



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

EDOLS_M01

**Sound recordings collected by
Michael Edols, 1975**

Prepared April 2016 by IE
Last updated 27 April 2016

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening on the AIATSIS premises.

Restrictions on use

Permission must also be obtained from Michael Edols and the relevant Indigenous individuals, families and communities for quotation or publication.

SCOPE AND CONTENT NOTE

Date: 1975

Extent: 2 audiotape reels (approximately 15 minutes each); 5 inches

Production history

This collection was recorded by Michael Edols as the sound component for the film *Floating ... Like Wind Blow'em About*, in 1975, to limited distribution due to its confronting nature. It was well received overseas and was highly commended in the 1978 Berlin Film Festival, with accolades from filmmakers such as Werner Herzog. A version of this film titled *Floating this Time* was released for SBS television in 1980.

This film is a companion film to *Lalai Dreamtime*, and Edols writes: "the task requested was to use film as a means to hold up a mirror to the younger generation ... their intention was to make a direct appeal to their sons and daughters. The Elders said that by not listening to the ancestral *Wandjina* wisdom and the lore passed down by them, the younger generation would wander, FLOATING ... like wind blow'em about." (from the essay 'Aspects of a Life: Working with Indigenous Australians' by Michael Edols).

It is available as part of the *Aspects of a Life* collection, released on DVD in 2011 by Ronin Films.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Michael Edols has made the following essay freely available for researchers via AIATSIS, or Ronin Films (link leads to PDF file): ['Aspects of a Life: Working with Indigenous Australians'](#).

Film rushes for *FLOATING ... Like Wind Blow'em About* are held in the AIATSIS collection at [EDOLS M003](#).

Film rushes, sound components and production material including sound report sheets for the following films are also held in the AIATSIS collection: *Lalai Dreamtime*, *Here's My Hand*, *When the Snake Bites the Sun*, *Flame of Light*.

For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Michael Edols. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
Floating V/O roll 1	n/a	Sound component for the film <i>Floating ... Like Wind Blow'em About</i> by Michael Edols,
Floating V/O roll 2	n/a	Sound component for the film <i>Floating ... Like Wind Blow'em About</i> by Michael Edols