



**Finding aid**

**CHADWICK\_N03**

**Sound recordings collected by  
Neil Chadwick, 1972**

## ACCESS

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Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by [email](#) to arrange an appointment to listen to the recordings or to order copies.

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## SCOPE AND CONTENT NOTE

**Date:** 1972

**Extent:** 5 sound tape reels (ca. 2 hrs. each) : analogue, 3 ¾ ips, 2 track, mono ; 7 in.

### Production history

These recordings were collected in 1972 by University of New England scholar Neil Chadwick during fieldwork in Elliott, Anthony Lagoon and Creswell Downs in the Northern Territory of Australia. The purpose of the field trip was to research the music and languages of the Barkly Tablelands area. Interviewees include Lindsay, Hughie Djimangari, Brady Bigai-Murundji, Jerry Bigai-Murundji, Tommy Missionary Ngarguli, Sam Badjungari, Johnny Laidamadji, Djuralagu [Ribbett] Ungaimadji [Rupert Johnson], Diamond Djurulagu Girgimuru, Jerry Bangua and Johnson Bunamiri, who provide song performances with commentary as well as language elicitation in Binbinga, Jingulu, Gurdanji and Mudburra. The collection was deposited with AIATSIS on 15 February 1978.

## RELATED MATERIAL

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## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Neil Chadwick and audition sheets

prepared by AIATSIS staff.

## ITEM LIST

Archive number	Field recording number	Description
003489A	<a href="#">Music Tape 1</a>	Song performance with explanations in Jingulu and Wambaya with Lindsay, Hughie Djimangari and unidentified male and female individuals.
003489B	<a href="#">Music Tape 2</a>	Song performance with explanations in Wambaya, Mayali, Mudburra and Karanga with unidentified female and male individuals and Brady Bigai-Murundji
003490A	<a href="#">Music Tape 3</a>	Song performance with explanations and oral history elicitation in Jingulu with Brady Bigai-Murundji.
003490B	<a href="#">Field tape 72-1</a>	Language elicitation and song performance in Jingulu, Alyawarr and Wambaya with Lindsay, Hughie Djimangari, Tommy Missionary Ngarguli, Tommy Guradjira, Sam Badjungari, Johnny Laidamadji and Jerry Bangua.
003491A 003491B	<a href="#">Field tape 72-2</a>	Language elicitation and song performance in Wambaya, Jingulu and Gurdanji with Brady Bigai-Murundji, Johnny Laidamadji, Sam Badjungari and Djuralagu (Ribbett) Ungaimadji [Rupert Johnson].
003491B 003492A	<a href="#">Field tape 72-3</a>	Language elicitation and song performance in Wambaya, Gurdanji and Binbinga with Johnny Laidamadji, Diamond Djuralagu Girgimuru, Mick Dubbo, Jinni and unidentified female and male individuals.
003492A 003492B	<a href="#">Field tape 72-4</a>	Song performance and translations in Wambaya with Sam Badjungari, Johnny Laidamadji and unidentified female individuals, Sam Badjungari. <b>RESTRICTED, WOMEN ONLY</b>
003492B 003493A	<a href="#">Field tape 72-5</a>	Song performance, conversations and language elicitation in Wambaya, Mayali, Binbinga and Gurdanji with Stephen, Djuralagu (Ribbett) Ungaimadji [Rupert Johnson], Jerry Bangua, Johnny Laidamadji, Johnson Bunamiri and Sam Badjungari.
003493A	<a href="#">Field tape 72-6</a>	Language elicitation and song performance in Wambaya and Gurdanji with Sam Badjungari and unidentified male individuals.

## ITEM DESCRIPTIONS

### 003489A/Music Tape 1

Performer/speaker(s):	Lindsay, Hughie Djimangari and unidentified male and female individuals
Subject keywords:	Music – Vocal – Group – Male; Stories and motifs – Dingoes / dogs; Music – Vocal – Group – Female
Language/people:	Jingulu / Djingili / Jingili and Wambaya / Wampaya
Places:	Elliott / Gurungu (North NT SE53-06) and Cresswell Downs (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N03-003489A	00:00:10	Song performance with explanations in Jingulu and Wambaya with Lindsay, Hughie Djimangari and unidentified males. Includes the <i>Amvara</i> and Dingo songs as well as explanations of the history of the songs.	1972	Elliott, NT
	02:53:00	Song performance with explanations in Wambaya with unidentified females. Includes the women's <i>Guridja</i> and <i>Yannulyu</i> songs.		
	00:58:55	End of Music Tape 1 and end of CHADWICK_N03-003489A.		

