



Top L-R: Kate Eltham (Qld), Anne-Maree Britton (ACT), Peter Bishop (Varuna), Jude Aquilina (SA), Joel Becker (Vic), Joe Bugden (Tas).

Bottom L-R: Jeremy Fisher (ASA), Irina Dunn (NSW), Barbara Wiesner (SA), Sandra Thibodeaux (NT).

OzWrite Conference

The SA Writers' Centre has just hosted the OzWrite Conference - a meeting of heads of Writers' Centres, the Australian Society of Authors and Varuna, a national Writers' Centre in the Blue Mountains (NSW).

'For two days we exchanged information, celebrated our respective programs and were heartened to feel part of a creative and energetic network which serviced over 13,000 writers. While looking forward to more collaborations in the near future, we discussed the possibility of writer exchanges, promotion of our members on a national scale and improving pathways to publication. It was a most inspiring and motivating two days which will surely lead to great benefits for our members,' said Barbara Wiesner, Director of the SA Writers' Centre.

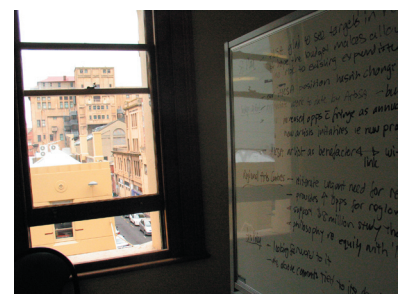
Local writers were also invited to share their experiences of working with community groups. Martin Johnson and Cathy Young spoke about their work in bringing poetry to Gawler; Louise Nicholas and Jude Aquilina spoke of how they also use poetry to focus on health issues for women; and Elizabeth Mansutti shared a wealth of information on her programs for migrants and young people. Sean Williams, Chair of the SAWC, presented a thought-provoking and entertaining after-dinner speech for our guests at a dinner in their honour at the Feathers' Hotel.



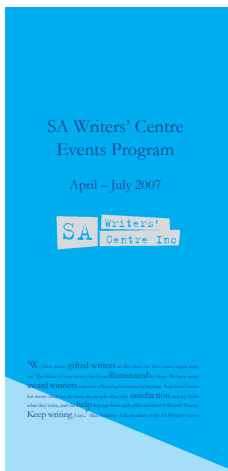
Barbara Wiesner is presented with flowers and chocolates.



Elizabeth Mansutti (right) popped in for a visit.



The White Board, filled with ideas.



Events Program

The April to July Events Program is inserted into this newsletter. It features all of the SA Writers' Centre's upcoming workshops and other special events, including forums, the 'Real Stories' seminar, and Animate Quarterly 3.

What's Inside:

Rosanne Hawke's tales of an Asialink fellow

What's On

Opportunities

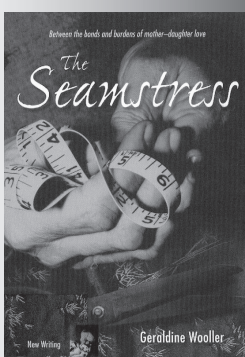
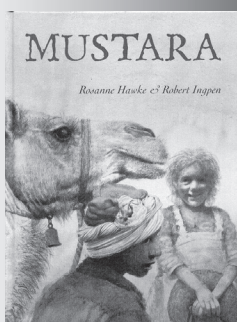
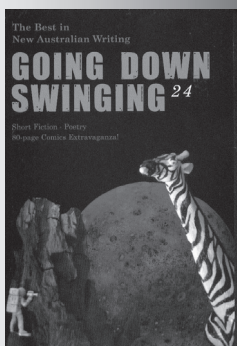
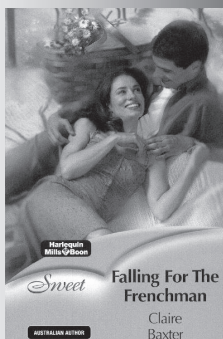
Competitions

Animate Quarterly Wrap Up

The All Write! Festival

and more ...

Centre Information...



So Very Resourceful

Many thanks to writers, groups and publishers who donated books to our Resource Library this month.

Claire Baxter, *Falling for the Frenchman*, Herlequin Mills & Boon, 2006.

Rosanne Hawke, *The Last Virgin in Year 10*, Lothian, 2006, *Across the Creek*, Lothian, 2006 and *Mustara*, Lothian, 2006.

The University of Western Australia, *The Seamstress* by Geraldine Wooller, 2007.

Chris O'Connor donated a copy of *Broken Song* by T.G.H. Stretlow and *Aboriginal Possession*, Knopf, 2002.

The Centre also received multiple copies of *Going Down Swinging 24*, as well as other Writers' Centre newsletters and literary magazines.

Show Bags

In March, the SAWC organised showbags that were given out to new University students. Thank you to the following people who donated goods:

Ben Stinson from Unibooks, Bruce Mackey from Dymocks, Trevor Klein from Wakefield Press, Phillip Edmonds and Dominique Wilson at *Wet Ink*, Sally Bateman at Penguin and Lindy Warrell at PEN.

And thanks to the following volunteers, who donated time and stuffing expertise: John and Coie Dikkenberg, Nicola Haywood, Ann Timoney Jenkin, Anne Bartlett and Anna Solding.

Newsletter Folders

Thanks to everyone who helped fold and stick the March edition of *Southern Write*: Anna Barrie, Cailean Darkwater, Jo Dey, Barbara Fraser, Nicola Haywood, Margaret Klopper, Janos Pogany, Graeme Rickard, Gay Sanderson, Jo Vabolis and Rebecca Grant.

