



**AIATSIS**  
Australian Institute of Aboriginal  
and Torres Strait Islander Studies

**Finding aid**

**KARTOMI\_M01**

**Sound recordings collected by  
Margaret Kartomi, 1969**

Prepared October 2005 by AMH  
Last updated 6 December 2016

## ACCESS

### Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

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## SCOPE AND CONTENT NOTE

**Date:** 1969

**Extent:** 27 sound tape reels (ca. 15 min. each) : analogue, 3 ¾-7 ½ ips, mono ; 5 in. + field tape reports sheets

### Production history

These recordings were collected by Margaret Kartomi between 1 and 14 September 1969 at Yalata and Bidinga, South Australia. The project was funded by an AIAS grant undertaken in partnership with Isobel White. The main purpose of the project was to investigate the changing musical life of children at Yalata. The tapes also document various Pitjantjatjara and Yankunytjatjara men's and women's ceremonies at Yalata and Bidinga Lake. Those recorded include Mervyn Day, Martha Edwards, Polly Prater, Mara Stewart, Elaine Cox, Mali, Albert Miller, Joe Prater, David Cooter, Ida Miller, Henry Gibson, Frankie Chamberlain, Daphne Prater, Patricia Poopiddie, Gladys Day, Blanche Brown, Pauline Laird, Alice Cox, Betsy Prater, Molly Tonkin and other unidentified speakers.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#).

Manuscripts relating to this collection are held in the AIATSIS Library, see [PMS 890](#) and [MS 3801](#). Photographs relating to this collection are held in the AIATSIS Audiovisual Archives, see [WHITE.I12.CS](#) and [WHITE.I13.CS](#). A related recorded sound collection is held in the AIATSIS Audiovisual Archives, see [KARTOMI M02](#).

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information contained in documentation provided by Margaret Kartomi and audition sheets prepared by AIATSIS staff.

## ITEM LIST

Archive number	Field recording number	Description
001712A	<a href="#">Field tape KY69/1</a>	Stories, songs and discussion in Pitjantjatjara and English with Mervyn Day and a group of children
001712A	<a href="#">Field tape KY69/2</a>	Women's secret ceremonial songs in Pitjantjatjara with Polly Prater, Martha Edwards and other unidentified women
001712A 001712B	<a href="#">Field tape KY69/3</a>	Women's secret ceremonial songs in Pitjantjatjara with Polly Prater, Martha Edwards and other unidentified women
001712B	<a href="#">Field tape KY69/4</a>	Women's secret ceremonial songs, lullabies and discussion in Pitjantjatjara and English with Polly Prater, Martha Edwards, Mara Stewart and other unidentified women
001713A	<a href="#">Field tape KY69/5</a>	Songs, stories, biographical information and discussion in Pitjantjatjara and English with Albert Miller, Mali, Elaine Cox, Joe Prater, David Cooter and a group of unidentified children
001713A	<a href="#">Field tape KY69/6</a>	Recording of a quarrel in Pitjantjatjara within the Aboriginal camp community
001713A 001713B	<a href="#">Field tape KY69/7</a>	Songs and discussion in Pitjantjatjara and English with a group of unidentified children, Mara Stewart and Polly Prater
001713B	<a href="#">Field tape KY69/8</a>	Songs and conversation in Pitjantjatjara with a group of unidentified children
001713B 001714A	<a href="#">Field tape KY69/9</a>	Songs including women's secret ceremonial songs in Pitjantjatjara with Polly Prater, Ida Miller and a group of unidentified children
001714A	<a href="#">Field tape KY69/10</a>	Ceremonial songs and discussion in Pitjantjatjara and English with Polly Prater, Ida Miller, Joe Prater and Henry Gibson
001714A 001714B	<a href="#">Field tape KY69/11</a>	Songs in Pitjantjatjara and English with Daphne Prater, Frankie Chamberlain, unidentified children, Polly Prater, Joe Prater and Henry Gibson
001714B	<a href="#">Field tape KY69/12</a>	Songs including women's secret ceremonial songs in Pitjantjatjara with Polly Prater, Ida Miller and Patricia Poopidde
001714B	<a href="#">Field tape KY69/13</a>	Women's secret ceremonial songs in Pitjantjatjara and dancing with Polly Prater, Ida Miller and other unidentified women
001715A	<a href="#">Field tape KY69/14</a>	Women's secret ceremonial songs in Pitjantjatjara with Ida Miller and Gladys Day

