



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

CAAMA_13

**Sound recordings collected by the
Central Australian Aboriginal Media
Association, 1983**

Prepared July, 2016 by TQ
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ACCESS

Availability of copies

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SCOPE AND CONTENT NOTE

Date: 1983

Extent: 10 audiotape reels ; 7 in. & 3 audiotape reels ; 5 in.

Production history

The following is a complete audio recording of the contents of *Fringedweller*, Robert Bropho's novel. The book *Fringedweller* and CAAMA_13 both contain an account of Robert Bropho's experiences in the fringe camps in Perth as well as the plight of Indigenous people experiencing similar conditions in parts of Western Australia and South Australia. The only speaker on this recording is Robert Bropho.

RELATED MATERIAL

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See B B873.51/F1 *Fringedweller* in the AIATSIS library for a complete transcription of this recording. For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Central Australian Aboriginal Media Association and audition sheets prepared by AIATSIS staff. Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

ITEM LIST

Archive number	Field recording number	Description
027767	<u>Fringe Dwellers 1, Episodes 1-3</u>	Oral History interview with Robert Bropho.
027768	<u>Fringe Dwellers 2, Episodes 4-6</u>	Oral History interview with Robert Bropho.
027769	<u>Fringe Dwellers 3, Episodes 7-9</u>	Oral History interview with Robert Bropho.
027770	<u>Fringe Dwellers 4, Episodes 10-11</u>	Oral History interview with Robert Bropho.
027771	<u>Fringe Dwellers 5, Episodes 12-14</u>	Oral History interview with Robert Bropho.
027772	<u>Fringe Dwellers 6, Episode 15</u>	Oral History interview with Robert Bropho.
027773	<u>Fringe Dwellers 7, Episodes 16-18</u>	Oral History interview with Robert Bropho.
027774	<u>Fringe Dwellers 8, Episodes 19-21</u>	Oral History interview with Robert Bropho.
027775	<u>Fringe Dwellers 9, Episodes 22-24</u>	Oral History interview with Robert Bropho.
027776	<u>Fringe Dwellers 10, Episode 25</u>	Oral History interview with Robert Bropho.
027777	<u>Fringe Dwellers 11, Episode 26</u>	Oral History interview with Robert Bropho.
027778	<u>Fringe Dwellers 12, Episode 27</u>	Oral History interview with Robert Bropho.
027779	<u>Fringe Dwellers 13, Episode 31-33</u>	Oral History interview with Robert Bropho.

ITEM DESCRIPTIONS

027767/Fringe Dwellers 1, Episodes 1-3

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Bropho family, Biggs family, Charles 'Charlie' Bunning, Mr Neville, John Wills, Sammy Broomhall, Uncle Wand, Neil family, Ward family, Mrs Sherwood, Jackson family, Mr Seed, Albert Thomas, Bodney family, Tony Bloch and Porkie Robinson
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Perth (SW WA SH50-14), Claremont (Perth SW WA SH50-14)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:11	Archive announcement
00:20	Guitar riff with introduction by an unidentified woman.
00:45	Robert Bropho narrates the story of the camp life of the fringe dwellers in the suburb of Swanbourne [Perth, Western Australia]. Robert recalls how his father [Tommy Nyinda Bropho] used to sell tree railings in Swanbourne, Nedlands and Cottesloe [Perth] as well as discussing his father's money and what it could buy.
02:36	Robert Bropho remembers 'cadging' in Mosman Park and Cottesloe with his mother [Isobel Bropho nee Layland]. Robert recalls the bad living conditions that he experienced with his family. He recollects his grandmother living with non-Indigenous Briggs family at Butler's Camp, on the edge of Swanbourne, Perth.
03:54	Robert Bropho converses about attending Swanbourne State School with his siblings. Robert discusses how his father used to caddy Charlie [Charles] Bunning on the golf course and would then spend the money he earned caddying on a family 'feast.' Robert recalls the rations his father received from Mr Neville at the Department of Native Welfare in Murray Street, Perth. Robert recalls John Wills and the steam train journey to Perth and back to the camp on ration day.
06:02	Robert Bropho describes collecting water from a well on Mr Neil's property at Alan Park, Swanbourne. Robert describes the kundee; an Indigenous weapon. He remembers two Indigenous men named Sammy Broomhall and Uncle Wand. Robert recalls his brother Tom Bropho and his sister Ruth Bropho.
08:07	Guitar riff with concluding statement by an unidentified woman.
08:51	Robert Bropho states "episode two"
08:56	Guitar riff with introduction by an unidentified woman.
09:22	Robert Bropho remembers his non-Indigenous friends including Alec, Jimmy and Katie Neil as well as Georgie and Billy Ward. Robert explains how to make 'ocean pie.' Robert recalls having 'cat washes' before going to school at Swanbourne [State] School. He remarks that his mother's housekeeping work for Mrs Sherwood and other non-

