schedules. [Computer printouts held in folio box 2]
2. Drafts and partial drafts (typescript, pen and pencil)

3. Letters (May 1990) from Eaton Primary School written by students after they had attended the puppet play

Series 15 Puppet plays – 'Widartji', 1988

This series consists of papers relating to 'Widartji', a dream time story by Davis for five to twelve year olds. Polyglot Puppet Theatre performed the première production from October 9 to November 9 at the Athenaeum Theatre, Melbourne.

A programme for primary students, based on Aboriginal stories, games and art, including a teacher led tour of the Koorie exhibition, was available at the Museum of Victoria for the duration of the 'Widartji' performance. Coincidentally, the 'Journey through the Australian Landscape' exhibition, which focused on the changing Australian environment and which included an Aboriginal perspective, was also on at the National Gallery of Victoria.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Exception: Item 6, and 7 (poster). **Open access** reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. Drafts, pen and pencil and a reference in support of Stephen Kinnane and Lauren Marsh undertaking a research project relating to Aborigines who were overworked and underpaid. (Possibly: 'Submission to the Legal and Constitutional Reference [Senate] Committee: Inquiry into Indigenous workers whose paid labour was controlled by government' www.aph.gov.au/~media/wopapub/senate/.../sub127_pdf.ashx). [Archivist's notes have been left attached to these papers to help with identification]
2. Drafts, typescript, pen and pencil. Some not in Jack's writing. [Some papers may be 'No sugar'. Archivist's notes have been left attached to these papers to help with identification. One page of a foolscap draft written in pen is held in folio box 2]
3. Drafts (pen, one with typed insertion). Loose foolscap pages of parts of the script
4. Script. Edited, photocopied typescript entitled 'The Magic didgereedoo'
- 5-6 Photocopies of typed drafts, some with annotations and edits. One draft has annotations which are not in Davis' handwriting. Includes 'Draft 3' and 'Draft 4' and a letter from the Polyglot Puppet Theatre about Jack's first draft

7. Correspondence regarding a familiarisation visit to Polyglot Theatre (December 1988) with information about previous productions, including a poster for, and other papers relating to, one of the Theatre's productions entitled 'Almost a Dinosaur'; and one handwritten page and two pages of handwritten notes. Also a letter from Polyglot Theatre regarding first draft of script (26 July 1989) and completed feedback forms from schools regarding the performance. [Poster advertising 'Almost a dinosaur' for the Polyglot Theatre 1988, is held in folio box 2 and is **Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
8. Papers relating to writing and production of play, including outline under working title 'Gnank (Mother)' and workshop cast list
9. Flyer (two copies), media report, and programme for premiere performance, and photocopy of photographs of stage scenes. Also notice of performance in Victorian Chapter of the Australian Institute of Aboriginal and Torres Strait Islander Studies calendar; reviews (photocopies); and completed feedback forms from schools regarding performance

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Series 16 Film/Video – 'Conspiracy of silence', 1989

This series consists of papers relating to the proposed 'Conspiracy of silence' film. The film was to be based on a massacre which took place in 1926 at the Forrest River Reserve in the Kimberley in Western Australia. Madelon and Jack Davis worked on this script together.

There are draft scripts, background information about the massacre and subsequent events, letters from Vector Production regarding an application for Australian Film Commission script development assistance, and notes that appear to relate to a script.

Most of the manuscripts in this series are not dated.

Further drafts can be found in Series 35 which contains lined foolscap pads, notebooks, etc. which contain drafts of more than one of Davis' works.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

Closed access. *Principal's* permission for access. *Depositor's* permission for copying in part or whole, quotation, and publication including any other form of reproduction, including internet distribution.

Item

1. Correspondence from Vector Production to Jack Davis relating to scrip development assistance for the docu-drama 'Conspiracy of silence', and

background information relating to the Forest River massacre and handwritten notes

2. A4 writing pad with two pages of notes
3. Film script. Typescript
4. Handwritten notes of film script and handwritten notes relating to fictionalizing of 'Conspiracy of silence'. [Archivist's notes have been left attached to some of these papers to help with identification]
5. Notes of evidence from 'AU WA A1843 – Royal Commission of Inquiry into the alleged killing and burning of bodies of Aborigines in East Kimberley and police methods when effecting arrests (1927-01-26 – 1927-05-21) and film script 20pp. Typescript
6. Background information including excerpts from Gribble, ER, *Forty years with the Aborigines*, chapter XVIII, pp. 206-217 (also held in library collection at RB G846.23/F1) and Peter Biskup 'The Royal Commission that never was: a chapter in Government-missions relations in Western Australia, *University studies in history*, v. 5, no. 1, 1967, pp. 89-113 (also held in library collection at p BIS); a proposal for a film by Vector Production Pty Ltd 1988; general outline/overview and chronology of events; payments and timetable; general comments; correspondence from Ernest R Gribble to AD Neville regarding the Forest River Massacre 1926 – photocopies (from the Aboriginal Affairs Planning Authority archive file Acc. 993 No. 437/26. Held at JS Battye Library in SA). [Some of Gribbles papers are also held in the AIATSIS library collection: 'Collected papers of ERB Gribble' MS 1515]
7. On front of original folder: 'Forrest River, articles, Hansard etc, referred to in typed notes'. Includes typescript of partial script, 4 pages, and general comments with annotations, 3 pages
8. Foolscap notepad of handwritten notes for film script
9. Partial film script, pp. 21-23, typescript, and correspondence between Jack Davis and Roger Hudson of Vector Production Pty Ltd. Copy of *Sunday Times TV extra*, Sept.1989. [Not retained]
10. Scene breakdown 31-10-89 and film script, typescript, annotated

11. Page 91 from 'Royal commission that never was'; Notepad with handwritten film script; typescript 'sample scene breakdown' annotated, 1 page; letter from Roger Hudson of Vector Production Pty Ltd
12. Film script from Vector Production Pty Ltd 'Conspiracy of silence' written by: Jack Davis, Director: Roger Hudson, Producer: Jonathon Clemens, 65 pages.
Description of film on front page: "Conspiracy of silence, a feature film about black deaths in Australia. Events half a century ago and only yesterday. Royal Commissions, conspiracies, coverups. The Forrest River massacres of 1925, Black deaths in custody in the 1880's. Do we really want to know? A film about attitudes', written by Jack Davis, Director Roger Hudson, Producer Jonathan Clemens, script developed with the assistance from the Australian Film Commission"

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Series 17 Film / Video – 'Do everything with pride'

A small series consisting of a summary of scenes headed 'Do everything with pride' and what appear to be related notes, both in Davis' handwriting (pen) and in unknown handwriting (pen).

The papers appear to be for a video of this title which was produced by the Institute of Applied Aboriginal Studies, Western Australian College of Advanced Education for the Western Australian Alcohol and Drug Authority, 1987. The video target was young people and parent groups in the community and it addressed a range of personal development issues for young Aboriginal people.

The manuscripts in this series are not dated.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Schedule, 'Merv Graham music/film 'Do everything with pride', three photocopies, one annotated; handwritten script with some unknown handwriting
2. Letter from Commonwealth Department of Human Services and Health, Justin Noel, regarding the scripting of a national Drug Offensive commercial (June 1995), 'Television concept for WA Aboriginal Youth Alcohol Campaign' (1995) and scripts. Also 'T.V.C. Draft four'. The commercial was commissioned by the Commonwealth Department of Human Services and Health as part of the national

Drug Offensive and featured Aboriginal and Torres Strait Islanders. It was to be broadcast on major Western Australian television stations. (Identified as: 'Do everything with pride' by Madelon Davis)

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Series 18 Film / Video – 'Let's beat the grog: no more blame, no more shame'.

Included in this series are manuscripts for 'Let's beat the grog: no more shame, no more blame', written by Jack Davis (1987?). Madelon Wilkens was script editor. The video was developed in an effort to help Aboriginal people become more aware of the risks of alcohol. The script was written for the Institute of Applied Aboriginal Studies, Western Australian College of Advanced Education on behalf of the Western Australian Alcohol and Drug Authority and was funded by the Aboriginal Communities Development Program.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Handwritten (pen, some in unknown writing) very early drafts and parts of drafts
2. Three typescript scripts
3. Typescript scripts, 'First draft only', two copies and two photocopies, one copy has a page of notes inserted and annotations in unknown writing, one photocopy has annotations; two copies of Version 2, both missing cover page
4. 'Time code edit schedule' and copy of Western Australian Alcohol and Drug Authority logo; studio shoot plan showing actor's entry [held in folio box 2]

Series 19 Film / Video – 'Racism and the Equal Opportunity Act', 1986

This series consists of papers relating to 'Racism and the Equal Opportunity Act (working title only)', written by Jack Davis, script editor Madelon Wilkens, produced by Market Street Films for the Equal Opportunity Commission.

Further drafts can be found in series 35, folder 9, which contains lined foolscap pads, notebooks, etc. which contain drafts of more than one of Davis' works.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Includes a few annotated pages of the first draft, November 1986; 'Aboriginal video briefing notes' (two copies, 1 annotated in unknown handwriting); a selection of Equal Opportunity Commission publications and a schedule. Also includes a shooting schedule for 'Getting out'
2. Second draft, December 1986. Two copies, one annotated (pen and pencil) 'Bev. S, Bev S Shaw (Lorna)'

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Series 20 Film / Video – 'So you'd better get your licence'

This series consists of papers relating to 'So you'd better get your licence', written by Madelon Wilkens and Jack Davis and produced by them for the Institute of Applied Aboriginal Studies, Western Australian College of Advanced Education. It was commissioned by the Western Australian Department of Corrective Services and was designed to encourage the Aboriginal community, particularly in the north west of the state, to obtain their driving licences.

Related papers can also be found in Series 36, folder 2.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. A4 spiral bound notebook containing handwritten (pen) early draft with pencil and pen edits in unknown writing
2. First draft (18 March 1987) written by Jack Davis and Madelon Wilkens, script editor Ken Kelso. Five photocopies of typescript, one incomplete
3. Papers relating to production of video, including correspondence, shooting schedule and handwritten notes and a related note from Kelso
4. *So you'd better get your licence – so this is how to get one* [no date]. Booklet issued by the Western Australian Department of Corrective Services. It urges readers to look at the video as well as setting out the steps needed to obtain a driving licence [Transferred to Library's Pamphlet Collection. Missing as of February 2016]

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Series 21 Film / video – Other

This series includes the Western Australian Department of Community Services 'Grow together' promotional media statement (1992), leaflet and poster, and 'Children are the key to our future' (three copies). [A copy has also been transferred to the Library's poster collection and is held at M 1344 PC 12 Children folder 2 small]. Davis was involved in the promotion.

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Exception: Items 1 and 3. Open access reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. 'Grow together' promotional leaflet (Sept. 1992), media statement (Nov. 1992), and Western Images, 'Aboriginal awareness video treatment' (Nov. 1989)
2. 'The worst day of my life' (five copies, three annotated in unknown handwriting), which is probably a synopsis for a short multicultural video regarding people with a Vietnamese background. Jack and Madelon Davis were commissioned to work on this together but felt that they did not have the right experience to pursue this script although they enjoyed working together on it. (xxxvi) There are two typescript manuscripts, one of which is annotated by Davis and the first page (pencil) of a draft of this synopsis
3. Poster, 'Children are the key' 3 copies [Held in folio box 2]

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Series 22 Poetry – 'Black life'

This series consists of papers relating to the anthology *Black life: poems* (St Lucia, Qld, University of Queensland Press, 1992). The poems cover a wide range of subjects, including death, destruction, hopelessness and despair. *Black life* is held in the Library at B D262.22/B3.

Most of the manuscripts in this series are not dated.

Further draft poems can be seen in Series 35 which contains exercise books, foolscap pads, etc.

Some poetry may also be found in Series 27.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

- 1 Poems, handwritten and typed, most of which appeared in *Black life: poems*. Also photocopy of poem from published book. [Housed in a binder, held in folio box 3]
- 2 Manuscript, unedited. Postit label 'Copy'
- 3 Edited manuscript, (incomplete)
- 4 Manuscript marked for typesetting
- 5 Page proofs, with corrections
- 6 Preliminary pages with covering letter from publisher, 8 Feb. 1990 ; page proofs (incomplete) with final queries and covering letter from publisher 14 October 1991
- 7 Correspondence. Reviews and other papers. Includes letter from University of Queensland Press notifying Davis that *Black life* had been nominated by them for the 1992 Western Australian Premier's Book Awards; preliminary pages for Davis to review; and book marks advertising launch of *Black life*, by Sally Morgan, at the 1992 Adelaide Festival Writers Week. Also advertising flyer for UQP Black Australian Writers Series which advertises *Black life* and also '*Paperbark*' by Davis

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Series 23 Poetry – 'The first born and other poems'

This small series consists of an edited typescript manuscript of 'The First-born and other poems', held in cardboard binder labelled 'Desk copy', no date.

The First-born and other poems, (Sydney, Angus and Roberston, 1970) is held in the Library at B D262.22/F1. The Library also holds the 1983 edition (Melbourne, Dent), of which 1000 copies were published and signed by the author at RB D262.22/F1.

Some poetry may also be found in Series 27.

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Item

1. Cardboard binder containing edited typescript 'The first born and other poems'

2. 'Parliament House Print Project' description. It quotes 'Integration' (a poem originally published in the 1970 edition of *The First-born*) which was incorporated in Ray Arnold's print design. Photocopy of pp. 6-6a with footnote 'Project description © Parliament House Construction Authority, 1989'. There is also correspondence; copies of some of the poems; a newspaper review by John Lawrence of 'The first born...' and 'Kullark'; and other papers

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Series 24 Poetry – 'Jagardoo'

This is a very small series consisting of typescript copies of two poems published in Jagardoo, and a poem photocopied from this collection of poetry. Also included is one of the inside flaps from the dust jacket giving brief autobiographical notes about Davis and about the illustrator of Jagardoo, Harold Thomas.

Jagardoo: poems from Aboriginal Australia (Sydney, published with the assistance of the Aboriginal Arts Board of the Australia Council by Methuen, 1978) is held in the Library at B D262.22/J1.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

Some poetry may also be found in Series 27.

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One folder

Series 25 Poetry – 'John Pat and other poems'

This series consists of papers relating to *John Pat and other poems* (Melbourne, Dent, published with the assistance of the Australia Council, 1988). John Pat was an Aboriginal boy who died from head injuries in a lockup at Roebourne, Western Australia, at the age of 16. Two policemen were charged with manslaughter after Pat's death and were both acquitted. (xxxvii)

Most of the manuscripts in this series are not dated.

John Pat and other poems is held in the Library at P DAV.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

Some poetry may also be found in Series 27.

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Item

1. Edited photocopied typescript manuscript. Editing in unknown writing. Printing instructions also noted. Some pages appear to be missing
2. Proof pages annotated 'Spare copy – for your records'
3. Handwritten and typescript poems and poems photocopied from published work. Also edited draft of foreword
- 4-5. Correspondence including a letter in calligraphy; schedule for author tour; annotated typescript preface; and reviews [Folder 4, letter in calligraphy, held in folio box 2]

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Series 26 Poetry – ‘Through the black door’

Programme for 'Through the Black Door' with poems to be read by Davis marked. Also programme for First Half with Davis' readings highlighted and programme annotated 'Jack'.

