



A large, conical pile of human skulls is the central focus of the image. The skulls are stacked closely together, forming a pyramid that tapers towards the top. The skulls are mostly white and appear to be of various ages and ethnicities. Some have dark markings or patterns on their surfaces. The pyramid is situated in a dry, sandy desert environment. In the background, there are some low, simple buildings and a clear blue sky. Several birds, possibly falcons or similar raptors, are seen flying in the sky, some perched on the top of the skull pyramid. The overall scene is somber and evocative.

reaktion books

new titles • autumn/winter 2017

Welcome to Reaktion's new programme of books.

Joanna Bourke has gathered an eminent group of historians and critics in *War and Art: A Visual History of Modern Conflict* to present the most extensive and heavily illustrated survey of the visual representation of war.

Live Wires is the story of the ongoing revolution that is electronic music. Dan Warner illuminates the vast variety of radical audio cultures that have transformed the possibilities for listening to and making music.

In the extensively and richly illustrated *Cats in Art* best-selling author Desmond Morris explores humanity's 7,000-year-long fascination with our haughty feline companions.

The Arc of Utopia: The Beautiful Story of the Russian Revolution is a penetrating history of the intellectual roots of the world-changing events of 1917. Lesley Chamberlain traces how German philosophers such as Kant, Hegel and Marx took up the French revolutionary agenda and became pivotal influences on Russian philosophers and writers.

For those with an insatiable footwear habit Elizabeth Semmelhack's *Shoes: The Meaning of Style* might prove irresistible. The culture and creation, the fashion and meanings of shoes are skilfully explored in this compellingly illustrated book.

Lost Girls: The Invention of the Flapper is a fresh and brilliantly readable history of the emergence of the 'modern girl' from the 1890s to the 1920s. Linda Simon explores how young women sought greater autonomy – socially, sexually and financially – and the moral panic that followed.

A billion people live in urban areas of economic and social disadvantage. Alan Mayne's *Slums: The History of a Global Injustice* is an important book that makes the case for rethinking the politics of poverty and the city.

And, finally, we are publishing a new, accessibly priced edition of *Crow* by Boria Sax, one of the most popular books in our critically acclaimed Animal series.

We hope you enjoy these highlights and the many other fine books we are publishing in 2017.

David Hayden, Managing Director
Michael R. Leaman, Publisher

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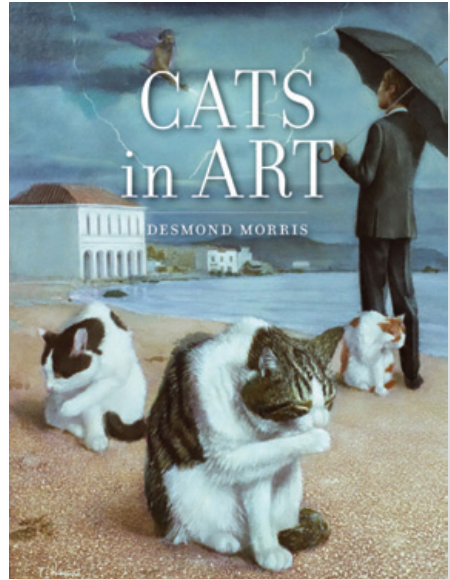
Please note: All prices in this catalogue are recommended retail prices and are subject to alteration without notice. Details given of illustrations, format, content and month of publication were as accurate as possible at the time the catalogue went to press.

Cats in Art

DESMOND MORRIS

The cat has been a favourite subject of artists across cultures from prehistory until the present day. A spectacular 7,000-year-old rock engraving in Libya shows the oldest catfight in feline art; Babylonians believed that the souls of priests were escorted to paradise by a helpful cat; Pablo Picasso was known to have loved cats and often portrayed them as savage predators, while Victorian cats were shown in loving family groups with mothers caring for their playful kittens. Today, the cat is one of the most popular domestic pets on the planet and feline art is hugely popular across the world.

In this eye-catching book, best-selling author Desmond Morris tells the compelling story of cats in art, tracing its history from ancient rock paintings and spectacular Egyptian art to the work of Old Masters, modernist representations and cartoons, as well as Naive and Outsider art. Morris weaves illuminating stories with specially selected images that have rarely been seen before. Anyone who has a pet cat, or a fascination for our feline companions, will enjoy this beautifully illustrated book.



DESMOND MORRIS is a world-renowned zoologist and television presenter, and the author of many best-selling books on human and animal behaviour. He has written four books in Reaktion's Animal series.

September 2017	Art
Hardback	250 x 190 mm
120 colour illustrations	224 pp
978 1 78023 833 3	£25

Lost Girls

The Invention of the Flapper

LINDA SIMON

In the glorious, boozy party after the First World War, a new being burst defiantly onto the world stage: the 'flapper'. Young, impetuous and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the 'modern' girl emerged.

Lost Girls is a story of youth derided and fetishized; of ageing viscerally feared. It is a story of a culture beset by anxiety about adolescent girls. And it is a story of young women trying to shape their own identity amid contradictory theories of adolescence and sexuality, the politics of suffrage, and the popular fiction, theatre, cinema and dance hall crazes of the time. Linda Simon shows us how the modern girl bravely created a culture, a look and a future of her own.

Lost Girls is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.



LINDA SIMON is Professor of English Emerita at Skidmore College, New York, and author of *The Greatest Shows on Earth: A History of the Circus* (2014) and *Coco Chanel* (2011), both published by Reaktion.

August 2017	History
Hardback	208 × 156 mm
45 illustrations	256 pp
978 1 78023 812 8	£14.99
eBook 978 1 78023 873 9	

War and Art

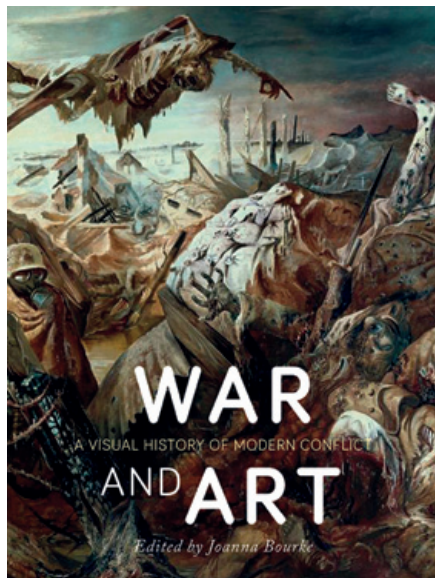
A Visual History of Modern Conflict

EDITED BY JOANNA BOURKE

Introduction by Joanna Bourke, with essays by Jon Bird, Monica Bohm-Duchen, Joanna Bourke, Grace Brockington, James Chapman, Michael Corris, Patrick Crogan, Jo Fox, Paul Gough, Gary Haines, Clare Makepeace, Sue Malvern, Sergiusz Michalski, Manon Pignot, Anna Pilkington, Nicholas J. Saunders, John Schofield, John D. Szostak, Sarah Wilson and Jay Winter.

This sumptuously illustrated volume, edited by eminent war historian Joanna Bourke, offers a comprehensive visual, cultural and historical account of the ways in which armed conflict has been represented in art. Covering the last two centuries, the book shows how the artistic portrayal of war has changed, from a celebration of heroic exploits to a more modern, truthful depiction of warfare and its consequences.

Featuring illustrations by artists including Paul Nash, Judy Chicago, Pablo Picasso, Melanie Friend, Francis Bacon, Käthe Kollwitz, Yves Klein, Robert Rauschenberg, Dora Meeson, Otto Dix and many others, as well as those who are often overlooked, such as children, women, non-European artists and prisoners of war, this extensive survey is a fitting and timely contribution to the understanding, memory and commemoration of war, and will appeal to a wide audience interested in warfare, art, history or politics.



JOANNA BOURKE is Professor of History at Birkbeck, University of London, and Global Innovations Chair at the University of Newcastle, Australia. She is the author of many books, including *An Intimate History of Killing* (1999), *Fear: A Cultural History* (2005), *The Story of Pain: From Prayer to Painkillers* (2014) and *Wounding the World: How Military Violence and War-play Invade our Lives* (2014).

November 2017	Art
Hardback	280 × 210 mm
480 illustrations, 430 in colour	400 pp
978 1 78023 846 3	£40

Shoes

The Meaning of Style

ELIZABETH SEMMELHACK

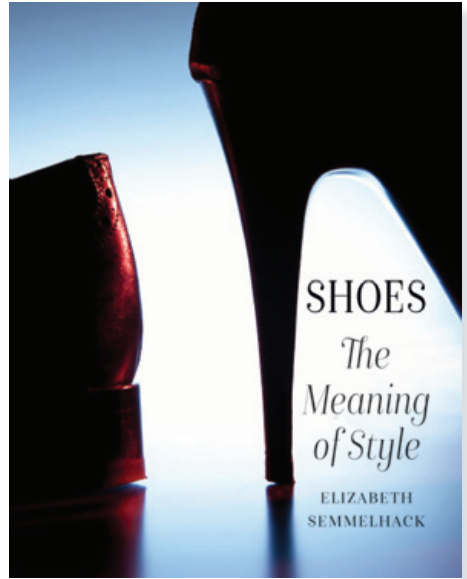
'Elizabeth Semmelhack's work sheds a new and fascinating light on footwear, looking at its social significance and how it has changed over the years. It is an absolute *must* for those interested in the subject.' – Manolo Blahnik

'This book shows us all the fashion, art, and design that allowed shoes to become a powerful cultural phenomenon. From the feet to the street to the commercial mountain peaks! And the chapter on sneakers represents how sneakers became not just a fact of life . . . but a way of life.'