	Indigenous women. Robert recalls his and his siblings, negative experiences and ducking from Swanbourne [State] School.
13:11	Robert Bropho recollects the fringe dwellers hiding and not having food for dinner. Robert remembers the time he stole a packet of biscuits from a grocery cart in the street.
15:07	Robert Bropho remembers looking for lost golf balls on the golf course with his brother Tom in order to make money for food. Robert recalls the Royal Show at Claremont showgrounds and discusses Peter, Kitty, George, Annie, Harold and Donnie Jackson.
16:25	Guitar riff with concluding statement by an unidentified woman.
17:02	Robert Bropho states “episode three”
17:07	Guitar riff with introduction by an unidentified woman.
17:32	Robert Bropho remembers searching for turtles with his friends and siblings on Mr Seed’s property at Butler’s Swamp [now Lake Claremont]. Robert discusses sneaking in and bringing food back from the Royal Show. He remembers asking for food from shops with his brother.
19:04	Robert Bropho talks about his father’s jobs. Robert recalls the time his father won a lot of money [playing two up]. He discusses ‘cadging’ tucker, hard times and reflects on the life of a fringe dweller.
21:38	Robert Bropho discusses the old camping ground where his family used to live. Robert discusses the hardship of a fringe dweller. He talks about his grandmother and her campsite at Daghish, Perth. Robert mentions finding old items at the tip to sell and spending time at the Jackson family campsite. He recalls gathering and selling smoke bushes for food with Albert Thomas, Chris and William Bodney, Mrs Bodney, Tony Bloch, Porkie Robinson on sandhills near Claremont Asylum.
25:01	Robert Bropho explains to the listener what he’s trying to convey about the fringe dwellers in his recordings.
25:26	Guitar riff with concluding statement by an unidentified woman.
26:01	End of Fringe Dwellers 1, Episodes 1-3 and end of 027767

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027768/Fringe Dwellers 2, Episodes 4-6

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Bropho family, Googie Meade, Pickett family, Aunty Mabel, Aunty Clara and Mr Toffin
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Perth (SW WA SH50-14), Toodyay (Avon River SW WA SH50-14), Midland (Perth SW WA SH50-14) and Swan Valley (SW WA SH50-14)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:14	Archive announcement
00:24	Guitar riff with introduction by an unidentified woman.
00:49	Robert Bropho discusses crime and being in prison. Robert talks about how his father went about ‘popeyeing’ in Shenton Park, Perth. Robert discusses the concept of a fringe dweller. Robert remarks that he was born at Toodyay, Western Australia on 9 February 1930 and discusses his personal history.
03:18	Robert Bropho makes penetrating remarks about non-Indigenous society, in particular the white man and their impact on the Indigenous man and Indigenous people. Robert discusses the ‘Aboriginal problem’ in particular the issue of jobs. He talks about the Indigenous connection to land and country. Robert discusses the Indigenous man.
12:38	Guitar riff with concluding statement by an unidentified woman.
13:14	Robert Bropho states “episode five”
13:21	Guitar riff with introduction by an unidentified woman.
13:47	Robert Bropho talks about the Indigenous camping groups on Dickson’s Bridge Reserve at Toodyay, Queensland. Robert discusses how Indigenous men would cut wood for the benefit of non-Indigenous society. Robert mentions being rouseabouts with his friends Googie Meade, John Pickett and Harold Pickett. Robert discusses utilising kangaroo snares on abandoned farms. He talks about kangaroo meat and soddy damper.
17:44	Robert Bropho discusses how his father and the other Indigenous men’s wood cutting job would be affected by the weather. Robert converses about when it rained at Dickson’s Bridge. He comments about Scrivener Store on the Great Northern Highway. Robert discusses the birth of one of his sister’s at Dickson’s Bridge as well as the midwife.
18:56	Robert Bropho discusses why Indigenous people had to move around in groups. Robert talks about the life of Indigenous fringe dwellers. He converses about ‘cadging’ for food at the bacon bone factory in Bellevue, Perth and the Midland abattoirs.
20:30	Guitar riff with concluding statement by an unidentified woman.
21:10	Robert Bropho states “episode six”
21:15	Guitar riff with introduction by an unidentified woman.
21:40	Robert Bropho talks about living in tin camps with his family at Caversham, Perth. Robert converses about Aunty Mabel and Aunty Clara as well as their husbands and sons.
23:18	Robert Bropho converses about the contract work that Indigenous people did during the grape season at Swan Valley. Robert discusses the experiences of the Indigenous grape

	season workers when they weren't working. He lists numerous vineyard owners and recalls vineyard owner Mr Toffin and his concern for his Indigenous workers. Robert talks about the two-up school.
31:19	Guitar riff with concluding statement by an unidentified woman.
31:53	Silence
32:09	End of Fringe Dwellers 2, Episodes 4-6 and end of 027768