<b>Archive number</b>	<b>Field recording number</b>	<b>Description</b>
001715A	<a href="#"><u>Field tape KY69/15</u></a>	Women's secret ceremonial songs in Pitjantjatjara with Ida Miller and other unidentified women
001715A 001715B	<a href="#"><u>Field tape KY69/16</u></a>	Songs including women's secret ceremonial songs in Pitjantjatjara with Albert Miller, Pauline Laird, Blanche Brown, Ida Miller, Polly Prater and other unidentified women
001715B	<a href="#"><u>Field tape KY69/17</u></a>	Women's secret ceremonial songs in Pitjantjatjara with Ida Miller, Polly Prater and other unidentified women
001716A	<a href="#"><u>Field tape KY69/18</u></a>	Women's secret ceremonial songs in Pitjantjatjara with Ida Miller, Polly Prater and other unidentified women
001716A	<a href="#"><u>Field tape KY69/19</u></a>	Women's secret ceremonial songs in Pitjantjatjara with Ida Miller, Polly Prater and other unidentified women
001716B	<a href="#"><u>Field tape KY69/20</u></a>	Songs including women's secret ceremonial songs in Pitjantjatjara and Yankunytjatjara with Ida Miller and Polly Prater
001716B	<a href="#"><u>Field tape KY69/21</u></a>	Women's secret ceremonial songs, demonstrations and discussion in Yankunytjatjara and English with Ida Miller, Polly Prater, Alice Cox and other unidentified women
001717A	<a href="#"><u>Field tape KY69/22</u></a>	Songs and discussions in Pitjantjatjara and English with Alice Cox, Ida Miller, Polly Prater and Betsy Prater
001717A	<a href="#"><u>Field tape KY69/23</u></a>	Story in Pitjantjatjara and English with Mervyn Day
001717B	<a href="#"><u>Field tape KY69/24</u></a>	Song and story in Pitjantjatjara and English with Alice Cox
001717B	<a href="#"><u>Field tape KY69/25</u></a>	Songs and discussion in Pitjantjatjara and English with Molly Tonkin and other unidentified women and children
001717B	<a href="#"><u>Field tape KY69/26</u></a>	Songs, stories and discussion in Pitjantjatjara and English with Joe Prater
001718A	<a href="#"><u>Field tape KY69/27</u></a>	Stories, biographical information and songs in Pitjantjatjara with Joe Prater

## ITEM DESCRIPTIONS

### 001712A/Field tape KY69/1

Performer/speaker(s): Mervyn Day, Unidentified children  
 Subject keywords: Music – Vocal, Language elicitation – Narratives, Stories & motifs, Music – Vocal - Analysis  
 Language/people: Pitjantjatjara  
 Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
 Recording quality:

Archive item number	Timing point	Description	Date	Place
KARTOMI_M0 1-001712A	00:00:00	Mervyn Day tells a group of children the Mamu story, he sings the song that accompanies the story with the children in Pitjantjatjara.	1 September 1969	Yalata Camp SA
	00:02:40	A discussion about the song and song word elicitation in English with Mervyn Day.	1 September 1969	Yalata Camp SA
	00:05:25	Continuation of the Mamu story with some singing in Pitjantjatjara with Mervyn Day.	1 September 1969	Yalata Camp SA
	00:11:58	End of field tape KY69/1.		

