



**AIATSIS**  
Australian Institute of Aboriginal  
and Torres Strait Islander Studies

**Finding aid**

**LUCICH\_P03**

**Sound recordings collected by  
Peter Lucich, 1963**

## ACCESS

### Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

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## SCOPE AND CONTENT NOTE

**Date:** 1963

**Extent:** 11 sound tape reels: (15 hrs., 13 min.) : analogue, 3 ¾ ips, mono; 5 in.

### Production history

These recordings were collected by Peter Lucich between August and September 1963 at Kalumburu in the Northern Territory, Australia. They document Wunambal song cycles and dances performed by Albert Waila, Alec Warumalu, Louis Kayaduda, Nicholas, Kambo and Bobby.

## RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Peter Lucich and audition sheets prepared by AIATSIS staff.

## ITEM LIST

Archive number	Field recording number	Description
001770A 001770B	<a href="#">Field tape KM1</a>	Song cycles in Wunambal performed by Albert Waila and Alec Warumalu accompanied by clap sticks and didjeridu
001770B 001771A	<a href="#">Field tape KM2</a>	Song cycles in Wunambal performed by Albert Waila and Alec Warumalu accompanied by clap sticks and didjeridu
001771A 001771B	<a href="#">Field tape KM3</a>	Song cycles in Wunambal performed by Alec Warumalu, Bobby and Nicholas, accompanied by clap sticks
001772A 001772B	<a href="#">Field tape KM4</a>	Song cycles in Wunambal performed by Kambo, Nicholas and Bobby, accompanied by clap sticks
001772B 001773A	<a href="#">Field tape KM5</a>	Song cycles in Wunambal performed by Bobby, accompanied by clap sticks
001773B 001774A	<a href="#">Field tape KM6</a>	Song cycles in Wunambal performed by Bobby, Albert Waila and Alec Warumalu, accompanied by clap sticks
001774A 001774B 001775A	<a href="#">Field tape KM7</a>	Song cycles in Wunambal performed by Kambo, accompanied by clap sticks and didjeridu
001775A	<a href="#">Field tape KM8</a>	Song cycles in Wunambal performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu
001775A 001775B	<a href="#">Field tape KM9</a>	Song cycles in Wunambal performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu
001776A 001776B	<a href="#">Field tape KM10</a>	Song cycles in Wunambal performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu
001776B	<a href="#">Field tape KM11</a>	Song cycles in Wunambal performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu

## ITEM DESCRIPTIONS

### 001770A + 001770B/Field tape KM1

Performer/speaker(s):	Albert Waila, Alec Warumalu
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001770A	00:00:00	Wangga song cycle from Port Keats performed by Albert Waila and Alec Warumalu, accompanied by clap sticks and didjeridu.	August 1963	Kalumburu, WA
	00:55:00	Murunda song cycle from Port Keats performed by Albert Waila and Alec Warumalu, accompanied by clap sticks and didjeridu.		
	00:62:56	End of LUCICH_P03-001770A		
LUCICH_P03-001770B	00:00:00	Continuation of the Murunda song cycle from Port Keats performed by Albert Waila and Alec Warumalu, accompanied by clap sticks and didjeridu.		
	00:33:58	End of field tape KM1.		

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**001770B + 001771A/Field tape KM2**

Performer/speaker(s):	Albert Waila, Alec Warumalu
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001770B	00:36:07	Continuation of the Murunda song cycle from Port Keats performed by Albert Waila and Alec Warumalu, accompanied by clap sticks and didjeridu.	August 1963	Kalumburu, WA
	01:02:27	End of LUCICH_P03-001770B		
LUCICH_P03-001771A	00:00:00	Continuation of the Murunda song cycle from Port Keats performed by Albert Waila and Alec Warumalu accompanied by clap sticks and didjeridu.		
	00:15:01	Red calico and frog dance songs performed by Albert Waila and Alec Warumalu, accompanied by clap sticks and didjeridu.		
	00:22:03	End of field tape KM2.		

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**001771A + 001771B/Field tape KM3**

Performer/speaker(s):	Alec Warumalu, Bobby, Nicholas
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001771A	00:24:20	The Balga song cycle performed in Wunambal by Alec Warumalu, accompanied by clap sticks.	August 1963	Kalumburu, WA
	00:63:03	End of LUCICH_P03-001771A.		
LUCICH_P03-001771B	00:00:00	Continuation of the Balga song cycle performed in Kambalda by Alec Warumalu, accompanied by clap sticks.		
	00:07:52	The Balga song cycle performed in Wunambal by Nicholas, accompanied by clap sticks.		
	00:59:28	End of field tape KM3 and end of LUCICH_P03-001771B.		

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**001772A + 001772B/Field tape KM4**

Performer/speaker(s):	Kambo, Nicholas, Bobby
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001772A	00:00:00	The Balga song cycle performed in Wanambal by Kambo, accompanied by clap sticks.	August 1963	Kalumburu, WA
	00:30:02	The Balga song cycle performed in Wanambal by Nicholas, accompanied by clap sticks.		
	01:04:28	End of LUCICH_P03-001772A.		
LUCICH_P03-001772B	00:00:00	Continuation of the Balga song cycle performed in Wanambal by Nicholas, accompanied by clap sticks.		
	00:34:25	End of field tape KM4.		

