



Finding aid

ELIZABETHAN_01

**Sound recordings collected by
Elizabethan Theatre Trust, 1963**

Prepared November 2005 by AMH
Last updated 28 February 2017

ACCESS

Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

This collection is open for listening.

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SCOPE AND CONTENT NOTE

Date: 1968

Extent: 4 sound tape reels (ca. 1 hr., 48 min.) : analogue, 7 ½ ips, mono.

Production history

These recordings were made by the Elizabethan Theatre Trust during a performance of the Aboriginal Theatre in Sydney in 1963. This performance was part of a series of concerts in Melbourne and Sydney in November and December 1963, funded by the Elizabethan Theatre Trust and the Northern Territory Administration. The performance features songs, stories and dances by men and women from Yirrkala, Bathurst Island and the Daly River area, NT. Performers include Skipper Anggilidji, Yanganin, Frank Artu, Margaret Didji, Sugar Garbat and Barney Muggin.

RELATED MATERIAL

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For related print material held in the AIATSIS Library, see pamphlets *Stone age stars for city footlights* and *Aboriginal Theatre*. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Elizabethan Theatre Trust and audition sheets prepared by AIATSIS staff.

ITEM LIST

Archive number	Field recording number	Description
001766A	Field tape 1	Discussion, stories, songs and dances in Rirratjingu, Gupapuyngu, Tiwi, Murrinhpatha, Marrithiyel and English with Skipper Anggilidji and Yangarin
001767A	Field tape 2	Discussion, stories, songs and dances in Rirratjingu, Gupapuyngu, Tiwi, and English with Yangarin
001768A	Field tape 3	Discussion, stories, songs and dances in Rirratjingu, Gupapuyngu, Tiwi, Murrinhpatha, Marrithiyel and English with Skipper Anggilidji, Frank Artu, Barney Munggin, Sugar Garbat and Margaret Didji
001769A	Field tape 4	Discussion, stories, songs and dances in Rirratjingu, Gupapuyngu, Tiwi, Murrinhpatha, Marrithiyel and English

ITEM DESCRIPTIONS

001766A/Field tape 1

Performer/speaker(s):	Skipper Anggilidji, Yangarin
Subject keywords:	Oral history, Performing Arts – Theatre & drama, Dance – Ceremonial, Music - Vocal, Music – Clapsticks, Music – Didjeridu, Music – Traditional, Story telling, Moon – Stories & motifs
Language/people:	Gupapuyngu, Marrithiyel, Murrinhpatha, Rirratjingu, Tiwi
Places:	Sydney (NSW SI56-05), Bathurst Island (NT SC52-15), Yirrkala (East Arnhem Land SD53-04), Daly River (NT Top End SD52-08)
Recording quality:	Fair
Notes:	It is sometimes unclear who is speaking and in what language.

Archive item number	Timing point	Description	Date	Place
ELIZABETHAN_01-001766A	00:00:00	Introduction in English to the performance and a discussion about Australian Aborigines, social and material aspects of the culture and the part played by myth, song and dance.	1963	Sydney NSW
	00:02:00	Songs performed by Skipper Anggilidji using clapsticks accompanied by Yangarin on the didjeridu. Includes diving bird and thunder legend.	1963	Sydney NSW
	00:29:09	End of field tape 1 and Elizabethan_01-1766A.		

001767A/Field tape 2

Performer/speaker(s):	Yangarin
Subject keywords:	Oral history, Performing Arts – Theatre & drama, Dance – Ceremonial, Music - Vocal, Music – Clapsticks, Music – Didjeridu, Music – Traditional, Story telling, Moon – Stories & motifs
Language/people:	Gupapuyngu, Rirratjingu, Tiwi
Places:	Sydney (NSW SI56-05), Bathurst Island (NT SC52-15), Yirrkala (East Arnhem Land SD53-04), Daly River (NT Top End SD52-08)
Recording quality:	Fair
Notes:	It is sometimes unclear who is speaking and in what language.

Archive item number	Timing point	Description	Date	Place
ELIZABETHAN_01-001767A	00:00:00	Discussion, dances, songs and stories in Gupapuyngu, Rirratjingu, Tiwi and English with Yangarin. Includes dog, mosquito and honey calls, thundercloud and broлга songs, Wirradilaku and pukamuni legends. Clapsticks and didjeridu playing can be heard throughout the recording.	1963	Sydney NSW
	00:28:02	End of field tape 2 and Elizabethan_01-1767A.		

001768A/Field tape 3

Performer/speaker(s):	Skipper Anggilidji, Frank Artu, Barney Munggin, Sugar Garbat, Margaret Didji
Subject keywords:	Oral history, Performing Arts – Theatre & drama, Dance – Ceremonial, Music - Vocal, Music – Clapsticks, Music – Didjeridu, Music – Traditional, Story telling, Moon – Stories & motifs
Language/people:	Gupapuyngu, Marrithiyel, Murrinhpatha, Rirratjingu, Tiwi
Places:	Sydney (NSW SI56-05), Bathurst Island (NT SC52-15), Yirrkala (East Arnhem Land SD53-04), Daly River (NT Top End SD52-08)
Recording quality:	Fair
Notes:	It is sometimes unclear who is speaking and in what language.

Archive item number	Timing point	Description	Date	Place
ELIZABETHAN _01-001768A	00:00:00	Discussion, dances, songs and stories in Gupapuyngu, Rirratjingu, Tiwi, Marrithiyel, Murrinhpatha and English with Skipper Anggilidji, Frank Artu, Barney Munggin, Sugar Garbat and Margaret Didji. Includes Daly River song, fish hunt calls, didjeridu demonstration, old woman and curlew dance. Clapsticks and didjeridu playing can be heard throughout the recording.	1963	Sydney NSW
	00:26:02	End of field tape 3 and Elizabethan_01-1768A.		

001769A/Field tape 4	
Performer/speaker(s):	Skipper Anggilidji, Yangarin, Frank Artu, Margaret Didji, Sugar Garbat, Barney Muggin
Subject keywords:	Oral history, Performing Arts – Theatre & drama, Dance – Ceremonial, Music - Vocal, Music – Clapsticks, Music – Didjeridu, Music – Traditional, Story telling, Moon – Stories & motifs
Language/people:	Gupapuyngu, Marrithiyel, Murrinhpatha, Rirratjingu, Tiwi
Places:	Sydney (NSW SI56-05), Bathurst Island (NT SC52-15), Yirrkala (East Arnhem Land SD53-04), Daly River (NT Top End SD52-08)
Recording quality:	Fair
Notes:	It is sometimes unclear who is speaking and in what language.

Archive item number	Timing point	Description	Date	Place
ELIZABETHAN _01-001769A	00:00:00	Discussion, dances, songs and stories in Gupapuyngu, Rirratjingu, Tiwi, Marrithyel, Murrinhpatha and English with Skipper Anggilidji, Frank Artu, Barney Munggin, Sugar Garbat and Margaret Didji. Includes spring tide, buffalo, diving bird, brolga, the sick man, jungle fowl, boat, monkey, willy willy, devil-devil, wild fruit, tractor Darwin air raid songs and dances. Clapsticks and didjeridu playing can be heard throughout the recording.	1963	Sydney NSW
	00:25:37	End of field tape 4 and Elizabethan_01-1769A.		

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