**001712A/Field tape KY69/2**

Performer/speaker(s): Polly Prater, Martha Edwards, Unidentified women  
Subject keywords: Music – Vocal – Group - Female, Music – Ceremonial, Stars – Stories & motifs  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M01-001712A	00:14:22	Seven Sisters (Gungaragulba) ceremony performed in Pitjantjatjara with Polly Prater, Martha Edwards and 15 other women. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	2 September 1969	Yalata Camp SA
	00:46:27	End of field tape KY69/2.		

**001712A + 001712B/Field tape KY69/3**

Performer/speaker(s): Polly Prater, Martha Edwards, Unidentified women  
Subject keywords: Music – Vocal – Group - Female, Music – Ceremonial, Stars – Stories & motifs  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001712A	00:48:50	Continuation of the Seven Sisters (Gungarungulba) ceremony performed in Pitjantjatjara with Polly Prater, Martha Edwards and fifteen other women. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	2 September 1969	Yalata Camp SA
	00:63:23	End of Kartomi_M01-1712A.		
KARTOMI_M0 1-001712B	00:00:00	Continuation of the Seven Sisters (Gungarungulba) ceremony performed in Pitjantjatjara with Polly Prater, Martha Edwards and fifteen other women. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	2 September 1969	Yalata Camp SA
	00:14:37	End of field tape KY69/3.		



**001712B/Field tape KY69/4**

Performer/speaker(s): Polly Prater, Martha Edwards, Mara Stewart, Unidentified women  
Subject keywords: Music – Vocal – Group - Female, Music – Ceremonial, Stars – Stories & motifs, Music – Vocal - Analysis  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M01-001712B	00:15:33	Continuation of the Seven Sisters (Gungaragulba) ceremony performed in Pitjantjatjara with Polly Prater, Martha Edwards and fifteen other women. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	2 September 1969	Yalata Camp SA
	00:20:17	Lullabies sung in Pitjantjatjara by Polly Prater and Mara Stewart with a discussion in English about the songs and elicitation of the song words.	2 September 1969	Yalata Camp SA
	00:63:23	End of field tape KY69/4 and Kartomi_M01-1712B.		

**001713A/Field tape KY69/5**

Performer/speaker(s): Albert Miller, Mali, Elaine Cox, Joe Prater, David Cooter, Unidentified children  
 Subject keywords: Music – Vocal, Music – Popular & non ceremonial music, Music – Vocal – Analysis, Child behaviour & development, Oral history  
 Language/people: Pitjantjatjara  
 Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001713A	00:00:00	Kookaburra song in English performed by Albert Miller (5 years).	3 September 1969	Yalata Camp SA
	00:01:32	Count your blessings song in English performed by Mali (6 years).	3 September 1969	Yalata Camp SA
	00:02:20	Running over song performed by Elaine Cox (6 years).	3 September 1969	Yalata Camp SA
	00:03:15	Mixed ceremony song performed by Joe Prater.	3 September 1969	Yalata Camp SA
	00:05:11	Jesus loves me song performed in Pitjantjatjara and English by a group of children (4-10 years).	3 September 1969	Yalata Camp SA
	00:06:15	Mixed ceremony song performed by Joe Prater.	3 September 1969	Yalata Camp SA
	00:07:58	Weetbixba song performed in Pitjantjatjara by a group of children (4-10 years). Elicitation of word meanings and information on where the children play the Weetbixba game in English.	3 September 1969	Yalata Camp SA
	00:10:12	Mixed ceremony song performed by Joe Prater. A discussion in English about the song follows.	3 September 1969	Yalata Camp SA

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
	00:13:04	David Cooter tells his life story in English.	3 September 1969	Yalata Camp SA
	00:16:18	End of field tape KY69/5.		