There are also annotated roneoed or photocopied copies of poems from Davis' published anthologies of poems, for both the First and Second Halves. Some of the poems in this series are earlier versions of published poems.

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One folder

Series 27 Poetry – Other works

This series consists of handwritten, typed or photocopied poems by Davis.

One group of poems appears to belong to a manuscript submitted to Jacaranda Press, who in turn submitted it to the Literature Board. It was entitled 'A 'Pot Pourri of poems'. There is a covering letter from Davis with the poems and a letter from Jacaranda Press regretting that they could not publish the poems and includes a report on the manuscript from the Australia Council's Literature Board.

Also included is 'The Jack Davies [sic] Recording Project: "right of life", poetry in motion' [no date or other information] which contains several poems; and 'Where eucalypts green-tip the sky: thirteen poems, by Western Australian writers, selected by Matthew Dylan Jones for his song cycle for choir, piano and speakers' containing 'Forest giant' by Jack Davis together with photocopied article 'Who will sing for the trees' about its performance in *Post*, August 38, 1999, p. 47 [which is held in folio box 2]. Annotated 'Draft 19.9.99 Jack Davis send this on back with changes in red'.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Correspondence ; 'Potpourri of poems', typescript and one page in pencil, edited
2. Correspondence from Jacaranda Wiley re: 'Potpourri of poems' 25 August 1981; typescript and carbon copies of poems; correspondence to Jacaranda Wiley re: 'Anthology of Australian Aboriginal Poets', no date; some poems that belong to 'Jagardoo' and 'The first born and other poems'; poetry by Karen Brown and other poems
3. List of poems possibly from 'Jagardoo' and 'The first born and other poems'; poem 'John Pat'; manilla folder containing photocopies of poems from 'Jagardoo' and 'The first born and other poems' and other poems; Two handwritten poems; 'The Jack Davies [Sic] recording project: right of life, poetry in motion', containing nine of Jack Davis' poems; booklet '...where eucalypts green-tip the sky: thirteen poems by Western Australian writers' and 'Who will sing for the trees', *Post*, August ?8, 1999, pp. 47 [held in folio box 2]
4. Includes handwritten (pen and pencil) and typescript poems, some edited
5. Handwritten (pencil and pen) and typescript poems
6. Poetry typescript (half a page in pencil) much of which has been published in 'Black life' (held in library collection at B D262.22/B3)

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Series 28 Songs, 1989-91

This series includes 'Integration (Let these two worlds combine)', words by Jack Davis, music by Gordon Taylor, 1991. Includes copy of words, words and music and three part vocal arrangement for bars 41 to 65. Also photocopy of the poem 'Integration' from *The First-born and other poems*, by Jack Davis (1983). The poem was originally published in the 1970 edition of *The First-born*.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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One folder

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Series 29 Prose – 'A boy's life'

This series consists of manuscripts of Jack Davis' autobiography entitled *A boy's life*. The autobiography tells of Davis' early life, mainly in Yarloop, Western Australia. There are amusing stories of his activities as a child, stories of his family's life, and life, for one of Davis' brothers and himself, at Moore River Settlement (xxxviii) where they went to learn farming skills. The book concludes with the effects of the Depression, the difficulties of finding employment, the death of Davis' father and the subsequent dispersal of his family and, briefly, his early employment. A short epilogue tells of Davis tracing his mother's tribal relations and learning his Skin Name, Burungu. He was still trying to trace his father's Aboriginal family at the time of publication of the second edition. ()

Most of the manuscripts in this series are not dated.

The first edition, published by Magabala Books in 1991, is held in the Library at B D262.22/B2. The new edition, published in 2000, is held in the Library at B D262.22/B4.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. Handwritten manuscript. Partial
2. Handwritten manuscript. Partial. Also handwritten poem beginning 'This building is not so old...'
3. Early typescript manuscript written in the third person. Edited. Some pages re-numbered. Incomplete
4. Edited photocopied typescript manuscript, the editing mainly making a change from the third to first person. Some pages missing
5. Three partial edited typescript manuscripts and handwritten Chapter 28
6. Edited manuscript entitled 'It's a boy's life', amended from 'Even heroes cry'
7. Copy of typescript manuscript housed in black binder
- 8-9 Edited typescript manuscript, including handwritten inserts. Part one, 129pp. Part two 140pp.
10. Proof sheets, edited. Small number of pages only
11. Adaptation for radio, by Jane Harrison; letter from Harrison regarding adaptation; and annotated letter from Dynamic Recorders regarding Harrison's experience

12. Correspondence, reviews, cover proof and publicity poster (three copies). Correspondence includes page of suggestions for improvements to early manuscript from Ian Drakeford Publishing
- 13-14. Partial manuscripts. Mostly handwritten. Includes editor's notes from Peter Bibby, some papers headed "The pig hunt" and possibly the draft for a Creative Fellowship application

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Series 30 Prose – Short stories

This series consists of manuscripts and copies of short stories written by Jack Davis.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

Most of the manuscripts in this series are not dated.

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Item

1. 'The boomer'. Loose pages, handwritten (pen) and three typescript photocopies one edited (pen and pencil)
2. 'Dingo'. Handwritten (pencil) and typescript (edited, pencil) drafts
3. 'The Holiday', handwritten (pen) draft and partial drafts, some in a foolscap pad, and two edited typescript drafts
4. 'The journey', handwritten edited draft. Pages 1 and 2 only; and three edited photocopied typescripts
5. 'Lily Long', 'the story of Lily Long and her relations and their friends in the desert before they came to Jigalong'. Half page, typescript
6. 'Molluda'. Appears to be start of a short story. Two pages at front of exercise book
7. Letter from Ian Drakeford Publishing about the collection 'Nyoongah stories', including 'Warrgul (the Rainbow Serpent), from the play Kullark; 'The Dummarluks'; 'Wardung and Koolbardee'; 'Waitch and Yonga'; and 'Dwirtuk and Nyingarn', (nine copies)
8. 'The Pennies'. Edited typescript draft and photocopy of edited draft, and also corrected version. Also handwritten (pen) draft entitled 'The Penny'

9. 'Sea lost'. Manuscript, handwritten (pencil); four edited manuscripts; and a manuscript, with suggested changes and covering letter from Agnes Nieuwenhuizen dated July 28 1993. [This story was published in *Short story arena*, edited by Walter McVitty, South Melbourne, 1996 which is held in Library at B M176.48/S1]
10. 'Shadow', one handwritten (pencil) and one edited typescript draft
11. 'Thea Thea or Mrs Oats', typescript
12. Draft short story, which lacks title, about a letter written to a prisoner by his wife. Handwritten (pencil)
13. Draft short story in which Balgas' legs are burnt when he accidentally rolled into the fire. Based on time Davis spent in the north of Western Australia repairing windmills. (xl) Handwritten manuscript and first page, both handwritten (pencil) and one typed page
14. Story beginning 'In the councils of the Nyoongah Duwan was a wise old man'. Typescript. Minor corrections (pen)
15. Short stories published in *Identity*. Includes a bibliography of short stories compiled by Irene Bilney (1993); 'Addendum G: a resume of my collection of Jack Davis in Identity', [by Irene Bilney?]; and copies of the stories, 'Heat', 'My brother Harold', 'Pay back', 'White fantasy – black fact' and 'The bridge dwellers'. Also 'The stone', written under Davis' pseudonym 'Jagardoo', and Jack Davis, and 'The contest' under Jaygardoo and Jack Davis, 'A day' under Jaygardoo and Jack Davis and 'Deaf mute mother' under his pseudonym Jaygardoo. Photocopies and pages pulled from Identity. [*Identity* is held in Library at S 21/10]

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Series 31 Prose – Reminiscences

This series contains handwritten (pencil and pen) manuscripts which appear to be reminiscences by Davis about his life. (xli)

Further reminiscences can be found in Series 35 which contains lined foolscap pads, notebooks, etc. which contain drafts of more than one of Davis' works.

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Item

1. Reminiscences regarding the 'Exmouth Incident'; 'The year of the Aboriginal' (1967), the supposed 'year of equality' and the results of white settlement; the 'Laverton Incident' when a police officer shot and killed an Aboriginal (xlii), the discovery of bones on building sites and other matters. Foolscap pad, handwritten (pen)
2. Loose foolscap pages of partial manuscripts, handwritten (pen). One half page numbered '2' and one with pages numbered '17-23'

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Series 32 Prose – Reviews by Davis

Reviews by Jack Davis, one in collaboration with Madelon Davis, and other writings. Davis reviewed books for *The Age*, (xliii) and drafts of some of his reviews are in this series.

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Reviews include:

Item

1. *The encyclopaedia of Aboriginal Australia: Aboriginal and Torres Strait Islander history, society and culture*, Dr David Horton, general editor. [Encyclopaedia held by Library at REF 030.9940049915 ENC]
2. *The Rock* by [Barry] Hill. [Book held by Library at B H645.35/R1]. Typescript, incomplete draft. 'Review the rock' written at top of draft in unknown handwriting
3. *Stradbroke dreamtime*, by Oodgeroo Noonuccal. (Pymble, N.S.W.: Angus & Robertson, 1999). [Book held by Library at B W181.55/S2]. Typescript draft edited in unknown writing
4. *The silver boomerang*, by Charles C. Rowan. [Book held in the Library at B R 877.19/S1]. Also one paragraph of review in Madelon Davis' writing (xliv)
5. *Moola Bulla* by Henry Achoo...[et al.] Typescript by Jack Davis in collaboration with Madelon Davis
6. *Wildcat screaming* [On review as 'Wildcat falling'] by Mudrooroo [Book held in the library at B J663.81/W3] and *Unbranded*, by Herbert Wharton, handwritten (pen). [Book held by Library at B W553.50/U1]

7. *The Kadaitcha Sung* by Sam Watson. Handwritten and typescript. [Held in the library at B W342.12/K1]
8. *Kilpara* by Roland (?). Perhaps a script for a play. Typescript
9. A review of the second book of a trilogy. (The first book is possibly *In the beginning: the story of the creation of Australia*, by Jonathon King. Held in the library at BF K537.62/I1)

Series 33 Anthologies – 'Paperbark', 1987-93

This series consists of early manuscripts of *Paperbark: a collection of Black Australian writings*, edited by Jack Davis, Stephen Muecke, Mudrooroo Narogin and Adam Shoemaker (St Lucia, Qld, University of Queensland Press, 1990) which is held in the Library at B D 262.22/P2. It also includes correspondence and reviews.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. 'Australian Aboriginal literature: an anthology', edited by Jack Davis, Stephen Muecke and Adam Shoemaker, 1987. 'First draft sampler' of 'Paperbark'. Spiral bound photocopy
2. 'Australian Aboriginal writing: an anthology', edited by Jack Davis, Stephen Muecke and Adam Shoemaker, 1988. Spiral bound photocopy. Early version of 'Paperbark'
3. *Paperbark: a collection of Aboriginal writings*, edited by Jack Davis, Stephen Muecke, Mudrooroo Narogin and Adam Shoemaker, UQP, 1989. Edited spiral bound copy with note on p. ii headed 'Dear Eds'
4. Correspondence, reviews and other papers, 1989-93. Includes certificate and papers relating to 1990 Human Rights Awards Certificate of Commendation awarded in the Literature and Other Writing Section for *Paperbark* for 'significantly contributing to the promotion of understanding and public discussion of human rights issues in Australia'. Also newspaper clipping (photocopy) of the University of Queensland Press launch of *Paperbark* which was the first in their Black Australian Writers Series in which David Unaipon Award winners are published. Correspondence regarding publication of this book and an advertising flyer are

among the other papers in this series. An advertising flyer for the series which includes *Black life* as well as *Paperbark* is housed in Series 22 folder 7.

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Series 34 Other writings by Davis, 1989-94

This series consists of other writings by Davis and papers relating to other works, such as his contributions to various publications and book reviews written by him.

Papers relating to contracts, agreements, royalties, permissions etc. can be found in Series 37.

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Item

1. 'Contemporary Aboriginal art – symbols and their meanings', by Jack Davis
2. Reviews of 'Gone bush', edited by Roger McDonald to which Davis contributed 'Growing up in the bush' [held in Library at B M135.61/G1]. Also covering letter; a letter regarding page proofs for Davis' contribution, letter regarding publicity; and covering letter for finished work, 1989-90. Other writings and papers including typescript and handwritten papers about the 'written word'
3. Correspondence relating to contributions to various works, 1991-94
4. 'Aborigines – how? What? When? and why?', paper prepared for a talk
5. 'Black civilisation and the mass media', edited typescript stapled into a cut-down manilla folder
6. 'Racism versus land rights', a paper presented by Jack Davis at the Land Rights Forum, Subiaco Exhibition Hall, Sunday May 30, 1982. At head of title: Aboriginal Treaty Support Group of Western Australia
7. Forward for 'Holocaust Island' by Graeme Dixon. [Holocaust Island is held in the library at B D621.51/H1]
8. 'Where are we going?', roneoed manuscript. Also 'Where are we going?', *Identity*, October 1976, pp. 4-6, and 'Where does Aboriginal affairs go from here?', *Identity*, July 1975, pp. 13-[14], 'Perkins vs Cavanagh', by Jagardoo, *Identity*, July 1975, pp. 30. [*Identity* is held by the library at S 21/10] and a flyers for 'Currency press' and Karbara productions, 'Karbara the First Born', a film featuring Aboriginal writers, actors and directors including Jack Davis

9. Unidentified handwritten loose pages, (pencil and pen), one page headed 'Literacy'. [Possibly early writings which were later developed for published works. Notes made when Madelon Davis visited in Jan 2009 and later archivist's notes, have been left with the papers]
10. Unidentified handwritten (pen) pages in a foolscap writing pad, edited; one page headed 'Aboriginality', typescript; unidentified typescript pages 2 and 3, edited; one sheet of handwriting in pen, beginning 'this book marks a turning point...'; four sheets of handwriting in pencil, possibly an early script; handwriting in pencil on foolscap and A4 paper. [Notes made when Madelon Davis visited in Jan 2009 and later archivist's notes, have been left with the papers]
11. Unidentified writings, one page typescript with two story outlines, 'Monkey' and 'the Shanghai puppet troupe', at bottom of page, Peter Wilson artistic director; unidentified typescript papers, including a country tour schedule with travel to Bunbury possibly for 'The steel and the stone' 1972, and papers mentioning 'the Dummarluks'; unidentified papers including one page of typescript beginning 'The Depression brought special hardships for Aborigines...' and a piece of yellow card with 'We Bilong' in red felt tip pen. [Notes made when Madelon Davis visited in Jan 2009 and later archivist's notes, have been left with the papers]

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Series 35 Foolscap pads, notebooks, etc.

This series consists of foolscap lined pads and other notepads, exercise books, two small notebooks and loose pages.

These contain handwritten pencil drafts, some of which cannot be identified, of plays, poetry, prose and other works, notes, lists and messages. The manuscripts which have not been identified may be early writings which became the basis for later published works. (xlv)

Other manuscripts for some of the drafts found in this series can be found in the series on specific plays, etc. written by Davis.

The manuscripts in this series are not dated.

