

Nomination for Christobel Mattingley



Congratulations to Christobel Mattingley on her nomination for the prestigious 2012 Hans Christian Andersen Awards. The HCA Awards are the highest international recognition given to a living author and illustrator whose complete works have made a lasting contribution to children's literature. The Author's Award has been given since 1956 and the Illustrator's Award since 1966.

Her Majesty Queen Margrethe II of Denmark is the Patron of the Andersen Awards. The HCA Awards are presented every other year by the International Board on Books for Young People (IBBY), a non-profit organisation which represents

an international network of people committed to bringing books and children together. Nominations are made by the National Sections of IBBY and the recipients are selected by a distinguished international jury of children's literature specialists.

Christobel is one of only 57 nominees worldwide. Since publishing her first book in 1970 she has written articles, film scripts, short stories, poetry, 45 children's books and published 50 books overall—from picture books to biography and history.

She received the Advance Australia Award for Service to Literature (1990), an Honorary Doctorate from the University of South Australia (1995) for her service to literature, was made a Member of the Order of Australia (1996) and was the winner of the 1999 PHEME Tanner Award for her lifelong contribution to children's literature.

The SA Writers' Centre congratulates Christobel on her nomination—and appreciates her ongoing commitment to the annual SAWC Young Writers' Night program.

Our Director a Living Legend

Barbara Wiesner, Director of SAWC, has been recognised as a 'Living Legend' for her commitment to cultural development in Salisbury, where Barbara worked for many years establishing and supporting learning programs. During the five years she worked at the Paddocks Centre she supported gardening groups, craft classes and multicultural groups. Barbara's 22 years at the SAWC provided significant experience in the vital role she has played in developing and supporting the annual Salisbury Writers' Festival since its inception in 2005.



Launch of the SA Writers' Festival

All members of the SA Writers' Centre are invited to the launch of the South Australian Writers' Festival at the SA Writers' Centre on Thursday 30 June at 2pm.

Celebrated local children's author Phil Cummings will launch the festival. He has written over forty books for children from picture books to novels. His first book was a picture book called *Goodness Gracious!* (Omnibus Books, 1989). His first novel, *Angel*, was published by Random House in 1997.

The youngest of eight children, Phil was born in the seaside town of Pt Broughton on the Yorke Peninsula in South Australia. His novel, *Danny Allen Was Here*, is based on his childhood memories and was shortlisted in the Adelaide Festival of Arts Children's literature awards in 2008.

New Board

Following elections held at the Annual General Meeting on Monday 16 May the SAWC Board Members are:

Ken Vincent
Steve Evans
Mag Merrilees
Sue Fleming
Nan Halliday
Amy Matthews
Sandy Verschoor
Amelia Walker

Centre Information

Thanks to the following people and organisations who donated books or journals to the Centre:

- **Frank Gemignani**, *Selected Poetry: Notes on Life - Part III*, 2nd Edtn. 2011.
- **Ashley Mallett** for *Best on Ground: Great writers on the greatest game*, Editors Peter Corris and John Dale, Penguin Group, 2010.
- **Stephen Orr** for *The Cruel City: Is Adelaide the murder capital of Australia?*, Allen & Unwin, 2011.

• **Juliet A. Paine** for *Foxes & Water Tanks*, Picaro Press, 2010.

• **Mike Riddle**, for *Miss Mumford's Mondays, Missile Annie & Whinging William, Harrison Hole Hero* and *Harrison Hole 8*, Caught Jester Books, March 2011.

• **Valerie Volk**, *A Promise of Peaches*, Ginninderra Press, 2010.

• **Mary Wicks**, for *Trapped Beneath the Ice*, Sid Harta Publishers, 2011.

SAWC Membership Benefits

Includes two free 20-minute appointments per year for in-depth writing and publishing enquiries; networking evenings; 11 issues per year of the printed and online newsletter *Southern Write* to keep you in touch; an author profile page for published writers; discounts on seminars and workshops; 10% discount at various bookstores; free use of the Centre for book launches. **See more benefits at: www.sawc.org.au/benefits.html**

Have you got a hearing impairment?

The SA Writers' Centre is a deafness friendly location. We have a Hi FM Hearing System which works both as an amplifier and a loop system that people with a hearing aid can tune into.

SA Writers' Centre Life Members

- **Max Fatchen**
- **Gillian Rubinstein**

Our Thanks

Thanks to Connie M. Berg, Lyn and Tony Brooks, Henry Ashley-Brown, Jo Dey, Coie and John Dikkenberg, Barbara Fraser, Joanna Goldsworthy, John Malone, Ann Timoney Jenkin, Gay Sanderson, Joel Shayer and Margaret Visciglio for their assistance in mailing the May newsletter to all our members.

Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Advertising material is accepted for this newsletter but such acceptance does not imply endorsement by the Centre.

Wheelchair/Lift Access to SAWC

Wheelchair access to the SA Writers' Centre is available at the 26 York Street rear entrance. Alternatively, come in from Rundle Street via Caffe Brunelli, proceed towards the toilets and take the door to your left at the end of the passage to reach the lift.

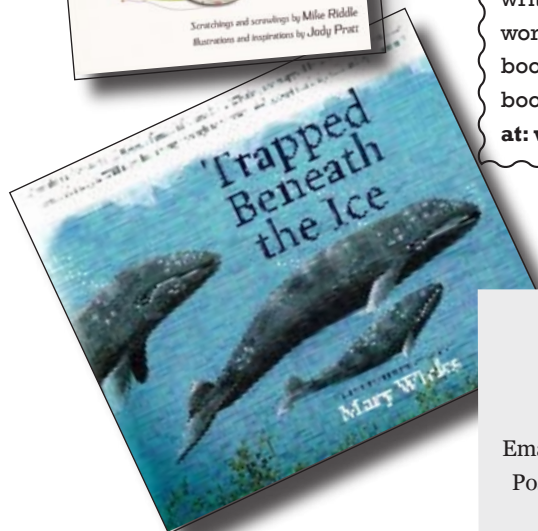
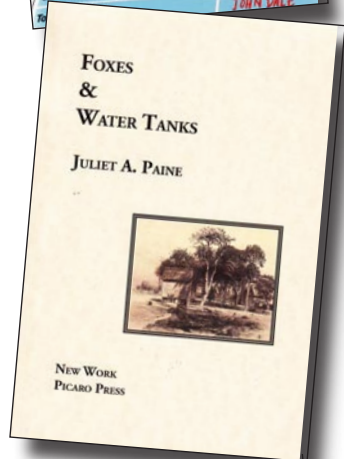
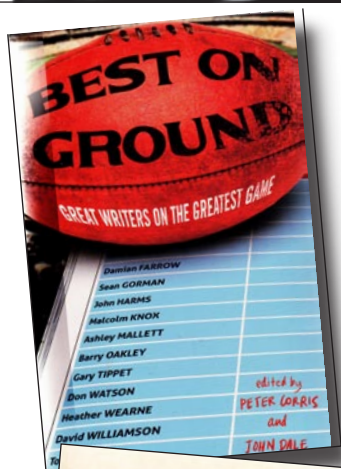