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027769/Fringe Dwellers 3, Episodes 7-9

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Harris family, Aunty Lena, Bill, Jack Brady, Margaret Clements, Gare family, Peter Coleman and Mr McLarty
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Perth (SW WA SH50-14), Moore River (SW WA SH50-14), Swan Valley (SW WA SH50-14), Guildford (Perth SW WA SH50-14)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:11	Archive announcement
00:25	Guitar riff with introduction by an unidentified woman.
00:50	Robert Bropho recalls camp life at Eden Hill, Perth in the 1940s. Robert converses about Indigenous people finding work and food.
03:10	Robert Bropho mentions an Indigenous man and woman who were sent to Moore River Native Settlement for the treatment of venereal disease. Robert discusses Native Welfare and the Indigenous fringe dwellers living at Eden Hill.
04:05	Robert Bropho recalls working for a contractor at the local tip with his friend. Robert remembers that his friend's parents lived near the tip. Robert mentions collecting manure from a paddock and selling the bags to Rolf Harris' mother as well as scrounging for copper wire or brass.
05:22	Robert Bropho converses about the Coolbarro League and the Indigenous fringe dweller and remarks how they are the foundations of Indigenous society.
05:54	Robert Bropho remarks on camp life at Eden Hill and its surroundings. Robert narrates the experiences of Indigenous workers during the grape season in the Swan Valley.
09:09	Robert Bropho discusses the abysmal living conditions of Indigenous people. Robert explains how Indigenous people would travel to Belmont Race course on Saturdays for food.
11:13	Robert Bropho comments on the sad life of the fringe dweller. Robert mentions what the fringe dweller would like to receive from non-Indigenous society.
12:22	Guitar riff with concluding statement by an unidentified woman.
13:00	Robert Bropho states "episode eight"
13:06	Guitar riff with introduction by an unidentified woman.
13:31	Robert Bropho talks about the Indigenous camp sites by the river. Robert converses about work for Indigenous people during the digging season for Italian farmers. He recalls hunting for rabbits using kundees on weekends.
15:36	Robert Bropho mentions talks about Aunty Lena, her husband Bill and their three sons. Robert talks about the agricultural work he and Bill did for the Italian potato farmers.
16:43	Robert Bropho talks about Brunswick Junction, Western Australia. Robert talks about Indigenous people working for Italian farmers at Benger, Western Australia.
18:40	Robert Bropho speaks further about Aunty Lena, her husband Bill and their children. Robert remembers the Indigenous campsite nicknamed 'the bend of the river where no

	vultures fly.’ He talks about the dreamtime and ideas to solve the ‘Aboriginal problem.’
20:40	Guitar riff with concluding statement by an unidentified woman.
21:16	Robert Bropho states “episode nine”
21:23	Guitar riff with introduction by an unidentified woman.
21:48	Robert Bropho discusses Allawah Grove and the comments of Minister for Native Welfare, Jack Brady. Robert mentions his desire for freedom of choice for the Indigenous community. He talks about the bad habits introduced by non-Indigenous people.
26:48	Robert Bropho talks about grocery shopping and the ‘bushy cop tree corner.’ Robert explains how the white man has affected Indigenous people negatively, particularly those at Allawah Grove. Robert converses about Mrs Margaret Clements, a non-Indigenous woman who helped Indigenous people at Allawah Grove.
32:56	Robert Bropho talks about the Gare family, Peter Coleman and Mr McLarty –all non-Indigenous people- who were involved with Allawah Grove. Robert mentions setting up camp with his family after leaving Allawah Grove. He recalls his son catching pneumonia whilst living at the camp. Robert talks about the plight of Indigenous fringe dwellers, state housing and the discrimination levelled against Indigenous Australians by non-Indigenous people.
36:44	Guitar riff with concluding statement by an unidentified woman.
37:18	End of Fringe Dwellers 3, Episodes 7-9 and end of 027769

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027770/Fringe Dwellers 4, Episodes 10-11