– Darryl DMC McDaniels

We all make choices every day about which shoes to wear, but why do we choose the shoes we do? Today, buying, wearing and collecting shoes is for many of us a habit that borders on a fetish. Even those of us who consider shoes to be trivial are aware of how the wrong choice of footwear can have dire social consequences.

This book explores the history of shoes and how different types of footwear have come to mean different things about the people who wear them. Organized around four main types – boots, sneakers, high heels and sandals – this book explains their origins, the impact of technology on how shoes are produced and worn, their designs and how they have come to have social meaning far beyond their use to protect the foot. Elizabeth Semmelhack reveals the anecdotes and scandals, successes and failures, dislikes and obsessions of the makers, wearers and observers who helped to create the movements and fashions of footwear.



Beautifully illustrated throughout, *Shoes* is a thoroughly surprising history of an everyday item. It will appeal not only to followers of fashion, but to those interested in social history and identity.

ELIZABETH SEMMELHACK is Senior Curator of the Bata Shoe Museum, Toronto. She is the author of *Out of the Box: The Rise of Sneaker Culture* (2015) and *Heights of Fashion: A History of the Elevated Shoe* (2008).

October 2017	Fashion
Hardback	225 × 178 mm
170 illustrations, 60 in colour	320 pp
978 1 78023 834 0	£25
eBook 978 1 78023 885 2	

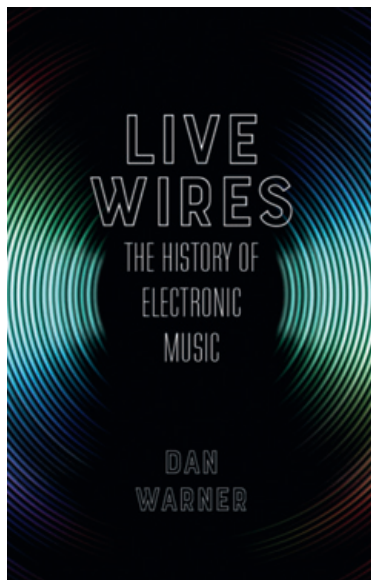
Live Wires

A History of Electronic Music

DAN WARNER

We live in an electronic world. Electronic sounds and electronic music have long permeated our sonic landscape. What began as the otherworldly sounds of the film score for the 1956 film *Forbidden Planet* and the rarefied, new timbres of Stockhausen's *Kontakte* a few years later, is now a common soundscape in technology, media and an array of musical genres and subgenres. More people than ever before can produce and listen to electronic music, from isolated experimenters, classical and jazz musicians, to rock musicians, sound recordists and the newer generations of electronic musicians making hip-hop, house, techno and ambient music. Increasingly we are listening to electronic sounds, finding new meanings in them, experimenting with them and rehearsing them as listeners and makers.

Live Wires explores how the five key electronic technologies – the tape recorder, circuit, computer, microphone and turntable – revolutionized musical thought. Featuring the work of major figures from Schaeffer, Varèse, Xenakis, Babbitt and Oliveros to Eno, Keith Emerson, Grandmaster Flash, Juan Atkins and Holly Herndon, *Live Wires* presents many of the powerful musical ideas that are being recycled, rethought and remixed by some of the most electrifying composers and musicians today.



DAN WARNER is Professor of Music at Hampshire College, Massachusetts. He is a composer and electronic artist whose sound and installation work has been presented at festivals around the world, and is co-author of the seminal *Audio Culture: Readings in Modern Music* (2004).

September 2017	Music
Hardback	216 × 138 mm
8 illustrations	224 pp
978 1 78023 824 1	£16
eBook 978 1 78023 871 5	

Revenge

A Short Enquiry into Retribution

STEPHEN FINEMAN

'A compelling and relevant book of how revenge is not only affecting the world around us, but is remaking history too.' – Niki Panteli, Professor of Information Systems, Royal Holloway, University of London

Revenge is a primal force at the heart of conflict and justice, as ancient as humanity itself. 'Getting even' can restore the balance of relationships and bring order; it can fill the vacuum left by imperfect or unfair justice systems. But revenge can get out of hand, and spirals of revenge are notoriously destructive. Digital media has created a new generation of armchair avengers, settling real or imaginary scores and provoking new ones. Unless it is perceived to serve a socially acceptable purpose, such as addressing a national threat, salvaging honour or defeating a competitor, revenge is most often frowned upon.

In this bold new book, Stephen Fineman lifts the lid on revenge, exposing its intriguing contours across the workplace, intimate relationships, societal justice, wars and politics. He explores the psychology and experience of revenge and some of its more recent manifestations, such as cyber-stalking and revenge pornography. When should retribution be tolerated, or even celebrated? If we are all potential avengers, what does that say about us? *Revenge* tackles one of society's greatest challenges.



STEPHEN FINEMAN is Professor Emeritus in the School of Management, University of Bath. His previous books include *The Blame Business* (Reaktion Books, 2015), *Work: A Very Short Introduction* (2012) and *Understanding Emotion at Work* (2003).

October 2017	History
Hardback	216 × 138 mm
	224 pp
978 1 78023 840 1	£14.99
eBook 978 1 78023 880 7	

Secrets of the Centenarians

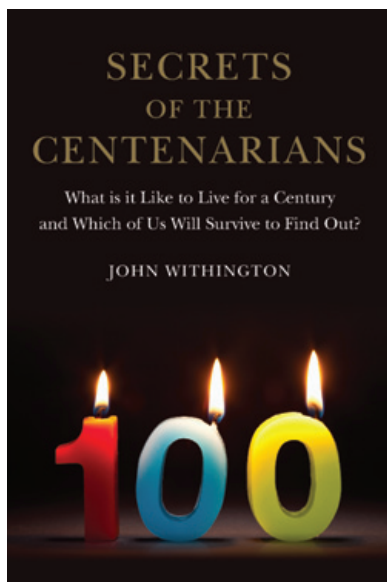
What is it Like to Live for a Century and Which of Us Will Survive to Find Out?

JOHN WITHINGTON

In October 1995, French grandmother Jeanne Calment became, so far as we know, the oldest human being who has ever lived, when she reached the age of 120 years and 238 days. She went on to survive for nearly three more years. On the long journey to her record-breaking age, Calment acquired more and more companions. Centenarians are the fastest-growing section of the population. In Britain, there are more than ninety times as many as there were a hundred years ago. *Secrets of the Centenarians* delves into the curious reasons why their number is growing at such an incredible rate.

John Withington explores the factors that determine which of us will reach a century and which of us will fall by the wayside. Is it down to lifestyle or genes? Does where you live play a role? Is surviving to one hundred a boon or a bore? Finally, he explores whether, even if the number of centenarians keeps increasing, there remains a maximum lifespan beyond which we cannot survive.

Thoughtful, well-researched and highly entertaining, *Secrets of the Centenarians* reveals some of the most intriguing secrets of growing older.



JOHN WITHINGTON is an award-winning television reporter and producer. He is the author of a number of books including *Storm: Nature and Culture* (Reaktion, 2016), *London's Disasters* (2010) and *A Disastrous History of the World* (2008). He lives in London.

September 2017	History / Health
Hardback	234 × 156 mm
50 illustrations	256 pp
978 1 78023 818 0	£20
eBook 978 1 78023 883 8	

The Last of the Light

About Twilight

PETER DAVIDSON

'*The Last of the Light* is both a celebration of and inquiry into the significance of temperature and skies . . . Davidson takes us to places that are vast and lovely as well as somehow underlit and shadowy, where a kind of emptiness and uncertainty prevails.' – Kirsty Gunn, *The Guardian*

'These days, you'd expect an author just to google "twilight" and pile up everything he finds. Not Davidson; this is a deep and personal meditation . . . Davidson ranges right across the disciplines in his search for allusions, citing Ruskin, Rilke, Chopin, Kant and Vanbrugh along the way. The result is revealing, poetic and (unavoidably) illuminating. As a bonus, the book is beautifully and copiously illustrated.' – *The Independent*

'What a treasure trove this book is . . . Davidson's beautiful and scholarly chapters are an exploration of a passion for twilight . . . beautiful and deeply nostalgic . . . Davidson has given twilight the shrine it deserves.' – Adam Nicolson, *Country Life*

'What an astonishing book this is: a cartography of dusk, an illumination of twilight as it has found its ways into the art, literature, dreams, moods and metaphors of Europe and beyond. Beautiful and subtle in its tracings, it combines memoir, memory, place-writing and cultural history by degrees so fine as to be imperceptible.' – Robert Macfarlane, author of *Landmarks*

This ambitious account of the arts of the evening, now available in paperback, deftly combines prose-poetry, memoir, philosophy and art history. Intertwining personal,



cultural and artistic histories, it is a richly rewarding book written in a unique voice.