Thanks to SAWC sponsor:



July issue *Southern Write*
Copy deadline:
5pm, 15 June 2011

Email material to: comms@sawc.org.au
Post to: 'Attention Editor', PO Box 43,
Rundle Mall, Adelaide 5000.



Upcoming Workshops

Writing From Personal Vision

with Maria Espinosa

Saturday 9 July, 2pm-5pm



This workshop will be run from the perspective of writing without immediate thought of publication. In Maria's experience what is 'publishable' today—or the opposite—may well change over time. She will discuss writing as a means of spiritual evolution as well as therapy, going beyond cathartic therapy with development of craft. She will also look at the importance of reading, developing a critical sense and developing a sense of what works through participation in a small writing group. Her session will be interactive, allowing time for questions and discussion.

Maria Espinosa is a novelist, poet and translator. She has also taught Creative Writing and English as a Second Language. She has published four novels, two chapbooks of poetry and a critically acclaimed translation of George Sand's novel, *Lélia*. Her novel, *Longing*, received an American Book Award. *Dying Unfinished*, her most recent novel, which continues the saga of *Longing* through voices of mother and daughter, was the recipient of a PEN Oakland Josephine Miles Award in December.

Maria is a mentor with the Afghan Women's Writing Project and visiting writer at Adelaide University's Creative Writing Program.

Paving Your Path to Publication: getting organised, getting strategies and getting out there

with Phillipa Fioretti

Saturday 9 July, 10am-1pm

Got a manuscript ready to go? Want practical advice on getting it on a publisher's desk? Join **Phillipa Fioretti** as she shows you the traditional and not-so-traditional methods of getting your manuscript noticed. Phillipa takes you through the submission process, including query letters, the importance of a good synopsis and the clever elevator pitch. She suggests ways to get noticed while you wait to hear back, including competitions, mentorships and development programs—what they want and how to get into one. Finally, she shares how to design your writer's platform, including blogging and social media.



How To Write Fight Scenes

with Steven Gepp

Saturday 9 July, 10am-1pm

There comes a time in many a story when two grown people/characters just need to fight. Not with guns, not with swords, not with knives, but just fight. This practical workshop with former wrestler Steven Gepp is designed to help writers of any genre of fiction with describing these sort of fight scenes, from the best sources to use to the language of hand-to-hand combat. Come prepared to write and watch people beat one another up and hopefully have some fun. Please be warned—some scenes may be considered to be graphic.

Steven Gepp is a former scientist, teacher, acrobat, professional wrestler and just about everything else. With a number of short story and poetry credits to his name, one day he hopes one of his 20+ novels and novellas will see the light of day. He is currently studying professional writing at TAFE, and

June workshops

Retool & Remix

with David Reiter

Saturday 4 June, 10am-4.30pm

David's overview of digital projects covers key issues in electronic publishing and distribution. He will demonstrate channels for publication on the internet and on portable devices.

Stay after the workshop for free refreshments and more. See details in 'What's On', page 8.

\$66 for SAWC members or \$88 for non-members

Disturbing the Poem

with Sandra Thibodeaux

Wednesday 8 June, 6.30pm-9.30pm

Sandra, Australian Poetry Poet-in-Residence, presents this active and challenging masterclass for poets at various levels.

Participants are asked to email rough drafts of poems to Sandra **when they have booked** into the workshop. Send poems to sandratx@optusnet.com.au one week prior to the workshop.

\$30 for SAWC members or \$50 for non-members

Vale Fabienne Bayet-Charlton

Staff at the SAWC were saddened to hear of the passing of Fabienne Bayet-Charlton. Fabienne's book *Watershed* was included in the SA Writers' Festival People's Choice Award in 2007 and short listed for the 2006 Victorian Premier's Literary Awards Prize for Indigenous Writing. Her previous work *Finding Ullagundahi Island* was highly commended in the 2000 David Unaipon Award.

All July Workshops: \$55 for SAWC members or \$77 for non-members

Here's how you do it ...

SAWC Deputy Chair **Steve Evans** tells how to go about writing

We are all creatures of habit, for better or worse. Sometimes we try to shuck those habits and become better people—give up smoking, be fitter, become a better friend, learn how to write a bestseller. Sometimes we are offered, if not a miracle cure, then an easy way. No-one is immune to the temptations of inside information that may mean revealing a shortcut to that important goal. Now I want to look at some of those pearls of wisdom, but first a little intro.

A recent SA Writers' Centre roadshow visit to Moonta in the mid-North offered a range of activities, and they all focused on what we read and how we write.

The morning included a panel session on 'Books I Loved and Books I Hated', and another on 'Tips for Writing and Publishing', while the afternoon (after suitable recharging with locally baked Cornish pasties) was given over to concurrent workshop sessions on writing either poetry or short stories, or on self-publishing. Those morning talks and some lively audience input offered a great opportunity to revisit some of the maxims that are trotted out whenever writers are asked to advise others. Mind you, some writers don't need much encouragement to do that.

The essayist Hazlitt famously said, 'The conversation of authors is not so good as might be imagined; but, such as it is ... it is much better than any other'. I hope he was right.