Extra Extra Brochure

As part of the SA Writers' Festival, the SAWC will once again be producing a list of books that have been published in the last two years. If your book has come out (or is soon to be released) between September 2005 and September 2007, please provide

the following details: your name, name of book, publisher, date and a one-sentence blurb by the beginning of July 2007. Email admin@sawriters.on.net or post to the SA Writers' Centre, PO Box 43, Rundle Mall, 5000.

Annual General Meeting May 10th, 6.30pm

Nominations for Board members must be made in writing to the Director by April 24, 2007. Individual members nominating must be financial members. Pursuant to clause 17.6 of the Constitution, notice is hereby given of the 2007 Annual General Meeting of the Association in the Seminar Room of the SA Writers' Centre Inc, 2nd floor, 187 Rundle Street, Adelaide.

Barbara Wiesner
Dated 22/3/07

Agenda

1. Present and Apologies
2. Minutes of Meeting held 4 May 2006
3. Business Arising
4. Reports: Chair, Treasurer, Director
5. Appointment of an auditor
6. Determination of Honoraria for Board members (currently \$150 / \$200 for executive members)
7. Determination of membership fees
8. Election of Board members (there are four places to be filled)
9. Guest Speaker
10. Close



Wheelchair/
lift access
is available at
the 26 York
Street rear
entrance.

Alternatively, come in from Rundle Street via Buongiorno's Caffe to reach the lift.



Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.

Langmeil Poets & Platters

Wednesday 11th April 2007, 7-10pm.

Langmeil Winery

Cnr Para and Langmeil Roads, Tanunda.

\$30 per person includes supper and a glass of wine.

Limited Bookings. Premium wine available (no BYO).

For bookings ph: 8563 2595.

Poetry written in modern form concerned with contemporary life, our place in history, combined with philosophical and experimental ideas. Humorous, satirical or just plain outspoken.



Jude Aquilina's poems have been published in Australia, the UK and the US. She has had two poetry collections published by Wakefield Press. Her poems also appear off the page, painted on the wall in the cheese shop at Angaston, hanging in Cafe Everest, Rundle St, and also on wine labels.



By day **rob walker** tries to inspire school children with music and drama. By night he's a closet poet. Actually he's come out of the closet. With poems in collections in Australia (including Les Murray's *Best Australian Poems, 2005*) and

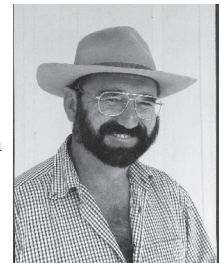
all over the world in anthologies and on websites, rob's work is getting a reputation for its conciseness and wry humour.

Louise Nicholas is a teacher and early-morning poet. She has published four small collections of poetry and was co-editor, with rob walker, of *Friendly Street Thirty*. She and Jude Aquilina are currently completing a collection of poems about (amongst other things) women's bodily bits.



Judy Dally has published three collections of poetry. She has also been published in various magazines, journals and newspapers and in the last nineteen copies of the *Friendly Street Reader*. Judy is currently setting up a literacy project with Tutti Arts, a group of young people with a disability studying art, music and drama.

Bush poet **Bob Magor** has recently won a swag of awards, including the coveted Bronze Swagman, for written work, at Winton Queensland twice. At the recent Tamworth Country Music Festival, he won the Bush Laureate Award for book of the year for *The Exodus*. He was also short-listed for Album of the Year and Single of the Year.



Allwrite! May 15-18.

Allwrite! is the Come Out Festival's books and writing program and one of Australia's largest literature festivals for children and young people, highlighting the power of words and images in their lives and imaginations.

Allwrite! 2007 brings a strong line-up of Australian authors to the Adelaide Festival Centre and On the Road, visiting schools in regional South Australia and outer metropolitan Adelaide.

The Adelaide Festival Centre will be hosting the Allwrite! metropolitan program, allowing children and young people to 'come out' of school for a live literary experience, which integrates with other arts activities under the same roof.

Allwrite! is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body, as well as the May Gibbs Children's Literature Trust and the Mary Martin Bookshop.

Allwrite! is made up of Meet the Author sessions, workshops, and special events – each of which emphasises different ways for young people to interact with the creators of books especially for them.

In the Meet the Author sessions, children and young people meet some of Australia's best writers and illustrators, hear about

their books and the many ways of telling stories ... with time for questions toward the end of each 45 minute session. Meet the Author sessions and Creative workshops are available as part of the On the Road program and are a fantastically popular way for children, young people and authors to get to know each others' work.

Meet the Author sessions at the Adelaide Festival Centre run from Tuesday to Thursday, May 15 to 17 and are dedicated to primary school students.

Allwrite! is On the Road from Tuesday to Friday, May 15 to 18, offering Meet the Author sessions and Creative Workshops for students in years 2 – 12 in outer metropolitan and regional schools.

To make a booking or for more information about Allwrite! call the friendly Come Out Schools Booking Office on 8267 6920.

<http://www.comeout.on.net/allwrite/index.html>

Opportunities...

GDS #26 Submissions Open!

Submissions for *Going Down Swinging* #26 are officially open from 1 April to 30 June. Issue #26 will be a book and CD featuring the best in new Australian writing, and will be released at the end of 2007. No matter what you're writing, drawing, performing or creating, they are interested in your work. For full submission details creators must visit the website and download a submission cover sheet www.goingdownswinging.org.au/submissions.htm. If you've any questions email info@goingdownswinging.org.au

www.awmonline.com.au

The Australian Writer's Marketplace, everybody's favourite resource, is finally ONLINE! www.awmonline.com.au will feature all the information from the 2007/08 print edition as well as live updates to contacts, blogs, forums, templates, tips, news and much, much more.

SA Writers' Centre members are able to access the site for a reduced fee.