**001713A/Field tape KY69/6**

Performer/speaker(s): Aboriginal camp community  
Subject keywords: Wrong marriage, Law – Indigenous  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001713A	00:17:03	Camp quarrel which lasted from 6-10pm. The quarrel was caused by the breaking of a tribal marriage law. <b>RESTRICTED – PERSONAL MATERIAL.</b>	3 September 1969	Yalata Camp SA
	00:22:30	End of field tape KY69/6.		

**001713A + 001713B/Field tape KY69/7**

Performer/speaker(s): Unidentified children, Mara Stewart and Polly Prater  
 Subject keywords: Music – Vocal – Group – Children, Music – Popular & non ceremonial music, Language acquisition, Child behaviour & development  
 Language/people: Pitjantjatjara  
 Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

Archive item number	Timing point	Description	Date	Place
KARTOMI_M0 1-001713A	00:23:30	A group of fifteen children sing the Weetbixba song. There is a discussion in English about the song with one of the boys who then sings the song solo.	4 September 1969	Yalata Camp SA
	00:25:45	A group of fifteen children sing the Apa wi ni song.	4 September 1969	Yalata Camp SA
	00:26:50	Several verses of a lullaby performed in Pitjantjatjara by Mara Stewart and Polly Prater. Discussion and elicitation of the song words in English.	4 September 1969	Yalata Camp SA
	00:29:20	End of Kartomi_M01-1713A.		
KARTOMI_M0 1-001713B	00:00:00	A group of children talking in Pitjantjatjara.	4 September 1969	Yalata Camp SA
	00:01:18	End of field tape KY69/7.		

**001713B/Field tape KY69/8**

Performer/speaker(s): Unidentified children

Subject keywords: Music – Vocal – Group – Children, Music – Popular & non ceremonial music, Language acquisition, Child behaviour & development

Language/people: Pitjantjatjara

Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)

Recording quality:

Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001713B	00:02:35	A group of twelve children talk, sing, hum and whistle while drawing in the sand.	4 September 1969	Yalata Camp SA
	00:14:22	Mamuninji Lumba Lumba song performed by a group of twelve children in Pitjantjatjara.	4 September 1969	Yalata Camp SA
	00:15:03	Wadi Ganjala song performed by a group of twelve children in Pitjantjatjara.	4 September 1969	Yalata Camp SA
	00:15:28	Weetbixba song performed by a group of twelve children in Pitjantjatjara.	4 September 1969	Yalata Camp SA
	00:16:10	Wadi Ganjala song performed by a group of twelve children in Pitjantjatjara.	4 September 1969	Yalata Camp SA
	00:16:55	Mamuninji Lumba Lumba song performed by a group of twelve children in Pitjantjatjara.	4 September 1969	Yalata Camp SA
	00:17:38	A cowboy song performed by a group of twelve children in English.	4 September 1969	Yalata Camp SA
	00:18:12	Guna Bingi song performed by a group of twelve children in Pitjantjatjara. A discussion in English about the name of the song follows.	4 September 1969	Yalata Camp SA

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
	00:20:55	End of field tape KY69/8.		

**001713B + 001714A/Field tape KY69/9**

Performer/speaker(s): Unidentified children, Polly Prater, Ida Miller  
 Subject keywords: Music – Vocal, Music – Popular & non ceremonial music, Music – Vocal – Group – Children, Child behaviour & development, Ceremonies – Women  
 Language/people: Pitjantjatjara  
 Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Pidgina (West SA SH53-09)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

