



**Interim finding aid**

**DIWURRUWURRU-JARU\_14**

**Sound recordings collected by  
the Diwurruwurru-jaru Aboriginal  
Corporation, 2007**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

### Restrictions on listening

This collection is restricted and may only be listened to by women. For more details, contact Access and Client Services by sending an email to [collectionenquiry@aiatsis.gov.au](mailto:collectionenquiry@aiatsis.gov.au) or phone (02) 6261 4212.

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This collection is restricted and may only be copied by women. Permission must be sought from the Diwurruwurru-jaru Aboriginal Corporation as well as the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 2007

**Extent:** 18 sound files (ca. 18 KB) : digital, stereo, cda.

### Production history

These recordings were collected on 24 and 25 July 2007 by linguist Salome Harris on behalf of the Diwurruwurru-jaru Aboriginal Corporation. The purpose of the recordings was to research Jarada (women's love songs) of Rembarrnga women. Performers include Nelly Camfoo, Lorna Martin, Dorothy Cameron, Brenda Forbes and Jill Curtis. The collection was deposited with AIATSIS on 5 September 2008.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#).

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Salome Harris for the Diwurruwurru-jaru Aboriginal Corporation. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

Field recording number	AIATSIS item number	Description
Track01.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track02.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track03.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track04.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track05.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track06.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track07.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track08.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track09.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track10.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track11.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track12.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track13.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track14.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track15.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track16.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track17.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>
Track18.cda	N/A	Jarada (women's love songs) sung by Rembarrnga speakers; <b>RESTRICTED – WOMEN ONLY</b>