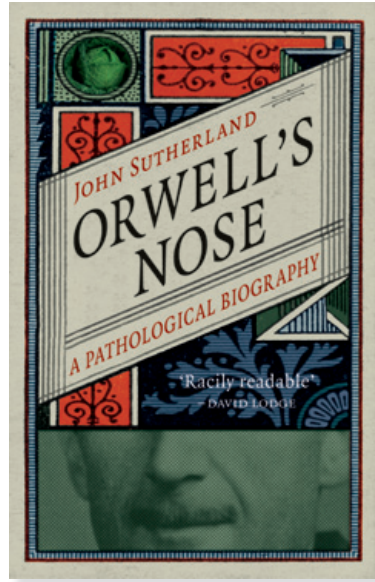
PETER DAVIDSON is Fellow of Campion Hall, University of Oxford. He is the author of a book of essays about northern culture, *Distance and Memory* (2013), a collection of verse, *The Palace of Oblivion* (2008), and the cultural and aesthetic history *The Idea of North* (Reaktion, 2005).

September 2017	History
Paperback	234 × 156 mm
29 illustrations, 22 in colour	280 pp
978 1 78023 827 2	£14.95
eBook 978 1 78023 544 8	

Orwell's Nose

A Pathological Biography

JOHN SUTHERLAND



'Sutherland is able, with the straightest of faces, to talk about *Coming Up for Air* being "the most aromatic of Orwell's novels" – a book that, his researches insist, "fairly caresses the nostrils". A conventional academic critic – which Sutherland is not – would probably throw up his or her hands in horror at this insouciance, but it takes only the briefest saunter through the Eng Lit canon to establish that the University of London's former Lord Northcliffe Professor is on to something, not merely in the matter of Orwell's nose but with literary life in general.' – DJ Taylor, *The Times*

'Sutherland has an impressive nose for the pongs in Orwell's prose . . . this biography is redolent, above all, of Sutherland's enduring enthusiasm for a writer he has been reading for more than half a century.' – *Sunday Times Culture*

'*Orwell's Nose* is highly readable in a quick, casual style with many felicities.' – *Financial Times*

'*Orwell's Nose* is an olfactory cornucopia, a brilliant thematic biography and a compassionate exposure of an almost clean conscience in an invariably dirty age.' – *Wall Street Journal*

'In this "pathological biography," a noted critic rereads Orwell and determines that the writer "was born with a singularly diagnostic sense of smell." In addition to the infamous assertion in *The Road to Wigan Pier* that "lower classes smell," Sutherland, who recently lost his own sense of smell, turns up other pungent landmarks of Orwell's life.' – *New Yorker*

Orwell's Nose, now available in paperback, is an original and imaginative account of the life and work of George Orwell, exploring the 'scent narratives' that abound in Orwell's fiction and non-fiction. This illuminating and irreverent book provides a new understanding of one of our most iconic and influential writers.

JOHN SUTHERLAND is the author of some thirty books, including *A Little History of Literature* (2013) and *How to be Well Read* (2014). He is a reviewer and essayist for Winston Smith's newspaper, *The Times*.

September 2017	Biography
Paperback	198 × 129 mm
22 illustrations	256 pp
978 1 78023 826 5	£9.99
eBook 978 1 78023 696 4	

Ghosts

A Haunted History

LISA MORTON

'Lisa Morton's brisk, handsomely illustrated *Ghosts: A Haunted History* canters through millennia of supposed uncanny interruptions with a kind of puckish scepticism . . . Morton excels at presenting us with instances of the persistence of belief, across all times and cultures . . . there are moments all the same when the hint of something truly uncanny is permitted to intrude.' – *TLS*

'Halloween isn't the only time for ghosts and ghost stories . . . Lisa Morton offers a compact account of the human propensity to believe in otherworldly apparitions. She discusses, among other matters, haunted houses, spiritualism, ghost-hunting, "Day of the Dead" and spectral terrors in literature, film and popular culture. To give body and shape to these phantoms and airy nothings, Morton packs her book with images – of paintings, creepy spirit photographs, movie stills and even a full-page illustration of *Casper the Friendly Ghost*.'

– Michael Dirda, *Washington Post*

'From classic ghost stories told around a campfire to the slew of recent ghost hunting TV shows, ghosts have been the most prevalent otherworldly beings around for years. Luckily for those of us who love a good ghost story, Lisa Morton has written the ultimate guide on the shadowy superstars of the supernatural realm.' – *PopMatters*

'*Ghosts* is intelligent and well structured . . . the perfect companion for those who err towards scepticism over embellishment, yet still find themselves riddled in goose-pimples when they hear a creak in the floorboards in the dead of night.' – *Rue Morgue* magazine



In the history of the numinous there are few things more common than the belief in ghosts. From the earliest writings such as the *Epic of Gilgamesh* to today's ghost-hunting reality TV shows, ghosts have chilled the air of nearly every era and every culture in human history. In this book, now available in B-format paperback, Lisa Morton wrangles together history's most enduring ghosts into an entertaining and comprehensive look at what otherwise seems to always evade our eyes.

LISA MORTON is the author of *Trick or Treat: A History of Halloween* (Reaktion, 2012), which won the Bram Stoker Award in 2012.

August 2017	History
Paperback	198 × 129 mm
60 illustrations	208 pp
978 1 78023 843 2	£9.99
eBook 978 1 78023 537 0	

Crow

BORIA SAX

'Sax's book roams divertingly over the scientific and cultural history of the "corvid" family, which includes the carrion crow, the raven, the rook and the jackdaw, tracing ambivalent responses to the mischievous birds.' – *The Guardian*

'In this vivid and enjoyable meditation on crows in art, literature and history, Sax gives the genus *Corvus* the enthusiastic treatment it deserves.' – *Publishers Weekly*

'[This] fascinating and delightful book . . . examines the crow in myth, literature and life . . . With sections on the crow in ancient civilisations, different parts of the world and through to modern times, this book would be an excellent read for anyone interested in this group of birds.' – *British Trust for Ornithology*

'*Crow* is the sort of monograph I treasure and seek out, a work that draws together around a "totem animal" centuries of relevant lore, a richness of iconographic treatments (photographs, portraits, masks, natural history plates, cartoons, book plates, marginalia, etc.) and the best natural history and natural science available to a lay researcher and engaged author.' – *H-NILAS Reviews*

This classic Reaktion title, now available in B-format, is a survey of crows, ravens, magpies and their relatives in myth, literature and life. It ranges from the raven sent out by Noah to the corvid deities of the Eskimo, to Taoist legends, Victorian novels and contemporary films. It will be of interest to anyone who has ever been intrigued, puzzled, annoyed or charmed by these wonderfully intelligent birds.



BORIA SAX teaches at Mercy College, New York, as well as at Sing Sing and Taconic Prisons. He has published over a dozen books, which have won awards and been translated into many languages, including *Imaginary Animals* (Reaktion, 2013).

August 2017	Natural History
Paperback	198 × 129 mm
127 illustrations	184 pp
978 1 78023 842 5	£9.99
eBook 978 1 86189 487 8	

Living by Numbers

In Defence of Quantity

STEVEN CONNOR

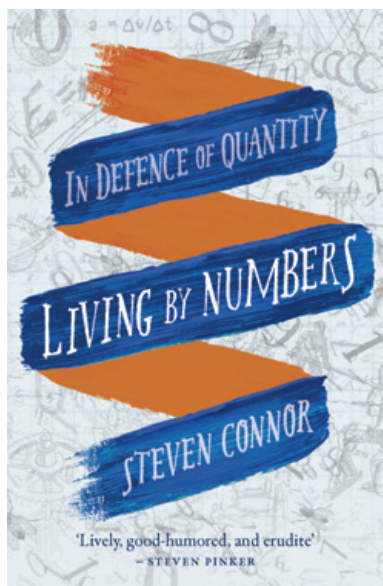
'Number is one of the fundamental dimensions of reality; to ignore it is to be color-blind, monolingual, housebound, blinkered. In this lively, good-humored, and erudite book, Steven Connor shows how an allergy to quantitative thinking has not served the humanities well, and that welcoming it in can only deepen our appreciation of art and literature.'