The Richard Wherrett Prize

The Australian Writers' Guild (AWG), with the generous support of Copyright Agency Limited (CAL) Cultural Fund, has announced the nation's richest playwriting prize named in honour of one of Australia's leading arts figures.

Significantly, the \$40,000 prize will be shared evenly between the winning playwright and the production company that first produced the play in Australia, to recognise excellence in playwriting and reward theatre companies showing commitment to new Australian works. The writer will also receive a gold medallion.

The AWG will present the inaugural Richard Wherrett Prize at the 40th Annual AWGIE Awards in Sydney on August 31, 2007. To be eligible for the Richard Wherrett Prize, the playwright must be a financial member of the AWG at the time the script is submitted for entry. The script must be nominated for a 2007 AWGIE Award in the Stage; Community and Youth Theatre; Theatre for Young Audiences or Children's Theatre categories and must

have been produced between January 1 and December 31, 2006.

Young Writer In Residence 2007

Katharine Susannah Prichard Writers' Centre is now calling for applications for its 2007 Young Writer-in-Residence. The young writer will take up a two-week residency at KSP in July this year. One Young Writer, up to the age of twenty-five years, will be selected for a two-week residency at the Katharine Susannah Prichard Writers' Centre, Greenmount. The resident will receive a salary of \$1100 and be given writing space and time to concentrate on, develop or complete a work in progress. The writer will also be invited to participate in Katharine Susannah Prichard (KSP) Writers' Centre activities.

The Selection Committee will be looking for a talented young writer able to show application to the craft of writing. It is expected that the writer will have some published material in the print, visual or broadcast media. Ideally, applicants should be working towards achieving their first major full-length publication.

KSP Writers' Centre is situated in the original weatherboard home in which Katharine Susannah Prichard lived for fifty years. It is on the slope of the picturesque Perth Hills, approximately twenty minutes from the CBD. The resident would live and work in a private area of Katharine's house, with a window overlooking Katharine's large garden. For extra inspiration, the resident is also welcome to work in Katharine's original writing studio which is situated in the garden and can be seen from the Resident's room.

There is more information regarding the residency on:

http://www.kspf.iinet.net.au/writer_res_info.html

Applications close 27 April 2007.

YQZine

YQZine is a queer woman's magazine, gearing up to publish 2 issues in 2007 and looking for lots of submissions, specifically: Short stories (fiction & non-fiction) personal or political comment, poetry, artwork (in any of its huge variety of forms) & recipes (with a tale attached).

The maximum number of words is 1,000. Please understand that submission does not guarantee publication. Include your name and contact details, and if work is to be returned, please include return postage. Inquiries: 8331 8211. Email us at: submissions@yqzine.org.au Post hardcopies to: *YQZine*, 7 Lewis Crt, Gilles Plains.

Write Away

Write Away is seeking submissions of poetry, short stories (maximum of 4,000 words) and articles up to 750 words. Contributors will receive a complimentary copy of the magazine. Please submit work by either email to writeawaystories@gmail.com or to Write Away Story Submission, PO Box 39, West Richmond SA 5033. Copies of December 2006 and February 2007 are available for sale. If you would like to purchase either copy please email the Editor or via snail mail.

Harbinger Journal

www.harbinger.tk has just launched its inaugural issue and is now seeking submissions for their second issue. The second issue is themed 'urban' and is looking for writers in, on, over and about urban spaces. The deadline for submissions is 7 April 2007; all submissions can be sent to submissions@harbinger.tk.

Mentoring Program

Applications are now open for SPARK 2007 young artists mentoring program. SPARK is the Australia Council's national mentoring program for young artists (aged 18-26 years) from all over Australia. Get support, training, advice and funding to focus on your creative ideas through a SPARK mentorship with a professional artist of your choice. SPARK gives young and emerging artists in theatre, dance, interdisciplinary art-forms and those working with or in communities the opportunity to be mentored by a professional artist, and to profile their work to the national arts industry. For more info and to apply go to www.yaq.org.au/spark or contact the SPARK Program Manager at Youth Arts Queensland spark@yaq.org.au or 1300 55 8892.

Applications close 6 April 2007.

Page Seventeen

Page Seventeen welcomes submissions from Australian and overseas writers, although each issue will mainly feature Australian writers. They will also ensure work from new writers is well represented in every issue. They are currently accepting submissions via email to: submit@pageseventeen.com.au or to: *Page Seventeen*, PO Box 566, Cockatoo, Vic, 3781. Queries to enquire@pageseventeen.com.au. Submissions are open during April to June. www.pageseventeen.com.au

Job Vacancy

Australian Writers' Guild
South Australian Branch Manager
The Australian Writers' Guild is the peak professional association for performance writers. They are seeking a dynamic branch manager to assist in the coordination of their activities.

Duties include liaison with members, writers and cultural organisations, coordination of the South Australian committee, coordination of workshops and events, administrative duties including management of information networks, maintaining memberships, providing advice as required to the general public and industry on a range of craft and industrial matters.

Excellent interpersonal / communication skills, event management experience, ability to work independently, computer competency and liaison skills are highly desirable.

The position is permanent part-time of 12 hours per week with some after hours work required.

The Branch Manager is assisted in the job by the staff of the national office of the Guild and by the SA Committee.

Please access the job description and application guidelines from the AWG website: www.awg.com.au <<http://www.awg.com.au/>>

Applications can be emailed to sa@awg.com.au

Applications close 5pm, 5 April 2007.

One Book One Salisbury

One Book One Salisbury is a community

book club run in conjunction with The Salisbury Writer's Festival in October each year.

