

GOLD AWARD

TO OUTSTANDING ABORIGINAL DOCUMENTARY

A documentary, "I, the Aboriginal", won a gold award in the Australian Film Awards for 1964, which were announced and presented in May.

These awards are made each year by the Australian Film Institute.

Sir John Northcott presented the awards in the Shell Theatre in Sydney.

"I, the Aboriginal" received a gold award for "the dramatic expression of a point of view in a film of strong narrative appeal."

The film was based on Douglas Lockwood's book of the same name, and was written and directed by Cecil Holmes. It was produced by Kip Porteus for the Australian Broadcasting Commission, Sydney.

The Judges said that a remarkable emphasis on the theme of Aborigines was noticed both in private and governmental sectors of film production.

It is of interest to note that Douglas Lockwood's book, from which the documentary was adapted, was also a prize winner.

It won the *Adelaide Advertiser* Book Competition of £1,250 in March, 1963.

"I, the Aboriginal" traces the life story of an Alawa tribesman, Waipuldanya, from the Roper River district of the Northern Territory. Waipuldanya's European name is Phillip Roberts.

It is a true life story; it relates the facts of Phillip Roberts' own life.

TV Times, describing the film, said that in his boyhood and youth, Roberts led the life of an average young Aboriginal in the Roper River district.

(Left to right) Mr. C. Holmes (script writer/director), Douglas Lockwood and Mr. K. Porteus (film producer)

