## ADMIRALTY HOUSE FETE GREAT SUCCESS FOR F.A.A.

Months of planning paid dividends to the Foundation for Aboriginal Affairs as a result of its successful Admiralty House fete in December.

The Foundation made about \$2,000, and throughout the day several thousand people came to the Governor General's residence—which is rarely open to the public.

Overcast sky did not deter guests and several of the gaily coloured canvas stalls had sold-out by early afternoon. Stalls sold cakes, sweets, drinks, toys, flowers and plants, clothes, gifts, Aboriginal arts and crafts, jewellery, and other goods.

Two bands played, go-go girls danced, mannequins paraded, boomerangs were carved, Jackie Robinson played the didgeridoo, and a corroboree was staged. There was even a child-minding centre, a parcel depot, and an Indian Tea centre.

Premier Askin, in opening the fete, said he thought the Foundation had achieved much in the short while since its inception. He expressed appreciation to the volunteers who had worked "not for days or weeks, but for months" to make the fete such a success.

Mr Askin congratulated Professor Geddes (chairman) and Charles Perkins (manager) on their dedicated work for the success of the Foundation, and the fete.

Speaking for the ladies of the F.A.A., Mrs Dixon said: "The ladies have worked very hard making this fete a success."

Shiralee Ann Carol presented Mrs Askin with a bouquet of flowers, and David Woods presented Mr Askin with an oil painting by Harry Williams.





Girls of the F.A.A. staged a mannequin parade which was quite professional. Dita Cobb, who should know, said that the girls showed poise and charm. Everyone agreed with her. Here, 20-years-old Barbara Chiswick models a slack suit. Rarbara, a nurse at Prince Henry hospital, must improve the spirits of quite a few of the male patients.