



Interim finding aid

DIWURRUWURRU-JARU_18

**Sound recordings collected by
the Diwurruwurru-jaru Aboriginal
Corporation, 2006-2008**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the Diwurruwurru-jaru Aboriginal Corporation as well as the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 2006-2008

Extent: 8 sound files (1.61 GB) : digital, stereo, 16 bit, 44 kHz, WAV.

Production history

These recordings were collected on the 29 August 2006 and 30 October 2008 by Salome Harris on behalf of the Diwurruwurru-jaru Aboriginal Corporation. They feature conversations in Mayali and oral history interviews in Mayali, Kriol, Dalabon, Rembarrnga and Kune (or possibly Gundjeihmi). Six of the oral history files are audio components of a video documentary by Tom E. Lewis about renowned *mago* (didjeridu) player and maker, David Blansi. Speakers include Queenie Brennan, Marie Brennan, Chris Kelly, Glen Wesan, Salome Harris, Tom Kelly, Tom E. Lewis, Frankie (Tango) Lane, Jimmy Wesan, Princess Blansi, Nelly Weston, Kathleen Lane and Victor Hood.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

An xml transcription of file SH081030MAY.BES_01ckgwA.wav is held in the AIATSIS Audiovisual Archive. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Salome Harris and the Diwurruwurru-jaru Aboriginal Corporation. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
SH060829MAY.MA N_01qmbckgw.wav	N/A	Conversation in Mayali between Chris Kelly, Queenie Brennan, Marie Brennan and Glen Wesan, recorded at Eva Valley Tourist Camp
SH081028KRIOL.BE S_01fA.wav	N/A	Tom E. Lewis interviewing Tom Kelly at Beswick for a documentary about David Blanas (in Kriol)
SH081028KRIOL.BE S_01jwA.wav	N/A	Tom E. Lewis interviewing Jimmy Wesan at Beswick for a documentary about David Blanas (in Kriol)
SH081028KRIOL.BE S_01nwpbA.wav	N/A	Tom E. Lewis interviewing Princess Blanas and Nelly Weston at Beswick for a documentary about David Blanas (in Kriol)
SH081028MAY.BES _01kA.wav	N/A	Kathleen Lane recorded at Beswick for a documentary about David Blanas (in Mayali)
SH081028REM.BES_01vhA.wav	N/A	Tom E. Lewis interviewing Victor Hood at Beswick for a documentary about David Blanas (in Rembarrnga and Kriol)
SH081030KRIOL.BE S_01tkA.wav	N/A	Tom E. Lewis interviewing Tom Kelly about the Blanas Collection at the Djilpin Arts Centre, Beswick, for a documentary about David Blanas (in Kriol)
SH081030MAY.BES _01ckgwA.wav	N/A	Oral history interview with Chris Kelly in Mayali (possibly with a Kune or Gundjeihmi influence) recorded at Beswick; Glen Wesan also speaks