– Steven Pinker, Johnstone Family Professor of Psychology, Harvard University, and author of *How the Mind Works* and *The Sense of Style*

'Full of delights and insights for mathematicians and nonmathematicians alike . . . *Living by Numbers* turns the question of whether a problem might best be approached qualitatively or quantitatively on its head, suggesting that it misses the point. Instead of asking how the humanities and arts might respond to the expansion of statistics and data sciences, Connor asserts that the important questions about life – and the historical, philosophical, and artistic ways of addressing them – have always also been about numbers.' – *Science*

'Connor shows how number is essential to literary criticism, music, visual art and even to pleasure . . . It is an indication of the richness of Connor's content that frequently I wanted more . . . Readers of this book will be mentally engaged in a dialogue with the author throughout . . . Connor is always stimulating as well as witty.' – *Times Higher Education*

Ideas about quantities, magnitudes and frequencies shape and give texture to almost everything we feel, say, dream and do. In *Living by Numbers*, now available in



paperback, Steven Connor explores the many ways in which we live in, and by, a world of numbers. The book opens up for the first time the richness, variety and subtlety of how we do things with numbers and, just as importantly, how they do things with us.

STEVEN CONNOR is Grace 2 Professor of English at the University of Cambridge, and the author of books on many different subjects, including *The Matter of Air* (2010), *A Philosophy of Sport* (2011) and *Beyond Words: Sobs, Hums, Stutters and Other Vocalizations* (2014), all published by Reaktion.

August 2017	Popular Science
Paperback	198 × 129 mm
13 illustrations	296 pp
978 1 78023 825 8	£9.99
eBook 978 1 78023 694 0	

Strokes of Genius

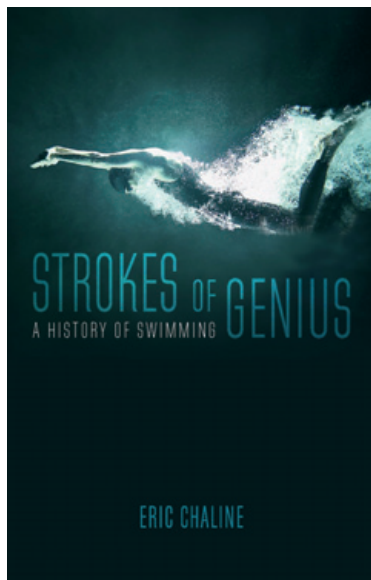
A History of Swimming

ERIC CHALINE

'Pleasure beckons at the water's edge.' With these words, Eric Chaline celebrates the physicality and sensuality of swimming – attributes that might have contributed to the evolution of the human species. Chaline's comprehensive account surveys swimming from prehistory to the present day. He decodes the earliest human myths to reconstruct swimming's prehistory and history; he explains its role in religious rituals, trade and manufacture, warfare and medicine, and chronicles its transformation into the leisure activity and competitive sport that together have made it the most commonly practised physical pastime in the developed world.

Swimming is now a cultural marker that stands for eroticism, leisure, endurance, adventure, exploration and excellence, and latterly, like other disciplines that use repetitive movements to discipline the body and still the mind, it is held by wild swimmers to be a lane to spiritual awakening – one stroke at a time.

There is no single story of human swimming, but many currents that merge, diverge and remerge towards a future in which our survival may depend on our ability to adapt to life in an aquatic world.



ERIC CHALINE has combined writing and academic work with sport and exercise, both as a practitioner and coach. His first book for Reaktion was *The Temple of Perfection: A History of the Gym* (2015).

July 2017	Sports / History
Hardback	216 × 138 mm
75 illustrations	256 pp
978 1 78023 819 7	£15
eBook 978 1 78023 890 6	

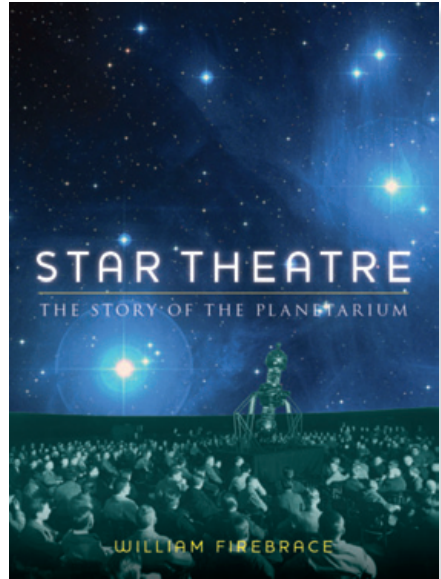
Star Theatre

The Story of the Planetarium

WILLIAM FIREBRACE

Most of us can recall a childhood visit to a planetarium: the sense of anticipation, the room darkening, the stars coming up, the voice of the astronomer. In the planetarium, the wondrous complexity of the cosmos combines with entertainment in a theatre of the night. But how and where did the planetarium originate? What kind of simulation of the solar system and the universe does the planetarium produce? How does the planetarium mix theatre with science? And how has it changed with developments in astronomy?

Star Theatre explores the history of this unique building, designed to reveal the universe around us on an ever-expanding scale. It traces its historical origins, from the early precedents for the planetarium, to its invention in Germany in the 1920s, its developments in the USSR and the United States, its expansion across the globe at the time of the space race and the evolution of the contemporary planetarium in the recent period of startling astronomical and cosmological discoveries. This concise, well-illustrated history will appeal to planetarium lovers as well as those interested in astronomy, architecture, theatre and cinema.



WILLIAM FIREBRACE is an architect and the author of *Things Worth Seeing* (2001), *Marseille Mix* (2010) and *Memo for Nemo* (2014). He is based in London.

October 2017	Popular Science
Hardback	208 × 156 mm
70 illustrations, 30 in colour	256 pp
978 1 78023 835 7	£25
eBook 978 1 78023 888 3	

Planet Hunters

The search for extraterrestrial life

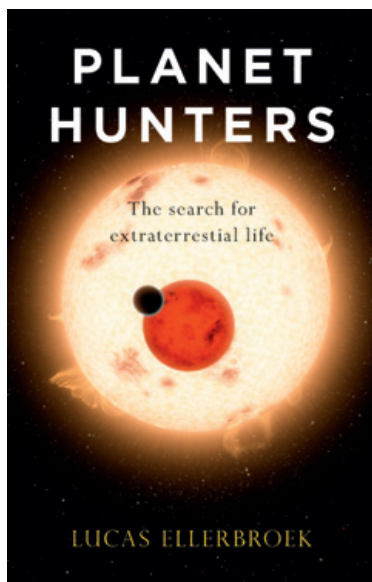
LUCAS ELLERBROEK

Astronomers are on the verge of answering one of the most profound questions ever asked: are we alone in the universe? The ability to detect life in remote solar systems is at last within sight. Its discovery, even if only in microbial form, would revolutionize our self-image. *Planet Hunters* tells a delightful tale of smart-alec nerds, the search for extraterrestrial life and the history of an academic discipline.

Professional astronomer Lucas Ellerbroek takes readers on a fantastic voyage through space, time, history and the future. He describes the field of exoplanet research in its proper historical perspective, from the early ideas of sixteenth-century heretic Giordano Bruno and the rise of science fiction to the discovery of the first exoplanet in 1995 and the invention of the Kepler space telescope.

He travels the world to talk to leading scientists in the field, including first exoplanet discoverer Michel Mayor, NASA Kepler mission scientist Bill Borucki and MIT astrophysicist Sara Seager.

Presenting cutting-edge research in a dynamic, fun and accessible way, this book will appeal to everyone with an interest in astronomy and space.



LUCAS ELLERBROEK is an astronomer and researcher in comets and planet formation at the University of Amsterdam. He has written a number of popular articles on space exploration and is well known for his television appearances and TedX talks.

August 2017	Popular Science
Hardback	216 × 138 mm
3 illustrations	248 pp
978 1 78023 814 2	£16.95
eBook 978 1 78023 878 4	

The Shape of Craft

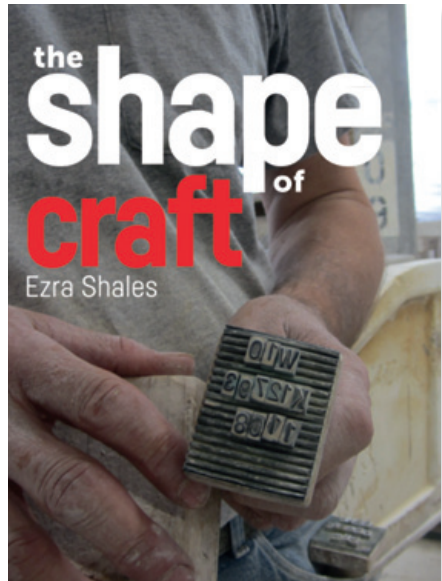
EZRA SHALES

'Smart hands indicate intelligence and sensitivity. Alert eyes identify works made with ingenuity. Ezra Shales's book sharpens our visual perception and appreciation of finely crafted objects and environments which have enriched our lives from the beginning of time.' – Sheila Hicks

Today, the word 'craft' is linked to a vast array of items, from handmade objects to microbreweries. The term 'artisanal' is so overused that it can strain our credulity. But this also reveals that the value of craft remains compelling in modern life. In this cogently argued book, Ezra Shales explores some of the key questions about craft: who makes it, what we mean when we think about a craft object and how that shapes our understanding of what craft is. Along the way, he continually upends our definitions and typical expectations of what we think is handcrafted or authentic.