Anyway, when it came to my turn, I trotted out the following, though somewhat more elegantly than recorded here, of course (well I tried):

1. Read a lot, but wisely (maybe that seemed a bit glib).
2. Write regularly, and read it aloud (two for one!).
3. Love your writing but make it tough love, with a willingness to edit hard.
4. Keep a pen and paper handy, always.
5. Seek feedback, but not from your mother or friends.
6. Join the SA Writers' Centre or its local equivalent—or, preferably, both.
7. Be persistent; whether it relates to your writing tasks or submitting to publishers, or anything else in your writing world.

Some years ago, I co-wrote a long article for *TEXT: Journal of Writing and Writing Courses* that was entitled 'How to Write a "How to Write" Book'. That task involved reading a lot of books that set out to help writers find a productive way through the often fraught process of getting their work before readers and, by implication, a publisher. The article had to be a little tongue-in-cheek, too, since it seemed that when some writers had achieved a certain amount of public attention, it was almost inevitable that they would capitalise on it with a book of this kind. It was a little disappointing in a way that writers in the giddy heights of their success would stoop from their lofty craft and explain it to mere mortals, even for money, but all the better for us, no?

The admirable Dr Johnson once said that we're likely to be disappointed if we go looking for the human being behind the writer, because what you would find is that, 'the bubble that sparkled before them has become common water at the touch; the phantom of perfection has vanished when they wished to press it to their bosom'.

When you look at what writers recommend you do get some strikingly similar advice, but you also get a lot of differences and the odd cranky retort.



They have favourite literary medicines and exercise regimes that they prescribe for the hopeful, though some would rather that you did not ask at all. Writers reveal themselves as

less than godly, thank goodness. Well, what do the more sociable among them suggest?

The Guardian newspaper in the UK approached some 30 writers with that aim in mind. While you can't/shouldn't try listing everything, here is a shortlist culled from the authors' responses via my own biased filter, and in no particular order:

- Read a lot
- Write every day
- Read your work aloud
- Cut
- Have more than one project on the go
- Stay away from the Internet while writing
- Join professional organisations
- Don't worry about the commercial prospects of your work while writing
- When in doubt, write

Here's how you do it ...

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Australian Society of Authors Professional Development Seminar

A DECENT PROPOSAL - how to sell your book to an Australian publisher - with Rhonda Whitton

After spending years learning the craft of writing, developing plots & characters, & sweating over drafts, many authors fail to secure their much-needed guidance & students receive feedback on their book concept.

Rhonda Whitton is known to all serious writers as the author of *The Australian Writer's Marketplace*: a complete guide to being a published freelance journalist.

When: Saturday 18 June 2011, 10am - 4pm
Cost: \$140 ASA members, \$185 non-members
Registrations close 13th June

Where: SA Writers' Centre, 2nd Floor, 187 Rundle Street, Adelaide

Light lunch and refreshments provided.

All participants receive a copy of the new edition of *A Decent Proposal*.

If you have already purchased a copy, you will be refunded the purchase price of the book when you register for the seminar.

To register go to: <http://bit.ly/fr2OdY> or contact Priscilla: 02 9211 1004 / priscilla@asauthors.org

REDGroup's Collapse

Samuel Williams discusses the causes of REDGroup's collapse

On February 17 2011, REDGroup Retail Pty Ltd, owners of Borders and Angus & Robertson in Australia, handed control of their company to administrators Ferrier Hodgson, struggling with debts of over \$130 million. The possible causes of REDGroup's collapse were hotly debated in the media over the following weeks. The company's managers were quick to blame the Australian government's parallel importation legislation. Other suggested factors have included the downturn in retail spending, the strength of the Australian dollar and the rise of ebooks. Many commentators, however, have condemned REDGroup's management strategy, arguing that they are responsible for their own demise. Assessing the validity of these claims requires a look at trends in the wider industry and may not even be possible until the after-effects of the collapse are observed.

REDGroup Chairman Stephen Cain is among those who blame the government's protectionist legislation. In his letter to Assistant Treasurer Bill Shorten, he writes, 'We are obliged to charge Australians who

buy their books locally GST for books we source locally—yet when those same Australians buy books offshore, no GST or duties are charged'. With the rise of online retailers such as BookDepository, bricks-and-mortar bookshops, who are required by law to source stock from Australian publishers, are struggling to compete. Bob Carr, champion of the 'Coalition for Cheaper Books', echoed Cain's complaints, telling the 7:30 Report that 'keeping prices of books artificially high steers Australian customers elsewhere'.

There is certainly evidence that REDGroup's woes may be indicative of industry-wide issues. Borders in America faces a similar debt crisis and, although the two companies are unrelated, journalist Eli Greenblat points out that 'both have suffered from the rise of internet book—sales and constrained consumer spending'. Adrian Harrington, owner of Abbey's Bookshop in Sydney, told *The Australian* that all booksellers are 'struggling, really feeling the pinch' of falling sales, which have declined 'about 4 per cent' over the past twelve months.

Others, however, have argued that REDGroup's collapse is a result of their specific management strategies. Henry Rosenbloom of Scribe Publications dismissed Stephen Cain's complaints as 'bullshit, special pleading and knee-jerk nonsense'. He writes, 'Borders/A&R in its REDGroup incarnation was a very badly run business . . . [Pacific Equity Partners] deliberately created a brutalist regime: they installed bovver-boy managers who alienated all their inherited knowledgeable staff (who left), made appalling decisions about stock selection and presentation, and tried to treat books like potatoes'. Author Richard Flanagan appears to agree; his article for *The Age* begins, 'The failure of Borders and Angus & Robertson has little to do with online selling and much to do with corporate stupidity and greed.' John Birmingham is even more blunt; he calls Angus & Robertson stores 'giant dump bins for failed remainder copies imported directly from the US'.

REDGroup's Collapse ...

continues on page 7

Why wait until next year?

Start studying Writing and Creative Communication now with UniSA's midyear entry.

Do you dream of becoming a writer or editor? Studying UniSA's **Bachelor of Arts (Writing and Creative Communication)** will allow your talents and creativity to be developed and expanded through writing, editing and designing texts for a wide range of purposes and audiences. Plus, you will have the option to specialise in creative writing, literary practice, editing and publishing, technical writing or children's fiction.