Archive item number	Timing point	Description	Date	Place
KARTOMI_M0 1-001713B	00:20:45	Burbala dingo song performed by a group of twelve boys in Pitjantjatjara.	14 September 1969	Yalata Camp SA
	00:21:50	Polly Prater sings a Pitjantjatjara song.	14 September 1969	Yalata Camp SA
	00:22:35	Burbala dingo song performed by a group of twelve boys in Pitjantjatjara.	14 September 1969	Yalata Camp SA
	00:23:35	Bubundu song performed by a group of twelve boys in Pitjantjatjara.	14 September 1969	Yalata Camp SA
	00:24:21	A hymn called 'Jesus loves me who so ever will' performed by a group of twelve boys in Pitjantjatjara.	14 September 1969	Yalata Camp SA
	00:25:03	Polly Prater sings a Pitjantjatjara song.	8 September 1969	Bidinga Lake SA
	00:26:47	Droving song performed by Polly Prater and Ida Miller in Pitjantjatjara. A discussion in English about the song follows.	8 September 1969	Bidinga Lake SA
	00:28:53	Polly Prater and Ida Miller practice singing songs from the secret women's ceremony Two Women from Umiwara, in Pitjantjatjara. <b>RESTRICTED WOMEN'S</b>	8 September 1969	Bidinga Lake SA



Archive item number	Timing point	Description	Date	Place
		<b>CEREMONIAL MATERIAL.</b>		
	00:31:50	End of Kartomi_M01-1713B.		
KARTOMI_M01-001714A	00:00:00	Elicitation of the song words from the secret women's ceremony Two Women from Umiwara, that was recorded on the previous field tape with Polly Prater and Ida Miller.	7 September 1969	Yalata Camp SA
		<b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>		
	00:03:44	End field tape KY69/9.		

**001714A/Field tape KY69/10**

Performer/speaker(s): Polly Prater, Ida Miller, Joe Prater, Henry Gibson  
Subject keywords: Music – Vocal, Music – Vocal – Analysis, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001714A	00:04:47	Henry Gibson introduces himself in English. He sings a song about money in Pitjantjatjara and then explains it in English.	7 September 1969	Yalata Camp SA
	00:06:18	A song performed by Henry Gibson.	7 September 1969	Yalata Camp SA
	00:07:42	A mixed ceremonial song performed by Henry Gibson in Pitjantjatjara. A discussion in English follows.	7 September 1969	Yalata Camp SA
	00:08:52	Wadi ganya lany, a mixed ceremonial song performed by Joe Prater.	7 September 1969	Yalata Camp SA
	00:09:54	Polly Prater and Ida Miller practice singing songs from the secret women's ceremony Two Women from Umiwara, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	7 September 1969	Yalata Camp SA
	00:20:33	End of field tape KY69/10.		

**001714A + 001714B/Field tape KY69/11**

Performer/speaker(s): Daphne Prater, Frankie Chamberlain, Unidentified children, Polly Prater, Joe Prater, Henry Gibson  
 Subject keywords: Music – Vocal, Music – Popular & non ceremonial music, Music – Ceremonial music, Music – Vocal – Group, Children, Child behaviour & development  
 Language/people: Pitjantjatjara  
 Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001714A	00:22:20	Several school songs are sung by two unidentified boys (5 and 6 years) in English.	6 September 1969	Yalata Camp SA
	00:25:06	A hymn called 'Jesus loves me who so ever will' performed by Daphne Prater (14 years) in Pitjantjatjara.	6 September 1969	Yalata Camp SA
	00:26:05	Mamuninji Lumba Lumba song performed by Frankie Chamberlain (12 years) and other children followed by a discussion about the song.	6 September 1969	Yalata Camp SA
	00:27:27	Apa wi ni song performed by Frankie Chamberlain (12 years) and other children. Elicitation of the song words and the meaning of the song.	6 September 1969	Yalata Camp SA
	00:29:08	Wadi Ganjala song performed a group of 8 boys. Elicitation of the song words and the meaning of the song.	6 September 1969	Yalata Camp SA
	00:30:38	A lullaby sung by Polly Prater.	6 September 1969	Yalata Camp SA
	00:31:48	End of Kartomi_M01-1714A.		
KARTOMI_M0 1-001714B	00:00:00	Mixed ceremonial songs and discussion in Pitjantjatjara and English performed by Joe Prater.	6 September 1969	Yalata Camp SA
	00:02:08	Mixed ceremonial songs performed	6	Yalata Camp SA

Archive item number	Timing point	Description	Date	Place
		by Henry Gibson and Joe Prater. Discussion in English and Pitjantjatjara follows.	September 1969	
	00:05:23	End of field tape KY69/11.		