Shales's discussion ranges widely across people and objects: from potter Karen Karnes to weaver Jack Lenor Larsen, glass sculptor Dale Chihuly to Native American basket-maker Julia Parker, as well as younger makers such as Sopheap Pich and Maarten Baas, and to the porcelain and cast-iron sanitary ware produced by the Kohler Company, the pottery made in Stoke on Trent and the people in Asia today who weave beautiful things for IKEA.

Engaging, pertinent and direct, the book ultimately encourages us to feel the shape of craft in our own lives.



EZRA SHALES is a Professor of History of Art at Massachusetts College of Art and Design. He is the author of *Made in Newark* (2010).

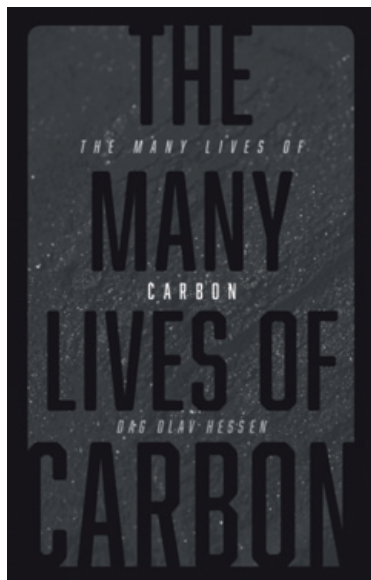
September 2017	Design / History
Hardback	208 × 156 mm
70 illustrations	272 pp
978 1 78023 822 7	£20
eBook 978 1 78023 884 5	

The Many Lives of Carbon

DAG OLAV HESSEN

In its pure form carbon can be the soft graphite in a pencil or an immensely hard diamond. It is the basic building block of most of the cells in our bodies. Carbon attracts, and one of the most crucial relationships it forms is with oxygen, producing carbon dioxide, the gas vital to life on earth. This is the story of a chemical element, C, its myriad properties and its life cycle. It is the story of a balance between photosynthesis and cell respiration, between building and burning, life and death.

Dag Olav Hessen navigates us through an exploration of the existence of carbon in minerals and rocks, wood and rainforests, and of carbon's role in processes such as the greenhouse effect and the carbon cycles, on both small and large scales. He explores the burning issues of climate change: how will ecosystems respond to global change? How bad could things get? Will the world's ecosystems recover? And what are our moral obligations? Neither alarmist nor moralistic, Hessen takes the reader on a journey from the atom to our planet in informative, compelling prose.



DAG OLAV HESSEN is Professor of Biology at the University of Oslo, and the author of many popular science books and scientific papers on ecology and evolution.

October 2017	Popular Science
Hardback	216 × 138 mm
20 illustrations	272 pp
978 1 78023 851 7	£18
eBook 978 1 78023 874 6	

Slums

The History of a Global Injustice

ALAN MAYNE

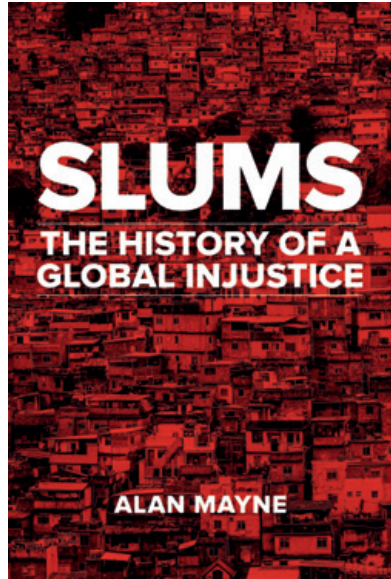
‘A tonic and rousing critique of the bad freight carried by the concept of “slum”. Although an obvious offender in my own work, I’m entirely convinced by Mayne’s passionate polemic. No more “s” word from me.’ – Mike Davis, author of *Planet of Slums*

‘Mayne lacerates . . . [the] war on the poor, with sweeping historical critique, instead demonstrating how the logics and policies that keep the “poor” unsettled, simultaneously pacified and volatile, constitute a deception, covering over the distorted productivity of inequality, spatial engineering, and the reliance upon those consigned to the margins to regenerate new forms of sociality in face of denigration.’ – Professor AbdouMaliq Simone, Goldsmiths, University of London

‘[Alan Mayne’s] challenging, forthright book exposes how our continued use of the word “slum” is misleading, deceitful and downright wrong.’ – Professor Richard Dennis, University College London

More than half of the world’s population now live in urban areas, but a billion of these people reside in neighbourhoods characterized by entrenched disadvantage. These neighbourhoods, known as ‘slums’, are often seen as a debilitating and even subversive presence within society. In reality, however, it is often the host societies and their public policies that are at fault.

In this comprehensive global history, Alan Mayne explores the evolution and meaning of the word ‘slum’, from its origins in London in the early nineteenth century to



its use to describe favela communities in the lead up to the Rio de Janeiro Olympic Games in 2016. The word ‘slum’ has been extensively used for two hundred years to condemn and disperse poor communities. Mounting a case for the word’s elimination from the language of progressive urban social reform, *Slums* is a must-read book for all those interested in social history and the importance of these vibrant and vital neighbourhoods.

ALAN MAYNE is Visiting Professor in the Centre for Urban History at the University of Leicester and Adjunct Professor at the University of South Australia. His previous books include *The Imagined Slum: Newspaper Representation in Three Cities, 1870–1914* (1993).

July 2017	History
Hardback	234 × 156 mm
	320 pp
978 1 78023 809 8	£20
eBook 978 1 78023 887 6	

Immunization

How Vaccines Became Controversial

STUART BLUME

Vaccines have helped mankind to tackle the dire threat of infectious disease for more than a hundred years. They have become key tools of public health and scientists are charged with developing them as quickly as possible to combat the emergence of new diseases such as Zika, SARS and Ebola. But why are growing numbers of parents all over the world now questioning the wisdom of having their children vaccinated? Why have public-sector vaccine producers been sold off? And can we trust the multinational corporations that increasingly dominate vaccine development and production?

In this controversial new book, Stuart Blume argues that the processes of globalization and people's unsatisfied healthcare needs are eroding faith in the institutions producing and providing vaccines. He tells the history of immunization practices, from the work of early pioneers such as Louis Pasteur and Robert Koch to the establishment of the World Health Organization and the introduction of genetic engineering.

Immunization exposes the limits of public health authorities while suggesting how they can restore our confidence. Public health experts and all those considering vaccinations should read this timely history.



STUART BLUME is Emeritus Professor of Science and Technology Studies at the University of Amsterdam. Educated at the University of Oxford, he has previously worked at the University of Sussex, the London School of Economics and in Whitehall.

July 2017	History
Hardback	234 × 156 mm
	288 pp
978 1 78023 837 1	£25
eBook 978 1 78023 868 5	

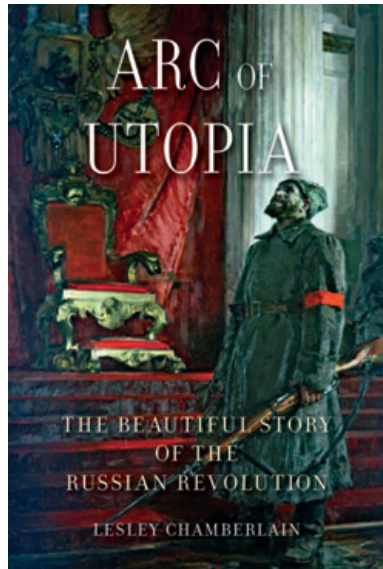
Arc of Utopia

*The Beautiful Story
of the Russian Revolution*

LESLEY CHAMBERLAIN

The French Revolution of 1789 had grand humanitarian aims that would one day inspire the Bolshevik Revolution of 1917. Russians took the French revolutionary agenda and reinforced it with sturdy German philosophy to form a beautiful vision in which remnants of theology combined with the power of art as a force for change.

The Arc of Utopia offers a fresh look at the German philosophical origins of the Russian Revolution. Lesley Chamberlain relates how the influential German philosophers Kant, Schiller and Hegel were dazzled by contemporary events in Paris, and how art and philosophy exploded on the streets of Russia, with a long-repressed people uniquely reinventing the principles of liberty, equality and fraternity. Some of the greatest names of nineteenth-century Russia, from Alexander Herzen to Mikhail Bakunin, Ivan Turgenev to Fyodor Dostoevsky, defined their visions for Russia in relation to the German enthusiasm for revolutionary France. Published to tie in with the 100th anniversary of the Russian Revolution, *The Arc of Utopia* provides an original view of the Revolution that links the final upheaval of October 1917 with an astonishing period in art, street drama and poetry.



LESLEY CHAMBERLAIN, a novelist and historian of ideas, lived and worked in Communist Russia and has been writing about Russian history and culture for forty years. Her books include *Motherland: A Philosophical History of Russia* (2004) and *The Philosophy Steamer* (2006). She lives in London.

October 2017	History / Philosophy
Hardback	234 × 156 mm
	256 pp
978 1 78023 852 4	£20
eBook 978 1 78023 856 2	

Mind

Your Consciousness is What?

