



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

EDOLS_M04

**Sound recordings collected by
Michael Edols, 1988**

Prepared April 2016 by IE
Last updated 27 April 2016

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening on the AIATSIS premises.

Restrictions on use

Permission must also be obtained from Michael Edols and the relevant Indigenous individuals, families and communities for quotation or publication.

SCOPE AND CONTENT NOTE

Date: 1988

Extent: 9 audiotape reels (approximately 15 minutes each); 5 inches
1 audiocassette (approximately 1 hour)

Production history

This collection was recorded by Michael Edols as the sound component for the film *Here's my Hand: A Testimony to an Aboriginal Memorial*, in 1988, the year of the Australian bicentenary. It was produced with SBS Television, for and behalf of the Ramingining Community.

The subject is the Aboriginal Memorial which was on display at the Rocks in Sydney, being two hundred bone burial poles carved and painted by Arnhem Land artists to honour the deceased. The film incorporates documentary footage and ethnographic footage juxtaposed against the Sydney fireworks of 26 January 1988, and a speech by Charles Perkins. It is narrated by David Gulpilil. The burial poles now have a permanent display in the entrance wing of the National Gallery of Australia, opened in 2010.

The film is available as part of the *Aspects of a Life* collection, released on DVD in 2011 by Ronin Films.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Michael Edols has made the following essay freely available for researchers via AIATSIS, or Ronin Films (link leads to PDF file): '[Aspects of a Life: Working with Indigenous Australians](#)'.

Film rushes for *Here's my Hand: A Testament to an Aboriginal Memorial* are held in the AIATSIS collection at [EDOLS M002](#).

Film rushes, sound components and production material including sound sheets for the following films are also held in the AIATSIS collection: *FLOATING ... Like Wind Blow'em About, Lalai Dreamtime, When the Snake Bites the Sun, Flame of Light*.

For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Michael Edols. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

| Field recording number | AIATSIS item number | Description |
|------------------------|---------------------|--|
| David Gulpilil | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols |
| Hand 1 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols, including opening piano. |
| Hand 2 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols, including music strings and opening theme. |
| Here's my Hand 20 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols, including footage of John Mundine and James Mollison at the Australian National Gallery. |
| Here's my Hand 21 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols including voice-over by John Mundine. |
| Melville Roll 11 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols |
| Thumb 1 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols, including footage of David Gulpilil talking to Michael Edols on 17/07/1988. |
| Thumb 2 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols, including footage of David Gulpilil talking to Michael Edols on 17/07/1988. |
| Thumb 3 | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols, including footage of David Gulpilil talking to Michael Edols on 17/07/1988. |
| Test tape | n/a | Sound component for the film <i>Here's my Hand: A Testament to an Aboriginal Memorial</i> by Michael Edols |