**001714B/Field tape KY69/12**

Performer/speaker(s): Polly Prater, Ida Miller and Patricia Poopidde  
Subject keywords: Music – Vocal, Child behaviour & development, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Pidgina (West SA SH53-09)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001714B	00:06:25	Patricia Poopiddie (2 years) playing while her grandmother tries to teach her to sing English songs.	8 September 1969	Bidinga Lake SA
	00:09:27	Polly Prater and Ida Miller sing songs from the secret women's ceremony Two Women from Umiwara, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	8 September 1969	Bidinga Lake SA
	00:20:53	End of field tape KY69/12.		

**001714B/Field tape KY69/13**

Performer/speaker(s): Polly Prater, Ida Miller  
Subject keywords: Music – Vocal – Group - Female, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Pidgina (West SA SH53-09)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M01-001714B	00:22:27	Polly Prater and Ida Miller sing songs from the secret women's ceremony Two Women from Umiwara, in Pitjantjatjara. Other women are dancing. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	8 September 1969	Bidinga Lake SA
	00:26:45	End of field tape KY69/13 and Kartomi_M01-1714B.		

**001715A/Field tape KY69/14**

Performer/speaker(s): Ida Miller, Gladys Day  
Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001715A	00:00:00	Gladys Day and Ida Miller practice singing songs from the secret women's ceremony 'Two Women and the Bellbird, in Pitjantjatjara <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	9 September 1969	Yalata Reserve SA
	00:04:27	End of field tape KY69/14 .		

**001715A/Field tape KY69/15**

Performer/speaker(s): Ida Miller, Unidentified women  
Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001715A	00:00:00	Ida Miller leads fifteen unidentified women in the singing of the secret women's ceremony Two Women and the Bellbird, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	9 September 1969	Yalata Reserve SA
	00:21:55	End of field tape KY69/15.		



**001715A + 001715B/Field tape KY69/16**

Performer/speaker(s): Ida Miller, Polly Prater, Unidentified women, Albert Miller, Pauline Laird, Blanche Brown  
 Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women, Music – Vocal – Solo – Child  
 Language/people: Pitjantjatjara  
 Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

Archive item number	Timing point	Description	Date	Place
KARTOMI_M0 1-001715A	00:23:00	Ida Miller and Polly Prater lead fourteen unidentified women in the singing of the secret women's ceremony Two Women and the Bellbird, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	9 September 1969	Yalata Reserve SA
	00:30:23	End of Kartomi_M01-1715A.		
KARTOMI_M0 1-001715B	00:00:57	Eensy Weensy Spider song performed by Blanche Brown (6 years).	9 September 1969	Yalata Reserve SA
	00:01:28	Pig song performed by Albert Miller (6 years).	9 September 1969	Yalata Reserve SA
	00:02:00	Kookaburra song performed by Pauline Laird (4 years).	9 September 1969	Yalata Reserve SA
	00:02:23	Oranges and lemons song performed by an unidentified child.	9 September 1969	Yalata Reserve SA
	00:02:43	Baa Baa black sheep song performed by an unidentified child.	9 September 1969	Yalata Reserve SA
	00:03:00	Jesus loves the little children performed in Pitjantjatjara by an unidentified child.	9 September 1969	Yalata Reserve SA

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
	00:03:40	Weetbixba song performed by an unidentified child.	9 September 1969	Yalata Reserve SA
	00:05:23	Blanche Brown makes up a song while she is playing.	9 September 1969	Yalata Reserve SA
	00:06:00	End of field tape KY69/16.		