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Jack Brady, Bropho family, Lena Spratt and Len Harris
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Perth (SW WA SH50-14), Guildford (Perth SW WA SH50-14), Northam (SW WA SH50-14)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:12	Archive announcement
00:27	Guitar riff with introduction by an unidentified woman.
00:52	Robert Bropho converses about the reserve and the Indigenous workers who lived there. Robert talks about the Aboriginal Drinking Rights law and its effects on the fringe dwellers.
04:33	Robert Bropho converses about the breakup of Allawah Grove and the consequences from this. Robert discusses the effects of this upon the Indigenous man. Robert talks about his job and family. He mentions water issues at Allawah Grove and Jack Brady of the Native Department. Robert mentions living with his family in Star Street, Carlisle as well as his work in the plywood factories.
09:04	Robert Bropho recalls living at a Methodist Mission with his family and then living with his sister at Middle Swan, Perth. Robert talks about living with his family at York Reserve. He mentions his work as a cutter and being taken to court by the Native Welfare Department and the injustice of having his children taken from him.
17:45	Guitar riff with concluding statement by an unidentified woman.
18:21	Robert Bropho states “episode eleven”
18:30	Guitar riff with introduction by an unidentified woman.
18:56	Robert Bropho talks about living in old tumbledown houses during the 1950-60s. Robert mentions his charitable mother-in-law.
22:27	Robert Bropho talks about Indigenous gathering places in the West Perth area. Robert talks about non-Indigenous bungeemen looking for sex from Indigenous women and the topic of multi-racial relations and children.
24:02	Robert Bropho explains why Indigenous people like to spend time in groups and the issues affecting fringe dwellers.
24:58	Robert Bropho talks about living in Beaufort street in Perth. Robert discusses Lena Spratt and Len Harris. Robert remembers housing and overcrowding issues. Robert converses about the time his wife’s uncle died on the way to hospital.
31:06	Guitar riff with concluding statement by an unidentified woman.
31:40	Silence
32:13	End of Fringe Dwellers 4, Episodes 10-11 and end of 027770

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027771/Fringe Dwellers 5, Episodes 12-14

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Ian Viner, Tom Hayden, David Garlett, Ben Mason, Jack Brayside
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Perth (SW WA SH50-14), Canberra (ACT SI55-16), Northam (SW WA SH50-14), Quairading (SW WA SI50-03), Tammin (SW WA SH50-15), Kellerberrin (SW WA SH50-15), Merredin (SW WA SH50-15), Southern Cross (SW WA SH50-16), Kalgoorlie-Boulder (SE WA Goldfields SH51-09), Norseman (SE WA Goldfields SI51-02)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:15	Archive announcement
00:27	Guitar riff with introduction by an unidentified woman.
00:52	Robert Bropho talks about his family and his job working for the Bayswater Shire Council. Robert mentions his children's education; in particular Cyril Jackson High School and Ashfield Primary School. He discusses the racism and prejudice against his family by non-Indigenous neighbours and the police in Bayswater and Middle Swan and being forced to return as a fringe dweller.
07:55	Robert Bropho reproaches the treatment Indigenous people have received from non-Indigenous society. Robert talks about the fringe dwellers all-Indigenous school.
09:42	Guitar riff with concluding statement by an unidentified woman.
10:20	Robert Bropho states "episode thirteen"
10:24	Guitar riff with introduction by an unidentified woman.
10:52	Robert Bropho recalls the Journey of Forgotten People from Perth to Parliament House, Canberra on Sunday, 11 September 1977. Robert remembers the Minister for Aboriginal Affairs Ian Viner. Robert recalls the journey stopped at Northam, WA and the signing of petitions by Indigenous people on the Reserve. He recollects the stopover in Quairading, Western Australia. Robert Bropho discusses the paternalistic attitudes non-Indigenous people have in relation to Indigenous people.
15:50	Robert Bropho discusses the convoy's stopover in Tammin, WA and finding accommodation for the group.
17:55	Guitar riff with concluding statement by an unidentified woman.
18:33	Robert Bropho states "episode fourteen"
18:40	Guitar riff with introduction by an unidentified woman.
19:07	Robert Bropho recalls the Journey of Forgotten People from Perth to Parliament House, Canberra on Monday, 12 September 1977. Robert remembers the convoy's journey and stopover at Kellerberrin, WA as well as an Indigenous man named Tom Hayden.
20:23	Robert Bropho converses about the convoy's proceedings at Merredin and Southern Cross [both in WA]. Robert comments that the group met David Garlett.
22:28	Robert Bropho recalls the Journey of Forgotten People from Perth to Parliament House, Canberra on Tuesday [13 September 1977]. Robert mentions his experiences in

	Kalgoorlie, WA as well as his dealings with National Aboriginal Consultative Committee member Ben Mason. Robert recalls being interviewed by the media and his discussions with Jack Brayside and Ben Mason.
27:45	Robert Bropho talks about his journey to Norseman, WA. Robert talks about the - prejudicial- experiences at the Indigenous Mission at Norseman as well as the town itself. Robert recalls the associations he made with Indigenous people whilst at Norseman.
31:54	Guitar riff with concluding statement by an unidentified woman.
32:22	Silence
32:28	End of Fringe Dwellers 5, Episodes 12-14 and end of 027771

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027772/Fringe Dwellers 6, Episode 15