In 2005, the novels *Knitting* by Anne Bartlett (adult) and *Soraya the Storyteller* (youth) by Rosanne Hawke were featured. Last year the two books selected were *Across the Nightingale Floor* by Lian Hearn (adult) and *Monster Blood Tattoo* (youth) by D.M. Cornish.

Sponsored by the Friends of the Salisbury Library Service, One Book One Salisbury is free to join and ensures that large numbers of copies of all novels are available at the council's five libraries. Paid author appearances and wide-scale promotion of the books are also part of the program.

Nominations are now called for the 2007 scheme. Books must be written by a South Australian resident, be published within the last three years and be available for purchase by the first week in August 2007. The book for younger readers must be suitable for the 10 to 13 year age group.

Your nomination must include:

- the name of the book
- the author
- publisher and year of publication
- a brief statement outlining why you think it should be selected
- description of readership

Please send your nomination to Leeanne Storr:
lstorr@salisbury.sa.gov.au
by Thurs 12th April.

Oral History Seminar

An afternoon seminar, In Search of the Past: fictionalising oral and written sources, will be held at the Writers' Centre on 5th May from 2 to 5pm. South Australian writers, Jill Golden and Elizabeth Hutchins, will each give a presentation about their use of oral sources to write fiction. Q & A will be scheduled and afternoon tea provided. The seminar is hosted by the Oral History Association of Australia (OHAA). Bookings: June Edwards: 82077260; or edwards.june@slsa.sa.gov.au. \$10/\$5 (OHAA members).

Invitation

SAWC Members are invited to the launch of *Somers Immigration Camp* by Marina Lutz (edited by Alice Shore), a talk on publishing by Stephen Matthews (Ginninderra Press), the launch by Graham Rowlands of *For a Prosperous Nation*, political poetry by Alice Shore, and readings by local authors published by Ginninderra Press.

Wednesday 11 April, 1.30pm for a 2pm start at the Tanunda Senior Citizens' Club Rooms, 146 Murray Street, Tanunda.

e-Festival of Ideas 2007

It's back! The annual Vibewire.net e-Festival of Ideas is coming to a computer near you soon. www.Vibewire.net has taken a fresh approach to the stale old conference model by taking it online; making it more accessible and democratic. The e-Festival of Ideas gives everyone – whether you're an expert or a novice – the chance to get the low-down and explore some of the most pressing issues facing young people today and join in on the dialogue. They're looking for your contributions in the form of perspectives, opinions, insights, and art. Join experts, organisations, celebrity guests and young people from across Australia and internationally, across nine interactive online discussion panels. So, be it image, film, sound or crafted silence, send in your creative responses to this year's panel topics by April 10. Send your submissions, questions or comments to: Vanessa Chang: vanessa@vibewire.net

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What's On...

April Poetica

Presented by Mike Ladd

Saturdays at 3.05pm. Repeated at 3.05pm Thursdays. ABC Radio National.

Program details:

7th Speaking to Blue Winds

– a feature on Australian poet John

Shaw Neilson recorded on location in the Wimmera.

14th Genii Loci – the life and work of Australian nature poet, John Anderson.

21st *They Died Young* – an anthology of famous poets who never reached their 40th birthdays.

28th Kickers and Knockers

– a selection of poems and songs about Australian rules football.

WARM

WARMO7, Writers, Artists, Readers

Month, is a series of events being held by the Sunshine Coast Literary Association throughout June 2007. The events are planned to complement and/or enhance the Noosa Long Weekend and Voices on the Coast Festival. A series of support events such as readings, author breakfasts, book readings and literary lunches, exhibitions of literary related artwork, play performances etc. will be held around the Coast and organised by bookshops, libraries and Coast groups to run as part of the program.

For more information visit

www.warmwriting.org.

Friendly Street Poets

Unruly Sun Book Launch

The new Friendly Street Reader has been edited by Erica Jolly and Ivan 'Avalanche' Rehorek. *Unruly Sun* will be proudly launched at the monthly meeting on Tuesday April 3 at the SA Writers' Centre beginning at 7pm.

Tuesday 1st of May sees guest reader Kalicharan Nigel Dey present a tribute to Susan Tipping.

Emerging Writers' Festival 2007

From 25-27 May the Emerging Writers' Festival takes over the key venues of Melbourne to celebrate and promote the best writers you haven't heard of ... yet. The EWF brings the best cutting-edge writers from across Australia to Melbourne for three days jam-packed with events,

and features the best in emerging and established writers in all forms of writing.

The festival is for writers, readers and thinkers of all kinds and features a free launch and keynote speech; a weekend of panels, seminars & performances; a film program; an exhibition of text in art; an independent press fair; a performance night; literary speed dating; and a 48-hour play generator.

Immerse yourself in the 2007 Emerging Writers' Festival, and celebrate the future of writing. For details go to:

www.emergingwritersfestival.org.au

EMERGING WRITERS' FESTIVAL INDEPENDENT PRESS & ZINE FAIR

Calling all independent publishers, zinemakers & wordsmiths! As part of the 4th Emerging Writers' Festival, a free Independent Press and Zine Fair is being held in The Atrium, Federation Square, on Sunday May 27th 12 noon-5 pm.

This is a great opportunity to sell and trade your work in a public forum and to network with like-minded people. You may like to have a stall of your own or to share with others. We welcome registrations from all sorts of stallholders – from makers of literary magazines to homemade zines, poetry publishers to postering experts and anything in between.

And it's FREE! All you have to do is fill out a registration form. Forms can be downloaded from www.emergingwritersfestival.org.au or email the Press Fair co-ordinator, Ella Holcombe (fair@emergingwritersfestival.org.au). But be quick! Places are limited. Registration forms are due back by Wednesday April 25th. Send your form to Express Media, Press Fair registrations, 247 Flinders Lane, Melbourne, VIC, 3000.