**001715B/Field tape KY69/17**

Performer/speaker(s): Ida Miller, Polly Prater, Unidentified women  
Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M01-001715B	00:07:48	Ida Miller and Polly Prater lead fourteen unidentified women in the singing of the secret women's ceremony 'Two Women and the Bellbird, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	9 September 1969	Yalata Reserve SA
	00:23:48	End of field tape KY69/17 and Kartomi_M01-1715B.		

**001716A/Field tape KY69/18**

Performer/speaker(s): Ida Miller, Polly Prater, Unidentified women  
Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001716A	00:00:00	Ida Miller and Polly Prater lead fourteen unidentified women in the singing of the secret women's ceremony: Two Women and the Bellbird, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	9 September 1969	Yalata Reserve SA
	00:16:10	End of field tape KY69/18 .		

**001716A/Field tape KY69/19**

Performer/speaker(s): Ida Miller, Polly Prater, Unidentified women  
Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

Archive item number	Timing point	Description	Date	Place
KARTOMI_M01-001716A	00:17:22	Ida Miller and Polly Prater lead fourteen unidentified women in the singing of the secret women's ceremony 'Two Women and the Bellbird, in Pitjantjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	9 September 1969	Yalata Reserve SA
	00:31:00	End of field tape KY69/19 and Kartomi_M01-1716A.		

**001716B/Field tape KY69/20**

Performer/speaker(s): Ida Miller, Polly Prater, Unidentified women  
 Subject keywords: Music – Vocal – Solo – Female, Music – Popular & non ceremonial music,  
 Music – Vocal – Group – Female, Ceremonies – Women  
 Language/people: Pitjantjatjara, Yankunytjatjara  
 Places: Pidgina (West SA SH53-09)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

Archive item number	Timing point	Description	Date	Place
KARTOMI_M0 1-001716B	00:00:02	Droving songs performed in Pitjantjatjara by Ida Miller.	11 September 1969	Bidinga Lake SA
	00:04:07	Wadi in ma songs performed by Ida Miller and Polly Prater in Yankunytjatjara.	11 September 1969	Bidinga Lake SA
	00:07:04	Songs about dogs and rabbits from Ooldea performed by Ida Miller and Polly Prater in Pitjantjatjara.	11 September 1969	Bidinga Lake SA
	00:09:13	Polly Prater and Ida Miller lead a group of unidentified women in the singing of the secret women's ceremony Two Women from Umiwara in Yankunytjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	11 September 1969	Bidinga Lake SA
	00:15:07	End of field tape KY69/20 and Kartomi_M01-1716A.		

**001716B/Field tape KY69/21**

Performer/speaker(s): Ida Miller, Polly Prater, Unidentified women, Alice Cox  
 Subject keywords: Music – Vocal – Group – Female, Ceremonies – Women, Music – Vocal - Analysis  
 Language/people: Yankunytjatjara  
 Places: Pidgina (West SA SH53-09)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

Archive item number	Timing point	Description	Date	Place
KARTOMI_M01-001716B	00:16:05	Polly Prater and Ida Miller lead a group of unidentified women in the singing of the secret women's ceremony 'Two Women from Umiwara, in Yankunytjatjara. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	11 September 1969	Bidinga Lake SA
	00:25:47	Discussion with all of the women (main speakers are Alice Cox and Ida Miller) in English about the song words and meanings. <b>RESTRICTED WOMEN'S CEREMONIAL MATERIAL.</b>	11 September 1969	Bidinga Lake SA
	00:27:30	Singing and discussion about the Mamu song and Alguwari story with the women in English.	11 September 1969	Bidinga Lake SA
	00:32:05	End of field tape KY69/21 and Kartomi_M01-1716B.		