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Item

1. Lined foolscap pad containing early writings, including possible reminiscences dating from the time Davis worked on properties or else a first person story; half page that was possibly early writing that turned into 'Honey spot'; some to do with

a visit to Brisbane; draft poems, including 'Let Go', 'Summer Scene 'Back', 'Those Countless years' (two versions), 'Sleep', 'The Album', 'Physiotherapy', 'Rosebuds' (became 'Roses'), 'Hurt' and others later published in *Black Life* (St Lucia, Qld., 1992); early writings about Aboriginal life and the effects of white settlement on that life and on the Davis family in particular; phone numbers and list of characters for 'No sugar' (xlvi); possibly early work on the monologue 'Wahngin Country', general notes, phone numbers and other writing

2. Drafts, including unidentified writings; 'A boy's life', and probable reminiscences. Lined foolscap pad, handwritten (pen)
3. Writing pad containing (xlvii) early work on plays, probably including 'In our town', 'Barungin' and 'No Sugar'; notes about what he did in 'The Dreamers', and why; and reminiscences and other notes. Pen, with one inserted page (pencil)
4. Carbon book (pen and pencil), mainly containing notes, including some production notes, and very early drafts and partial drafts of 'The Dreamers'. Some of the drafts look as if they belong to 'Barungin' but it is possible that this play developed out of the original writing for 'The Dreamers'. (xlviii) Some of the drafts may be re-writes after actors readings. (xlix) There are also some general notes and a page, not in Davis' writing, signed 'M.C', (l) with additional paragraph by Davis. There is also a section (original pp. 79-) which starts "Frontier situation in the 80's" which includes historical and more current material such as land rights, poems and other writings. Two pages which related to 'The Dreamers' have been inserted in the front of the book. [Notes made when Madelon Davis visited in Jan 2009 have been left with the papers]
5. Exercise book (no cover) containing drafts (pen and pencil) of poems, a number of which were published in *Black life* (St. Lucia, Qld, 1992), some under different titles. Also notes relating to Davis' work and a draft of 'Aboriginal writing: a personal view' *Aboriginal writing today...* edited by Jack Davis & Bob Hodge (Canberra, 1985, pp. 11-19)
6. Interleaved exercise book with 'Miss Hazel Brow' written on front. Contains word lists which are not in Davis' writing interleaved with draft poems in Davis' writing (Pen); newspaper clipping on packing up of the Aboriginal Consulate which stood for two months in front of Parliament House [Western Australia] (August 15 1972), incomplete; newspaper clipping about Cat Stevens (August 22, 1972) and a small

amount of prose, including a small lined page inserted, and notes. [Newspaper clippings held in folio box 2]

7. Housekeeping type notes, phone numbers and messages (not all in Davis' handwriting); notes on apartheid and other matters; possibly notes for a film shoot; reminiscences and notes for a review. Small lined writing pads/partial pads
8. Drafts (pen and pencil) for 'Conspiracy of silence' and 'The Rainmakers'. Lined foolscap pad
9. Work notes, for example phone numbers, early drafts for the 'Racism and the Equal Opportunity Act' (1986), which was not all included in the final version, and for 'Barungin'. Also poems commencing 'Can I share this moment with you...' and 'What does he see...'. Blue lined foolscap pad
10. Housekeeping notes, phone numbers etc, some not in Davis' writing; practising for a card for old friends Duncan and Lisa Ord; note from friend; 'Conspiracy of silence' draft pages and notes for budget; CV, probably for application for Creative Arts Fellowship; notes for 'In our Town' (not included in final version); probable reminiscences; draft about Marli Biyol Theatre (pencil) and other notes. Lined foolscap pad, handwritten (mainly pen)
11. Notes relating to communication with agent/publisher. (li) (Two foolscap pages, pen); rewrites that appear to be wording for a memorial stone (first page of foolscap pad); notes relating to work (three loose foolscap pages and one page of a foolscap pad, pen and pencil); notes taken down to give to Jack Davis by Madelon Davis during phone call (one page); and draft for a message (pen and pencil, one foolscap page); draft for permission to publish
12. Foolscap writing pad. Pencil and pen. Material not definitely identified. [Archivist's notes from discussion with Madelon Davis are included]

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Series 36 Nyoongah language

This series relates to the Nyoongah [Noongar / Nyungar / Nyungah] language which Davis started learning from his stepfather Bert Bennell while he was at Brookton. (lii)

Most of the manuscripts in the series are not dated.

In addition to this series there is a word list from a folder labelled "Moorli & the Leprechaun – Jack Davis", held in series 11 folder 13.

Work by Davis on the Bibbulmum [Bibbulman] language can be found in MS 3781, Series 11, Item 3.

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Item

1. Word lists. Foolscap indexed notebook and loose pages
2. Notes on the Nyoongah language, people and word lists (pen and pencil). Also notes relating to the 'You'd Better get your licence' video (pen and pencil) [See also series 20]; drafts of poem 'My language' (pen) and notes relating to 'Moorli and the Leprechaun' (pen) [See also series 11]; 'Seasons' (pencil); 'Dances of the South-west' (pencil); 'Men of the South-West' (pencil) and other notes. Spiral bound A4 Olympic note book
3. List entitled 'Nyoongah sign language', a Linguistics 100 Tutorial Assignment sheet on the Nyungar [Noongar/ Nyungar/Nyungah] language; pages relating to sounds and other papers

Series 37 Agreements, contracts, permissions and royalties, 1977-2002

This series consists of royalty statements, contracts and agreements and other papers relating to permissions, grants and payments to reproduce Davis' work in a variety of publications, such as school texts and anthologies, to read his poems or to produce his plays, and to similar matters relating to his work.

Also included are papers relating to payments for taking part in performances, interviews, etc. and for other activities such as the Aboriginal Cross-Cultural Awareness Workshop held in the Western Australian Public Service Commission in 1992, payments for the production of scripts and associated activities, payments for contributions to newspapers and other payments relating to his work.

Magabala Books, Currency Press, University of Queensland Press, Thomas Nelson, Allen & Unwin, Houghton Mifflin Australia, and other publishers, the Australian Broadcasting Corporation (ABC), the British Broadcasting Corporation (BBC), the Australian Elizabethan Theatre Trust and other theatre companies, government departments and agencies, film producers, editors, authors and schools, are among those corresponding and/or making agreements with Davis and making payments to him.

There are also standard fee lists; information on contracts and on the Public Lending and Public Education Rights schemes; statements of payments to Davis by the Schemes; and invoices for secretarial services undertaken during the writing of Davis' works.

In addition there are a small number of papers relating to taxation.

Requests to contribute to publications, invitations to visit schools or to read poetry, to participate in conferences or to take part in panel discussions etc., where no financial arrangements are mentioned, are held in Series 1 and Series 2.

Correspondence and other papers relating to Davis' works are held in Series 3 - Series 30 which hold papers related to specific works by Davis.

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Item

1. Undated, including some partial documents
- 2-15 1977-2002 [An item from each of Folders 7-9 held in folio box 2]
16. Papers relating to successful application for an Australia Council Australian Artists Creative Fellowship, including a curriculum vitae and various drafts relating to the application and references from Manning Clark and Mary Durack Miller. Also correspondence, including a 1989 letter offering Davis a four year Fellowship. There is also a note of the award to Davis in Pen Quarterly, no. 2, October 1989, p. 2. Davis was a member of PEN ([liiii](#))
17. ARTSWA, 1998. Papers relating to successful 1998 application for a grant from ARTSWA to develop a new play called 'Triangle' and to workshop the dialogue and music
18. Public Lending Right (PLR) and Educational Lending Right (ELR) Scheme correspondence, information and claims, 1988-1999
19. Lists of fees, contract clause checklist, guidelines for agreements etc., issued by the Australian Writers Guild and the Australian Society of Authors and 'Professional Community Theatre Actors Equity – position paper'
20. Three invoices from Commercial Staff & Secretarial for preparation of manuscripts 1987-92
21. Statement from Australian Writers Guild Ltd to Davis c/- of his agents, Linstead & Associates, Surry Hills, NSW, 1987
22. Letter from Jackie Miller, Project Officer, Film Development, Australian Film Commission, thanking Jack for assessment work. Found with a script for 'Magic in the air' written by Chris Warner [The script has been added to the library collection]

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Series 38 About Davis – Native Welfare Department (retained by family)

These papers have been retained by the family (10 November 2015)

Series 39 About Davis – General, 1987-2000

This series includes papers relating to a documentary about Davis, transcripts of interviews with Davis, personal papers and newspaper clippings about him, a small number of papers relating to taxation and to medical appointments, social security documents, etc. and other papers.

Material relating to specific literary works and to organisations and institutions with which Davis was involved, his awards and honours and his activities in such areas as his involvement in the Swan Brewery dispute are included in more specific series.

Closed access for Items 1, 3a, 4-5, 9, 16-20, 22-24 Depositor's and Principal's permission for access. Depositor's and Principal's permission for copying in part or whole, quotation and publication, including any other form of reproduction – including internet distribution.

Open access Items 2, 3b, 6, 7, 8, 10-15, 21, 25 Open access reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. 'Jack Davis (working title): a fifty minute documentary based on the life and work of West Australian Aboriginal poet and playwright, Jack Davis'. First draft, by Keith Chesson and René Roelofs. Made with the assistance of the Western Australian Film Council, 1987
2. Two reviews of *Jack Davis: a life-story*, by Keith Chesson (Melbourne, 1988)
[**Open access** reading and open copying and quotation in accordance with the *Copyright Act*.. Book held in Library at B C524.91/J1]
- 3a-3b Certificate of marriage to Madelon Jantine Wilkens, 12 December 1987.
Photocopy. Also newspaper clippings reporting marriage. [Folder 3b held in folio box 2 and is **Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
4. 'At home with Jack Davis: an interview with Adam Shoemaker', conducted at Davis' house in Fremantle, Western Australia, 4 July 1992
5. Transcript of taped conversation, 'lightly edited', with Lynda Schulz, recorded at Little Howard Street, Fremantle, 20 February 1992, and covering letter from Schulz, 17 March 1992
6. 'Black poet dies at 83', *Weekend Australian*, March 18-19 [no pagination]

7. 'Jack Davis: an artist in two camps', headed 'Financial Review...Financial Weekend Review, ATTN: Helen Stanwix, from David Hough...'. Written when Davis was awarded a Creative Arts Fellowship, it contains a brief biography of Davis [24 May 1989]
8. 2000 ANU Poets Luncheon dedicated to Jack Davis (Ainslie, ACT, 2002). Collection of poems by Jack Davis and others. [Transferred to Library's Pamphlet Collection. Held at P DAV]

Draft handwritten (pen) and typescript manuscripts in which Davis discusses his writing. Annotated 'Intro – suggest not necessary in poetry book' and edited in unknown handwriting

Handwritten (pencil), handwritten (pen) in Madelon Davis' handwriting and typed short biography of Davis, possibly an early draft prepared for a publication. The last entry is 1989 (7 copies)
9. Handwritten, short incomplete manuscripts written by Davis about himself and his work; 'The Pen', unknown author, which includes discussion about the work of Davis and other Indigenous authors (two copies); and letter which accompanied a copy of *Jack Davis: a life story*, by Keith Chesson (1988) which had just come off the press. Also annotated typescript manuscript headed 'Jack Davis (Literature)' ; completed form for entry into *Who's Who in Australasia and the Far East* (2nd ed. 1991); and notes about Davis compiled for an unknown purpose
10. 'Jack Davis: the bridge between black and white', story by Prue Dashfield, pictures by Bill Plowman in *The Western Australian magazine*, September 1, 1990, pp. 12-16. (two copies) [**Open access** reading and open copying and quotation in accordance with the Copyright Act. Third copy transferred to Library's Pamphlet Collection]
11. 'Jack Davis: the playwright's progress', by Janine Cohen in *The West Australian magazine*, January 9, 1988, pp. 30-33. Photocopy. [**Open access** reading and open copying and quotation in accordance with the Copyright Act. *The West Australian magazine* issue transferred to Library's Pamphlet Collection]
12. Centre for Aboriginal Studies, Curtin University of Technology [Prospectus. No date]. Includes photograph of Davis who was a patron and a founder of the Centre and also poetry extracts from *The First born and other poems* [**Open access**

reading and open copying and quotation in accordance with the *Copyright Act*. Also held in Library at P CUR]

13. 'The white problem: Jack Davis confronting realism', by Suzanne Olb, in *New Theatre Australia*, July-August 1988, pp. 4-7. Also article on the Marli Biyol (Swan River) Company production of the *First Born Trilogy* (*No Sugar, The Dreamers and Barungin*), at the Fitzroy Town Hall, Melbourne, by John Slavin, pp. 21-22, *New Theatre Australia*, [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. *New Theatre Australia* issue transferred to Library's Pamphlet Collection]
14. 'The quiet achiever', in Australian Elizabethan Theatre Trust's *The Trust News*, vol. 12, no. 11, December 1988, [no pagination] three photocopies; newspaper clippings and a photocopied extract from an unknown source. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Held in folio box 2]
15. 'Farewell Jack Davis and Bob Maza', *Arts Yarnup*, Winter 2000, pp. 4-5, and two small notebooks and an address book
- 16-17. *Fremantle diary 1984* and a *One year diary* (no date). Also *Social change diary & directory 1996*, used for appointments which are noted in Madelon Davis' writing (liv)
18. Small number of medical appointment cards, receipts etc, and a small number of Department of Social Security papers. Also two bank statements for 1973 when Davis was working for the Aboriginal Publications Foundation in Sydney
19. Acknowledgement of receipt of electoral enrolment form, 31 October 1989, sent to Davis. (lv) Also a note that Davis was the only Honorary Member of the PEN. Perth Centre in article 'Honorary & Honorary Life Members', *Pen Quarterly*, Winter issue, August 1990, p. 3. (lvi)
20. Other papers, including phone number for Sally Morgan, a friend of Davis', noted by Davis; business cards; very short note written by Davis regarding Jack Charles who is an important figure in the development of Australian Indigenous theatre and who acted in 'No sugar'; and set of unused post cards, mainly issued by the Tasmanian Museum and Art Gallery, Hobart, Tasmania, featuring Tasmanian native animals

21. Flyer for *Black words, white page: Aboriginal literature, 1929-1988*, by Adam Shoemaker (St Lucia, Qld., 1989) [Manuscript held in library at MS 2179] which includes references to the work of Jack Davis; and photograph of Sally Morgan and Jack Davis with his sisters Barbara Henry and Dot Cullard in a brief article about Sistergirl and Barbara Henry in a 'Black Swan news' flyer.
22. A small number of financial papers, including receipt for Doris Pilkington, a friend (1991); receipt for fee for a birth certificate application by Davis (1991); statement from Australian Writers Guild (1989); statement for Fellowship of Australian Writers WA (Inc); and account for Jedda Cole addressed care of Davis (1993) and some receipts relating to Davis' travel for work purposes
23. Selection of taxation papers, 1987-95
24. Davis Family. This folder contains a small number of papers relating to the Davis Family. Jack and Madelon Davis helped various family members. Includes Bail Undertaking Form for Albert, Darren James Slater (1990); a drawing for 'Auntie Madiline' from Adelle; a fail to vote notice to Albert Henry (1987); account for memorial service notice for Davis sister, Barbara Henry, (from Western Australian Newspapers 1994); electricity account for AG Fuller (1990), a friend of Madelon Davis and a relative of Davis; actor's contract for John Moore (1987); *Doolgoon: an autobiography of Vi Lewin*. On title page there is a note to Jack from his niece
25. Notes in unknown handwriting inserted into p. 57 of: Amnesty International 1983, *Amnesty International handbook*, 6th ed, Amnesty International Publications, London. Title on first page of notes: 'Urgent actions', possibly written by Dr John Lee who was Jack's GP. (lvii)

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Series 40 Awards, honours etc., 1984-2000

This series consists of papers relating to awards, life memberships and honorary degrees received by Davis.

