

# YOUR CAREER: INTERIOR DESIGN

This information about interior design has been extracted from the booklet "Background to Careers", published by the Vocational Guidance Bureau of the Department of Labour and Industry.

The interior decorator designs layouts, colour schemes, furnishings and the general pleasing appearance of offices, homes and commercial displays. The work may involve estimating costs, purchasing the various materials and objects, and supervising their installation and arrangement.

## PERSONAL QUALIFICATIONS

Natural artistic ability, a good sense of colour and a temperament that likes to please and cooperate with others (many Aboriginal children could justly claim to meet these requirements). An interest in antiques and architecture is an asset.

## TRAINING

The Department of Technical Education conducts the following courses:

- ▶ Interior Design course—3 years, 30 hours a week full-time. Also available part-time. No educational or occupational requirements for entry, but applicants must qualify for admission by passing an art aptitude test. Fees are £30 a year full-time.
- ▶ Design and Crafts Diploma course—3 years full-time. Fees are £30 a year. A two-year preparatory course (£15 for first year, £24 for second year) must be completed before this Diploma course is started (making five years in all). Bursaries and scholarships may be awarded for the course.
- ▶ Interior Decoration—1 year, 2 evenings a week. No educational or occupational requirements.

Further details are available from the Head of the National Art School, East Sydney Technical College, Forbes Street, Darlinghurst.

## PROSPECTS

There is a growing demand for interior designers but the field is fairly competitive. They may be employed by architects and industrial designers working in government departments and private firms; in the furnishing departments of wholesale or retail stores; and as colour consultants to paint manufacturers.

Children interested in this career can obtain further information about it from the Vocational Guidance Bureau's leaflet *Interior Design*.

# South Grafton Dance Benefits Appeal

Proceeds of £40 from a successful dance held at South Grafton have been added to the Mary Shipman Appeal. The dance, organised by Mr Freddie Skinner, attracted a large crowd of Aborigines and whites to the School of Arts early in September.

Organisers of the Appeal, which has raised nearly £2,000 since it began, will use the money to educate and rehabilitate Mary Shipman, a young girl who had her leg amputated after an accident.

Mr Skinner said he was privileged to welcome the distinguished guests, among them the Mayor and Mayoress of Grafton, Aldermen and Mrs E. Crisp, Mr Ray McNaughton, secretary of the Appeal committee, and the Member for Clarence, Mr W. R. Weiley, and Mrs Weiley.

Mr Weiley congratulated Mr Skinner on the success of the dance, which, he has said, demonstrated just how well the Aboriginal community could organise functions to benefit worthy charities.

The big crowd of dancers was delighted with the jazz combination of guitars and "bush bass" provided by the "Sea Foams"—the Aboriginal musicians at the dance. The boys received applause that would have pleased the Beatles.

Mr Skinner said the Aboriginal people were willing to assist any worthwhile charitable cause, so there's every chance that *Dawn* in future issues will have more stories about functions organised at Grafton.