**001717A/Field tape KY69/22**

Performer/speaker(s): Alice Cox, Ida Miller, Polly Prater and Betsy  
 Subject keywords: Oral history, Music – Vocal – Solo – Female, Music – Vocal – Analysis, Vocabulary – Language & peoples names  
 Language/people: Pitjantjatjara  
 Places: Pidgina (West SA SH53-09)  
 Recording quality:  
 Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001717A	00:00:00	A conversation about Daisy Bates in English with Alice Cox, Ida Miller, Polly Prater and Betsy.	11 September 1969	Bidinga Lake SA
	00:03:53	A demonstration of the Weetbixba song in Pitjantjatjara and discussion about it in English with Alice Cox.	11 September 1969	Bidinga Lake SA
	00:05:20	Bubundu song performed in Pitjantjatjara and a discussion about it and the Weetbixba song with Alice Cox, Ida Miller, Polly Prater and Betsy.	11 September 1969	Bidinga Lake SA
	0:07:50	Alguwari story discussed and some of the songs and cries of the Mamu performed by Alice Cox, Ida Miller, Polly Prater and Betsy.	11 September 1969	Bidinga Lake SA
	00:09:30	Discussion about children's names and the giving of names with Alice Cox, Ida Miller, Polly Prater and Betsy Prater.	11 September 1969	Bidinga Lake SA
	00:16:23	End of field tape KY69/22.		



**001717A/Field tape KY69/23**

Performer/speaker(s): Mervyn Day  
Subject keywords: Language elicitation – Narratives, Oral history, Pastoral industry  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M01-001717A	00:17:10	A humorous story about selling bullocks at Port Augusta in the old days in Pitjantjatjara and English with Mervyn Day.	12 September 1969	Yalata Camp SA
	00:31:25	End of field tape KY69/23 and Kartomi_M01-1717A		

**001717B/Field tape KY69/24**

Performer/speaker(s): Alice Cox  
Subject keywords: Music – Vocal – Solo – Female, Stories & motifs  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001717B	00:00:00	Alice Cox tells the story of Alguwari in Pitjantjatjara and English.	13 September 1969	Yalata Camp SA
	00:08:35	Mamu song performed in Pitjantjatjara by Alice Cox.	13 September 1969	Yalata Camp SA
	00:08:57	End of field tape KY69/24.		

**001717B/Field tape KY69/25**

Performer/speaker(s): Molly Tonkin, Unidentified women, Unidentified children  
Subject keywords: Music – Vocal – Solo – Female, Music – Vocal – Group – Mixed voices  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001717B	00:10:07	Molly Tonkin sings songs from Alguwari in ma (children's play ceremony) and Pitjantjatjara word for wild fruit ceremony discussed.	13 September 1969	Yalata Camp SA
	00:14:07	Alguwari or wild fruit songs performed by Molly Tonkins and unidentified women and children.	13 September 1969	Yalata Camp SA
	00:16:28	End of field tape KY69/25.		

**001717B/Field tape KY69/26**

Performer/speaker(s): Joe Prater

Subject keywords: Music – Vocal – Solo – Male, Music – Vocal – Analysis, Stories & motifs

Language/people: Pitjantjatjara

Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)

Recording quality:

Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M01-001717B	00:17:35	Joe Prater sings the Alguwari songs and tells the story in Pitjantjatjara. A discussion in English about the story and songs follows with elicitation of the word meanings.	13 September 1969	Yalata Camp SA
	00:33:27	End of field tape KY69/26 and Kartomi_M01-1717B.		

**001718A/Field tape KY69/27**

Performer/speaker(s): Joe Prater  
Subject keywords: Music – Vocal – Solo – Male, Music – Vocal – Analysis, Oral history  
Language/people: Pitjantjatjara  
Places: Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)  
Recording quality:  
Notes: Pitjantjatjara language spoken throughout the recording. Records do not always specify the language in individual items.

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
KARTOMI_M0 1-001718A	00:00:00	Joe Prater sings the Alguwari songs and tells the story in Pitjantjatjara. A discussion in English about the story and songs follows with elicitation of the word meanings. He also talks about his life as a child.	13 September 1969	Yalata Camp SA
	00:12:00	End of field tape KY69/27 and Kartomi_M01.		