Graduates work as creative or technical writers, editors, desktop publishers, publicists, teachers, playwrights, copywriters, poets, biographers, publishers or freelance writers.

To find out more about midyear entry and how to apply, visit unisa.edu.au/midyear or call **1300 UNI NOW**.



Writing for children

Janeen Brian offers advice about writing for children.

If the thought of writing for children appeals to you, ask yourself why. That you were once a child is a start. Being a parent, aunt, uncle or grandparent can be a bonus. That you work with, or are actively involved, in child-oriented activities is certainly helpful. That you think it will be easier than adult writing is erroneous. That you think you will become exceedingly rich is foolish.

The only answer can be that you want to. That you have empathy with, and regard for, children. That you can still see the world as a child, despite your outer persona. If you don't, or can't, your writing will smack of insincerity. And you will have little chance of your manuscript being taken seriously by a publisher. Anything patronising or cutesy is scorned.

I remember when ...

Active, plot-driven stories will always be popular with children, but beware of rehashing old plots from stories remembered as a child. Our world today differs in significant ways: family structures vary greatly, our society is multicultural and gender or race stereotyping is challenged. We deny our readers and our chances of being published if we blatantly disregard these issues in our writing.

Of course you will want, and need, to use your own experiences in stories, but remember to update them. In other words, write for today's child and the current market. Transpose your earlier experiences into modern versions. We may no longer ride billycarts, but a crash in one would surely provoke similar emotions to a crash on a scooter, BMX or skateboard. Emotions and feelings remain constant even if external situations change.

Not just a practice for adult writing

Children's books are easier and quicker to write. Right? Wrong. Children's stories are fun to write, but like all writing, they're hard work. You're writing for a generation who live in, and are tempted by, the world of technology; whose concentration span is shrinking and whose interests and diversions are more varied than ever. You need to observe and listen to today's children to understand their concerns,

humour, language and games. You may need to contact schools or other organisations to arrange a time to talk to children. Or you may just observe or eavesdrop in shopping malls, playgrounds, beaches or any other place where there are children.

Your writing must also be your best. A child reader is your responsibility. Your book may be the first one they have read or have had read to them. Your book may turn them on to a lifetime of reading—or it may turn them off.

Different categories

An adult book is a book written for adults. In a sense, only one age category applies. But in children's and young adults' books, a number of categories exist. Publishers will suggest an approximate age readership for a book. This is mainly as a guideline for librarians, bookshop owners and the buying public. It is only a guide, of course, as children's reading interests and abilities vary greatly. A book suggested for a seven year-old may well be read by a five or nine year-old.

Age ranges may overlap but generally children's books will fall into one of these categories:

- picture books (2-8 years) though many are now written for older children
- younger readers (6-10 years)
- older readers (11-14 years)
- young adult readers (15 years or older).

Books for older children or young adult readers can be lengthier and more complex in their plot and character development. Picture books and those for younger readers are often sophisticated but made to look simpler.

These divisions could affect the type of writing you choose to do. It's helpful to become acquainted with all forms, therefore:

- visit your library or local school, and ask the children's librarian what books have been recently published or are currently being read
- visit children's bookshops



- read children's books—and read some more!

Then listen to your heart. What age area feels more comfortable for you? Try your hand at writing for that. But don't sabotage yourself. Write for other age groups as well. Over time you'll discover where your natural 'child writing' voice lies.

'Search a book's imprint page for publishers' details. Websites are often included and these can be helpful.'

Children's publishing

In publishing, there are two markets for children's work: educational publishing and trade or general publishing. Both require a high standard of writing.

Educational publishers:

- seek work (fiction and nonfiction) for classroom and curriculum use in schools
- require work that can 'travel'; that is, whose content is not exclusively Australian
- have specific requirements. It's best to ask for guidelines. Visit a shop selling educational books or contact an educational bookseller for a list of publishers
- also publish magazines for schoolchildren. Stories, poems, plays and articles are sought for magazines published by the NSW and Victorian Department of Education. Send a stamped, self-addressed envelope for guidelines or check the magazine's website.

Trade publishers:

- produce books for retail marketing in Australia and overseas
- are very selective; competition is strong as many publishers receive over 2000 unsolicited manuscripts per year.

Search a book's imprint page for publishers' details. Websites are often included and these can be helpful.

Many trade publishers will not accept unsolicited manuscripts; that is, manuscripts which have neither been requested nor commissioned. They prefer to deal with an author's agent. Other publishers request a sample of work via email. There are, however, publishers who still accept unsolicited manuscripts.

Sending your work

Good presentation counts. Anything that is easy for an editor, publisher or publishing 'reader' to read is to your advantage. Print out work on clean, white A4 paper, using double spacing and only one side of the page. Include a title page that states your details, the work's title and word count.

A picture book or short story won't need a covering letter, but other pieces will. On a single page give a brief synopsis and state any writing credits. Your aim is to deliver a tight professional statement to encourage interest. Include a stamped self-addressed envelope. Keep a record of where you've sent the work and the date—then be prepared to wait for up to three months to hear if it's been accepted or not. Only then is it fair to phone and inquire about your work.

Agents

Do you need an agent? Agents work towards obtaining the best contractual and marketing deals for their clients, both here and overseas. For this, they will take a percentage of your royalty earnings. Not all published children's writers choose to have an agent.

Can you get an agent if you are unpublished? An agent may see potential in your work and offer to take you on. If you initiate the contact, whether published or not, you'll need to submit:

- a brief synopsis
- background information relevant to the book
- a few sample chapters of your work.

Tiny tips for picture books:--

- You don't need to provide ideas for illustrations, unless your concept needs explanation
- You don't need to illustrate the text: if accepted, the publisher will find an appropriate, trained illustrator for your work
- If your artwork is of publishable standard and you're interested in illustrating your own text, send sample photos of one or two illustrations
- Rhyming text is the least published form of picture books.

Join groups such as the Children's Book Council or the SA Writers' Centre. Both offer specific writing seminars and workshops. Two children's writing groups also operate within the SA Writers' Centre: Ekidnas for published children's writers, and KidLits for those yet to be published.