ALSO! LAUNCH YOUR BOOK OR MAGAZINE AT THE FAIR

There is an opportunity for 3-5 launches (30-45 mins long) to be held as part of the Fair. If you have a new publication and would like to launch it at the Fair, please send your registration form along with details of your publication and what your launch would involve to: Ella Holcombe
Independent Press Fair Coordinator

Emerging Writers' Festival

Friday 25 - Sunday 27 May 2007

www.emergingwritersfestival.org.au

Convergence 2, 46th Australian National SF Convention

The Person Books Built - exploring young adult literature from 8-11 June 2007 at the Rydges Hotel, Melbourne.

Guests: Isobelle Carmody, Melinda Snodgrass, Fred Gallagher and Dave Freer.

Join in discussions with Australia's top creators of science fiction and fantasy - writers, artists and fans. As well as book sellers, autograph sessions, speeches, presentations and the Ditmar Awards (Australian Achievement Award for science fiction and fantasy).

Contact:

GPO Box 1212K

Melbourne VIC 3001

Email: convergence@natcon.org.au

Website: www.natcon.org.au/2007

Tel: 0418 540 160

The Hills Poets

The next meeting of the Hills Poets will be on Sunday 8 April at 3.30 pm at the Crafers Inn, Crafers. For further information please ring Jill Gower on 8339 5119.

Gawler Poetry Readings

The Gawler poetry readings have moved to the Prince Albert Hotel, 109 Murray Street, Gawler. In a rare guest appearance, Martin Johnson will be reading his anti-war poems on Sunday April 29 at 2pm. Inquiries to Martin or Cathy on 8522 4268.

VIN

2004 AWGIE Award winning play *VIN* written by Stephen House will see its first Adelaide season May 9th - 19th as part of Come Out Festival 2007, directed by House. \$10 tickets are available for the preview on Tuesday May 8th at the door (normally \$18 / \$14) at Jive, West End - 181 Hindley Street City. Tickets on sale from 7.15 for an 8.00pm show. Or book at Bass for any other night. *The Canberra Times* said: 'House peels away the facade to explore the vulnerability of his characters as they struggle to assert meanings in their lives. His language rings with the tough and brutal rhetoric of his characters - crude and defiant, gentle and achingly real.'

Half a Page with ... David Conyers

David Conyers is an Australian author of science fiction and dark fiction, residing in Adelaide. David is currently short-listed for the Aeon Award in Ireland and his co-authored novel *The Spiraling Worm* is scheduled for publication in the United States in late 2007.
www.davidconyers.com

Which books should be made into a movie and who would play the lead role?

The Day of the Triffids with Ewan McGregor in the lead, *Neuromancer* with Hugh Jackman and *At The Mountains of Madness* with Naomi Watts (although in the book the main character was male, I don't think it would matter that the gender was changed).

What authors have influenced you?

Some long-time favourites are Martin Cruz Smith, Ian Fleming, Graham Greene, Len Deighton, Iain M Banks, Philip K Dick, Brian Aldiss, Douglas Adams, Jon Wyndham and Haruki Murakami.

Any tips for aspiring writers?

Surround yourself only by positive and

supportive writers, editors and publishers (get rid of the negative ones). Work out who you want to be as a writer in terms of not only your genre, but how much money you want to make, how much recognition you want and how well known you are around the world. Then do everything you do in your writing career with this simple premise in mind. For example, I want to make at least a quarter million per annum as a science fiction novelist, produce one to two novels per year sold globally, and win all the top awards. So every action I take, I first ask myself, will this help me reach this goal. I'm not there yet, but I'm still focused!

Do you listen to anything while you write? What?

Any music without lyrics as they distract me, from Leftfield to Vangelis, Endorphin to Underworld, tribal fusions to African beats. I adjust the music I listen to depending on the scene I'm writing, and often make up play lists for the novels I'm working on. I find this technique really helps me to get into the scene.

What's your opinion of the SA literary scene?

I've moved to South Australia only recently

so I'm still finding my way around. I've had some welcome support from a few of the lead writers in the speculative fiction scene, and the team at the SA Writers' Centre who have been a great help.

What are you currently reading?

I tend to read several books at once, so right now I'm reading *Perdido Street Station* by China Meville, *Geodescia Descent* by Sean Williams and *Iron Sunrise* by Charles Stross.

What started it all off?

I saw *Star Wars* as a young child and that left a lasting impression, and since then I've always known that I wanted to be a science fiction writer. I started writing seriously in 2001, published my first short story in 2003 and now I'm about to have my first novel published in the United States.

If you could win any prize, which one would it be?

Hugo or Nebula, science fiction's top awards, so either would make me a happy man.

What's your favorite writing fuel?

A good night's sleep, or, failing that, coffee.

LOOKING FOR A PUBLISHER?



Sid Harta Publishers not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing.

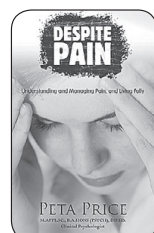
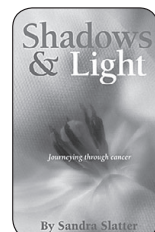
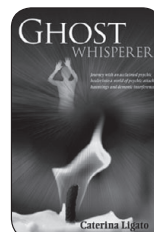
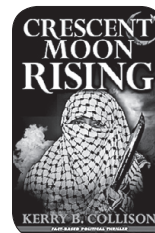
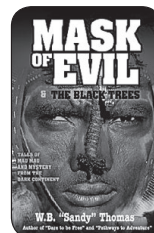
Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized page for the author's work and bio. Sid Harta can arrange for author launches/talks to promote their title. The alternative, Self Publishing, places the onus for the above entirely on the author and, in consequence, most fail. **This is NOT Vanity Press. SHP only publish works that have merit.**

