



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

GARDE_M03

**Sound recordings collected by
Murray Garde, 1989**

Prepared May, 2016 by TQ
Last updated 29 June 2016

ACCESS

Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

It should be noted that whilst these songs are part of a public section of the ceremony and were recorded in the public area of the outstation, these songs sound very similar to secret/sacred songs from another ceremony (kunabibi) which is not in the public domain and care should be exercised to make known to Indigenous people this difference. Younger Indigenous people may not know this because the Lorrkkon ceremony is now defunct and no longer performed.

Restrictions on use

This collection material may be copied in its entirety by and for any AIATSIS users. Relevant parties that may have rights in this material include Marrkolidjban Outstation, any Kunwinjku, Kuninjku (Bininj Kunwok) language speakers and the Bawinaga Aboriginal Corporation.

SCOPE AND CONTENT NOTE

Date: 1989

Extent: 1 audiocassette (approximately 90 min.) : analogue, mono.

Production history

The recordings contain songs collected by Murray Garde which were from the public section of the Lorrkkon hollow log ossuary ceremony recorded at Marrkolidjban outstation south of Maningrida, Liverpool River district, Western Central Arnhem Land. Speakers and performers include Djambunuwa, David Milaybuma, Bill Birriyabirriya, Jimmy Njiminjuma, John Dalngadalnga and Jimmy Djarrbbarali.

RELATED MATERIAL

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See GARDE_M03-026656-026657 cover for a tape cover of this collection. For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Murray Garde and audition sheets prepared by AIATSI staff. Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

ITEM LIST

Field recording number	Description
Lorrkkon Ceremony Songs	Lorrkkon ceremony songs and short discussions performed and spoken by Djambunuwa, David Milaybuma, Bill Birriyabirriya, Jimmy Njiminjuma, John Dalngadalnga and Jimmy Djarrbbarali

ITEM DESCRIPTIONS

Lorrkkon Ceremony Songs

Performer/speaker(s):	Djambunuwa, David Milaybuma, Bill Birriyabirriya, Jimmy Njiminjuma, John Dalngadalnga and Jimmy Djarrbbarali
Personal subject(s):	N/A
Subject keywords:	Music - Traditional – Ceremonial, Music - Vocal – Group, Death - Mortuary / funeral ceremonies - Mortuary objects - Coffins - Log coffins, Death - Mortuary customs
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku language (N65) (NT SD53-02)
Places:	Liverpool River (Central Arnhem Land SD53-02)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
GARDE-M03-026656	00:00:00	Unidentified Lorrkkon ceremony songs with short discussions	1989	Marrkolidjban outstation, Western Central Arnhem Land, NT
	00:47:41	End of Field Tape Lorrkkon Ceremony Songs, Side A and end of 026656		
GARDE-M03-026657	00:00:00	Unidentified Lorrkkon ceremony songs with short discussions	1989	Marrkolidjban outstation, Western Central Arnhem Land, NT
	00:43:08	End of Field Tape Lorrkkon Ceremony Songs, Side B and end of 026657		

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