Performer/speaker(s):	Robert Bropho
Personal subject(s):	-
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Balladonia (SE WA SI51-03), Mundrabilla (SE WA Nullarbor SH52-14), Eucla (SE WA Nullarbor SH52-14), Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Ceduna (West SA SI53-02)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive Announcement</u>
00:16	Robert Bropho states “episode fifteen”
00:24	Guitar riff with introduction by an unidentified woman.
00:49	Robert Bropho talks about the morning [of Wednesday, 14 September 1977] in Norseman, WA and travelling through Balladonia, Caiguna and Mundrabilla [all in WA]. Robert recalls being in Eucla and his discussion with a police constable. He talks about the journey and experiences in Yalata, SA.
04:22	Robert Bropho discusses Thursday [15 September 1977] morning at Yalata Mission. Robert remembers talking with an elderly Indigenous man. He recalls leaving Yalata Mission.
09:22	Robert Bropho converses about his experiences in Ceduna, SA as well as meeting Indigenous people there. Robert recollects his thoughts after his meeting with the Indigenous people of Ceduna.
11:11	Guitar riff with concluding statement by an unidentified woman.
11:47	Silence
11:56	End of Fringe Dwellers 6, Episode 15 and end of 027772

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027773/Fringe Dwellers 7, Episodes 16-18

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Jack Brady, Senator Ruth Coleman, Senator O’Keefe, Nick, Ian Viner, Al Grassby, Tim Houston, Lorna Lippmann, Warwick Dix and Charlie Perkins
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Ceduna (West SA SI53-02), Port Augusta (West SA SI53-04), Adelaide (SE SA SI54-09), Mildura (NW Vic SI54-11), Balranald (SW NSW SI54-12), Canberra (ACT SI55-16), Woden (Canberra ACT SI55-16), Gundagai (SW NSW SI55-15)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:19	Robert Bropho states “episode sixteen”
00:25	Guitar riff with introduction by an unidentified woman.
00:50	Robert Bropho recollects Friday [morning, 16 September 1977]. Robert discusses taking photographs of Indigenous people at ‘Halfway House.’ He discusses his dealing with Community Welfare at Ceduna, SA and recalls his conversation with Jack Brady.
03:05	Robert Bropho recalls journeying ahead to Port Augusta, SA when a convoy car had a radiator problem. Robert converses about the Indigenous people of Davenport Reserve and spending time on the Reserve itself.
04:50	Robert Bropho discusses Saturday morning [17 September 1977] at Port Augusta, SA and journeying to Adelaide, SA. Robert remembers his experiences in Adelaide. He recalls Sunday [18 September 1977] at Mildura, VIC. Robert recalls Monday [19 September 1977] at Balranald, NSW and the car journey to Canberra, ACT.
09:04	Robert Bropho gives his opinions on Indigenous/non-Indigenous problems.
09:29	Guitar riff with concluding statement by an unidentified woman.
10:07	Guitar riff with introduction by an unidentified woman.
10:32	Robert Bropho talks about the Scout Hall accommodation in Canberra.
11:01	Robert Bropho recalls his march and experiences at Parliament House, Canberra. Robert discusses his meeting with Senator Ruth Coleman and Senator O’Keefe and the subsequent media interview.
13:19	Robert Bropho recollects the group visiting Nick’s place in Woden [Southside Canberra] and returning to sleep at the Scout Hall [in Kambah, Canberra].
14:13	Robert Bropho discusses Wednesday 21 September 1977 and the group’s meeting with Ian Viner at Parliament House.
17:13	Robert Bropho converses about his reflections upon his return to the Scout Hall in Mason Street [Kambah, Canberra].
17:50	Guitar riff with concluding statement by an unidentified woman.
18:28	Robert Bropho states “episode eighteen”
18:35	Guitar riff with introduction by an unidentified woman.
19:01	Robert Bropho recalls his dealings with the Department of Aboriginal Affairs in Woden in order to get assistance. Robert talks about his interview with a reporter from the

	Canberra Times. He remembers his meeting with Al Grassby at the Scout Hall.
22:14	Robert Bropho recalls his meeting with Al Grassby, Tim Houston and Lorna Lippmann on Friday morning, 23 September 1977. Robert reminisces about his visit to the [Australian] Institute of Aboriginal Studies and his attempt at meeting Warwick Dix.
23:33	Robert Bropho remembers the happenings upon his return to the Scout Hall. Robert remembers meeting Charlie Perkins in Woden and calling the Secretary of the Governor General. He remembers the events that happened at the bus depot and the stopover -and being questioned by NSW police- at Snake Gully near Gundagai, NSW.
26:55	Robert Bropho recalls the next day journey when the group covered approximately five hundred and fifty miles.
27:23	Guitar riff with concluding statement by an unidentified woman.
28:00	End of Fringe Dwellers 7, Episodes 16-18 and end of 027773

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027774/Fringe Dwellers 8, Episodes 19-21