Contact SHP at: author@sidharta.com.au

Phone: (03) 9560 9920 or visit our website for submission details at:

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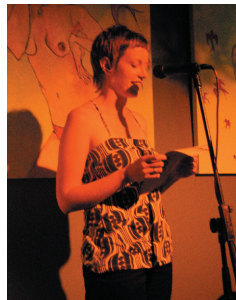
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Animate Quarterly

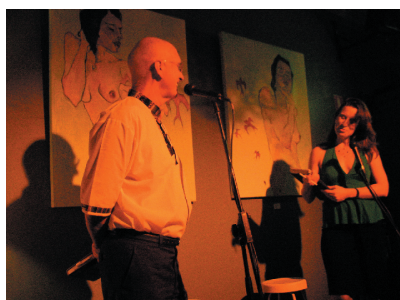
it's a live literary journal



Melanie Joosten



Graham Catt



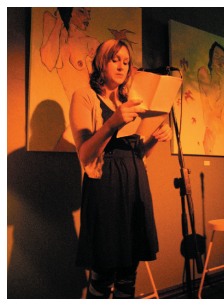
Nigel Starck and Stephanie Hester



Stephanie Hester



Ryan Paine



Lyndall Clipstone



Animate Quarterly 2 was held on March 15 at La Boheme in the city. A live magazine, it featured poetry, short stories, literary horoscopes, advice, an interview and more.

As part of the entertainment, Melanie Joosten read two poems, Graham Catt read a humorous piece from his blog, *Nausea*, Lyndall Clipstone read an extract from her honours thesis, David McGuigan read two poems and Scott Zarcinas read a story called 'Finnegan's Cat'. Stephanie Hester interviewed Obituary writer Nigel Starck, and the Adelaide launch of *Voiceworks* magazine was held. Sonja Dechian answered some pesky little questions, and Judella Starwoman enlightened the audience with details of their horoscopes.

Thanks to everyone who took part on the night and to the Australia Council (with their Write in Your Face Grant) who have made it all possible.

Animate 3 will be held on Thursday June 21.

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Poetry and Poetics
Centre, UniSA with
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presents

Poetry and Poetics Symposium



**Date: April 27th, 5:30-8pm
April 28th, 9am-12:30pm**

**Location: SA Writers' Centre, 2nd floor,
187 Rundle Street, Adelaide, SA**

A poetry and poetics symposium presenting works by South Australian poets relating to issues of contemporary interactions between poets and their audiences

Highlights

- Workshop by Peter Goldsworthy
- Max Harris presentation by Professor Drew Dawson
- Readings by Gaetano Aiello, Jude Aquilina, Robert Bloomfield, Cameron Fuller, Patricia Irvine, Erica Jolly, Mike Ladd, Stephen Lawrence, Ioana Petrescu, Bridget Ransome, and Graham Rowlands

Contact: poetryandpoeticscentre@unisa.edu.au
or Poetry and Poetics Centre, School of Communication, University of South
Australia, GPO Box 2471, Adelaide, South Australia 5001



Congratulations...

A live performance of **rob walker's** 'A Villanelle on Certain Provisions in Relation to a Bill concerning Anti-Terrorism by the Hon. Phillip Ruddock' was heard on *The Deep End* and *poeticA* on ABC Radio National. 'slater in Taj Mahal Review' was published in Allahabad, India, and 'Elegy for Colin Thiele' was published in *AEU Journal*. rob also performed work at Wordfire in December and had poems *Spud* and *Jesus, the sequel* archived on its website. 'The truth about everything' was published in *Cordite Poetry Review*, 'January drought' on *The Australian Reader* website, an interview and story on his collection *micromacro* in Onkaparinga's *Horizons quarterly* magazine and on *Compulsive Reader* website. Finally, a live podcast interview with poet Maggie Ball appeared on *Internet Voices Radio* in January (US).

Linda Francis' poem 'Displacement' was published in *Positive Words*. Her short story 'Late Again' was published in *Woman's Day*. 'Dumb & Dumber' and 'Belly Dance Trance' were both published in *That's Life!* Summer Holiday Fiction.

Graham Rowlands' poem 'Dear Ms Q' was published in *Blue Dog*, and his poems 'The Uninvited Guest' and 'George Negus' 2000 Tomorrow' were published in *Staples*.

Zenda Vecchio's story 'The Plumb Tree' was published in *Tamba* and her short story 'Remember the Way Home' was published in *Page Seventeen*.

Annette Wickes' short story, 'Love on the Cards' was published in *That's Life!* Summer Holiday Fiction.

Margaret Griffin-Ward's poem 'Friends' was published in the February edition of *Write Away*.

Owen Carmichael's feature 'Ten Healthy Ways to Restore Inner Balance & Calm' was published in *Alive* (Canada) in February. In the same month his travel feature 'Berry, the Heart of France' was published in *Open Skies* the inflight magazine for Emirates Airlines.

David Mortimer's poem 'October' appeared in *The Independent Weekly* on 3/2/2007.

Heather Taylor Johnson's short story 'My Book of Fables: Chapter 1' was published in *Staples* and a poem 'Exits' appeared in *Hecate*.

Rachel Manning's short story 'My Friend Ate Time' appeared in the Summer issue (#107) of *Island Magazine*.

Max Merckenschlager's poem 'Along The Murrnaji' took first place in the written awards at The Australian Bush Poetry National Championships, held at Dunedoo NSW.