Read specialist review journals like *Magpies*, *Reading Time* and *Viewpoint*.

As a published children's author, you may be asked to speak at schools or run writing workshops. You may find a booking agent helpful. Ask the SA Writers' Centre for details.

Janeen Brian is an award-winning writer of picture books, short stories, poetry, novels, nonfiction and short fiction for young people, both for trade and the education market.
WV: www.janeenbrian.com

Here's how you do it continued from page 4

Of course there was more. There were erudite and focused comments alert to the nuances of the writer's life, and even to domestic politics.

Elmore Leonard is on record with quite a list of suggestions, some cantankerous and all pithy. At the end, he reckons that one rule overrules all: 'If it sounds like writing, I rewrite it.'

Now, did I say cranky? Responding to a request for his top tips, Philip Pullman said, 'My main rule is to say no to things like this, which tempt me away from my proper work.' Helen Simpson's advice, in what I like to think was a little more kindly mood, was to simply, 'Shut up and get on with it.' After you have digested all of this, you might be pleased to hear that in the

acknowledgment pages of her novel, *Primavera*, or *The Time of Your Life*, author Giulia Giuffre thanks David Malouf for telling her not to worry about categorising what she was writing but just to write.

So, maybe the one message that we should all have on the post-it note stuck to our computer screen (or foreheads) is, after all, 'Just write.'

REDGroup's Collapse continued from page 5

Examining the state of other book retailers should shed some light on which factors are most crucial.

As Rosenbloom points out, if Cain's claims were true, we would see 'signs that all booksellers have been suffering more or less equally from the problem.' Even this, however, is difficult to determine. As discussed earlier, booksellers such as Adrian Harrington report steady decline, while the figures Rosenbloom provides from Scribe show turnover moving 'in a range from -6% to +48%.' The bookstores to watch over the next twelve months will, I think, be the independents. In the words of *The Age's* John Mangan, 'Independent bookshops say their expert knowledge, deep range and community ties put them on solid ground.' If these shops can succeed where REDGroup failed, it will prove that there is more to the issue than simply offering the lowest prices. It will vindicate Rosenbloom's assertion that 'bookselling is not a corporate business – it's a hands-on, detail intensive business, with low profit-margins. Only people who love it and know what they're doing can make a success of it – Internet or no Internet.' The next twelve months should tell us whether the remaining bookshops can weather the storms that sank REDGroup – and I am quietly hopeful that they can.

Happy to
be on the
same page



for the SA Writers Centre Inc
Young Writers Nights 2011

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What's On



ABC
Radio National

Poetica June Program

Poetica is presented by Mike Ladd on Saturday at 3.05pm and repeated 3.05pm on Thursdays.

- 4 June Kritya – highlights from the international poetry festival held at Mysore, India.
- 11 June The Cut Up – investigating the art of poetry collage, pastiche and cut-up.
- 18 June One Million Flights – to mark World Refugee Day, an interview and poetry reading with Roshanak Amrein, from Iran.
- 25 June Czelaw Milosz – selected poems by this Polish Nobel Prize winner.

Website: www.abc.net.au/rn/arts/poetica/

June is National Young Writers Month - online & offline activities

During June people under 25 can register their personal writing goals and receive daily tips, exercises and encouragement at www.expressmedia.org.au/nywm/ For details call Ben on 0437 066 227 or email benjamin.adams@alumni.adelaide.edu.au.

Sat 4 June: Book reading and film segment at SAWC

At 5pm after David Reiter's workshop. Hear Jane Williams read from her IP title *City of Possibilities* and see a segment from David's latest film, *Nullarbor Song Cycle*. Free, refreshments provided, all welcome.

Sun 5 June: Poetry Reading

Sandy Creek Uniting Church Bush Chapel at 2pm. Celebrate World Environment Day by reading two or three poems about the natural environment. Gold coin donation. RSVP nellivdyk@bigpond.com or helen.lindstrom@gmail.com

Sun 5 June: Book Launch

Jude Aquilina will launch Robert Moore's children's picture book *About Face* at 2pm at the SA Writers' Centre. The book includes release in a variety of digital platforms and is published by IPKidz, Queensland. Illustrations by Adelaide animators Monkeystack who will provide

a digital presentation at the launch. Refreshments provided. All welcome.

Mon 6 June: Henley Scribblers

Henley Scribblers will meet at the Henley and Grange Community Centre, 196a Military Road, Henley Beach (next to the Police Station) from 9.30 to 11.30am. For more information call Angie on 8353 1517 or Rowena on 8341 8429

Sun 12 June: Hills Poets

The next meeting of Hills Poets will be on Sunday 12 June at 3.30 pm at Crafers Inn. Valerie Volk will be the guest speaker. Gold coin donation. Please ring Jill Gower on 8339 5119 for other information you may require.

Tues 14 June: Script reading

SAWriters Theatre will be first-reading a script 'Shaggin' Wheels' by Ian McGrath at their General Meeting at 7.00pm at the SAWC. A two-act play. Interested visitors welcome.

Wed 15 June: Book Launch

Ian Bone will launch Geoff Hale's first novel *Sharks in a Fishpond*, a story about a young man's involvement with the Whyalla underworld, from 6:30-7:0 pm at the SA Writers' Centre. Refreshments provided. All welcome.

Thur 16 June: Book Launch

Amy T. Matthews' book, *End of the Night Girl* winner of the 2010 Adelaide Festival Unpublished Manuscript Award, will be launched by Nicholas Jose at Jolleys Boathouse Restaurant on Thursday June 16th at 6pm. All welcome.

Thur 16 June: North Eastern Writers

North Eastern Writers Inc. meet on the third Thursday of the month in the Tea Tree Gully Community Hall, Memorial Drive Tea Tree Gully at 7:30 pm. Prospective members welcome. Ring Ken Vincent on 8380 5348.

Mon 20 June: Henley Scribblers

Meet at the Henley and Grange Community Centre. Details as for 6 June (above).