Papers relating to awards for specific works by Davis have been included in the series for those works. For example, the 1990 Human Rights Awards Certificate of Commendation awarded to Davis for *Paperbark: a collection of Black Australian writings* is held in Series 33.

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Item

1. Bicentennial BHP Awards for the Pursuit of Excellence in the Literature and the Arts Section awarded to Davis for his poetry and plays. Includes program for the Awards ceremony on 11 February 1988 (two copies); nomination form; and correspondence, including congratulatory letters
- 2a Honorary Doctorates, etc., 1984-2000. Includes address presenting Davis to 'Mr Chancellor' for the award of the Degree of Doctor of Literature, honoris causa, [speaker and University unknown (three copies)]; University of Western Australia, 'Ceremony to mark the inauguration of the University's 75th anniversary celebrations and for the conferring of honorary degrees' programme 21 February 1988 (two copies) at which Davis was presented with a Doctor of Letters and related correspondence; booklet inviting all graduates to attend the First Ordinary Meeting of Convocation, the UWA Graduates Association on 17 March 2000; University of Western Australia, *Uniview*, vol. 1, no. 1, March 1988 containing an article about the ceremony; newspaper article [source unknown] reporting award of honorary degree at Murdoch University and congratulatory letter (5 April 1984); and Edith Cowan University Fellow of the Western Australian Academy of Performing Arts, 26 April 1997 papers, including introduction of Davis at award ceremony; and correspondence, including congratulatory letters and telegram
- 2b Certificate awarding Jack as a 'Fellow of the Western Australian Academy of Performing Arts' from Edith Cowan University, [held in folio box 4]
3. State Living Treasures Award, 1998, for Davis' contribution to literature, his achievements as a writer, playwright and poet and for his work that has brought a greater understanding of Aboriginal culture to the wider community. Includes correspondence, list of recipients for 1998 and invitation to launch of State Living Treasures book
4. Other. Includes papers relating to Swan Gold Theatre Award for Best Western Australian Playwright, 1989-1990; election as Honorary Fellow of the Australian Academy of the Humanities (1992); 1985 Western Australian Citizen of the Year Award in the Arts, Culture and Entertainment Section (includes badge); Fremantle Heritage Award for outstanding contribution to Aboriginal Heritage (notification letter on thermal paper and nearly unreadable); bronze inlaid commemorative plaque in honour of Davis, one of 150 laid by the City of Perth as part of Western Australia's 150th Anniversary Celebrations (1999); 1999 Western Australian

Seniors Art and Culture Award finalist and Certificate of Recognition for nomination for this Award; and honorary Life Member of the Association for the Study of Australian Literature (1992)

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Series 41 South West Schools Tour, 1981

The papers in this series relate to the fifteen day 'Jack Davis South West Schools Tour' undertaken by Davis in April 1981. Schools he visited were Mt Lockyer School, Albany Senior High School, Vancouver Arts Centre, Albany Regional and Pardellup Prisons, Albany, Cranbrook, Mount Barker, Broomehill and Narrogin Primary Schools, St Joseph's College, and Gnowangerup and Wagin District High Schools. The tour was organised by Andrew Ross, Artist-in residence in the Great Southern [region of] Western Australia from March to July 1981. The Tour received support from the Western Australian Arts Council and the Schools Commission Innovations Programme.

The series includes correspondence, itinerary, booking confirmations, teacher's reports and a newspaper clipping about Davis and the Tour.

For the Application to the Schools Commission – Innovations Program Small Grants (up to \$1,000) for this tour see Series 37.

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One folder

Series 42 Activism – *Aboriginal Heritage Act*, 1991-92

A major part of this series consists of papers relating to the 1992 proposed changes to the Western Australian *Aboriginal Heritage Act*. The series includes correspondence, copies of the proposed Bills, commentaries and other papers.

Correspondents include the Aboriginal Legal Service of Western Australia, Ngalia Heritage Research Council, and the Minister for Aboriginal Affairs Senior Policy Officer for Aboriginal Affairs and Dr Judyth Watson, Minister for Aboriginal Affairs, both of whom wrote to Mr Robert Bropho of the Fringe dwellers of the Swan Valley group.

Closed access. *Principal's* permission required for access, quotation, for copying in part or whole and for publication and any other form of reproduction, including internet distribution. [Access code: A3b B1]

Item

1. Correspondence, 1992. Included are 'Proposed amendments to the *Aboriginal Heritage Act* by the Western Australian government: The Aboriginal Heritage Amendment Bill 1992 and The Acts Amendment (Aboriginal Heritage) Bill, 1992, an analysis', by Greg Benn, Aboriginal Legal Service of Western Australia and Michael O'Donnell, Kimberley Land Council; and a copy of Aboriginal Heritage Amendment Bill 1992 preliminary draft for circulation and comment, May 1992', together with explanatory notes

2. 'Letters from Minister for Aboriginal Affairs regarding Aboriginal Heritage Act amendments'
3. 'Acts Amendment (Aboriginal Heritage) Bill 1992: preliminary draft for circulation and comment May 1992' (three copies) and 'Aboriginal Heritage Amendment Bill 1992: preliminary draft for circulation and comment, May 1992' (two copies). Also annotated Western Australian *Aboriginal Heritage Act 1972-1980*, with insert 'Aboriginal Heritage Act Regulations 1974'; 'Submission concerning Aboriginal Heritage Amendment Bill 1992 (5th draft) and Acts Amendments (Aboriginal Heritage) Bill 1992', prepared for the Committee for the Recognition of First Australians by Mark Gerus, University of Western Australia (UWA) Law School (in consultation with Meredith Wilkie, UWA Law School and Steven Churches, WA Bar); an information and action kit relating to the bills; and 'Aboriginal Heritage Act Amendments 1992: major changes to Draft 5'. Also *Western Australia Aboriginal Heritage Act 1972-1980*
4. Commentaries on the amendments by Val Kerruish and from SC Churches. Also Kimberley Land Council media release 3 July 1992
5. Newspaper clipping; notes; 'Aboriginal Heritage Act amendments 1992: major changes in draft 5', correspondence from Aboriginal Legal Service of Western Australia (Inc.) and the Minister for Aboriginal Affairs; and flowchart of Aboriginal heritage clearance procedure. From plastic envelope labelled 'Foreign Affairs'
6. Papers labelled 'completed copies 4/4', including 'Aboriginal Heritage Amendment Bill: draft guidelines for Aboriginal heritage surveys and report preparation', draft no. 2, 24/6/92 (annotated); correspondence from Ngalia Heritage Research Council, Aboriginal Legal Service of Western Australia (Inc.), Christabel Chamarette, WA Senator for The Greens and a handwritten letter commenting on the Act; media release from Kimberley Land Council, 3 July 1992; and other papers. Also originals of these papers labelled 'copied, our originals', with the addition of 'Aboriginal Heritage Amendment Bill 1992: commentary from SC Churches'
7. Other papers, including flyer and handwritten notes of meeting to discuss the amendments, 30 June 1992; 'To the Public of Western Australia (through the media) from the Nyungah [Nyungar/Noongar] People of Perth (we are sending to you the words we said to Judyth Watson [Minister for Aboriginal Affairs]...)' (various versions, handwritten and typed); handwritten notes of meeting held 24 June

1991; petition concerning the amendments; newspaper clippings; and other papers

8. *Wadjella Action Movement*, July – August 1992. [Transferred to the Library's Serials Collection RS 21.6/8]

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Series 43 Activism – Swan Brewery, 1988-93

The former Swan Brewery site (Goonininup) in Perth, Western Australia is a sacred site of the Nyungar [Nyungah/Noongar] people.

When plans, which involved the Western Australian government over-riding its own *Heritage Act*, were made to redevelop the site the Fringe Dwellers of the Swan Valley protested. Jack Davis was involved in these protests and appeared in a documentary entitled 'Always Was Always Will Be' (1989), [held in the Collection at LV 1545]. The 31 minute documentary was made by the protesters to explain their actions.

Also included are photocopies of articles found in journals received with the collection. The journals themselves have been transferred to other Library collections. The articles include 'The Old Swan Brewery: setting the record straight', by SC Churches *in WA Social Justice News*, vol. 11, no. 3, October/November 1992, pp. 7-10; 'Peaceful protest marred by police', by David Saylor *in Hearsay*, vol. 1, no. 4, 1993, p. 13; 'Aboriginal Legal Service of WA (Inc.)', by Rabid Siddique, *in Hearsay*, vol. 1, no. 4, 1993, p. 14; and 'Goonininup – or the Brewery', by Kathy Russell *in Hearsay*, vol. 1, no. 4, 1993, pp. 15-16 [held in folio box]

Closed access. Item 1, 3. Principal's permission for access. Principal's permission for copying and quotation and other forms of reproduction – including internet distribution.

Open access. Folder 2: Open access reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. 'Re-development of the Old Swan Brewery as the Bicentennial Aboriginal Commemorative Centre', prepared by Helen Cattalini and Associates for consultation with the Aboriginal Community (1988); 'Negotiate: a Nyoongar's [Nyungars/Nyungahs/Noongars] view on why the Brewery should be revamped', by JD Morrison [no date]; 'Bicentennial Aboriginal Commemorative Centre Old Swan Brewery Re-development report on consultations' (December 1988); and correspondence, newspaper clippings and other papers relating to the Old Swan Brewery and its site. [Some newspaper clippings held in folio box 4]
2. *The Brewery Picket*, special edition October 1992, published by the Fringedwellers of the Swan Valley Inc., [held in folio box 4]

3. Meeting notes from Premier Peter Dowding to Rob Meecham, July 1989 and an uncorrected draft of 'The old Swan Brewery dispute, Always was, always will be: the sacred grounds of the Waugai, Kings Park, Perth, WA, Aug. 1989

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Series 44 Activism – Deaths in custody, 1988-2001

A major part of this series consists of papers related to the Deaths in Custody Watch Committee (WA) Inc. (DICWC). The Committee, formed in 1993, was a broad based community organisation which monitored implementation of the recommendations of the Royal Commission of Inquiry into Aboriginal Deaths in Custody which were handed down in May 1991. As well as being concerned with deaths in custody the Committee monitored general conditions in prisons, police lock-ups and remand centres, and investigated allegations of torture and abuses of human rights against people in detention.

Jack Davis was a Patron of the Deaths in Custody Watch Committee. His poem 'John Pat', published in *John Pat and other poems*, which is held in the Library at P DAV, was a tribute to Pat who died of a brain haemorrhage in the Roebourne lock-up after he was involved in a brawl at a hotel in Roebourne, Western Australia.

There are also papers relating to the Rottneest Island Deaths Group and other papers relating to Aboriginal deaths in custody.

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Exception: Item 8, 10-12 open access reading and open copying and quotation in accordance with the *Copyright Act*

Item

1. Deaths in Custody Watch Committee (WA) Inc. Constitution and aims of the Committee [no dates] and minutes of Trustees meeting held 27 April 2000
- 2-3. Agenda and Minutes of Deaths in Custody Watch Committee (WA) Inc. meetings, including AGM, Council and Trustee meetings, notices of meetings, notice regarding Executive Officer, memorandums regarding upcoming meetings, and related papers, 1994-2001
4. Protest march flyer (1988); papers relating to memorial dedicated to all Aboriginal people who have died in custody (1994) and invitations to ceremonies of remembrance (1994-2001) for those who have died in custody held on the anniversary of John Pat's death. Also manuscript that appears to be a review of a book about John Pat by an unknown author

5. 'Ryan report: preventing of Aboriginal deaths in custody', from Bill Ryan, 16 February 1989. Annotated 'John Gavin'. Consists of photocopy of a letter to Gerry Hand, Federal Minister of Aboriginal Affairs and a handwritten cover page
6. Papers relating to the Rottnest Island Deaths Group including decisions of 10 May 1993 meeting, attached proposals and 'Submission to ATSIC State Advisory Council and comments on the WA Government's proposal: (Department of Aboriginal Sites and Rottnest Island Authority), Nov 1992'; correspondence; list of names of some of the ancestors of the people in the Group who died at Rottnest Island when it was an Aboriginal prison; papers relating to the protection of burial grounds on Rottnest Island; and announcement of *Rottnest Island: a documentary history*, by Prue Joske, Chris Geffery and Louise Hoffman, in *Pen Quarterly*, Winter issue, July 1996, p. 3
- 7-8. Papers relating to the Royal Commission into Aboriginal Deaths in Custody (Muirhead Inquiry), including partial list of 105 deaths being investigated (newspaper clipping); 'Report of meeting of Commissioner Muirhead with representatives from Aboriginal Community on 17 November 1988'; Special Magistrate Sue Lundberg's 'Personal notes – Aboriginal individuals meeting with Commissioner Muirhead, 17 November 1988, Perth'; and 'J.D. At the Muirhead Royal Commission', and a poem by Paul Weaver, c. 28th November 1988. [Item 8 held in folio box 4, and is **Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
9. 'Summary history of the use of Rottnest Island as a prison for Aboriginal men', compiled by Marion Benjamin (Rottnest island Deaths Group, 1989). Photocopied
10. Other papers, including covering letter and 'Rottnest Island Burial Survey/Ground Probing Radar' (1990); typed transcript of testimonies given by warders and Aboriginals to the 1884 Commission to inquire into treatment of Aboriginal prisoners, particularly at Rottnest Island prison; letter regarding Rottnest Island Burial Ground temporarily protected area recommendation (1991); 'Aboriginal deaths in Custody, Western Australia: deaths investigated by the Royal Commission into Aboriginal Deaths in Police Custody'; '*The Coroners Act 1993 (NT)*: is it an adequate response to the recommendations of the Royal Commission into Aboriginal Deaths in Custody?' in *Aboriginal Law Bulletin*, vol. 3, no. 63, August 1993, pp. 15-16 (photocopy); *Encarta* encyclopaedia entry for Jack Davis; and 'Deaths in custody' speech, by Jennifer Searcy (1988). Also includes 'Aboriginal education: Royal Commission recommendations', a list of some of the

recommendations of the Royal Commission into Aboriginal Deaths in Custody that are more focussed on the educative processes in our society, with remarks on some of them; correspondence; *Care newsletter*, December 1988; and other papers

11. 'More black deaths', by Aboriginal Support Group in *The Black Worker: bulletin of the Black Socialist Workers Movement*, [no volume number or date]. Photocopy. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Journal transferred to the Library's Rare Pamphlet Collection]
12. 'Death behind bars', in *Australian Doctor*, 21 March 1997, pp. 29, 32; 'Solutions fail to get results', *Australian Doctor*, 21 March 1997, p. 29 and 'A close look at where the problems lie', *Australian Doctor*, 21 March 1997, p. 32. Also newspaper clipping 'Heritage Act fails to protect burial site', *Freemantle Herald*, January 21, 1991, p. 1. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Held in folio box 4]
13. Death in Custody newsletter, 1992-94 (imperfect) issued by the Campaign for Prevention of Custodial Deaths; and Royal Commission into Aboriginal Deaths in Custody *December newsletter*. [Transferred to Rare Serial collection RS 34.1/4]
14. *Outside~IN*, vol. 1, Issue 1 (January 2001) issued by the DICWC. [Transferred to the Library's Serial or Rare Serial Collection. Missing as of Nov 2015]
15. 'Dying inside', by Duncan Graham. First draft photocopy with covering letter to Davis asking him to 'scribble' on it wherever he thinks it is necessary. Also photocopy of 'Dying inside: Duncan Graham recounts the events that led to the publication of his recent book' and review of the book by Jack Davis in *In Tune* March-May 1990, pp. 7-8. [*Dying inside*, Sydney, Allen & Unwin, 1989 held in Library at B G738.79/D1. Davis wrote the forward to the published work]
16. "'By their own hand" a look at suicide in WA', by George Davies, *WA Social Justice news*, vol. 10, no. 5, November/December 1991, p. 6; and 'WA's "last resort"', by Anne Annear, *WA Social Justice news*, vol. 10, no. 5, November/December 1991, p. 7
17. Papers relating to the death of Robert Walker, including a statement of Commissioner LF Wyvill, Q.C., 1 Dec 1988; report by GM Overman, Assistant Crown Counsel, 16 Nov. 1984 and a submission to the Muirhead Inquiry

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Series 45 Activism – Treaty / Sovereignty

Open access: Material is available to be read. Copyright conditions apply to copying and quotation.