Lidija Šimkutė has been invited to two international poetry festivals: The Prima Vista -Poetry Festival in Tartu- Estonia in early May and the Spring Poetry Festival in Lithuania, late May. She will read her poetry in Singapore (for Word Forward) during her stopover. A cycle of her poems 'Cornflower Sky' in Lithuanian has been published in *Metai* (Seasons), No 3, 2007, Lithuania. Two poems have been published in English 'The SHOP', Spring issue, 2007, Ireland. A cycle of her poems 'Ocean Hum' has been translated by Koichi in English & Japanese. Lidija's translation of J.M. Coetzee's Nobel speech "He and His Man" into Lithuanian was published in *Naujoji Romuva*, No.1, 2007.

Ross Duffy's short story 'In The Deepfreeze' was read on Radio National's Program *Words and Music* in January. His story 'The Immaculate Planner' was a finalist in the KT Publishing International Short Story competition.

Jennifer Benkhauser's poems 'Mystique Lady' and 'War' were both published on the January edition of *FreeXpression* magazine.

Barbara True has had four poems published in *Ars Medica*, a new biannual literary journal from Toronto, Canada, that explores the interface between the arts and medicine, and examines what makes medicine an art.

Brett Stuart Williams won equal first prize in The Bridge Foundation's Annual Literary Competition, 2006. He was awarded the Jan Summers Prisoner Prize for his poem 'Paradox'. His poem 'Edge of the World' was published in *Unruly Sun*, Friendly Street Reader #31.

Bett Angel-Stawarz had two tankas published in the Tanka Society of America Magazine *Ribbons*.

THE LEE MARVIN READINGS

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April 3rd

LEE MARVIN DOES HIS DARNEDEST

Linda Marie Walker

Tracy Crisp

Bel Schenk

Jordan D'Arsie

Carol Lefevre

April 10

LEE MARVIN DOES HIS NUT

Stephen Lawrence

Anna Barrie

Moya Costello

Teri Hoskin

Ken Bolton

April 17

LEE MARVIN DOES THE BOOGALOO

Nicholas Jose

Gillian Britton

Caroline Horn

Cathoel Jorss

Steve Evans

April 24

LEE MARVIN DOES THE CAMEL WALK

Alexandra Weaver

Francesca da Rimini

Shannon Burns

Pru La Motte

Cath Kenneally

Literary Competitions...

☺ **13 April 2007**
The RedBubble Short Story Prize is calling for entries of up to 1500 words on the theme "unleashed". Entry is free and there is \$4500 in prizes. Fifteen winners will be published in a compilation book, and each will also receive 2 copies of the book, tickets to the Emerging Writers Festival in Melbourne and \$200 to spend on RedBubble. Full details can be found on www.redbubble.com.au/competitions

★☞ **12 May 2007**
Slippery When Wet Short Story Competition 2007. Entry open to all amateur writers across Australia and New Zealand Open Theme. Special prize for the best story with a road theme. Max length 2000 words. Entry Fee \$7.50. Prizes: 1st \$500
2nd \$200
3rd \$100
<http://home.alphalink.com.au/~vanselow/>

☞☺ **22 May 2007**
Grampians Writers' Group Literary Awards 2007. Section 1 - Short Story up to 2500 words. Section 2 - Poem of 20 - 60 lines. Prizes - Sections 1&2 : First - \$200Au - Second - \$100Au plus certificate in both sections. Enquiries - Rhonda Pohlke - 03 53521100, or email Jennie at jamalloy2@bigpond.com

25 May 2007
2007 Shoalhaven Literary awards for Short Stories. Open theme, max 3000 words. First prize \$1,000. Up to 4 highly commended awards of \$200. Fee \$8.00. Entry forms from www.arts.shoalhaven.net.au

☞ **22 May 2007**
Grampians Writers Group Literary Awards 2007. Section 1 - Short Story up to 2500 words. Section 2 - Poem of 20 - 60 lines. Prizes - Sections 1&2 : First

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

- \$200 - Second - \$100 plus certificate in both sections.

☺ **31 May 2007**
KT Publishing 8th Annual Short Story Competition. Open theme. Length - 2,000 words. Prizes - 1st \$350, 2nd \$175 & 3rd \$100 (AUD). Entry Fee - Only AUD\$7.50 per entry. Entry form at <http://www.ktp.com.au> or <http://www.writingaustralia.com/comp.html> Listing can also be found at <http://www.shortstorycompetitions.com>

☞ **31 May 2007**
Australasian Poetry awards A. Poem up to 100 lines, open theme. B. Best Feline Poem up to 60 lines. entry fee \$5. Prizes from \$50-\$200.

★☺ **1 June 2007**
The Dorothea Mackellar Poetry Awards is the oldest and largest poetry competition for children and young adults in Australia. Students can win up to \$500, plus a trophy and books. There's \$1000 for the school with the highest standard of entries. www.dorothea.com.au/

☞ **1 June 2007**
Bush Lantern Award 2007 Written Competition for Bush Verse, max 100 lines. Entry fee \$6.00. First prize - trophy and \$200.

★☺ **8 June 2007**
The Advertiser Young Writers Award. Open to all students

in South Australian schools. Poetry or prose. Open theme. Prizes and certificates to 1st, 2nd and 3rd place in each group. More info at www2.advertiser.com.au/nie/

☺ **30 June 2007**
Geebung Writers Short Story Award for murder stories between 2000 and 5000 words. 1st prize \$350, 2nd prize \$150. There will also be certificates of commendation. Entry fee \$5. Entries must be postmarked no later than 30th June 2007. Please send for conditions of entry and entry form to Geebung Writers, P.O.Box 122, Geebung, QLD. or phone 07 3265-4577.

☞☺ **30 June 2007**
The Bruce Dawe National Poetry Prize is open to all Australian citizens or permanent residents of Australia. The Prize will be awarded to an original, unpublished poem not exceed-

ing 50 lines. There are no generic or thematic constraints. Award of \$1,500.

