



Interim finding aid

CAAMA_21

**Sound recordings collected by
the Central Australian Aboriginal Media
Association, [198-]**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Clients may only listen to this collection with the permission of the Central Australian Aboriginal Media Association as well as the relevant Indigenous individual, family or community. Permission must be sought from the above for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: [198-]

Extent: 4 sound tape reels (ca. 15 mins. each) : analogue, 7 ½ ips, full track ; 5 in.
5 sound tape reels (ca. 30 mins. each) : analogue, 7 ½ ips, full track ; 7 in.

Production history

These recordings were collected by the Central Australian Aboriginal Media Association (CAAMA) in the 1980s. The precise year of recording is not known for most of the items. The collection features material from the *Traditional Songs* CAAMA Library series, and was deposited at AIATSIS on the 27 October 2006.

RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the CAAMA Library. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

The field tapes in this collection are sorted according to their CAAMA Library catalogue number; they are not listed chronologically.

ITEM LIST

Field recording number	AIATSIS item number	Description
Reel 500237	N/A	Songs performed in English, Pitjantjatjara and Arrernte by Everard Malbunka, Beth Wheeler, Marlene Wheeler, Ronda Williams and Lynette Stuart
Reel 500238	N/A	Warlpiri women's purlapa performed at Hooker Creek, 1984
Reel 500239	N/A	Stories in unidentified language(s) told by Tjitijti and Katitchi (spellings as per documentation supplied by CAAMA) recorded at Mt Davies
Reel 500240	N/A	An unidentified man sings a "Blind Man's Song" in Warlpiri, unaccompanied
Reel 500241	N/A	Warlpiri men's purlapa with clapstick and boomerang clapstick accompaniment, performed at Hooker Creek
Reel 500242	N/A	Warlpiri women singing, unaccompanied, at Ali Curung in 1985
Reel 500243	N/A	Warlpiri men singing with boomerang clapstick accompaniment
Reel 500244	N/A	Warlpiri women singing, unaccompanied, at Ali Curung in 1985
Reel 500245	N/A	Warlpiri men singing with boomerang clapstick accompaniment