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**001772B + 001773A/Field tape KM5**

Performer/speaker(s):	Bobby
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001772B	00:35:24	The Balga song cycle performed in Wanambal by Bobby, accompanied by clap sticks.	August 1963	Kalumburu, WA
	00:52:43	The Jurami song cycle performed in Wanambal by Nicholas, accompanied by clap sticks.		
	01:04:20	End of LUCICH_P03-001772A.		
LUCICH_P03-001773A	00:00:00	The Jaulja song cycle performed in Wanambal by Bobby, accompanied by clap sticks.		
	00:52:55	The Djadadei song cycle performed in Wanambal by Bobby, accompanied by clap sticks.		
	01:06:05	End of field tape KM5 and end of LUCICH_P03-001773A.		

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**001773B + 001774A/Field tape KM6**

Performer/speaker(s):	Bobby, Albert Waila, Alec Warumalu
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001773B	00:00:00	The Djadadei song cycle performed in Wanambal by Bobby, accompanied by clap sticks.	August 1963	Kalumburu, WA
	00:24:16	The Kaluada song cycle performed in Wanambal by Albert Waila and Alec Warumalu, accompanied by clap sticks.		
	01:05:53	End of LUCICH_P03-001773B.		
LUCICH_P03-001774A	00:00:00	A second Balga song cycle performed in Wanambal by Alec Warumalu, accompanied by clap sticks.		
	00:35:29	End of field tape KM6.		

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**001774A + 001774B + 001775A/Field tape KM7**

Performer/speaker(s):	Kambo
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001774A	00:37:20	An old Balga song cycle performed in Wanambal by Kambo, accompanied by clap sticks.	August 1963	Kalumburu, WA
	01:04:55	End of LUCICH_P03-001774A.		
LUCICH_P03-001774B	00:00:00	Continuation of the old Balga song cycle performed in Wanambal by Kambo, accompanied by clap sticks.		
	00:07:25	Lirrga song cycle from Port Keats performed by Kambo, accompanied by clap sticks and didjeridu.		
	01:04:22	End of LUCICH_P03-001774B.		
LUCICH_P03-001775A	00:00:00	Continuation of the Lirrga song cycle from Port Keats performed by Kambo, accompanied by clap sticks and didjeridu.		
	00:05:31	End of field tape KM7.		

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001775A/Field tape KM8

Performer/speaker(s):	Albert Waila, Louis Kayaduda
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001775A	00:07:55	Djormala song cycle performed in Wanambal by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.	August 1963	Kalumburu, WA
	00:20:13	End of field tape KM8.		

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**001775A + 001775B/Field tape KM9**

Performer/speaker(s):	Albert Waila, Louis Kayaduda
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001775A	00:22:01	Walagarh song cycle performed in Wanambal by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.	August 1963	Kalumburu, WA
	00:47:57	Djiri-djiri song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.		
	01:06:20	End of LUCICH_P03-001775A.		
LUCICH_P03-001775B	00:00:00	Continuation of the Djiri-djiri song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.		
	00:01:34	Dulmu song cycle performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.		
	00:27:59	Repeat of the Murunda song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.		
	01:02:29	End of field tape KM9 and LUCICH_P03-001775A.		

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**001776A + 001776B/Field tape KM10**

Performer/speaker(s):	Albert Waila, Louis Kayaduda
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, the language group is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001776A	00:00:00	The Murunda song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.	August 1963	Kalumburu, WA
	00:43:24	The Wanga song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.		
	01:03:58	End of LUCICH_P03-001776A.		
LUCICH_P03-001776B	00:00:00	Repeat of the Wanga song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.		
	00:40:41	End of field tape KM10.		

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**001776B/Field tape KM11**

Performer/speaker(s):	Albert Waila, Louis Kayaduda
Subject keywords:	Music – Vocal, Music – Clapsticks, Music – Didjeridu, Music – Ceremonial music, Music – Traditional
Language/people:	Wunambal
Places:	Kalumburu (WA Drysdale East Kimberley SD52-09), Wadeye / Port Keats (Daly River NT Top End SD52-11)
Recording quality:	Good
Notes:	Some songs are from Port Keats NT, where the language spoken is Murrinhpatha. It is unclear whether the NT songs are sung in Wunambal or Murrinhpatha. Each song in the cycle is followed by the didjeridu pattern without the singer and the percussion sticks.

Archive item number	Timing point	Description	Date	Place
LUCICH_P03-001776B	00:41:55	Repeat of the Wanga song cycle from Port Keats performed by Albert Waila and Louis Kayaduda, accompanied by clap sticks and didjeridu.	August 1963	Kalumburu, WA
	01:01:41	End of field tape KM11 and end of LUCICH_P03-001776B.		

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