☞☺ **30 June 2007**
Avoca Press Short Story Competition for Seniors. Submissions are invited for short stories, either fiction or nonfiction up to 10,000 words in length. Authors must be 50 years or over on 1 January 2007 and the aim is to encourage the act of writing, so please submit new works. Also, please ask your friends to do so. Every entry to the competition will be reviewed and each entrant will receive a short critical evaluation of their work by an experienced author.

A minimum of twenty winners will be chosen and a book will be commercially published, containing all winning entries. All royalties from the book shall be shared equally among its authors.

\$10 entry fee with maximum of three entries per author. For further information and entry forms, contact: www.avocapress.com.au, Email: competitions@avocapress.com.au, Write: Avoca Press, PO Box 6790, BAULKHAM HILLS BC, NSW 2153. Phone 0425 330 303.

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Passage to Pakistan

Tales of an Asialink Fellow by Rosanne Hawke.



Think about whether you really need to go to Pakistan, said the computer at Foreign Affairs. *If you do go, don't visit volatile places like Peshawar, Khyber Pass and Azad Kashmir.*

Gary and I went and we did visit those places, with care and permission. Peshawar in the North West Frontier was as hot and as exciting as ever – being with Pakistani friends who live there makes a difference. The women came out in the evenings to shop, and I had to cover my nose with my shawl. It's just expected, even though I saw less burqas. We were invited to a Pashtun party along with a World Vision team. Guns were joyfully fired as we arrived just as they are at weddings and the birth of sons. This has been done for centuries; just the weapons have changed. I politely declined a turn to fire an AK-47. One young man asked, why does the West think we are terrorists? I told one about Australian gun laws and I wished I could have captured the look on his face. This was a party of well-off young men who work for World Vision because they want to help their people in earthquake hit areas. They were educated, spoke English and were fun. They didn't know any folktales, though later they sang Urdu poetry to a rabaab and danced with each other.

I had a good residency at Murree Christian School in the foothills of the Himalayas. They gave us accommodation and we ate a daily cooked lunch with the students. Security was tight as they'd had an attack 4 years before. Armed guards patrolled the school while classes were carried on and we were careful not to bring undue attention to the school. It all gave the shut-down drill we do here in Australian schools new meaning. I was impressed with the fortitude and mature attitudes of the students and I enjoyed working in their classes.

I visited two other schools – Abbottabad Christian Girls High School on the Karakorum Highway where I told the stories behind a few of my books – my Urdu was coming back by then. We travelled to Karachi by train to visit the Naunehal Academy. We stayed with Abdul Waheed, nephew of the Pashtun Khan of Kala Dhaka, a mountain tribal area. His family life was arranged on the Pashtun rules of honour and segregation – my husband never met the women in his home. With help of Rotary and other partners, Abdul Waheed began the school in a poor area of Karachi to help his people who come from the mountains in search of work. More came after the earthquake last October. He has also been instrumental in changing 300 madrassahs (Islamic schools) into normal day schools by introducing Computing, Maths, English and Urdu. He said, 'The children are our hope for future peace.'

We visited the Australian High Commissioner too and gave her a few books which she sent to the Aga Khan School in Hunza.

Because of the earthquake we were able to visit Azad Kashmir. We went in a taxi and weren't stopped at the border. We saw Muzaffarabad and in the bazaar we were shown Pakistani hospitality. In the taxi (while I was being flea-bitten) I got a new

idea for a novel. It had to be started the next day and that was when I found it was possible to write in a high school computer lab after all.

When we visited Abbottabad we were inundated with offers of hospitality because of living there 15 years before. Children we knew are now adults. Everyone had an earthquake story. Soon the conversation would turn to what they had been doing at 7 minutes to 9 on the morning of 8th October 2005. We took a jeep to the town of Balakot where 50,000 people died in the quake. When I stood where a multi-storey hotel once was, all I could find was a piece of china. A boy watched me. 'Did you lose your house?' I said. He nodded. Then he said, 'Come to our place for tea.' His place would have been a tent and I was staggered at the generosity and hospitality that is still evident in a

disaster. Schools there are still held in tents. We saw evidence of almost every country's help, and of course I got another idea.

A huge thankyou to ARTSA and Asialink who made this trip possible. The residency was extremely successful for generating ideas, doing research, collecting info, folktales and books, meeting old friends and making new ones. It was fascinating going back into a culture having previous knowledge of it and being older. It was like a consolidation; I understood more of why things are done. We didn't see any 'terrorists' – just tribal men from the mountains who still live in a feudal society and fire guns when they're happy.

The towns in Pakistan have changed more than I expected – even beggars have mobile phones and I think the higher technology may change some aspects of the culture, especially for the young. It's easier now for young people to have friends of the opposite sex. Due to the internet and satellite dishes, young adults can ask intelligent questions about world politics. Some were difficult to answer like, 'What are they saying about us in Australia?' The Pakistani government is working on tolerance and freedom of speech of which we saw evidence in the paper, but the Islamic peace we hear of in the West is not always played out at grass roots level there. We found many points of view.

Some things haven't changed – the magic of an ancient world, the fertile atmosphere for creativity is still alive, and the people are just as friendly and hospitable. They hope for peace, and they hope that the tourists will return.

Rosanne Hawke is an author of books for young people and took up an Asialink Fellowship in northern Pakistan to research a novel. To read the full despatches from Pakistan visit: www.rosannehawke.com

Membership Application Form

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**Southern Write Newsletter
April 2007**

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SA Writers' Centre Inc: Providing resources, support & encouragement for SA Writers Fostering the development of writing culture in South Australia

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