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Greg Page, Jack Dorsman, Ken Colbung, Reverend Hall,
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Port Augusta (West SA SI53-04), Ceduna (West SA SI53-02), Perth (SW WA SH50-14), Nullarbor Plain (SE WA, Far West SA SH51, SH52, SI52), Norseman (SE WA Goldfields SI51-02), Coolgardie (SE WA Goldfields SH51-09), Southern Cross (SW WA SH50-16), Guildford (Perth SW WA SH50-14), Heirisson Island (SW WA SH50-14)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:18	Robert Bropho states “episode nineteen”
00:21	Guitar riff with introduction by an unidentified woman.
00:46	Robert Bropho remembers the day they travelled six hundred miles to Port Augusta, SA. Robert remembers the stopover and monuments commemorating early non-Indigenous explorers in Clare Valley, SA. He recollects the stopover in Davenport Reserve and his discussion with an Indigenous spokesman about Indigenous owned land. Robert gives his opinions about issues affecting Indigenous people.
04:21	Robert Bropho recollects the five hour journey to Ceduna, SA and the stop forty miles out from the town. Robert remembers the prejudicial experience at the Roadhouse Inn, Ceduna and converses about the bus journey to Perth, WA. Robert recollects stopping at the Roadhouse Inn and collecting a cheque from Community Welfare at Ceduna.
08:15	Robert Bropho mentions visiting the ‘Halfway House’ and chatting to Indigenous people there. Robert recalls the convoy camped on the Nullarbor Plains at night.
09:24	Guitar riff with concluding statement by an unidentified woman.
10:03	Robert Bropho states “episode twenty”
10:09	Guitar riff with introduction by an unidentified woman.
10:33	Robert Bropho recalls the stopover in Norseman, WA and the disagreement with a non-Indigenous man named Greg Page about the hall. Robert remembers talking to Jack Dorsman about the hall and the prejudice against Indigenous people in this town. Robert remembers camping twenty miles away from Norseman at night.
13:56	Robert Bropho recollects the last stage of the journey back to Lockridge, Perth via Coolgardie and Southern Cross [both in WA]. Robert mentions the stopover at Southern Cross Hospital as his daughter had a knee complaint. He then mentions the convoy congregated at Southern Cross Post Office before journeying back to Perth.
15:26	Robert Bropho converses about journeying through various towns on the convoy’s way back to Perth. Robert recalls arriving back in Lockridge, Perth and converses about the 5,800 mile roundtrip.
16:49	Guitar riff with concluding statement by an unidentified woman.
17:29	Robert Bropho states “episode twenty one”
17:33	Guitar riff with introduction by an unidentified woman.

18:00	Robert Bropho recalls the political response seventeen months after the visit to Parliament House. Robert discusses staying on the Anglican Church Grounds in Stirling Park, Guildford [Perth, WA]. He converses about the Swan Shire Meeting where the site at Henley Brook [Perth, WA] was discussed. Robert mentions he and Ken Colbung successfully requested land at Marshall Road during the meeting.
21:41	Robert Bropho talked about the reaction of Indigenous people at Stirling Park [to the results of the meeting] and talking with Reverend Hall about a petition. Robert remembers the Christmas parties held at Stirling Park.
24:04	Robert Bropho remembers being visited by the Kimberley Land Council and the planning involved on the 10 December, 1978 before the move to Heirisson Island [Swan River, WA].
25:32	Guitar riff with concluding statement by an unidentified woman.
26:07	Silence
26:33	End of Fringe Dwellers 8, Episodes 19-21 and end of 027774

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027775/Fringe Dwellers 9, Episodes 22-24

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Ray Young and Mervyn Day
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Heirisson Island (SW WA SH50-14), Perth (SW WA SH50-14), Kalgoorlie-Boulder (SE WA Goldfields SH51-09), Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Ceduna (West SA SI53-02), Carnarvon (WA South Pilbara / Gascoyne SG49-04)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:18	Robert Bropho states “episode twenty two”
00:25	Guitar riff with introduction by an unidentified woman.
00:50	Robert Bropho recalls the Black Action Seminar on Saturday 9 December [1978]. Robert discusses the early morning move to Heirisson Island on the 11 December [1978]. He talks about the media and police participation at Heirisson Island.
04:22	Robert Bropho recalls the three days spent at Heirisson Island as well as Minister Ray Young from Community Welfare. Robert mentions the toilet and water situation on the island and his successful and unsuccessful liaisons with Perth City Council, the Public Health Department, the Aboriginal Medical Service, the Black Action Group and Trinity College to rectify this. Robert talks about sourcing water and food.
07:26	Robert Bropho talks about the end of the first day on Heirisson Island; including racism from passing cars.
08:02	Guitar riff with concluding statement by an unidentified woman.
08:41	Robert Bropho states “episode twenty three”
08:50	Guitar riff with introduction by an unidentified woman.
09:15	Robert Bropho talks about the first night on Heirisson Island. Robert recalls the following morning when there was an article in the paper written by Ray Young; Robert reflects upon the article and gives his own opinion.
11:05	Robert Bropho talks about his attempt to speak with Kimberley Land Council members in Perth. Robert mentions returning to Heirisson Island and his desire to obtain water for the Indigenous people there.
12:24	Robert Bropho narrates Chapter Thirteen from his book <i>Fringedweller – Living like dingoes in Open-Cut Mines in Winter – The Aboriginal Problem in Kalgoorlie, 8 May 1979</i> .
16:09	Robert Bropho narrates Chapter Fourteen from his book <i>Fringedweller – Using Up Jacky and Mary who are still living in Mia-Mias – living conditions at Yalata Mission, 9 May 1979</i> . Robert talks about visiting Yalata Mission on 9 May, 1979 and seeing the living conditions there. He also mentions that he had a conversation with Indigenous spokesman Mervyn Day. Robert reflects upon the condition of the Indigenous people at Yalata Mission.
18:41	Guitar riff with concluding statement by an unidentified woman.
19:20	Robert Bropho states “episode twenty four”
19:30	Guitar riff with introduction by an unidentified woman [skip in the introduction]