Wed 22 June: May Gibbs Creative Writing Workshop

Join Dawn Meredith, a NSW May Gibbs Children's Literature Trust Fellow, from 4.30-6.00pm at the Hackney Hotel. Cost: \$25 per person. Booking and payment by **Wed 8 June** to May Gibbs Children's Literature Trust, 6/59 Fullarton Road, Kent Town SA 5067 Ph: 8332 5577. For details email: contact@maygibbs.org.au

Thur 23 June: Society of Women Writers South Australia

Day-time meetings 4th Thursday, February-November, 10.15am at the SA Writers' Centre. Camaraderie, inspiration, workshops, speakers, postal workshops, monthly news, competitions, promotion of writing for publication. Guests welcome and membership available. For further information contact Ethel Shippen 8260 1240 or email pamelamckee@bigpond.com

Wed 29 June: flint-sparks at La Bohème Bar

Delivering boxfresh work-in-progress from creative writing postgrads & alumni at the University of Adelaide. Free entry. Doors open 5.30pm, readings start 6pm. La Bohème Bar, 36 Grote Street, Adelaide. Tasty supper plates available to accompany your drinks: call Katherine on 0430 475006 to pre-order.

Sat 2 July: Readings and launches at Tea Tree Gully Library

Noon to 5pm for Ginninderra Press event. Books for sale. For details email: stephen@ginninderrapress.com.au

Backstage Bali Writers Retreat July 24-July 30

Travelling daily into the heart of Balinese culture, we collect the material for our creative work. Playing with rice paper, Japanese haibun and haiku, we create our own handmade book. With tutor Jan Cornall and special guest, West Papuan poet John Waromi. Contact www.writersjourney.com.au or phone 041592130.

Opportunities

Colin Thiele Scholarship for Creative Writing

\$12,500 for people aged 26 and under. Book in for the information session on **1 June**, 5.30-6.30pm. Applications close **1 August** 2011 for 2012 scholarship. Details at www.carclew.com.au

Newcastle Poetry Prize

One poem up to 200 lines or a suite of poems totalling 200 lines or less by a permanent resident of Australia. Entry fee \$33. Must be original work written in English and not previously published, accepted for publication or under offer. Entries close **10 June** 2011. 1st prize \$12,000, 2nd \$5000, 3rd \$1000. Harri Jones Memorial Prize (under 36) \$250. Enter at: <http://newcastlepoetryprize.com/>

A Day in The Life Of A Children's Writer

Join Libby Hathorn for one day at a publishing meeting in Sydney and learn the tricks of the trade. Tell her in 25 words or less why you'd like to win. Details at: <http://www.facebook.com/pages/Libby-Hathorn/152124521516170>

Eureka Street Awards 2011

Eureka Street is now accepting submissions with the theme 'Australia 2031': 1st prize \$5000, together with the Margaret Dooley Young Writers Award for ethical writing. Submission details for both awards at <http://www.eurekastreet.com.au/article.aspx?aeid=24981>

Elyne Mitchell Rural Women's Writing Award

The Elyne Mitchell Rural Women's Writing Award was established to encourage rural women to write their stories, fact or fiction. Entries close **30 June**. For details go to www.elynemitchell.com

Opportunity for ATSI writers

Aboriginal poets Ali Cobby Eckermann and Lionel Fogarty have been offered an edition of the journal *Southerly*. The edition will consist of essays, lyrics, poems, short stories and reviews. The proposed title is 'Boomerang'. All ATSI writers, are encouraged to submit writings for consideration. Closing date **30 June**. All

enquiries to: ali@aboriginalwritersretreat.com.au or phone/text 0400 825 456.

PressPress Chapbook Award 2011

The PressPress Chapbook Award is for an original manuscript of poetry between 20-40 pages. The winning manuscript, which must be unpublished and not on offer to another publisher in Australia or elsewhere (except that individual poems can be already taken or on offer to journals, sites or anthologies where you keep the copyright), will receive \$600 and chapbook publication with PressPress. Closes **30 June**. For details visit www.presspress.com.au

WordWired – looking for submissions from teenagers

WordWired provides development, publication and social opportunities for young Australian writers. Their work will appear in a nationally distributed magazine. Submit online before **30 June** at <http://www.wordwired.com/forum>. Email the editor for details at jacinta@wordwired.com

Short Play Submissions

Send your 5-30 minute scripts to Armidale's Festival of Short Plays. Email submissions in Word or PDF format to Diana at favshorts@adms.org.au by **30 June**. The preference is for one-act plays. See <http://www.adms.org.au/whatson.php>

ABR Elizabeth Jolley Short Story Prize

\$8000 in prizes. Single-authored stories of 2000-5000 words written by Australian citizens or permanent residents. Closes **30 June**, 2011. Guidelines and entry form at www.australianbookreview.com.au

Poetry workshop online

Lorraine Marwood is offering an online four-week workshop on poetry writing for children. Details at www.australianpoetry.org/education/professional-development/

Finger Magazine – Submissions

Adelaide's funky free street magazine is looking for poetry, prose and artwork. Details at: www.fingermagazine.com.au

Australian Poetry Journal

The Australian Poetry Journal is seeking

submissions. Entries close **Monday 4 July**, 2011. For more information go to <http://www.australianpoetry.org/australianpoetryjournal/>

RMIT Annual Literary Anthology

Submissions wanted by **6 July** for *Visible Ink*. \$5 submission fee. Details at <http://visibleinkmag.wordpress.com/>

Children's Peace Literature Award

\$2,000 award for a children's book published between 1 July 2009 and 30 June 2011 with a theme or main character(s) encouraging peaceful conflict resolution. Entries close **22 July**. Details at: <http://www.groups.psychology.org.au/awards/literature/> or email blaikies@adam.com.au

Black Inc. Submissions

Send submissions for the Best Australian Stories, Essays and Poems anthologies by **1 August**. See <http://bestaustralianwriting.com.au/submissions>

Whitmore Press Manuscript Prize

The Whitmore Press Manuscript Prize is open again for submissions. The prize, for publication of a fine, limited edition poetry chapbook of work by the winning entrant, is open to all Australian poets. As well as book publication for the winning entrant, work from ten shortlisted poets will appear in the annual *Paradise Anthology*, edited by Michael Crane. Closes **1 August**. Guidelines and entry form at www.whitmorepress.com

Women Writers in South Australia

Come and build your state's Writing Society. Your expertise would be valued and you may also appreciate some feedback on your latest work? Day-time meetings 4th Thursday monthly, February-November, 10.15am at the SA Writers' Centre. Guests welcome and membership available. Contact Ethel Shippen 8260 1240 or email pamelamckee@bigpond.com

Write a Book in a Day

The Katharine Susannah Prichard Writers Centre invites you to write a book for your State children's hospital. Open, Primary School and Secondary School categories. Register your team of 5-10 by **31 August** and see details at www.writeabookinaday.com

A. R. Holloway's short story 'When Billy Went Beetroot' won first prize in the Wyong Writers FAW Signatures (Not to be taken seriously) Humorous Short Story Competition.