Item

1. *Draft treaty and Aboriginal sovereign position and legal entitlement, a draft written at the direction, and after consultation with, the Aboriginal Representative members of the Sovereign Aboriginal Coalition attended at Alice Springs on 19th to 21st June 1987 and incorporating advice and direction by representative members of the Aboriginal Sovereign Communities throughout these, our sovereign domains.* Copyright Kevin Gilbert for the Sovereign Aboriginal Nation. Issued by Green Alliance newsletter. [Transferred to Library Collection and held at B G465.13/D1]
2. *Draft treaty: Aboriginal sovereign position and legal entitlement, a draft written at the direction, and after consultation with, the Aboriginal Representative members of the Sovereign Aboriginal Coalition attended at Alice Springs on 19th to 21st June 1987 and incorporating advice and direction by representative members of the Aboriginal Sovereign Communities throughout these, our sovereign domains.* Copyright Kevin Gilbert for the Sovereign Aboriginal Nation. 1st reprint, 14 October 1987. [Transferred to Library's Rare Pamphlet Collection. Missing as of Nov 2015]
3. *Aboriginal sovereignty: justice, the law and the land*, by Kevin Gilbert, [no date]. Includes 'Draft treaty'. [Transferred to Library's Book Collection B G465.13/A2]
4. 'Koories: black men, black women, black children', by Kevin Gilbert, [no date], photocopy of typescript; 'Don't celebrate '88: support a sovereign treaty' flyer; and 'Aboriginal sovereignty – never ceded' with attached explanatory sheet regarding the Treaty 88 Campaign. Also handwritten definition of "Sovereignty" on University of Western Australia Department of Education letterhead (no author or date)

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Series 46 Activism – Other, 1971-2000

This series contains papers relating to some of the issues with which Davis was associated. Requests for his support in other matters and for other organisations and institutions can also be found in the correspondence in Series 1.

Closed access. *Principal's* permission for access. *Principal's* permission for copying and quotation and other forms of reproduction, including internet distribution.

Item

- 1-2. Nyungah Circle of Elders and Metropolitan Noongar Circle of Elders papers, 1992-2000. Mainly includes correspondence and papers relating to meetings concerning a variety of issues, including Pyrtton Women's Prison proposal; Aboriginal heritage (religion, culture and sacred sites); Elders' proposals for Multicultural Night Markets; Noongar Security Service Projects and the building of a pumping station on the foreshore of the Canning river, includes a map. [Item 2, re: pumping station, held in folio box 4]
3. Yagan's remains, 1993-94. Includes 'Kyana Tribute to Yagan and Midgegooroo' and accompanying letter regarding its reading by Davis at 1993 Kyana Aboriginal Cultural Festival; notices of meetings, and minutes of August meeting, at Yagan's Grave, Swan Valley (1993); correspondence; photocopy of incomplete article from unknown source which includes Yagan's ceremonial chant to Warrgul from Davis' play 'Kullark' and other papers
- 4-5. Aboriginal Advancement Council of Western Australia Corporation. Includes notice and agenda for 26 February 1992 meeting; notice of public meeting regarding redevelopment of 201-207 Beaufort and 28-32 Lindsay Streets, Northbridge, Western Australia, 1995; letter inviting Davis to an open day (23 June 1993); and invitation to an open day for Aboriginal people during 1992 Aboriginal Week. Also *Harmony: official newspaper of the Aboriginal Advancement Council of W.A.*, December 1976, and a newspaper clipping of protest march on housing, led by Davis, the President of the Council (*The West Australian*, Friday July 23 1971). [Transferred to Library's Rare Serials Collection at RS 21.6/5. Item 5, protest march, held in folio box 4]
- 6-7. Summary of *Equal Opportunity Act 1984*, issued by the Equal Opportunity Commission; Illawarra Aboriginal Medical Service 'Recommendation submission'; Aboriginal Health Workers Education Program 'Research priorities to improve Aboriginal health involvement of Aborigines in research and provision of care'; Western Australian Coalition for Humane Juvenile Justice 'Submission to the Governor of Western Australia, the Premier of Western Australia....' (April 1992); application form for an Aboriginal Nation passport; and other papers. [Item 6, Equal Opportunity Act, held in folio box 4]

8. 'The Aboriginal Land Inquiry discussion paper: summary for Aboriginal people', prepared to help Aboriginal people and their advisers understand the Inquiry's Discussion paper'. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
9. Papers relating to other activities including Manguri; forest conservation; consultative meetings with government representatives; protection of Aboriginal sites; who can represent Aboriginal people; Jabiluka; native title, development proposals; Pryton Prison; reconciliation; Kimberley Land Claim; Aboriginal Provisional Government membership form, correspondence from Christabel Chamarette, Senator for the Greens and papers from the WA Green Party; letter welcoming new members of Greenpeace; 'Constitutional challenge against ATSIC elections and for recognition of Aboriginal Government', from Aboriginal Government of Australia; and 'Spotlight on police violence', Broadway, NSW, Democratic Socialist Party & Resistance; and other papers.

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Series 47 Institutions – AIAS, 1980-90

This series consists of papers relating to the Australian Institute of Aboriginal Studies (AIAS) which changed its name to the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) in 1989.

Davis was a member of the Institute.

Access

Closed access for Items 1-2, 5: *Principal's* permission for access. *Principal's* permission for copying and quotation and other forms of reproduction, including internet distribution.

Open access Items 3-4, 6: reading and open copying and quotation in accordance with the *Copyright Act*

Item

- 1-2. Papers, mainly relating to Council and the Research Advisory Committee elections and a small number of papers related to research grants, 1988-90. [**Closed access.** *Principal's* permission is required for reading, copying and quotation. Access code A3b B1]
- 3-4. Papers prepared for the Institute's Biennial Meeting, Canberra, May 1980. Most papers labelled 'Not for publication or quotation'. [Papers prepared for the Aboriginal Land Rights Seminar held as part of the meeting are also held at MS 3104] Included in this series are:
 - Anderson, Christopher. 'Land and Aborigines under Queensland law'. [Paper prepared for the Aboriginal Land Rights Symposium held as part of the

meeting published in N Peterson, ed. *Aboriginal land rights: a handbook*, 1981 which is held in Library at B P485.44/A1]

- Beckett, Jeremy. 'Ownership of land in the Torres Strait Islands'. [Published in N Peterson, ed. *Aboriginal land rights: a handbook*, 1981 which is held in Library at B P485.44/A1]
 - Biernoff, DC 'Land, identity and social control in Eastern Arnhem Land'. Paper delivered at Land Rights Symposium, Australian Institute of Aboriginal Studies Biennial Meeting, Canberra, 21-22 May, 1980
 - Burrumarra. 'Traditional Aboriginal Territorian organisation' [Paper prepared for the Aboriginal Land Rights Symposium held as part of the meeting]. Poor photocopy
 - Dyck, Noel. 'The politics of Indian treaties and land rights in Saskatchewan'. 3/43 [Paper prepared for the Aboriginal Land Rights Symposium held as part of the meeting]
 - Hope, David. 'Cupidity, condescension and confusion'. [Paper prepared for the Aboriginal Land Rights Symposium held as part of the meeting]
 - Layton, Robert. 'Ambilineal descent and traditional Pitjantjatjara rights to land'. [Paper prepared for the Aboriginal Land Rights Symposium held as part of the meeting. Published in N Peterson, ed. *Aboriginal land rights: a handbook*, 1981 which is held in Library at B P485.44/A1]
 - McLaughlin, Dehne. 'Notions of social rigidity and boundaries: their ambiguities in relation to a register of traditional owners'
 - Monash University. Aboriginal Research Centre. 'Victoria: a background paper'. AIAS Biennial Meeting 21-22 May 1980 Land Rights Symposium
 - Moore, Bette. 'The Victorian Aboriginal Land Council'
 - Nash, David. 'A note on Kurdungurlu'. Prepared February 1980 for Aboriginal Land Rights Symposium 21st – 22nd May
 - Palmer, K. 'Rights in land in an area of considerable demographic change'
 - Rowley, Charles. 'The Aboriginal Land Fund Commission: 1974-1980'
 - Stanton, John E. 'Old business, new owners: succession and "The law" on the fringe of the Western Desert'. [Published in N Peterson, ed. *Aboriginal land rights: a handbook*, 1981 which is held in Library at B P485.44/A1]
 - Sutton, P. 'Language groups and Aboriginal land ownership'. Paper intended for the AIAS Biennial Conference on Land Rights, May 1980
5. Australian Institute of Aboriginal Studies. 'Comments and recommendations on the Kakadu National Park Plan of management', 30 May 1980. Annotated 'Confidential'. [**Closed access**. *Principal's* permission is required for reading, copying and quotation. Access code A3b B1]

6. Poster for 'Aborigines Making History' conference, May 1988 held jointly by the Australian National University and the Institute. [Also held in Library at M1099]. Also poster for 'Flinders Ranges dreaming', a book by Dorothy Tunbridge in association with the Adnyamathanha People, published by the Aboriginal Studies Press for the Institute, and order form [also held in poster collection at M570 and M571 [**Open access**. Material is available to be read. Copyright conditions apply to copying and quotation. Held in Manuscript Plan Cabinet PC 6, drawer 4, folder 1]

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Series 48 Institutions – Other, 1987-93

This series contains papers relating to the Anthropology Museum, University of Western Australia (1988), Coco Youth Theatre (1993), establishment of an Aboriginal Theatre Company (1989) and the Birukmarri Gallery Aboriginal Corporation (1987).

Closed access: *Principal's* permission for access. *Principal's* permission for copying and quotation and other forms of reproduction, including internet distribution.

One folder

Series 49 Organisations – Australia Council, 1987-2000

This series includes papers received by Davis as a member of the Australia Council Aboriginal and Torres Strait Islander Arts Board, formerly the Aboriginal Arts Board.

Davis was appointed to the Board in 1983. Minutes of Council meetings and similar papers have not been retained in this collection.

Closed access for Items 1-2. *Principal's* permission for access. *Principal's* permission for copying and quotation and other forms of reproduction, including internet distribution.

Open access for Item 3: Open reading and copying and quotation in accordance with the *Copyright Act*

Item

1. Correspondence; photocopy 'Davis' legacy lives on', by Wesley Enoch in *The Age*, 21 March 2000, pp. B1, B5 and 'Australia Council tributes outstanding Australian playwright and poet', news release, 24 March 2000; a public discussion paper issued by the Australia Council Working Party on Peer Assessment (March 1995); 'Handbook for members of the Australia Council and its Boards' [no date]; and other papers
- 2-3. Aboriginal and Torres Strait Islander Arts Board (formerly Aboriginal Arts Board) of the Australia Council. Includes correspondence, information on applications to the Board including 'Programs of assistance' booklet (two copies), blank

application forms and information on applying for grants. [Item 3: **Open access** reading and open copying and quotation in accordance with the *Copyright Act*]

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Series 50 Organisations – AWOLDA, 1986-87

This series consists of papers relating to the Aboriginal Writers, Oral Literature and Dramatists Association (AWOLDA).

Davis was involved in the establishment of the AWOLDA and served as president of the Association from 1980–84.

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Item

1. Papers relating to meetings, 1987
2. Financial papers, 1986-89. Includes budget papers relating to AWOLDA's 1987 Conference; a letter requesting a grant from the Western Australian Department of Aboriginal Affairs; and receipts, bank statement, etc.
3. AWOLDA Conference 9 – 12 February 1987. Contains programme, including edited programmes and multiple versions of the programme; 'The Aim of the AWOLDA Conference' and 'Objects of A.W.O.L.D.A.' (3 copies), both of which were listed on the Conference programme for discussion at the Annual General Meeting held in association with the Conference; press release (3 copies); correspondence relating to grant from Western Australian Department of the Arts; poster (33 copies); and 'Report of the Conference...' [author unknown]
4. Other papers, including correspondence; papers relating to the First National Black Playwrights' Conference; blank letterheads; advertising for the 'The Fringe dwellers film'; names and addresses; newspaper clippings; and other papers

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Series 51 Organisations – Middar, 1984

In 1973 Richard Walley, Ernie Dingo and three others formed the Middar Aboriginal Theatre which focused on traditional dance and movement. Middar took the culture of the Noongar people to thirty two countries. (lviii)

The papers in this series relate to a Middar's Grants-in Aid funding for which Davis accepted responsibility, possibly as part of his responsibilities with AWOLDA.

The funds enabled Richard Walley, the Artistic Director of the Middar to undertake a tour and feasibility study, in 1984, of the United States of America. The purpose of the trip was to present Aboriginal theatre and dance to American audiences so as to evaluate the future

prospects of a commercial tour by the Theatre and to make personal contacts there as required for a tour. The papers in this series relate to this visit.

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One folder

Series 52 Organisations – Other, 1988-2001

This series contains small files relating to several organizations with which Davis was associated.

Closed access. Closed access – *Principal's* permission for access. *Principal's* permission for copying and quotation and other forms of reproduction, including internet distribution.

Item

1. Aboriginal Government of Australia, consisting of letter relating to civil and human rights abuse, re: Frank Bropho; a complaint about human rights abuse (1992) and a letter headed 'Australia Apartheid [sic] Government'
2. Committee for the Recognition of First Australians, 1992. Includes papers relating to meetings; letter relating to Davis' acceptance of invitation to be the Patron and also facilitator or chairperson of a land rights forum; correspondence; and other papers
3. Council for Aboriginal Reconciliation, 1994-2001. Correspondence, mainly form letters accompanying publications or invitations to events. Davis was personally invited to be a special guest at the thirtieth anniversary of the 1967 referendum on 27 May 1997. Also included are flyers advertising events. [Published material has not been retained by the Library as multiple copies are already held elsewhere in the collection]
4. Dumbartung Aboriginal Corporation. Includes letter regarding a meeting to be held to discuss the Aboriginality of Colin Johnson (Mudrooro Nyoongah) on 26 June 1996 after expression of some concerns by the Aboriginal Community, and minutes of that meeting. Also notice of a meeting in 1995 to discuss issues of concern and blank form used to update the Corporation's Aboriginal Artists Registry. [**Open access** for reading. *Principal's* permission required for copying and quotation. Access code A1 B1]
5. New Left Party, 1990. Includes *Constitution of the New Left Party*, including 'Aboriginal Policy Commission' paper and covering letter and other papers. [**Open**

access for reading. Principal's permission required for copying and quotation.
Access code A1 B1]

6. Open letter to Nyungar people about landfill beside Bennett Brooke WA; memo from the University of Western Australia, Anthropology Research Museum, to members of the Aboriginal Advisory Committee, Oct. 1988; minutes of a meeting of the Western Australian History Foundation, Sept. 22 1988; papers relating to the Indian Ocean Arts Association and the Australian Writers Guild

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Series 53 David Unaipon Award, 1989-98

The David Unaipon Award honours David Unaipon (1872-1967) who was the first Indigenous author to be published.