19:55	Robert Bropho recounts [Chapter Fifteen] <i>The forgotten people living on the seashores at Ceduna like rabbits on the side of the hill</i> . Robert recalls the plight of the Indigenous people of Ceduna. He talks about black ideas.
23:21	Robert Bropho converses about <i>Chapter Sixteen – The creation of Fringedwellers</i> . Robert talks about the living conditions and predicament of Indigenous people at Carnarvon [WA]. He mentions the ignorance of non-Indigenous society towards Indigenous people. Robert talks about the Indigenous struggle for self-determination.
27:15	Robert Bropho talks about Carnarvon Reserve and the reasons why Indigenous people are forced to become fringe dwellers.
29:06	Guitar riff with concluding statement by an unidentified woman.
29:40	Silence
30:04	End of Fringe Dwellers 9, Episodes 22-24 and end of 027775

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027776/Fringe Dwellers 10, Episode 25

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Peter Holland, Mr Dawson, Benjamin Holland and Bill Wesley
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Linton Bore (Central WA Warburton SG52-10), Warburton Range (Central WA SG52-09), Kalgoorlie-Boulder (SE WA Goldfields SH51-09)
Recording quality:	Fair to good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:14	Guitar riff with introduction by an unidentified woman.
00:39	Robert Bropho recalls the meeting with Indigenous spokesmen Peter Holland and Mr Dawson where they discussed how their community was forced to leave Linton Bore and relocate to Warburton Range.
01:39	Robert Bropho recalls sleeping on the flats at Warburton Range airstrip.
02:09	Robert Bropho discusses the journey to Jamieson, WA with Peter Holland and Mr Dawson; stopping on the way to pick up Benjamin Holland. Robert recalls the shocking living conditions at Jamieson, WA. He also remembers playing a recording of Bill Wesley from Kalgoorlie [WA] for the Indigenous population of Jamieson and converses about the sacred site at Linton Bore, WA.
05:36	Robert Bropho recollects the meeting near the windmill which aimed to recognise the rights of Indigenous people -in the Department of Aboriginal Affairs eyes- to return to Linton Bore.
06:42	Robert Bropho converses about the journey to Linton Bore and his time in Linton Bore itself.
07:51	Guitar riff with concluding statement by an unidentified woman.
07:59	Silence
08:05	End of Fringe Dwellers 10, Episode 25 and end of 027776

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027777/Fringe Dwellers 11, Episode 26

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Peter Holland, Mr Dawson, Leo Thomas and Bill Wesley
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Warburton Range (Central WA SG52-09), Mparntwe / Alice Springs (South Central NT SF53-14), Kalgoorlie-Boulder (SE WA Goldfields SH51-09), Linton Bore (Central WA Warburton SG52-10)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:13	Guitar riff with introduction by an unidentified woman.
00:37	Robert Bropho recalls the journey back to Warburton Range where he camped with Peter Holland on the airstrip on the Warburton Range flats. Robert remembers Peter Holland and Mr Dawson requested him to take a deputation to the Department of Aboriginal Affairs in Alice Springs, NT.
02:02	Robert Bropho converses about the journey back to Kalgoorlie, WA via Cosmo Newberry and Laverton. Robert remembers Leo Thomas and getting the car fixed at the Aboriginal Workshop.
03:56	Robert Bropho remembers visiting Bill Wesley in Kalgoorlie, WA and playing a tape meant for Bill. Robert quotes the discussion on the tape between Peter Holland, the Jamieson Community and Bill Wesley about the subject of Linton Bore.
09:33	Guitar riff with concluding statement by an unidentified woman.
09:42	Silence
09:53	End of Fringe Dwellers 11, Episode 26