TED HONDERICH

What does it mean for something or someone to be *conscious*? What is *mind*? Eminent philosopher Ted Honderich presents a captivating introduction to his new and revolutionary Actualism theory in *Mind: Your Consciousness is What?*

This important new book tackles the great problem of philosophy of mind. Honderich proposes to entirely replace all major competing general theories of consciousness with the theory of Actualism: a theory that rests on data that you share yourself, of consciousness that can be labelled as *being actual*. Unlike other theories, Actualism differentiates between the three sides of consciousness – consciousness within seeing as well as other perception, consciousness that is thinking and consciousness that is wanting. Honderich argues that your consciousness in seeing right now is probably the existence of *a room* out there, not some kind of image or picture in your head. A real thing out there, dependent as a matter of scientific law on both the objective physical world and on you as a thinking and breathing person. It is a theory that is becoming increasingly popular among philosophers, psychologists and neuroscientists.

Honderich's readable, understandable and unpretentious writing tackles these bold concepts and complex thoughts with clarity and verve, as he moves forward and reinvents our current understanding of consciousness and mind.



TED HONDERICH is Grote Professor Emeritus of the Philosophy of Mind and Logic, University College London. He is the author of many books, including *Philosopher: A Kind of Life* (2000), and editor of the best-selling *The Oxford Companion to Philosophy*.

September 2017	Philosophy
Hardback	216 × 138 mm
	224 pp
978 1 78023 821 0	£16
eBook 978 1 78023 875 3	

Swamp

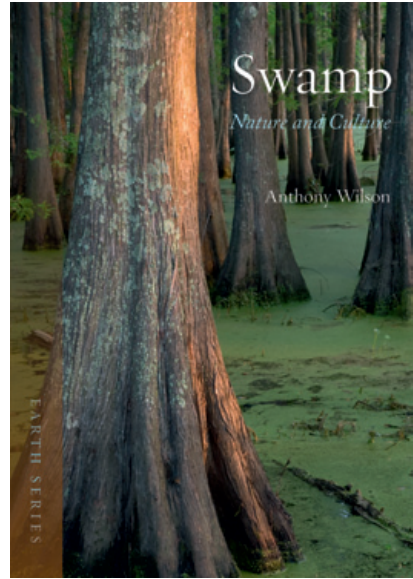
Nature and Culture

ANTHONY WILSON

Throughout history, swamps have been idealized and demonized, purged and protected. They are considered to be places of evil, pestilence and death, as well as diverse ecosystems teeming with life. They can be obstacles to development and remnants of fading cultures. Distillations of pure wildness, with menacing morasses and fragile wetlands, swamps have fascinated, terrified, frustrated and sustained us throughout human history.

From swamps and bogs to marshes and wetlands, *Swamp* ventures into the cultural and ecological histories of these mysterious, mythologized and misunderstood landscapes. It ranges from the freshwater marshes of Botswana's tremendous Okavango Delta, to the notable swamps between the Tigris and Euphrates rivers and the peat bogs in Russia, the British Isles and Scandinavia. It explores ideas and representations of wetlands across centuries, cultures and continents, considering legend and folklore, mythology, literature, film and natural and cultural history.

As it plumbs the murky depths of their complex relationship with people all over the world, from the distant past to the uncertain future, *Swamp* provides an engaging, accessible, informative and lavishly illustrated journey into these fascinating and mysterious landscapes.



ANTHONY WILSON is an Associate Professor of English at LaGrange College in LaGrange, Georgia. He is the author of *Shadow and Shelter: The Swamp in Southern Culture* (2006).

November 2017	Popular Science
Paperback with flaps	210 × 148 mm
100 illustrations, 80 in colour	248 pp
978 1 78023 844 9	£14.95
eBook 978 1 78023 891 3	

Comets

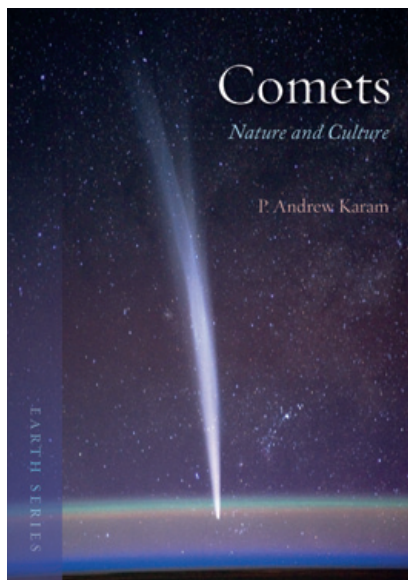
Nature and Culture

P. ANDREW KARAM

Comets are different from anything else seen in the sky. They can appear anywhere, they move against the background of stars and they change their appearance with time, becoming fuzzy and then sprouting long tails. They have inspired scientists, artists, authors, innumerable religious figures and many people who have seen reflected in them their hopes, fears and sense of wonder in the universe.

Comets takes readers on a far-ranging exploration of these fascinating phenomena – the most beautiful and dramatic objects in the skies. P. Andrew Karam delves into the science of comets, the ways in which our scientific understanding of them has changed and how they have been depicted in art, religion, literature and popular culture. He also traces history's most important comets, including the comet that convinced the Romans that Julius Caesar was a god and the 1066 appearance of Halley's Comet, which was seen to foreshadow the death of Harold the Second in the Battle of Hastings.

Comprehensive in scope and beautifully illustrated throughout, this enjoyable and informative book will appeal to anyone who wants to learn more about these compelling, remarkable celestial bodies.



P. ANDREW KARAM is a scientist, consultant and writer living in New York City. He specializes in topics related to radiation protection and cosmic radiation.

October 2017	Popular Science
Paperback with flaps	210 × 148 mm
100 illustrations, 80 in colour	224 pp
978 1 78023 830 2	£14.95
eBook 978 1 78023 858 6	

Sting

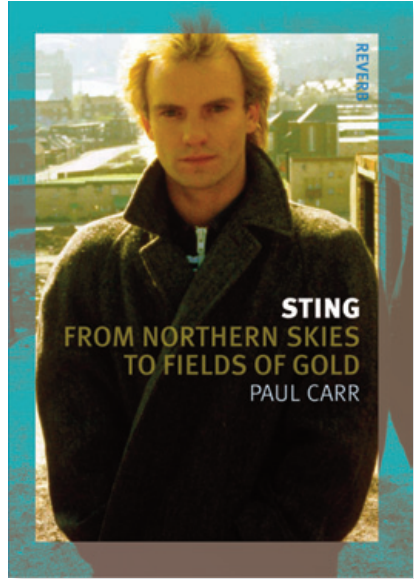
From Northern Skies to Fields of Gold

PAUL CARR

Born in a mainly working-class area of North Tyneside in 1951, Gordon Sumner would become one of the world's best-selling music artists. Known professionally as Sting, he was the lead singer for the band The Police from 1977 to 1984, before launching a hugely successful solo career. The foundations of Sting's creativity and drive for success were established in the region of his birth, with vestiges of his 'Northern Englishness' continuing to emerge in his music long after he left the area. Published to coincide with the 40th anniversary of the formation of The Police, this is the first book to examine the relationship between Sting's working-class background in Newcastle and the creativity and inspiration behind his music.

Focusing on the sometimes-blurry borderlines between nostalgia, facts, imagination and memories – as told by Sting, the people who knew (and know) him, and those who have written about him – Carr investigates the often complex resonance between local boy Gordon Sumner and the star the world knows as Sting.

This book will be of great interest to the many fans of Sting and The Police, as well as those interested in the history of popular music.



PAUL CARR is Reader in Popular Music Analysis at the University of South Wales. He has worked as a professional musician with The James Taylor Quartet and former Miles Davis sideman Bob Berg.

August 2017	Music
Paperback	210 × 148 mm
30 illustrations	248 pp
978 1 78023 813 5	£9.95
eBook 978 1 78023 889 0	

Gypsy Music

The Balkans and Beyond

ALAN ASHTON-SMITH

The figure of the gypsy is simultaneously vilified and romanticized. Gypsies have for centuries been associated with criminality and dirt, but also with colour, magic and music. Gypsy music is popular around the world, and is performed at occasions that include weddings in Bulgaria, jazz shows in Paris and festivals in the USA. Performers like Taraf de Haïdouks and the Boban Markovi Orkestar remain popular for their more traditional sounds, while groups such as Gogol Bordello have gained new audiences with experimental and hybridized forms.

The Balkans is home to the world's largest Romani populations and a major site of gypsy music production. But just as the traditionally nomadic Roma have travelled globally, so has their music, and gypsy music styles have roots and associations beyond the Balkans, including Russian Romani guitar music, flamenco, gypsy jazz and the more recent forms of gypsy punk and Balkan beats.

Covering the thirteenth century to the present day, and with a geographical scope that ranges from rural Romania to New York by way of Budapest, Moscow and Andalusia, *Gypsy Music* reveals the remarkable diversity of this exuberant art form.