Elaine Barker's poem 'The Other Woman' was published in *Studio*, no.119, 2011, and *Famous Reporter*, no. 42, has published 'The Voices'. Three of her poems have appeared in *That Which My Eyes See: words and pictures from Hans Heysen's The Cedars* published by Ginninderra.

David Bell's book *The Gardener's Guide to Growing Money Trees* won 3rd prize in the Gift/Specialty section of the 2011 Living Now Book Awards in New York.

Judith Bruton's story 'Frames' has been published in *Short and Twisted*, Celepane Press, 2011.

Arriving Adelaide: a collection of migration stories by Susanne Blaschka, Diana Chessell, Rita DeLuca, Cate Stellar and Alexander Theodoros (ed. **Diana Chessell**) was launched at the SA Writer's Centre on Friday 18th March.

Coral Hartley's poem 'A Catastrophe' was published in *The Mozzie*, April 2011.

Rosanne Hawke's new children's novel *Taj and the Great Camel Trek* has been published by UQP and her young adult novel *Marrying Ameera* was listed as a Notable Book in the 2011 Children's Book Council of Australia awards.

Mike Hopkins had his collection 'Mistaken for a Real Poet' published by Wakefield Press in *Friendly Street New Poets 16* and his poem 'On Goolwa Beach' printed in *The Mozzie*, vol. 19, iss. 2, March 2011.

Barbara Anne Martin's photo-book *Thimbles, Needles and Threads* was published by Lulu in 2010.

Kristin Martin's poem, 'The Shed' was published in *Positive Words*, March 2011, and her poem 'His Hand' appeared in *The Mozzie*, vol.19, iss. 3, April 2011.

Christobel Mattingley's latest book, her 50th, is *A Brilliant Touch: Adam Forster's Wildflower Paintings*, published by the National Library of Australia, April 2011.

David Mortimer's poem 'Holiday' was published in *Australian Book Review*, May 2011.

Marianne Musgrove's poems 'Vietnam', 'Table Cut From the Ghost Gum I Planted on Our Wedding Day' and 'Seven and a Half Minutes' appeared in the May 2011 edition of *Studio*.

Roger Norris-Green's latest historical fiction novel *Secrets*, based on early life in Kadina, was launched in May.

Christine Polley's poem, 'To the Tip' was published in *The Write Angle*.

John Sabine had four poems published by Ginninderra Press in the collection, *That Which My Eyes See* and his article 'Religious Proscriptions and Modern Science' was published in the Queensland literary journal *The Write Angle*, iss. 35 (May/June/July) 2011.

Paula Vince's novel *Picking up the Pieces*, published by Even Before Publishing (Wombat Books), won first prize in the religious fiction category of the 2011 International Book Awards.

Annette Wickes had a poem, 'Before we moved to the city' published in the May edition of *Blast Off*, NSW School Magazine.

Linda Wyrill's short story 'The Art of Staying Afloat' was published in *Finger Magazine*, iss. 2, April 2011.

The 2011-2012 Australian Writer's Marketplace is here to inspire you.
\$48 (Members)
or \$54 (Non-members)
 Plus \$11 postage & packing
Contact the SA Writers' Centre to order your copy

GUIDELINES for PUBLICATION in MEMBER ACHIEVEMENTS SECTION

We're pleased to know of our members' achievements – but space is limited. Our inclusions policy is as follows:

- items need to be actually published, not simply 'accepted for publication' – so please tell us once your work is in print
- date of publication must be no older than six months
- we cannot include links to web addresses, websites, electronic journals, etc.
- nor can we mention community readings and talks
- we don't list 'letters to the editor', reviews or lengthy entries
- to be included you must be a member of the Centre
- and please use current entries as formatting guidelines for contributions when notifying us of your success

June is National Young Writers' Month!

Young writers from across Australia are invited to register and set their own writing goals via the website at www.expressmedia.org.au/nywm/

As part of the program, South Australian NYWM ambassador Ben Adams will run a free workshop at the SA Writers' Centre on **Wednesday 15 June** at 6.30pm.

This will give NYWM participants in Adelaide an opportunity to meet, share their ideas, ask questions and receive feedback on their writing.

If you're under 25 come along to find out what the fuss is about, meet other young writers and get a jump start on your writing goals for the second half of June!

June 30: Vibrant Verse 2011 – FAWNS Poetry Competition ☺●

Category A: free verse, open style, open theme; category B: traditional, rhymed or structured verse, open style, open theme. Maximum 60 lines both categories. Prizes: 1st \$200, 2nd \$100. For full details go to <http://sites.google.com/site/fawnorthshoreregional/> or email fawnorthshore@gmail.com

June 30: Hawkesbury River Writers Prose Fiction Competition ☺●

For fiction stories up to 1000 words, open theme, any genre. Entries: \$10 each; no limit. 1st prize \$200, 2nd \$100. Details at www.hrw.org.au, or email alanmichie@gmail.com; or phone 02 9476 4640.