Awarded annually to an Aboriginal or Torres Strait Islander author who has not been published, entries can be in any writing genre and can be in an Indigenous language. The University of Queensland Press publishes the winning entry and the Premier of Queensland presents a monetary prize at the Queensland Premier's Literary Awards Presentation. A ceremony is also held at the Brisbane Writers Festival.

Jack Davis was a member of the inaugural judges panel for the Award in 1988 and served as a member of the panel until 1996.

(Where an entry form did not accompany the work, the manuscripts have been assumed to be entries for the Award if the title is listed as an Award entry in the finding aid for the University of Queensland Press Archives. Other manuscripts entered for the Award can be found in the manuscript collection held in the University of Queensland Library at UQFL 198).

An unidentified manuscript which was possibility an entry in this award is held in Series 54, Item 2.

Correspondence relating to the judging of the Award has not been retained by the Library.

Correspondence relating to the appointment of the Award judges and to payments to the judges can be found in Series 37

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Item

1. Correspondence received by Davis as one of the judges for the Award, 1992-98
2. Personal family details of Philip McLaren which support his Aboriginality. [McLaren won the 1992 David Unaipon Award for his novel *Sweet Water – Stolen Land*. Viewed 18 December 2008 <http://www.crimedownunder.com/philipmclaren.html>

3. Papers relating to the Award, including media releases, and blank 1991 entry forms. Also publicity sheets for Broken dreams, by Bill Dodd, the 1991 winner of the Award; and for No regrets: autobiography, by Mabel Edmund, which was highly commended in 1990 and New titles 1993 which includes Sweet water – *stolen land*, by Philip McLaren (pp, 40), the 1992 Unaipon Award winner.. Also edited cover proof sheet for Unbranded, by Herb Wharton, whose 1990 high commendation for a collection of poetry in the 1990 Award lead to his being commissioned to write a novel
4. Briscoe, Gordon. 'Aborigines and class in Australian history', Thesis, Bachelor of Arts History Honours Degree, Australian National University, 1986 pp. i-ii, 1-33, 35-96 [page 34 missing]. Also a 1989 entry form. [Photocopies]
5. Edmund Mabel. 'Autobiography' with an 1989 entry form for 'Autobiography of Mabel Edmund' (poor quality copying, some pages duplicated) and accompanying letter, pp. 1-56, Appendix 1-2 and half a page of Kanaka statistics. Also earlier version entitled 'No regrets: autobiography'. [Published by University of Queensland Press as *No regrets* in 1992 and held in library at B E243.07/N1]
6. Abdullah, Ethel Edna. 'Laughter and tears' (memoirs), brief biographical note and 1990 entry form, pp.1-13, photocopy
7. Close, Jo-Ann. '25 years of living' (poetry), 1990 entry form and letter. Approx. 38 pages. Probably a photocopy
8. Draper, Ellen J. 'Nardoo and Nicky and the search for the Old Man of the Mountain' (story) and 1990 entry form. Photocopy
9. Fisher, Cecil. 'A part of my life' (told in poems), brief biographical note and 1990 entry form. Photocopy
10. Go Sam, Ellen. 'Protest songs' (poetry) and 'Alice Springs, Adelaide and Darwin', a story on Aboriginal education trip and 1990 entry form. Photocopy
11. Green, Janelle. 'Back to tomorrow', a collection of poetry and 1990 entry form. Typescript, photocopy, 55 pages
12. Houghton, Shane. 'Lyrics, poems (songbook)', 1990 entry form and covering letter. Typescript, photocopy, 22 pages

13. Munn, Gwen. Includes 1990 entry form for a short story entitled 'You and your pancreas', and description of background to a educational video (unnamed) on diabetes. Handwritten, photocopy, 2 pages
14. Murray, Belinda B. 'My Dad' (poem), with brief introduction about her father, and 1990 entry form. Typescript, photocopy, 1 page
15. Pilkington, Doris. 'Caprice: a stockman's daughter' (novel), and 1990 entry form. [Winner of 1990 award. Copy of published work (1991) held in library at B P639.20/C1]. Typescript, annotated, photocopy, 51 pages
16. Ravenshoe adult literacy group. Includes short stories 'A story about the turkey nest out the bush' and 'We going on the farm', by Bessie Herbert; 'The happy days' and 'Great fun in the bush', by Jean Moran; 'How the rivers came to be formed', as told by Marcelle Godden (Mitchell); 'Getting old and looking back', by Margorie Brooks; 'Lena's story, my life', by Lena Mitchell [as told to Isobel Doyle]; 'Growing up in Ravenshoe' and 'The story of the narool (grass), the gargarra (new moon) and the meedin (possum)', by Maisie Barlow. Handwritten and typescript, photocopies
17. Redfern employment training centre. 'Anthology: Redfern days', stories compiled by Naamoro, the Aboriginal Unit of the Redfern Employment Training Centre and 1990 entry form. Includes stories by Elizabeth Smith, Leslie and Theresa Morris, Brian Booker, Joyce Ingram, Davis Bell, Norma Ingram and Regina Morris. Typescript, photocopies
18. Salvatori, Olwyn. 'Flower power series' of 'The sleeping giant awakes', 99 pages
19. Saunders, Esmerelda. Includes a play entitled 'Torn apart' and 1990 entry form, 57 pages. Typescript, Photocopy
20. Smit, Nancy. Inspirational poems entitled 'Visions and dreams' and 1990 entry form. Typescript, photocopy
21. Surha, Nola Janis. Includes manuscript of a short story entitled 'A fruitful journey', nine poems and 1990 entry form. Typescript, photocopy
22. Taylor, Alfred. 'Toby' and 'The day before' and 1990 entry form. Typescript, photocopy

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23. Wright, Alexis. 'People like you: a novel', 1995 draft. Includes author's CV. Pages 12, 229-241 missing. [Entered for 1992 award. Published in 1997 with the title Plains of promise by the University of Queensland Press and held in the AIATSIS library at B W947.16/P1] Typescript, photocopy, 399 (386) pages
24. Anderson, Warrigal. 'The invisible people outside the system: a collection of short stories and poetry written in English and Kriol', Kriol translator, Anna Lardy. [Entered for the 1995 award]. Typescript, photocopy, 166 pages
25. Ballangarry, Beatrice. 'Birth of my woman' (poetry and prose) and covering letter. [Entered for 1995 award]. Typescript, photocopy
26. Bodey, John Melverne, 'The Alice story'. [Entered for 1995 award]. Typescript, photocopy, 237 pages. [Also held at University of Queensland Press Collection, manuscript UQFL 198] [John Bodey won the 1997 David Unaipon Award for *When darkness falls* which is held in the AIATSIS library at B B666.65/W1]
27. Draper, Ellen Jane. 'Through a black women's eyes'. Handwritten, photocopy. [Entered for 1995 award]
28. Evans, Bonnie. 'Broome girl: an anthology' (poetry). Typescript, photocopy. [Entered for 1995 award]
29. Heiss, Anita. 'Sacred cows' (story), pages 39-42 missing [entered for 1995 award. Published in 1996 by Magabala Books and held in AIATSIS library at B H473.10/S1]
30. Jandruwanda, Jennifer. 'Stories and poetry'. Typescript on lined paper, photocopy. [Entered for 1995 award]
31. Kwaymullina, Gladys and Kwaymullina, Ambelin. 'Grandmother, granddaughter' (poetry). Typescript, photocopy, 58 pages
32. Lifu, Millie J. (Tabuai), 'Memento'. Typescript, photocopy, 19 pages. [Entered for 1995 award]
33. Meehan, Donna. 'It is no secret'. Typescript, photocopy, 139 pages. [Entered for 1995 award]
34. Salvatori, Olwyn. 'Your land, your body'. Typescript, photocopy, 172 pages. Includes biographical information. [Entered for 1995 award]

35. Tipoti, Alick. 'Kuiku Mabaigal: Waii and Sobai', retold by Aidan Laza, translated and illustrated by Alick Tipoti (legend). Typescript, photocopy. [Entered for 1995 award]
36. [Watson, Godfrey John]. 'No naked flames' (poetry). Typescript, photocopy, 40 pages. [Entered for 1995 award]

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Series 54 Other writers – Miscellaneous

This series consists of material written by other authors and includes typescript originals, photocopies of typescripts, scripts, novels, photocopied journal articles and newspaper cuttings.

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Item

1. 'Just another day', by Irene Casey. Annotated by Davis. Roneoed
2. Unidentified manuscript of novel. Possibly received as an entry for the David Unaipon Award. The manuscript appears complete except for the title page and possibly other preliminary pages
3. Unidentified manuscript of a play. Lacks a title page. Possibly received as an entry for the David Unaipon Award. Annotated
4. 'Sally Morgan: Jeremy Eccles meets the author of *My Place* who's making a name for herself as a painter', *Panorama*, August 1999, pp. 41. (lix)
5. 'Audio visual poetry' by Ghafar Ibrahim, pp. xi-xvii (September 1972) and 'I want to write right and that's that, pp. xv-xx (1979). Photocopies of printed pages in cover annotated 'To Jack from Ghafar, Malaysia, 22-2-90'. [Open access reading and open copying and quotation in accordance with the Copyright Act]
6. 'Colin Johnson', an extract from an unknown source, mainly in Johnson's own words, pp.85-88. At head of odd pages, 'Growing up and getting of wisdom' and of even pages 'A common wealth of words'. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
7. *Exploring narratives: a guide to teaching 'The girl who married a fly'* and other stories. Includes questions comparing 'Australia', by Mary Gilmore and 'Aboriginal

- Australia', by Jack Davis, pp. 95-97. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Held in folio box]
8. 'Assimilation or appropriation: uses of European literary forms in Black Australian writing', by Ivor Indyk. Photocopy of pp. 249-60. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
 9. 'A short history of Aboriginal writing', by Mudrooroo Narogin in *The Independent Monthly*, August 1990, pp. 36-38. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Held in folio box 4]
 10. 'I'm going to win: it's my country', by Deborah Hope, photographs by Marco Del Grande, in *The Australian Magazine*, October 18-19 1997, pp. [22]-26. Photocopy. The title reflects the words of Yvonne Margarula after the Federal Government's decision to give the go ahead to the Jabiluka uranium mine. [Held in folio box 4. Magazine transferred to Library's pamphlet collection at S 05/26]
 11. 'A talk on Chinese poetry', by Tang Zhengqiu [no date. **Closed access**: available only to people authorised by the *Depositor* or the *Principal*. *Depositor's* permission required for copying in part or whole and for quotation. Access code: A3b B1]
 12. 'Transformation of Asia and literature', [no author], 1996. [**Closed access**: available only to people authorised by the *Depositor* or the *Principal*. *Depositor's* permission required for copying in part or whole and for quotation. Access code: A3b B1]
 13. Review of 'Cake man', by Robert J Merritt, 'the first professionally produced play written by an Australian Aborigine', in *Rocky Mountain News*, July 29, 1982, p.81, and promotional sheet by the Australian Elizabethan Theatre Trust regarding the choice of the 'Cake man' as an Australian representative to the World Theatre Festival (22 July 1982) and reviews of Toe Truck Theatre's tour of 'Mereki', by Bob Maza. (Ix) [Review of Mereki held in folio box 4]
 14. Review of the play 'Bullies house' written by Thomas Kenneally; page from *Identity* with 'Carol Johnson' in Jack's writing at the top; article from *Identity*, July 1973, pp. [12]-17, 25-27, on Bryon Syron, actor and director and a copy of *Tandanya Warra Yellakka*, November 1993. These papers were enclosed in a piece of paper with 'Honeyspot' written on it in Jack's writing. Photocopies

15. 'Rearranging the bright objects' or 'The ornithologist and the bower bird' (a fable), unknown author, 3 pages, typescript, and page 15 of 'Waiting for a calling', author unidentified, typescript
16. Single unidentified page beginning with '(Mick fills in the trench which was dug for the Bungarra...)', typescript
17. Single unidentified page beginning with 'Tracker and Mellie walked around to the back...)', typescript; unidentified page, no. 88, beginning with 'tea in to find Bill already helping himself...', typescript; 2 unidentified pages from a script, possibly for comment by Jack, typescript, annotated in pencil, 'Script2/HJOS' in the bottom left corner of each page
18. Chapters from an unidentified book, pp. 67-87, typescript, annotated in pencil. Chapter headings: 'How dare you sit down', 'Running whenever she needed me', 'The shower' and 'Never put yourself down'

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Series 55 Other writers – Plays/films/videos

This series includes scripts written by other authors which were probably sent to Jack.

