

NATIONAL ABORIGINES' DAY

● Teresita Timalpatira and Magdalen Kerinaiu, St Therese's Girls School, Bathurst Island, via Darwin, N.T.

Junior Section (under 14 years)

Gwen Callan, 13, daughter of Mr and Mrs William Callan, of Darlington Point, won the junior section of the essay competition with a piece on Aboriginal poet Kath Walker.

Gwen, and Colleen Lane (who won a consolation prize in the senior section) both attend Griffith High School, and live at Darlington Point. Gwen is in second form, and Colleen in third form.

Eight consolation prizes of \$4.20 each were awarded in the junior section to:

- Jean Herbert, Hooker Creek Special School, Northern Territory.
- Albert Namatjira (grandson of the famous artist), Finke River Mission, Hermannsburg, N.T.
- Elizabeth Kapeen, Box Ridge, Coraki, N.S.W.

- Felix Pilik, Daly River Mission, via Darwin, N.T.
- Johanne George, Woorabinda Settlement, via Duaringa, Queensland.
- Whilimena Puruntatameri, St Therese's Girls' School, Bathurst Island, via Darwin, N.T.
- Priscilla Stanley and Gail Barry, St Michael's Convent School, Palm Island, via Townsville, Queensland.

Adult Section

First prize in this section was not awarded. Four consolation prizes of \$4.20 each were awarded to:

- Mrs L. Kapsen, Box Ridge Aboriginal Station, via Coraki, N.S.W.
- Mrs D. Williams, Green Valley (Sydney), N.S.W.
- Mrs P. Anderson, Canley Vale (Sydney), N.S.W.
- Mr C. Grant, 11 Coonong Street, Griffith, N.S.W.

"One Man's Road" Premiere

"One Man's Road", the filmed life story of prominent Aboriginal Clive Williams, was given its premiere in Sydney and other State capitals on National Aborigines' Day, Friday 14 July.

At the Sydney Town Hall premiere, organized by Mr H. J. Green, superintendent of the Aborigines Welfare Board, Mr Williams spoke in person to an audience of ambassadors, Government ministers and senior officials, knights, generals, clergy, welfare officers, industrialists and other influential leaders.

Soon after he told the gathering his story, the film version was released to television stations throughout Australia. About 80 per cent of Australia's national and commercial television stations screened the film.

The Commonwealth Film Unit and the Department of Territories combined to produce the 25-minute, black and white film. Christopher Forsyth reviewed the film for *The Australian*:

"The 16mm black and white picture was an autobiography filmed in stark simplicity, with the dialogue spoken by Williams himself in a clipped, matter-of-fact tone.

"Josephine Willis, a 21-year-old production-assistant who helped make the film, explained how, after considerable research, Williams was chosen to tell his story:

" 'Well, the people we tried all tended to say the right things—the sort of things they thought you may have wanted to hear. Clive was not afraid to say what he felt and his wife turned out to be a good talker once she got over her shyness.' "