ALAN ASHTON-SMITH is a writer and critic with interests in music and immigrant cultures. He has previously published on Romani Studies, contemporary East European and English literature and popular music. He is currently Research Development Manager for Arts and Humanities at King's College London.

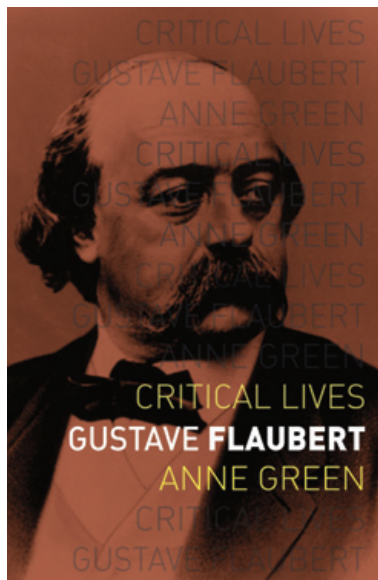
September 2017	Music
Paperback	210 × 148 mm
40 illustrations	248 pp
978 1 78023 823 4	£9.95
eBook 978 1 78023 865 4	

Gustave Flaubert

ANNE GREEN

Gustave Flaubert (1821–1880) is widely regarded as one of the world's greatest novelists, whose work continues to influence and inspire writers, artists and musicians to this day. Determined from a young age to become a writer, Flaubert found sudden fame in 1857 when his first published novel, *Madame Bovary*, resulted in an unsuccessful prosecution for obscenity. In his subsequent work, Flaubert continued to reflect on the human condition and on the rapidly changing society of his time, while constantly striving for new forms of literary and stylistic perfection.

Drawing on Flaubert's voluminous correspondence and unpublished manuscript material, Anne Green reveals the extent to which his writing was haunted by traumatic early experiences. She weaves discussion of Flaubert's work into an intimate account of his life and volatile character, as she follows him from his upbringing in a Rouen hospital, through his days in Paris as a reluctant student, his extensive travels in North Africa and the Middle East and his experiences of the 1848 revolution and of the imperial court of Napoleon III. This concise and informative biography is required reading for lovers of literature everywhere.



ANNE GREEN is Emeritus Professor of French at King's College London, and was President of the Society of Dix-Neuviémistes from 2011–17. Her previous books include *Flaubert and the Historical Novel: Salammbô Reassessed* (2010).

September 2017	Biography
Paperback	200 × 130 mm
34 illustrations	208 pp
978 1 78023 820 3	£11.99
eBook 978 1 78023 864 7	

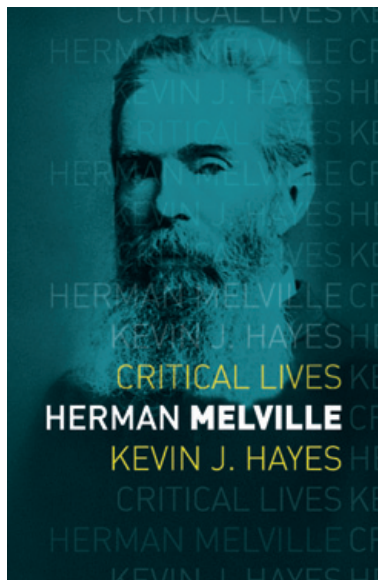
Herman Melville

KEVIN J. HAYES

The American novelist and poet Herman Melville is considered by many to be the finest author his nation has produced. Born in New York in 1819, he achieved recognition as a leader of world literature with his daring stylistic innovations, and his masterpiece *Moby-Dick* continues to capture the attention of readers around the globe. This fast-paced biography surveys Melville's major works and tells the compelling story of his unpredictable professional and personal life.

Kevin J. Hayes explores the revival of interest in Melville's work thirty years after his death, coinciding with the aftermath of the First World War and the rise of modernism. He examines the composition and reception of Melville's works, including his first two books, *Typee* and *Omoo*, his more ambitious works, and the short fiction, novels and poetry he wrote during the last forty years of his life.

Incorporating a wealth of new information about Melville's life and the time in which he lived, Hayes offers an engaging introduction to the life of this celebrated but often misunderstood writer.



KEVIN J. HAYES is Emeritus Professor of English at the University of Central Oklahoma, currently living and working in Toledo, Ohio. He is the author of several books, including *George Washington: A Life in Books* (2017), *The Road to Monticello: The Life and Mind of Thomas Jefferson* (2008) and *Edgar Allan Poe* (Reaktion Books, 2009).

July 2017	Biography
Paperback	200 × 130 mm
40 illustrations	248 pp
978 1 78023 807 4	£11.99
eBook 978 1 78023 866 1	

Jean-François Lyotard

KIFF BAMFORD

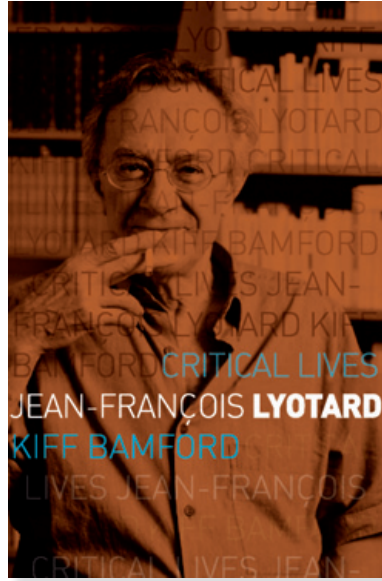
'A magisterial introduction to a complex but important thinker that elucidates and contextualises the writer in equal measure.'

– Andy Stafford, Senior Lecturer in French Studies, University of Leeds, and author of *Roland Barthes*

'An impressively detailed survey of Jean-François Lyotard's work and cultural milieu, that fills a real gap in Lyotard studies.' – Stuart Sim, Professor of Critical Theory at Northumbria University, Newcastle

Jean-François Lyotard is one of the most important, and complex, French thinkers of the twentieth century. Best known in the English-speaking world for his book *The Postmodern Condition*, the multi-faceted nature of Lyotard's work has often been obscured by its sometimes problematic association with the postmodern. His life refuses to follow the clear trajectory common to academics in France: it stalls and hesitates, with Lyotard's first 'career' consisting of fifteen years of militant Marxist political engagement. Kiff Bamford traces this circuitous journey, unravelling the thrust of Lyotard's main philosophical arguments, his struggle with thinking and his confrontation with the task of writing and thinking philosophy in a different way. These all take place within a series of very particular contexts: the Algerian war, the experimental university at Vincennes and a sustained engagement with the visual arts.

Lyotard's own tentative reflections on his intellectual life help to frame his suspicions



of easy narratives and highlight his rejection of 'the delusion that we are able to programme our life'. It is by following these cautions that Kiff Bamford is able to present a compelling portrait of a challenging subject.

KIFF BAMFORD is an artist and Senior Lecturer in the School of Art, Architecture and Design at Leeds Beckett University. He is the author of *Lyotard and the 'figural' in Performance, Art and Writing* (2012).

July 2017	Biography / Philosophy
Paperback	200 × 130 mm
27 illustrations	224 pp
978 1 78023 808 1	£11.99
eBook 978 1 78023 869 2	

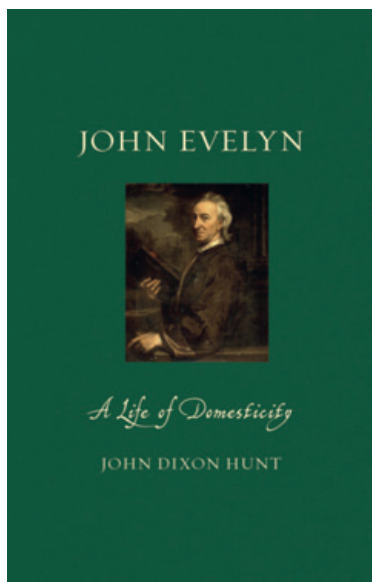
John Evelyn

A Life of Domesticity

JOHN DIXON HUNT

The work of English writer, gardener and diarist John Evelyn is of great historical value. His most famous work, his *Diary*, which he kept throughout his life, is considered an invaluable source of information on more than fifty years of social, cultural, religious and political life in seventeenth-century England. But Evelyn's work is often overshadowed by the literary contributions of his contemporary and friend Samuel Pepys.

John Dixon Hunt's biography takes a fresh look at the life and work of one of England's greatest diarists, focusing particularly on the seventeenth-century notion of 'domesticity'. He explores Evelyn's domestic life and, more importantly, the domestication of foreign ideas and practices in England. From his early, extensive European travels, Evelyn imbibed ideas above all on the management of estate design and developed an understanding of how to explore English topography. The book puts Evelyn's great accomplishment – making European garden art available in the UK – into context alongside a range of social and ethical ideas. Illustrated with visual material from Evelyn's time and often from his own pen, this is an ideal introduction to a seventeenth-century figure of huge importance in early modern Britain.



JOHN DIXON HUNT is Emeritus Professor of the History and Theory of Landscape, University of Pennsylvania. His previous books include *A World of Gardens* (Reaktion, 2012), *Site, Sight, Insight: Essays on Landscape Architecture* (2016) and *The Making of Place* (Reaktion, 2016).

