



AIATSIS

Australian Institute of Aboriginal
and Torres Strait Islander Studies

Interim finding aid

AIAS_48

**Sound recordings collected by
AIAS Film Unit, 1966-1968**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies, in line with the restrictions outlined below.

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SCOPE AND CONTENT NOTE

Date: 1966-1968

Extent:
2 audiotape reels (approximately 30 min. each) ; 7in.
20 audiotape reels (approximately 15 min. each) ; 5 in.

Production history

This collection comprises the sound components of the rushes of what would become the 1968 film *Gunabibi*, directed by Roger Sandall, with advice from Nicolas Peterson.

From 20 June to 16 July, Roger Sandall filmed a Kunapipi ceremony, a major fertility ritual, in Maningrida, Arnhem Land, N.T. Due to the damage some of this film received while being processed, Sandall returned to Maningrida in 1967 and filmed further, possibly non-ceremonial, material. The film was later edited into a composite 31 minute version in 1968.

Further information/documentation is available upon request, in line with the restrictions outlined above.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#). The film rushes for *Gunabibi* are available at [AIAS 048 \(FC00166 1-61\)](#). For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the AIAS film unit. Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

ITEM LIST

Archive number	Field recording number/name	Description
N/A	GUNABIBI 1	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	GUNABIBI 2	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	GUNABIBI 3	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	GUNABIBI 4	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	GUNABIBI 5	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	GUNABIBI 6	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	1968 GUNABIBI	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi Archive Version Master Reels 1 & 2	Archive Master sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi Archive Version Master Reels 3 & 4	Archive Master sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi Archive Version Master Reels 5 & 6	Archive Master sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 1	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 2	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 3	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 4	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 5	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 6	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .

Archive number	Field recording number/name	Description
N/A	Kunapipi 7	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 8	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 9	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Kunapipi 10	Sound component for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Gunabibi F/Mix 4-6	Final Mix for the AIAS Film Unit production, <i>Gunabibi</i> .
N/A	Gunabibi F/Mix 4-6	Final Mix for the AIAS Film Unit production, <i>Gunabibi</i> .