



**Interim finding aid**

**LAYTON\_R16**

**Sound recordings collected by  
Robert Layton, 1980**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

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## SCOPE AND CONTENT NOTE

**Date:** 1980

**Extent:** 15 sound cassettes (ca. 60 min. each) : analogue, mono.

### Production history

These recordings were collected by Robert Layton between 5 June 1980 and 31 July 1980 at Urapunga Station, Ngukurr, Nutwood Downs, Hodgson Downs, Cox River Station and Wagait, in the Northern Territory of Australia. They were collected for the Cox River land claim and feature information about dreaming tracks, local history, site descriptions, place names, kinship terms and genealogies relating to the Ngalakan, Alawa, Mara, Ngandji (Gurdanji), Warndarrang, and Gungaragany peoples. Speakers include Willy Gudabi, Snowy Ponto, Tiger Robertson, Jacob Crow, Gilbert Djalawurrwurr, Roy Kulukundu, Dick Galbarr, Ginger Riley, Chicken Kaludji, Andai Limmen, Robert Roberts, Andrew Joshua, Peter Jackson, Maurice Lansen, Andrew Robertson, Gary Robertson, Walter Rogers, Sam Thomson, Agar [Roberts?], Mamanya, Roger Barrawudi, Rita Barrawudi, Rosalind Roberts, Clair Roberts, Clair Tonson, Girly, Tonson Roberts, Vai Stanton, Cathy Mills and George Havelock. All interviews are conducted in English.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#). A pamphlet by Layton describing the Cox River land claim is held in the AIATSIS Library, see [PMS 5414](#). See also Layton's notebooks, [MS 2113](#). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information provided by Robert Layton. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

Field tapes 170 and 171 were collected jointly with Howard Morphy. Field tapes 170 – 181 are incorrectly announced as 147 – 158, and field tapes 183 and 184 are announced as 162 and 165 respectively.

## ITEM LIST

Archive number	Field recording number	Description
N/A	Field tape 170	Conversation with Willy Gudabi on the Roper Highway, followed by a group discussion with Willy Gudabi, Snowy Ponto, Tiger Robertson, Jacob Crow, Gilbert Djalawurrwurr, Roy Kulukundu and Dick Galbarr about the Quiet Snake dreaming track in Ngalakan and Alawa country <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 171	Continuation of discussion of the Quiet Snake track in Ngalakan country, Willy Gudabi talks on the road to Ngukurr, and Ginger Riley talks about the Red Kangaroo track in Alawa and Mara country <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 172	Willy Gudabi talks about stone tool manufacture and early contact with non-Indigenous people, and Willy Gudabi and Chicken Kaludji talk about the Burdal Kangaroo track and Quiet Snake track in Alawa country <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 173	Willy Gudabi and Chicken Kaludji talk about the Quiet Snake track and place names in Peter Jackson's (Murungun) estate, and Chicken Kaludji talks about Burdal Goanna sites <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 174	Andai Limmen, Ginger Riley, Robert Roberts, Andrew Joshua, Peter Jackson, Maurice Larsen, Willy Gudabi, Chicken Kaludji, Andrew Robertson, Gary Robertson, Walter Rogers and Sam Thomson discuss traditional ownership of St Vidgeon's Station <b>RESTRICTED – Personal material</b>
N/A	Field tape 175	Genealogical discussion with Willy Gudabi, Robert Roberts and Chicken Kaludji about the Mambali people and the Roberts family <b>RESTRICTED – Personal material</b>
N/A	Field tape 176	Genealogical discussion with Chicken Kaludji and Andrew Joshua about the Joshua family, and Chicken Kaludji talks about sites between Bella Glen and Nutwood Downs, including some contact history stories <b>RESTRICTED – Personal material</b>
N/A	Field tape 177	Robert Roberts interviews Agar (Steven and Tonson Roberts' sister) and Mamanya (Willy Gudabi's sister) about genealogical matters, and Chicken Kaludji talks about sites in the Hodgson Downs area, including some genealogical information <b>RESTRICTED – Personal material</b>

Archive number	Field recording number	Description
		<b>material</b>
N/A	Field tape 178	Chicken Kaludji and Roger Barrawudi talk about sites in the Nutwood Downs area, followed by Alawa, Ngandji (Gurdanji) and Mara kin terms <b>RESTRICTED – Personal material</b>
N/A	Field tape 179	Site recording trip from Sugarbag Bend to Gawulmangambi Spring, and discussion of maps prepared for land claim with Roger Barrawudi, Rita Barrawudi, Stephen Roberts, Rosalind Roberts, Clair Roberts, Willy Gudabi and Clair Tonson. <b>RESTRICTED – Personal material</b>
N/A	Field tape 180	Continuation of discussion of maps prepared for land claim, followed by Chicken Kaludji talking about semi-moiety roles and Girly talking about Guyal and Burdal estates on the northern edge of the Cox River claim area. <b>RESTRICTED – Personal material</b>
N/A	Field tape 181	Further discussion of Alawa kinship terminology with Chicken Kaludji and Willy Gudabi, Roger Barrawudi gives an account of how his grandfather speared a white man, and site recording and details of rock paintings at Dundundi cave with Tonson Roberts, Stephen Roberts and Roger Barrawudi. <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 182	George Havelock and Eddie McGregor discuss sites in the Adelaide River area. <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 183	Vai Stanton, Cathy Mills and George Havelock discuss dreaming sites at Padj-Padj and Purundudminy. <b>RESTRICTED – Culturally restricted material</b>
N/A	Field tape 184	Site recording between Adelaide River and Batchelor. <b>RESTRICTED – Culturally restricted material</b>