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Item

1. 'Arnhem'. Written and produced by Kevin McLaren as a two part series for a film. Story about friendship between two girls of different cultures [no date]. Script
2. 'Australia: a short play concerning this country's origins, its social composition and history', written by Errol O'Neill, special research assistance by Patrick Laughren, 1979. Performed in Brisbane and elsewhere after March 1979 by three members of the Popular Theatre Troupe. Script
3. 'The Blue lightning', by William Kelley. Final draft, 1986. Film script
4. 'The bounty hunters', by Ray Mooney [no date]. Script
5. *Bran nue day: the journey of a young Aboriginal from the city of Perth to his homeland at Djarinjin (Lombadina)*. Through the meeting with an uncle he discovers an identity and security which has been denied him by the assimilation policy of the 1960s'. Musical script, story by J[ames] Chi, script editor Peter Bibby

6. 'Bugie Anne part two play'. Photocopy of handwritten script [No author or date]
7. 'Burrum and the blind ghosts, original radio play – 20 mins', by Vivian Walker, poems by Kath Walker. Edited script
8. 'Card school'... written as a group effort by Trudy Yappo, Gloria Hearn, Claudette Martin, Sophia Turvey, Lynette Cayne, Anne Blurton, Louella MacKellar, Jenny Jones, Debbie Blackwood and Edna Keech [no date]. Pages 1 and 2 missing. Script
9. 'The Coolbaroo Club: concept document for a 52 minute television documentary', 14pp. and 'The Coolbaroo Club: second draft script for 52 minute television documentary, 41 pp. February 1993'. Also covering letter from Steve Kinnane. The Coolbaroo Club was a dance club which operated from 1946 to 1960. The Club was run by the Coolbaroo League, a Nyungar [Noongar/Nyungah] organisation which included in its aims Aboriginal representation and control over Aboriginal issues. [Library holds final draft script, written by Lauren Marsh and Steve Kinnane, script editors Tracey Moffatt [and] Ken Kelso, at MS 3359]
10. 'A Dangerous territory', a treatment by Brian Syron & Chris Peacock [no date]. Love story between two young people from totally different backgrounds
11. 'Dark deeds in a sunny land', [by Anne Annear, no date]. Script. Handwritten covering note about Annear and the script plus Postit note 'ask Jack to read and comment on'
12. 'Deadly', written by Esben Storm, with Richard Moir and Ranaid Allan. A screenplay for a feature film. Third draft [no date]. Computer printout
13. 'Summary translations: Exile and the kingdom'. Video recording held in the Library at 305.89915 SOL C-D. DVD by Frank Rijavec, Roger Solomon and Noelene Harrison
14. 'Getting out', a 12 minute video written by Jim Holland and Madelon Davis for the Department of Corrective Services, 9 May 1988. Annotated 'Spare, old'. Script
15. 'Homeland', 30 page treatment', 1988, copyright Brian Jones and Michael Brosnan. Loosely based on story of SAS Veteran Brian Kelly who had lived on Punmu Outstation in the Great Sandy Desert for 13 years at time of writing

16. Janus, Episode 22, 'Fit to plead', written by Cliff Green, edited by Judy Vincent. ABC TV Drama. Guest actor, June Crundall's, part is highlighted. Annotated script, [1995]
17. 'Landlovers', by David Britton. Typescript first draft with covering note by Britton, comments and covering letter with comments on the play. Signature illegible, letter on Theatre Department, Union House, University of Melbourne letterhead, with receipt date November 1986. [Play possibly completed under title 'Land lovers']
18. 'Listen to the silence: a screenplay' by Hyllus Maris and Sonia Borg, based on a concept by Harry Howlett. 1st draft, 1986. Also covering letter to Davis from Harry Howlett. Script based around the concept of reconciliation between Australia's Indigenous and Non-Indigenous populations
19. 'Mayhem treatment'. Copyright Michael Innes and Maurice Venables, 15 May 1987
20. 'Meekatharra', by Lois Achimovich and covering note from Black Swan Theatre Company asking Davis to read script with character of Dixie in mind [no date]
21. 'Mereki (The Peacemaker)', by Bob Maza, 1984. Script
22. 'The Native rose: a scenario for a feature film', written by Esben Storm with Richard Moir, April 1988. Treatment for proposed feature film to be directed by Esben Storm. Covering letter concerning possible collaboration of Davis in writing the screen play and other matters relating to the proposed film, 4 May 1988
23. 'Nyoongah the people', copyright Barrie Machin. Preliminary treatment for 'a two part documentary history of the original inhabitants of south-west Australia'. Working title
24. 'Our fight against aids: a video for Aboriginal people', produced by the Aboriginal Medical Service of Western Australia and the Educational Media Centre, Curtin University of Technology. Second draft, 8 August 1989. Script. Annotated
25. 'Rocky road – play', by Alfred Taylor, [no date]. Script
26. 'The Silent years', by Eddie Bennell. Workshop draft [of an] adult play, 1988
27. 'Sistergirl', Sally Morgan, 1990. Script

28. 'Struggling: a play for radio', by Colin Johnson [no date]. Includes the Australian Broadcasting Corporation Radio Drama and features 'Notes for writers', January 1986
29. 'Waiting for a calling', by Tricia Briggs [no date]
30. Handwritten script without title, author or date
31. 'My spiritual dreaming' by Eddie Bennell. Music by Lee Buddle and Mike Burns. Libretto – Eddie Bennell

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Series 56 Other writers – Poetry Check access

Some of these poems were sent to Jack for his opinion on their suitability for publishing.

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Item

1. 'Clearing-station', by Wilhelm Klemm, translated from the German by Patrick Bridgwater, November 1914 (photocopy of printed page) and 'Cell-death', by Chris Mooney, 25 November 1987 (annotated typed page). Also poems, some typed, some handwritten, by Margaret Woods, together with covering letter (1992); and two typescript poems by Daisy Utemara, with introduction by, and covering letter from, Pat Vinnicombe (1995)
2. 'Gypsy dreaming', by Jill Andre Meyler (1991) and covering letter; poems by Olive Pell and some by unknown authors
3. Poems by Ruby Langford, (some annotated with publishing details. Mainly in 'Real deadly', held in library at B L278.84/R1), Richard Walley, Carol Gunning, Janice Herring, Bill Scott, Chris Wallace-Crabbe and Kath Walker, photocopied from an unknown source

Series 57 Other writers – Further manuscripts

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Item

1. '55 days of freedom' [no author or date. Photocopy, annotated in pencil, 22 pages, incomplete?]

2. 'Aboriginal research: in black and white', by Gloria Brennan. Paper presented at the First National Black Research Workshop convened by the Foundation for Aboriginal and Islander Research Action Limited, held at Union College, University of Queensland, 7 -11 July 1990
3. 'Black words on a white page: Colin Johnson's 'Long live Sandawara', no author or date
4. 'The closing down of the Aboriginal Consulate: procedure and meaning' [no author or date]
5. 'Dreamtime stories of the Undambi people as retold by Djerripi Warra – Paddy (please note all titles are only working titles)'. [Possibly a version of Undambi dreamings' which was entered by Patrick Jerome in the 1995 David Unaipon Award]
6. 'Discussion paper on Aboriginal languages of WA', written for the Aboriginal language conference, Perth 22-24 October 1986. Mt Lawley, Institute of Applied Aboriginal Studies, 1986. [Also held in library at PMS 4241]
7. 'Fictionalising history: problems and promise in black literature', by David Kerr [no date]
8. 'The Kadaitcha comes...', by Sammy Watson. Manuscript for novel
9. 'Kalari and the butterfly', [by Patricia Clarke]
10. 'Life for me', copyright Michael Smith, 13 August 1991, with covering note about '...the wonderful article on Kevin William...'. [No source]
11. 'Local heroes', by [Helen] Chryssides. Manuscript, with some pages missing, consisting of biographies of ten leading Aboriginal people. [Published by Collins Dove in 1993, with a forward by Stan Grant. This edition is held in Library at B C558.80/L1]. Also covering letter (1993) from publishers who forwarded the unedited pages to Davis so he could write a forward; letter from author to Davis asking him to write a forward; and letter from the author to the publisher regarding some amendments to the manuscript and mentioning a request to Oodgeroo Noonuccal to write a forward (1993). [Typescript, photocopy, approximately 314 pages]

12. 'Paper for conference on The Future of Nationalism and the State, Sydney University, NSW 15-17 July 1996', by Roderic Pitty
13. 'Portraying the Aboriginal people: the role of *Aboriginal and Islander Identity*', by David Kerr. Typescript manuscript. [Article published in *Westerly*, vol. 35, no. 3, September 1990, pp. 61-67 and held in Library at P KER]. [Davis was Editor of *Identity* from 1973-79]
14. 'Reflecting Black: the Aboriginal image in young people's literature', by Margaret Dunkle. Third Annual Lawrie Ryan Lecture, State Library of Queensland, 1993 and covering letter
15. 'Remember I love you', by Christina Durack. [typescript, no date]
16. 'Steam pigs', by Melissa Lucashenko, consisting of letter containing some personal background of Lucashenko (handwritten), photocopied typescript title page, page of quotations and page containing a dedication. [1997 publication by the University of Queensland Press, in their UQP Black Australian writers series. Held in Library at B L933.80/S1]
17. 'Sunlight spreadeagles Perth in blackness: a bicentennial gift poem', by Colin Johnson, Perth, Western Australia, 1985. Two copies, one copy annotated '1st Black Playwrights Conference 1987 Colin Johnson'. [Analysis of the poem entitled 'Poetry as guerilla warfare...', by Hugh Webb, held in Library at P WEB]
18. 'Yami: the autobiography of Yami Lester'. Includes glossary of Yankunytjatjara words. Spiral bound photocopy, 106 pages. [Published by Institute for Aboriginal Development in 1993 and held in Library at B L642.80/Y1, and New ed. published in 2000 held in Library at B L642.80/Y]

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Series 58 References and CV's

This series contains papers relating to references, referee reports and CV's.

Closed access. *Principal's* permission for access. *Principal's* permission for copying and quotation and other forms of reproduction, including internet distribution.

Item

1. Papers relating to references for Marlene Chesson, Sister Bernadine Daly, Sally Morgan, Alf Taylor and Steve Kinnane and Lauren Marsh ; Eddie Bennell, Barrie

Machin and Brian Syron. Also a biography and nomination of Brian Syron for a 'Red Ochre Award'

2. Career summary of David G Kerr and a letter regarding a Research Grant for AIAS as Davis had agreed to be a referee; application to the Australia Council for funding for a study travel tour to the United Kingdom by Brian Peddie and related papers; resumes for Vivian Charles Walker (Kabul Oodgeroo Noonuccal); Brian Peddie and Jacqueline Mendel Navé; 'Curriculum vitae, David Anthony Jowsey'; Curriculum vitae of Sonia Bora and Ronald S Rodger

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Series 59 Miscellaneous papers

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Open access: Reading and open copying and quotation in accordance with the *Copyright Act*.

Item

1. Australian Film and Television School 'Script layout', 1981. Photocopied typescript; Freemantle Arts Centre Press 'Guidelines for submission of manuscripts'; and 'Guidelines for video interviews', by Ortun Zuber-Skerrit, for 'Australian playwrights speak' series with list of suggested amendments to the interview questions submitted by Veronica Kelly. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
2. Ode to Sister Bernadine Daly who was a good friend of Davis ([lxi](#)) and who worked actively to assist Aboriginal people. Handwritten in pen, not Davis' handwriting. Also invitation to 3rd July 1989 Golden Jubilee of Daly's Religious Profession [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
3. Two genealogical charts, with the name Benil in the first line, the other with the name Bennel and Bennell. [**Closed access:** Available only to people authorised by the *Principal*. *Principal's* permission for copying and for quotation and other forms of reproduction, including internet distribution. Held in folio box 4]

- 4a-4b. 4a. Orders of service for memorial services; PEN draft Committee report 1991; list of 1996 Young Australian Creative Fellowship winners; press releases and other papers. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
- 4b. 'Plan showing Mission, Gotegotmerrie, Mowerie, Null-Nulla, Dala etc. (photocopy); [**Closed access**: Principal's permission for access. *Principal's* permission required for copying and quotation and other forms of reproduction, including internet distribution. Item 3b Held in folio box 4]
5. Sketch pad (spiral bound) of pencil and watercolour drawings signed 'Joe'. [**Closed access**: Available only to people authorised by the *Depositor* or the *Principal*. *Depositor's* and *Principal's* permission required for copying in part or whole, quotation and publication, including any other form of reproduction, including internet distribution. Held in folio box 4]
6. Watercolour of 'Yalgoo Country' by Davis' neighbour Colyn Henwood, 1995. Message to Davis on back signed by the artist. Includes small gift tag to Jack, Madeleine [sic] and Kirsty [Madelon's daughter]. [**Closed access**: Available only to people authorised by the *Depositor* or the *Principal*. *Depositor's* and *Principal's* permission required for copying in part or whole, quotation and publication, including any other form of reproduction, including internet distribution. Held in folio box 4]
7. 'Proposal: a revision of policy, programmes and procedures for Direct Assistance (Grants) support by the Department for the Arts'. Stamped 'Draft only policy & development'. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
8. Flyer for 'The Fringe Dwellers', directed by Bruce Beresford (three copies). [Also held in Series 50, Item 4]. Film adapted from 'The Fringe Dwellers' novel by Nene Gare [which is held by the Library at B G229.16/F1. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
9. 'Towards a national philosophy and guidelines for Aboriginal and Torres Strait Islander Studies, K-12', National Aboriginal & Torres Strait Islander Studies Project, Working draft number four, March 1992. [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*. Also held in Library at PMS 5080]

10. Other papers, including hand drawn map of the Route to Brigadoon; electoral enrolment card for Mary Mildred Yorlah; two unused Fitzroy Crossing postcards; fragments, photocopied extracts from published works; 'From a bomb', p. 7 only, from unknown source; incomplete bibliography on works relating to Aboriginal people from unknown source. Also 'Aboriginal spirituality: past, present, future', list of possible themes for a Workshop group discussion

'Aboriginal participants: shortlist of invitees for 'Aboriginal Spirituality: past, present, future'; registration form and tentative agenda; note on proposed tour and a business card and account from Park Squire Motor Inn, Melbourne, 1988.
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11. Examples of book, video, puppet theatre and documentary blurbs sent to Davis, including one from Canada which is included as an example of the connections made by Davis when his play 'No Sugar' was performed at the Expo 86 World Festival in Vancouver, Canada [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
12. Examples of advertising, sent to Davis, for courses and conferences [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
13. Articles, from a variety of publications, which contain a very brief mention of Indigenous people, including: Alf Taylor, Sally Morgan, David Unaipon Award, Kim Scott, Graeme Dixon, Stephen Compton, John Harding, Sir Doug Nicholls and Ken Colbung. Also newspaper clippings and other papers including: 'Protection of Aboriginal folklore; summary of Report of Working Party' and 'What is Australian Literary work?' by Ian Reid. [Three of the newspaper clippings are held in Manuscript plan cabinet no. 6 drawer 4] [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
14. *Ondobondo*: a Papua New Guinea literary magazine, no. 2 1983. Davis maintained links with Indigenous people in other countries [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
15. *A handy reference to English grammar for students of foreign languages* (1976). At head of title: PTC. Reference tool used by Davis when writing. (lxii) [**Open**

- access** reading and open copying and quotation in accordance with the *Copyright Act*]
16. *Magna Charta: its continuing importance in our lives today*, by the Committee of the Australian Constitutional Education Campaign fund (Toowoomba, 1991) [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
 17. *Images: a Quarterly Report on Cultural & Heritage Matters from the Ministry of the Environment and the Arts*, vol. 3, no. 4, Spring 1987. Includes articles 'Uluru for World Heritage List' (p. 2) and 'Pacific Festival Board Expanded' which lists appointment of Bob Maza and others to Pacific Festival Board (p. 2) (lxiii) [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
 18. Compliments slip from Universities Radio Limited, Murdoch University and the University of Western Australia, 6UVS-fm with note regarding a script for a programme on Aboriginal writers for which Davis was being asked for suggestions regarding readers for extracts. Signed by Betty Herridge [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
 19. Autobiography by an unknown author who lived at Moore River Native Settlement and writes about Indigenous life in the first half of the nineteenth century [**Closed access**: *Principal's* permission for access. *Principal's* permission required for copying and quotation and other forms of reproduction, including internet distribution.]
 20. Letterhead for Taifa La Wazalendo, given to Davis, probably by Yaluritja Clarrie Isaacs who worked to set up an Aboriginal Nation; 'Martin Luther King, speaking in Washington, August 28, 1963 (typed, incomplete), possibly given to Davis when he visited the USA in the early nineteen seventies; article on success in the far north of Queensland which includes a description of Tyipukai Aborigines of Kuranda [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]
 21. Possible review of a work by Sam Watson and possible judges comments for a David Unaipon award entry [**Open access** reading and open copying and quotation in accordance with the *Copyright Act*]

22. Financial papers/receipts [**Closed access:** Available only to people authorised by the *Depositor* or the *Principal*. *Depositor's* and *Principal's* permission required for copying in part or whole, quotation and publication, including any other form of reproduction, including internet distribution.]
23. Large charcoal drawing of Jack. Signed 'A Freidin', dated 4-6[?]-88. [**Closed access:** Available only to people authorised by the *Depositor* or the *Principal*. *Depositor's* and *Principal's* permission required for copying in part or whole, quotation and publication, including any other form of reproduction, including internet distribution.] [Held separately in Plan Cabinet 6 drawer 5, see Conservator for access]

Series 60 Photographs and slides

Colour and black and white photographs, three slides, two business cards and a note from Naomi Tippett of the Polyglot Puppet Theatre and artists' fee payment slip from the ABC. Subjects include: interview with students, photographs from performances and workshops or conferences, family and/or friends. [Held separately in a smaller box, number 32]

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Item

1. Pencil drawing, possibly done by a visitor ([Ixiv](#)); two colour photographs of Jack Davis at his desk in the front room, Freemantle, 1989 or 1990, taken by different photographers; black and white photograph of Jack Davis and a sound technician at Williamsby Station northern WA, possibly for a film shoot for ABC/BBC in early 1987
2. There are also additional boxes of slides: 3 labelled 'Suva'; 2 labelled 'America'; 1 labelled 'Alice Springs'; 1 labelled 'Alice Springs and Coolgardie'; 1 labelled 'Kalgoorlie'; 1 labelled 'Family shots'; 1 labelled 'Some Pinjarra and family shots', and 1 unidentified box, 11 boxes in all. [Eighteen slides have been retained by the Audio Visual Unit. The Call number for these is: Davis.J01.CS] [Held in Box 33]

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Series 61 Posters

This series consists of a small collection of posters. Other posters have been housed within the series to which they are specifically related, for example, the poster for a performance of 'In our town' can be found in series 9.