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027778/Fringe Dwellers 12, Episode 27

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Peter Holland, Bill Wesley and David Dawson
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Linton Bore (Central WA Warburton SG52-10), Alice Springs (South Central NT SF53-14), Warburton Range (Central WA SG52-09)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:19	Guitar riff with introduction by an unidentified woman.
00:43	Robert Bropho continues with his quotation of the tape discussion between Peter Holland, the Jamieson Community and Bill Wesley about the subject of Linton Bore. See CAAMA_13-027777.
01:59	Robert Bropho talks about heading home for Christmas and journeying to Alice Springs with Peter Holland and David Dawson for a meeting with the Department of Aboriginal Affairs.
02:32	Robert Bropho converses about the results of the Alice Springs meeting on 4 January 1980. Robert discusses quotations from Peter Holland, David Dawson and representatives from the Department of Aboriginal Affairs. Robert also provides counter arguments against DAA quotations.
07:57	Robert Bropho reflects on the Department of Aboriginal Affairs as well as providing insight into Indigenous and non-Indigenous relations.
10:48	Robert Bropho talks about journeying back to Warburton Range with Peter Holland and David Dawson and delivers a brief conclusion to the whole affair.
11:18	Guitar riff with concluding statement by an unidentified woman.
11:27	Silence
11:39	End of Fringe Dwellers 12, Episode 27 and end of 027778

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027779/Fringe Dwellers 13, Episode 31-33

Performer/speaker(s):	Robert Bropho
Personal subject(s):	Bill Wesley, Russet Mitchell, Mr Dawson, Peter Holland and Benjamin Holland
Subject keywords:	Media - Broadcast media – Radio, Habitation - Camps - Fringe and town, Socioeconomic conditions - Social deprivation
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50): Balardung / Baladon people (W10) (WA SH50-15)
Places:	Warburton Range (Central WA SG52-09), Kalgoorlie-Boulder (SE WA Goldfields SH51-09), Laverton (SE WA Goldfields SH51-02), Cosmo Newberry (SE WA SG51-14, SH51-02), Linton Bore (Central WA Warburton SG52-10)
Recording quality:	Good

Timing point	Description
00:00	<u>AIATSIS Archive announcement</u>
00:18	Robert Bropho states “episode 31”
00:29	Guitar riff with introduction by an unidentified woman.
00:53	Silence
01:01	Robert Bropho converses about travelling to Warburton Range, WA in November 1979. Robert recalls meeting Bill Wesley in Kalgoorlie, WA who provided the group with a tape to share with Indigenous communities.
02:01	Robert Bropho discusses the stopover at Laverton, WA; in particular the Indigenous soup kitchen there.
02:14	Tape interference
02:20	Robert continues his discussion about the Indigenous soup kitchen at Laverton. Robert then talks about the next stage of the journey, the town of Cosmo Newberry [WA] and meeting Indigenous man Russet Mitchell. Robert converses about camping at night and sighting an Indigenous sacred site.
04:34	Robert Bropho talks about travelling next morning to Warburton Range. Robert remembers playing Bill Wesley’s message at the Warburton Range Indigenous community. He converses about the Warburton Range community and gives his opinions on how it is run by non-Indigenous society.
08:22	Guitar riff with concluding statement by an unidentified woman.
09:02	Robert Bropho states “episode 32”
09:35	Robert Bropho talks about his discussion with Linton Bore spokesmen Mr Dawson and Peter Holland and agreeing to take them to Jamieson. Robert recalls camping on the flats at Warburton Range.
11:05	Robert Bropho discusses the journey to Jamieson, WA including meeting a group of Indigenous girls and meeting Benjamin Holland. Robert recalls his thoughts about Jamieson as well as playing Bill Wesley’s tape there.
14:32	Robert Bropho remembers the meeting at Jamieson, WA which discussed Linton Bore, WA. Robert talks about travelling to Linton Bore with Peter Holland and Mr Dawson and reflects about Linton Bore itself.
16:48	Guitar riff with concluding statement by an unidentified woman.
17:27	Robert Bropho states “episode 33”

17:37	Guitar riff with introduction by an unidentified woman.
18:02	Robert Bropho talks about returning to Warburton Range and camping there overnight. He converses about the deputation organised by Peter Holland and Mr Dawson.
19:27	Robert Bropho mentions the journey to Cosmo Newberry, including camping at night. Robert talks about arriving at Laverton and getting the car fixed at the Aboriginal workshop before journeying to Kalgoorlie.
21:22	Robert talks about talking to Bill Wesley about the tape at his house in Kalgoorlie. Robert quotes the tape's contents that hold conversations between Peter Holland, the Jamieson community and Bill Wesley.
26:59	Guitar riff with concluding statement by an unidentified woman.
27:33	Silence
27:45	End of Fringe Dwellers 13, Episodes 31-33

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