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**003489B/Music Tape 2**

Performer/speaker(s):	Brady Bigai-Murundji and an unidentified male individual
Subject keywords:	Music – Vocal – Group – Male; Music – Instruments – Wind – Didjeridu
Language/people:	Wambaya / Wampaya, Mayali / Mayawarli, Mudburra, Karanga
Places:	Cresswell Downs (North NT Barkly Tablelands SE53-07) and Anthony Lagoon (North NT Barkly Table SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N03-003489B	00:00:13	Song performance with explanations in Wambaya with unidentified females. Includes the women's <i>Guridja</i> and <i>Yawulyu</i> songs.	1972	Cresswell Downs, NT
	00:15:54	Song performance in Mayali with an unidentified male. Features accompaniment with a didjeridu and clapsticks.		
	00:25:55	Song performance with explanations in English, Mudburra and Karanga with Brady Bigai-Murundji and an unidentified male. Includes the <i>Warndju</i> songs of the Djingili-Mudburra people of the Barkly Tablelands NT, including the Bushfire Dreaming.		
	00:57:40	End of Music Tape 2 and end of CHADWICK_N03-003489B.		

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**003490A/Music Tape 3**

Performer/speaker(s):	Brady Bigai-Murundji
Subject keywords:	Music – Vocal – Group – Male; History – Oral history
Language/people:	Jingulu / Djingili / Jingili
Places:	Barkly Tablelands (North NT SE53)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N03-003490A	00:00:48	Song performance with explanations in English and Jingulu with Brady Bigai-Murundji and an unidentified male. Features the <i>Warndju</i> songs of the Djingili-Mudburra people of the Barkly Tablelands, NT.	1972	Barkly Tablelands, NT
	00:29:40	Oral history and explanations of the <i>Warndju</i> songs of the Djingili-Mudburra people of the Barkly Tablelands with Brady Bigai-Murundji and an unidentified male.		
	00:31:54	Song performance with explanations in English and Jingulu with Brady Bigai-Murundji and an unidentified male. Features the <i>Warndju</i> songs of the Djingili-Mudburra people of the Barkly Tablelands, NT.		
	00:43:20	End of Music Tape 3 and end of CHADWICK_N03-003490A.		

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**003490B/Field tape 72-1**

Performer/speaker(s):	Lindsay, Hughie Djimangari, Tommy Missionary Ngarguli, Tommy Guradjira, Sam Badjungari, Johnny Laidamadji and Brady Bigai-Murundji
Subject keywords:	Music – Vocal – Group – Male; Language – Linguistics – Vocabulary and grammar; Language – Linguistics – Language elicitation – Sentences
Language/people:	Jingulu / Djingili / Jingili, Alyawarr / Alyawarre, Wambaya / Wampaya and Gurdanji / Kurdanji / Gudanji
Places:	Elliott / Gurungu (North NT SE53-06) and Anthony Lagoon (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N03-003490B	00:00:00	Song and language elicitation in Jingulu and Alyawarr with Lindsay, Hughie Djimangari and unidentified males. Includes the <i>Ammara</i> song and some vocabulary and sentence elicitation.	- July 1972	Elliott, NT
	00:23:27	Language elicitation in English, Jingulu and Alyawarr with Tommy Missionary Ngarguli and Tommy Guradjira. Includes grammar, vocabulary and sentence elicitation.		
	00:32:31	Language and speech elicitation in Wambaya with Sam Badjungari and Johnny Laidamadji.	- July 1972	Anthony Lagoon, NT
	00:38:45	Song performance in Mudburra with Brady Bigai-Murundji. Features the <i>Warndju</i> songs of the Djingili-Mudburra people of the Barkly Tablelands, NT, including the Eaglehawk Song.		
	01:03:06	End of field tape 72-1 and end of CHADWICK_N03-003490B.		

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**003491A + 003491B/Field tape 72-2**

Performer/speaker(s):	Brady Bigai-Murundji, Johnny Laidamadji, Sam Badjungari and Djuralagu (Ribbett) Ungaimadji [Rupert Johnson]
Subject keywords:	Music – Vocal; Language – Linguistics – Language elicitation – Untranslated; History – Oral history
Language/people:	Wambaya / Wampaya, Jingulu / Djingili / Jingili and Gurdanji / Kurdanji / Gudanji
Places:	Anthony Lagoon (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N 03-003491A	00:00:53	Song and language elicitation with explanations in English, Wambaya and Jingulu with Brady Bigai-Murundji and Johnny Laidamadji. Includes the Bundara Creek and Fire songs.	- July 1972	Anthony Lagoon, NT
	00:32:29	End of CHADWICK_N03-003491A.		
CHADWICK_N 03-003491B	00:00:00	Oral history in Wambaya and Gurdanji with Johnny Laidamadji, Djuralagu (Ribbett) Ungaimadji [Rupert Johnson] and Brady Bigai-Murundji.		
	00:14:03	Song performance in Wambaya and Gurdanji with Brady Bigai-Murundji. Features the Dingo, old man, yellow goanna and hunting songs.		
	00:31:55	End of side 2 of field tape 72-2.		