June 30: Positive Words Mini-Competition ☺●

Poems of 10 lines or less, short stories in 100 words or less including the word 'Monopoly' at least once. Entry fee: \$1.20 in unused postage stamps. Prize: 6-month subscription. Send to: The Editor, Sandra James, PO Box 798, Heathcote, Victoria 3523. For details email positivewordsmagazine@live.com.au

June 30: Scribblers Inc. Literary Competition 2011 ☺●

Short stories to 2000 words; poetry to 40 lines. 1st prize \$350, 2nd \$150, 3rd \$100 (both categories). \$5 per entry. Open theme. Conditions and entry form from Scribblers, PO Box 580, Mandurah, WA 6210 or at <http://www.scribblerswa.org/> email scribblersmm@gmail.com

June 30: Bridport Prize 2011 ☺●

Prizes for short stories (max 5000 words) & poetry (max. 42 lines): 1st prize £5000, 2nd prize £1000, 3rd prize £500, with 10 £50 runner-up prizes. Flash fiction (max. 250 words): 1st prize £1000, 2nd £500, 3rd £250 with 3 £25 runner-up prizes. Entry fees: £7 per story, £6 per poem & £5 per

flash fiction. Multiple entries accepted. For entry forms and conditions go to <http://www.bridportprize.org.uk/>

July 4: Albury City Short Story ☺●

Open theme. 1st prize \$1,000. Entry fee \$10. Details and entry form go to <http://www.writearoundthemurray.org.au/competition/>

July 4: Write Now ☺★●

For years 8-12 in the City of Salisbury. Free entry. Two categories, both with \$250 1st prize. Nonfiction: what life is like in Salisbury. Fiction: what life could be like in Salisbury. See details at www.ua.edu.au/writenow

July 6: Tharunka's Nonfiction Competition for university students ☺★●

Inviting submissions from students enrolled at any Australian university. \$800 prize. For more information go to http://www.facebook.com/Tharunka?sk=app_6009294086

July 7: Val Vallis Award: Unpublished Poetry ☺●

This Arts Queensland prize is for emerging poets. 1st prize \$1000, 2nd \$500, 3rd \$250. Entry fee \$20. Visit www.queenslandpoetryfestival.info/

July 15: Lochee Andison Youth Literary Award ★

Theme: 'change'. Prose up to 2,000 words and poetry up to 32 lines. 1st prize \$100. Open to SA students, grades 6 to 12/13. Name, form and school on a separate sheet. Entries to The Secretary, Society Women Writers SA Inc., 72 Ormond Ave., Clearview, SA, 5085.

July 22: CJ Dennis Literary Awards ★☞

Theme: 'Forests of the World'. Submissions limited to 50 lines for poetry and 2,500 words for stories. Entry fee is \$5 per item. First prize in each category is \$200. Prize winners publicly

announced on Sunday, 11 September, Auburn Institute, Clare Valley, SA. Send entries to: CJ Dennis Literary Awards, PO Box 16, Auburn, SA 5451.

July 25: Yarram Community Learning Centre Competition ●

Open theme. Short stories and poetry, rhyming or free verse. Short story 1st prize \$200, 2nd prize \$100. Poetry 1st prize \$100, 2nd prize \$50. Entry fee \$5 per story, \$3 per poem. Phone (03) 51 826 294, or visit www.yclc.com.au

July 29: Mornington Peninsula Prize 2011 ☺☞

Short story up to 3000 words, open theme and genre. Entry fee is \$10 per story. 1st prize \$500, 2nd \$200, 3rd \$100. For entry forms email peninsulafaw@live.com.au

July 31: Bruce Dawe National Poetry Prize ☺●

A prize of \$1,500 will be awarded for an unpublished poem not exceeding 50 lines. No more than 3 poems to be submitted. Entry fee: \$6 per poem. For details go to www.usq.edu.au/daweprize

August 1: Lockleys Writing Prizes ☺☞●

For people 60 years or over in the West Torrens or Charles Sturt LGAs. The topic is 'My Relationship'. Category 1: Prose: 500 words or less. Category 2: Poetry 20 lines or less. 1st prize \$150, 2nd prize \$100, 3rd prize \$75. Entry is free. Entry forms from SAWC or email: strich@picknowl.com.au or Ph 8351 8280.

Aug 31: Aesthetica Creative Works ☺●

Aesthetica Magazine: poetry and fiction. Winners receive £500. Entry £10. Guidelines at http://www.aestheticamagazine.com/submission_guide.htm

The end of financial year is looming

30 June 2011

Do you have funds that need a good home?

Did you know the SA Writers' Centre is a tax deductible organisation?



Make a tax deductible donation or bequest today.

Because if the SAWC isn't here to encourage, support and nurture writers, who will be?

Please note: competitions are listed in order of closing date.

Key

- ☺ competition listed for the first time
- ★ competition with sections for young writers
- ☞ SA Writers' Centre holds the entry forms
- the entry form is available on the Internet

Entry Forms: ☞ Entry forms 20c each or send one business-sized stamped self-addressed envelope, plus one loose 60c stamp for every TWO competitions.

Membership Application Form

SA Writers' Centre Inc PO Box 43 Rundle Mall 5000 ABN 40 783 458 265 Ph (08) 8223 7662 Fax (08) 8232 3994 Email: sawriters@sawc.org.au

Name/Organisation

Address

Suburb/Town

Postcode

Telephone..... Fax Email

\$127 organisation with use of facilities (inc GST)

\$90 organisation (inc GST)

\$66 waged (inc GST)

\$39 student/healthcare cardholder (inc GST)

\$15 youth (under 18) (inc GST)

Renew

New

Concession number

Date of birth/...../.....

Method of payment: Cheque/money order attached

Bankcard

Mastercard Visa

Credit card number | | | | | | | | | | Expiry date

Cardholder's nameCardholder's signature Date of application

(Please enclose a SSAE [A4 envelope only] for return of receipt and membership card. If a tax invoice is required, please tick)

[FOR OFFICE USE ONLY: Rec No:Rec Date:On database:

If undelivered please return to:

SA Writers' Centre Inc

PO Box 43

Rundle Mall SA 5000

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SA Writers' Centre Inc

Fostering, developing and promoting South Australian writers and writing.

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10am-5pm Tuesday to Thursday
2nd Floor, 187 Rundle Street, Adelaide
Wheelchair/lift access available at
26 York Street (rear entrance) or
through Caffe Brunelli



Government of South Australia
Arts SA



The SA Writers' Centre is assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body.