Open access reading, copying and quotation in accordance with the *Copyright Act*.

Item

1. 'Education of a nation', poster response to Australian bicentennial spending and lack of compensation for Aboriginal people. [Held in Manuscript Plan Cabinet 6, drawer 4, folder 1]
2. 'Blackfellas and Whitefellas in the eastern states and other parts of the world don't know what is happening to us – the Aboriginal people in Western Australia...' poster. [Held in Manuscript Plan Cabinet 6, drawer 4, folder 1]
3. 'Nyungar landscapes: Aboriginal artists of the South-West; the heritage of Carrolup, Western Australia' poster for exhibition held at Lawrence Wilson Art Gallery, University of Western Australia, 22 May - 5 July 1992. [Held in Manuscript Plan Cabinet 6, drawer 4, folder 1]
4. 'Indigenous Performing Arts at Swinburne', poster advertising courses. [Held in Manuscript Plan Cabinet 6, drawer 4, folder 1]
5. 'Grass-roots urgent move on land rights: set up Sovereign Aboriginal Committees now!!'. Poster authorised by Kevin Gilbert. 12 copies. [Held in Manuscript Plan Cabinet 6, drawer 4, folder 1] [Also held in poster collection at M1377]
6. Council for Aboriginal Reconciliation posters 'Reconciliation: it's up to us' [also held in poster collection at M1451], 'Together we can't lose' [also held in poster collection at M909], 'Corroboree 2000: sharing our future' [also held in poster collection at M1602] and a leaflet 'What you can do' [held in Manuscript Plan Cabinet 6, drawer 4, folder 1]
7. 'Karbara, the First Born' poster. This was a documentary shot during the first National Black Playwrights Conference & Workshop. Poster in which 'some leading Indigenous Australian playwrights set the context for their work and their hopes for the future'. (lxv)
8. 1988 New Year poster featuring photographs of authors etc. from Verlag Volk und Welt, Berlin, DDR. (lxvi) [Held in Manuscript Plan Cabinet 6, drawer 4, folder 2]

Series 62 Cultural events, 1987-97

This series contains programmes, advertising and other material relating to cultural events.

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Exception for Folder 3: Closed access. Principal's permission for access. Principal's permission for copying and quotation and other forms of reproduction, including internet distribution. Copying and quotation in accordance with the *Copyright Act*.

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Item

1. Programmes, advertising and other material relating to Kimberley Writer's Week 1989; Kyana, an Aboriginal Cultural Festival, 1991 and 1993 and a Festival identity badge for Davis; 1988 Adelaide Festival, including the Writers Week programme; Festival of Perth (1987, 1989 and 1992); 1991 Festival of Perth Writers Festival programme, Old lands, new writings: literature and post-colonialism; Festival of Sydney 1990 Writers Week 1990, West Australia Week news for '95, and National Poetry Festival 1997 and a list of Deckchair [Theatre Group] events. (lxvii)
2. Disunities: a quarrel in the family - writers speak, Carnivale Festival 1988, film festivals; and Australia & Regions Artists' Exchange (1987)
3. Submission to members of the board, Festival of Perth ... regarding rejection of feature documentary 'Exile and the Kingdom' from the Festival of Perth Film Season and resultant concerns and policy ramifications, from Frank Rijavec, 19 October 1992 and accompanying letter. Includes other letters in support of 'Exile and the kingdom' being screened by the Festival of Perth. **[Closed access:** *Principal's* permission is required for reading. Copying and quotation in accordance with the *Copyright Act*.]
4. Wardungi Aboriginal Cultural Celebration poster, held as part of the Fremantle Festival; *Festival of the Dreaming, Sydney, 14 September to 6 October 1997: the complete booking guide*; and Fremantle Festival 1992 issue of *Fremantle Herald*, November 9, 1992. [All held in folio box 4]
5. FESTAC [World Black and African Festival of Arts and Culture, Nairobi, 1977?]. Typed diary style entries, author unknown. Also 'The Aboriginal Tribal people and their early departure from Lagos, Nigeria', author unknown

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Series 63 Newspaper clippings

The newspaper clippings in this series relate to a variety of Indigenous matters. Where a clipping relates to material in another series, such as reviews of a literary work by Davis, it is held in that series.

The original clippings received with this series have been photocopied for preservation. In most cases the original clippings have not been retained.

Open access reading, copying and quotation in accordance with the *Copyright Act*.

Two folders [Folder 2 held in folio box 4]

Series 64 Uranium mining

This series contains *Uranium mining in the Northern Territory*, by Ian Yule, illustrated by Julie Allan, compiled with the active support of the Galiwin'ku Community for Aboriginal people and their friends. 2nd ed. (completely revised). Fitzroy, Vic, Walker Press, 1978. Second edition (1978) [also held by Library at P YUL]

Open access for reading, copying and quotation in accordance with the *Copyright Act*.

Series 65 Manuscripts not retained in this collection

This series consists of lists of manuscript titles which have been transferred as individual titles to the Library's manuscript collection rather than being retained in this collection of the papers of Jack Davis.

Open access reading, copying and quotation. [Access code A1 B5]

Item

1. Other items transferred to the library collection as individual titles.

Series 66 Published material – not retained in this collection

Item

1. List of Serials transferred to the Library's Serials, Rare Serials, Pamphlet or Rare Pamphlet Collections
2. List of serial articles transferred to the other collections within the Library
3. List of material which has been transferred to the Library's Book, Pamphlet and Rare Pamphlet Collections
4. List of serial titles which have not been retained as they either do not contain significant Indigenous material or else sufficient copies of the title are already held in the Library

5. List of books, pamphlets and maps not retained by the Library as they either do not contain significant Indigenous material or else sufficient copies of the title are already held in the Library
6. Other items transferred to the Library's Book, Pamphlet and Rare Pamphlet Collections in December 2015

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Endnotes

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- [i](#) Personal conversation with Madelon Davis, 27 January 2009
- [ii](#) Personal conversation with Madelon Davis, 28 January 2009
- [iii](#) Undertaken when Madelon Davis visited the Library in November 2008 and December 2009
- [iv](#) Description taken from annotation in catalogue record for 'Barungin' on Mura® the AIATSIS catalogue
- [v](#) Personal conversation with Madelon Davis, 28 January 2009
- [vi](#) Probably for 'Barungin' as it has the word Barungin in the manuscript and this word appears in the published glossary for Barungin (Paddington, NSW, 1986). It does not appear in 'Kullark', 'The Dreamers' (Woollahra, NSW, 1982), or in 'No sugar', (Paddington, NSW, 1986)
- [vii](#) Chesson, Keith. *Jack Davis: a life-story*, (Melbourne, Vic., 1988), pp. 191, 193-94
- [viii](#) Chesson, Keith. *Jack Davis: a life story*, (Melbourne, Vic, 1988), pp. 191, 193-94

-
- ix Not recognised by Madelon Davis, 29 January 2009 who mentioned that the poems in this book could have been written for the play but developed into something else.
- x Carbon book reviewed by Madelon Davis, 29 January 2009
- xi Madelon Davis thought this may have been the script used for the 1972 Bunbury performance as it appears undeveloped.
- xii The Swan River Stage Company was formed by Andrew Ross and Davis as a project company to produce the play which was developed from Davis' play *The steel and the stone*. Casey, Maryrose. *Creating Frames*, (St. Lucia Qld, 2004), pp. 142
- xiii Financial assistance for the tour came from the WA Arts Council, the Commonwealth Minister of Aboriginal Affairs and the Australian Elizabethan Theatre Trust. It was the first Western Australian play to be sponsored by the Trust and the first play by an Indigenous writer to be performed in major Australian venues
- xiv Casey, Maryrose, pp.161
- xv Personal conversation with Madelon Davis, 27 November 2008
- xvi Personal conversation with Madelon Davis, 27 January 2009
- xvii Personal conversation with Madelon Davis, 27 November 2008
- xviii Personal conversation with Madelon Davis 27 November 2008
- xix Davis wished to call the play 'Our town' but was unable to publish under this title as that title had already been used for a play by Thornton Wilder. Personal conversation with Madelon Davis 29 January 2009
- xx Black deaths in custody were very much on Davis' mind when he was writing this play. Personal conversation with Madelon Davis, 27 January 2008
- xxi This was the script for the first time this play was performed. Personal conversation with Madelon Davis 27 November 2008
- xxii Jack Davis and Bob Hodge, *Aboriginal writing today*, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 13
- xxiii Creative themes p. 134
- xxiv Davis, Jack. *Kullark, The Dreamers*, Sydney, Currency Press, 1982, pp. 3
- xxv Davis, Jack. *Kullark, The Dreamers*, Sydney, Currency Press, 1982, pp. 6
- xxvi Chesson, Keith. *Jack Davis: a life story*, Melbourne, Dent, 1988
- xxvii Personal conversation with Madelon Davis 27/1/08
- xxviii The Academy of Literature and Drama website. Viewed 21 January 2009
<http://dlibrary.acu.edu.au/research/lit/texts/..%5Ctexts%5Cno_sugar.htm>
- xxix Casey, Maryrose, pp. 161
- xxx Davis would have picked this up on his trip to London for this production. Personal conversation with Madelon Davis 27 January 2008
- xxxi Casey, Maryrose, pp. 259
- xxxii Personal conversation with Madelon Davis, 27 November 2008
- xxxiii Personal conversation with Madelon Davis, 27 November 2008
- xxxiv Live Performance Australia Hall of Fame. Viewed 18 Feb. 2009
<http://www.liveperformance.com.au/halloffame/jackdavis3.html>>
- xxxv The Director of puppet plays does a lot more with regards to the writing of a play, and the work is quite different to write, than is the case for other plays. Personal conversation with Madelon Davis, 28 January 2009
- xxxvi Personal conversation with Madelon Davis, 27 January 2009

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- xxxvii Davis, Jack. *John Pat and other poems* (Melbourne, Dent, with the assistance of the Australia Council, 1988), pp. 2
- xxxviii Davis was not going to include Moore River in this book but eventually did so at the urging of Madelon Davis. Personal conversation with Madelon Davis 28 January 2009
- xxxix Davis, Jack, *A boy's life*. New ed., Broome, W.A., Magabala Books, 2000
- xl As the Davis Family was the only Indigenous family in Yarloop, Davis did not have contact with tribal Aboriginal people until he went to Moore River and later when he worked in the north of Western Australia. Same theme as 'The Crippled Boy', a poem in *The First born and other poems*' (Sydney, 1970) p. 12. Personal conversation with Madelon Davis, 28 January 2009
- xli Davis did not want to publish autobiographical material about his own life. He initially did not intend to include the time when he and his brother Harold were sent to Moore River Native Settlement in *A boy's Life* but decided to include it at his wife's urging. Personal conversation with Madelon Davis 28 January 2009
- xlii Davis went immediately to Laverton on hearing of the killing. He subsequently wrote a poem 'Laverton Incident' published in *The First Born and other poems* (Sydney, 1970), which gives the date of the shooting as September 1969
- xlili Personal conversation with Madelon Davis, 29/1/08
- xliv Madelon Davis would take dictation from Davis, particularly when he was not well. Personal conversation with Madelon Davis, 27 January 2009
- xlv Personal conversation with Madelon Davis 26 January 2009
- xlvi These notes were part of the process for producing 'No Sugar', possibly the 1988 London production. The actors mentioned in this list are not necessarily the ones who played the parts. Personal conversation with Madelon Davis, 27 January 2009
- xlvii Personal conversation with Madelon Davis, 29 January 2009
- xlviii Personal conversation with Madelon Davis, 29 November 2008
- xliv Personal conversation with Madelon Davis, 29 November 2008
- l Possibly Marlene Jackamarra (Chester), a friend. Personal conversation with Madelon Davis, 29 November 2008
- li Personal conversation with Madelon Davis, 29 November 2008
- lii Conversation with Madelon Davis 29 January 2009. Also from *Jack Davis: a life story* by Keith Chesson (Melbourne, 1988) pp. 54-60. Bert Bennell married Jack's mother after his father died (Chesson, pp. 48-49)
- liii Personal conversation with Madelon Davis 26 November 2008
- liv Personal conversation with Madelon Davis 26 November 2008
- lv 'Voting and democracy were very important to Jack' so this was an important document to Davis. Personal conversation with Madelon Davis, 27 November 2008)
- lvi Davis spoke at P.E.N. Personal conversation with Madelon Davis, 27 November 2008
- lvii Notes from previous archivist and Madelon Davis
- lviii Casey, Maryrose. *Creating themes: Contemporary Indigenous theatre, 1967-1990* (St Lucia, Qld, UQP, 2004, pp. 173
- lix Davis was a friend of Sally Morgan. Personal conversation with Madelon Davis, 28 November 2009
- lx Davis met Maza in the 1970s. They both attended the Workshop at which Davis wrote 'The biter bit'. Personal conversation with Madelon Davis, 27 January 2009
- lxi Personal conversation with Madelon Davis, 28 January 2009

- [Ixi](#) Personal conversation with Madelon Davis 26 November 2008
- [Ixii](#) Jack and Madelon Davis visited part of the Pacific Festival in Townsville in 1988 or 1989 (Personal conversation with Madelon Davis, 26/11/080. Davis met Bob Maza in the 1970's and they attended the same workshop where Davis wrote 'The biter bit'. Personal conversation with Madelon Davis, 28/1/09
- [Ixiii](#) Personal conversation with Madelon Davis, 29 January 2009
- [Ixiv](#) Casey, Maryrose. Creating themes: Contemporary Indigenous theatre, 1967-1990 (St Lucia, Qld, UQP, 2004, pp. 167
- [Ixv](#) Davis' work was very popular in German. Personal conversation with Madelon Davis, 27 November 2008
- [Ixvi](#) Deckchair Theatre Group has a lot of 'dos'. Personal conversation with Madelon Davis, 27 November 2008

Finding aid compiled by Judy Churches and Cathy Zdanowicz, completed February 2016.