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**003491B + 003492A/Field tape 72-3**

Performer/speaker(s):	Johnny Laidamadji, Sam Badjungari, Diamond Djurulagu Girgimuru and unidentified female and male individuals
Subject keywords:	Language – Linguistics – Language elicitation - Untranslated; Music – Vocal – Group – Mixed voices; Music – Instruments – Percussion – Clapsticks; Music – Vocal – Group – Female
Language/people:	Wambaya / Wampaya and Gurdanji / Kurdanji / Gudanji
Places:	Anthony Lagoon (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N 03-003491B	00:32:44	Language elicitation in Wambaya with Johnny Laidamadji and Sam Badjungari.	4 August 1972	Anthony Lagoon, NT
	00:44:01	Song performance with explanations in Gurdanji with unidentified females and males. Features the <i>Guridja</i> girls' corroboree accompanied by clapsticks.	- August 1972	Cresswell Downs, NT
	00:57:11	Speech elicitation in English and Gurdanji with Diamond Djurulagu Girgimuru.		
	01:03:07	End of CHADWICK_N03-003491B.		
CHADWICK_N 03-003492A	00:00:00	Conversations with Mick Dubbo and Jinni in English and Binbinga.	- August 1972	Anthony Lagoon, NT
	00:09:10	Song performance with explanations in Wambaya with unidentified females. Features the <i>Yawulyu</i> songs.		
	00:31:15	End of side 2 of field tape 72-3.		

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**003492A + 003492B/Field tape 72-4**

Performer/speaker(s):	Unidentified female individuals, Sam Badjungari and Johnny Laidamadji
Subject keywords:	Music – Vocal – Group – Female; Language – Linguistics – Language elicitation – Translated; Music – Vocal – Group – Male
Language/people:	Wambaya / Wampaya
Places:	Anthony Lagoon (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N 03-003492A	00:31:47	Song performance with explanations in Wambaya with unidentified females. Features the <i>Yawulyu</i> songs. <b>RESTRICTED, WOMEN ONLY.</b>	- August 1972	Anthony Lagoon, NT
	00:43:28	Conversations in English with Sam Badjungari, including the translation of a monologue from archive item CHADWICK_N03-003490B.		
	01:01:48	Song performance with explanations in Wambaya with unidentified females. Features the <i>Yawulyu</i> songs.		
	01:01:50	End of CHADWICK_N03-003492A.		
CHADWICK_N 03-003492B	00:00:00	Conversations in English and Wambaya with Johnny Laidamadji.		
	00:16:01	Song performance in Wambaya with unidentified males. Features the <i>Warndju</i> songs, including the Fire song.		
	00:23:59	End of field tape 72-4.		

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**003492B + 003493A/Field tape 72-5**

Performer/speaker(s):	Stephen; Djuralagu [Ribbett] Ungaimadji [Rupert Johnson]; Johnny Laidamadji, Jerry Bangua, Johnson Bunamiri and Sam Badjungari
Subject keywords:	Music – Vocal; Music – Instruments – Woodwind – Didjeridu; Language – Linguistics – Language elicitation – Untranslated; Language – Linguistics – Language elicitation – Vocabulary and grammar; Language – Linguistics – Language elicitation – Sentences; Music – Instruments – Percussion - Clapsticks
Language/people:	Wambaya / Wampaya, Gurdanji / Kurdanji / Gudanji and Binbinga
Places:	Anthony Lagoon (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N 03-003492B	00:24:35	Song performance in Mayali with Stephen and unidentified individuals. Features accompaniment with a didjeridu.	- August 1972	Anthony Lagoon, NT
	00:34:23	Speech elicitation in Binbinga with Djuralagu (Ribbett) Ungaimadji [Rupert Johnson].		Cresswell Downs, NT
	00:38:14	Conversations in Binbinga with Jerry Bangua.		Anthony Lagoon, NT
	00:54:47	End of CHADWICK_N03-003492B.		
CHADWICK_N 03-003493A	00:00:37	Vocabulary and sentence elicitation in Wambaya, Gurdanji and Binbinga with Johnny Laidamadji, Jerry Bangua and Johnson Bunamiri. Topics include animal names, trees and plants and character descriptions.		
	00:29:01	Language elicitation and song in Wambaya and Gurdanji with Sam Badjungari. Features an <i>Ilbindji</i> song accompanied by clapsticks.		
	00:30:44	End of field tape 72-5.		

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**003493A/Field tape 72-6**

Performer/speaker(s):	Sam Badjungai, Johnny Laidamadji, Jerry Bangua, Johnson Bunamiri
Subject keywords:	Language – Linguistics – Language elicitation – Sentences; Children – Behaviour and development; Gender relations – Marriage; Reproduction – Pregnancy; Music – Vocal; Music – Instruments – Percussion – Clapsticks; Stories and motifs – Lizards / goannas
Language/people:	Wambaya / Wampaya and Gurdanji / Kurdanji / Gudanji
Places:	Anthony Lagoon (North NT Barkly Tablelands SE53-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CHADWICK_N 03-003493A	00:31:17	Sentence elicitation in English, Wambaya and Gurdanji with Sam Badjungari. Topics include children, marriage and pregnancy.	- August 1972	Anthony Lagoon, NT
	00:41:57	Song performance in Wambaya with unidentified males. Features <i>Warndju</i> songs accompanied by clapsticks, including the Yellow Goanna Dreaming.		
	00:47:53	End of field tape 72-6.		

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