October 2017	History
Hardback	216 × 138 mm
50 illustrations, 10 in colour	272 pp
978 1 78023 836 4	£14.95
eBook 978 1 78023 870 8	

Petrarch

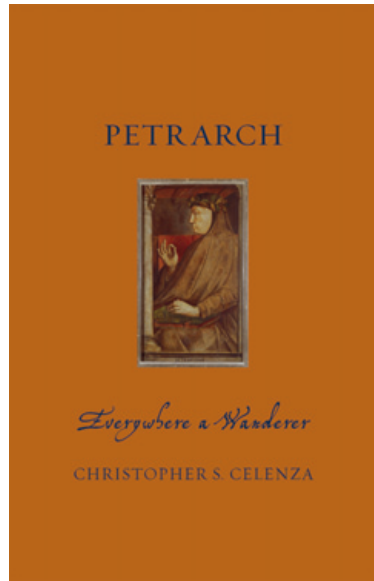
Everywhere a Wanderer

CHRISTOPHER S. CELENZA

Born in Tuscany in 1304, the Italian poet Francesco Petrarca is widely considered one of the fathers of the modern Italian language. His writings inspired the Humanist movement and, subsequently, the Renaissance, but few figures are as complex or as misunderstood. He was a devotee of the ancient pagan Roman world and a devout Christian, a lover of friendship and sociability, yet at times an intensely private and almost misanthropic man. He believed life on earth was little more than a transitory pilgrimage, and took himself as his most important subject-matter.

Christopher S. Celenza provides the first general account of Petrarch's life and work in English in over thirty years, and considers how his reputation and identity have changed over the centuries. He brings to light Petrarch's unrequited love for his poetic muse, Laura, the experiences of his university years, the anti-institutional attitude he developed as he sought a path to modernity by looking towards antiquity, and his endless focus on himself.

Drawing on both Petrarch's Italian and Latin writings, this is a revealing portrait of a paradoxical figure: a man of mystique, historical importance and endless fascination.



CHRISTOPHER S. CELENZA is Professor of Classics at Johns Hopkins University. His previous books include *Machiavelli: A Portrait* (2015) and *The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy* (2004).

October 2017	History
Hardback	216 × 138 mm
26 illustrations, 20 in colour	224 pp
978 1 78023 838 8	£14.95
eBook 978 1 78023 877 7	

Rembrandt's Holland

LARRY SILVER

Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He moved to Amsterdam, a cosmopolitan centre of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by financial hardship and personal tragedy.

Rembrandt's Holland considers anew the life and work of this celebrated painter as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. It brings to light his problematic relationship with the ruling court at The Hague and re-examines how his art developed, from large-scale, detailed religious imagery to more personal drawings and etchings, moving self-portraits and heartfelt close-ups of saintly figures. Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works, as well as numerous beautiful images, *Rembrandt's Holland* is essential reading for art students and those who enjoy the work of the Dutch Masters.



LARRY SILVER is the Farquhar Professor of Art History at the University of Pennsylvania and a specialist in Dutch and Flemish paintings. He is the author or co-author of numerous books, including *Rubens*, *Velázquez*, and *the King of Spain* (2014) and *Rembrandt's Faith* (2009).

November 2017	Art / History
Hardback	216 × 138 mm
70 illustrations, 65 in colour	224 pp
978 1 78023 847 0	£14.95
eBook 978 1 78023 879 1	

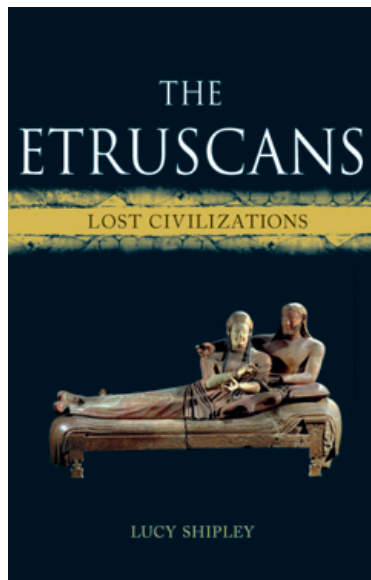
The Etruscans

Lost Civilizations

LUCY SHIPLEY

The Etruscans were a powerful and influential civilization in ancient Italy. But despite their prominence, they are often misrepresented as mysterious – a strange, unknowable people whose language and culture have largely vanished. Lucy Shipley's new history of the Etruscans presents a different picture: of a people who traded with Greece and shaped the development of Rome, who inspired Renaissance artists and Romantic firebrands and whose influence is still felt strongly in the modern world. Covering colonialism and conquest, misogyny and mystique, Etruscan history is woven with the very latest archaeological evidence to provide a unique perspective on this enigmatic culture, revealing how much we now know, and how much still remains undiscovered.

The book explores Etruscan culture through a series of stories that also reveal the biases and prejudices of the present day. It describes the journey of Etruscan objects from the point of their creation through the story of their use, loss, rediscovery and reinvention. From the wrappings of an Egyptian mummy displayed in a fashionable salon to the extra-curricular activities of a member of the Bonaparte family, it takes us on an extraordinary voyage through Etruscan archaeology that leads to surprising and intriguing places.



LUCY SHIPLEY is the author of *Experiencing Etruscan Pots: Ceramics, Bodies and Images in Etruria* (2015). She lives in Devon, UK.

October 2017	History
Hardback	216 × 138 mm
57 illustrations, 40 in colour	208 pp
978 1 78023 832 6	£15
eBook 978 1 78023 862 3	

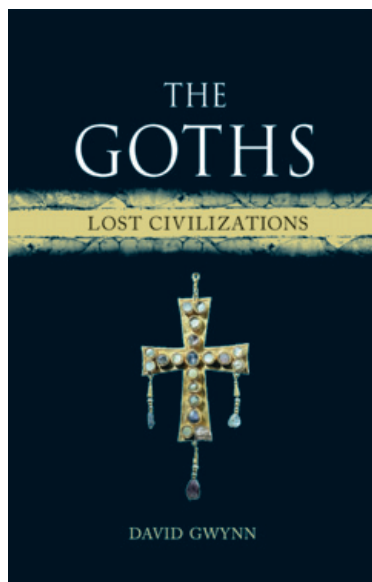
The Goths

Lost Civilizations

DAVID GWYNN

The Goths are truly a 'lost civilization'. Sweeping down from the north, ancient Gothic tribes sacked the imperial city of Rome and set in motion the decline and fall of the western Roman Empire. Ostrogothic and Visigothic kings ruled over Italy and Spain, dominating early medieval Europe. Yet the last Gothic kingdom fell more than a thousand years ago, and the Goths disappeared as an independent people. Over the centuries that followed, the vanished Goths were remembered both as barbaric destroyers and as heroic champions of liberty.

This engaging history brings together the interwoven stories of the original Goths and the diverse Gothic legacy: a legacy that continues to shape our modern world. From the ancient migrations to contemporary Goth culture, through debates over democratic freedom and European nationalism and across the work of writers from Shakespeare to Bram Stoker, David Gwynn explores the ever-widening gulf between the Goths of history and the Goths of popular imagination. Historians, students of architecture and literature and general readers alike will learn something new from *The Goths*.



DAVID GWYNN is Reader in Ancient and Late Antique History at Royal Holloway, University of London. He is the author of a number of recent books, including *The Roman Republic: A Very Short Introduction* (2012) and *Christianity in the Later Roman Empire: A Sourcebook* (2014).

November 2017	History
Hardback	216 × 138 mm
68 illustrations, 48 in colour	208 pp
978 1 78023 845 6	£15
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Empires and Anarchies

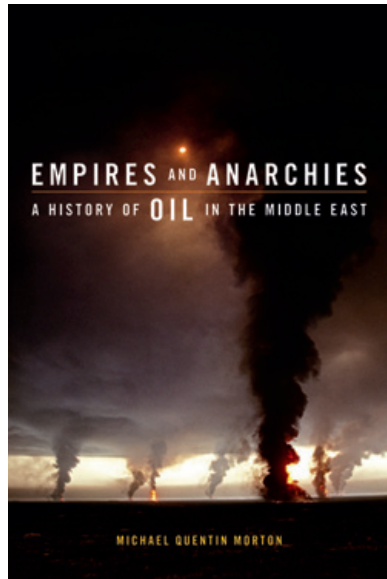
A History of Oil in the Middle East

MICHAEL QUENTIN MORTON

The Middle East has the greatest oil reservoirs in the world. But, having created immense wealth, oil has not brought universal happiness to the region. The history of oil is about not only the great discoveries but the transformation of people and societies, the empires built on oil and the anarchies it has engendered.

From the first explorers trudging through the desert wastes to the excesses of the Peacock Throne and the high stakes of OPEC, the burnt-out remains of Saddam Hussein's armies and the human tragedy of the Arab Spring, *Empires and Anarchies* describes the history of oil in all its aspects: how it enriched and fractured the Middle East, eroding traditional ways of life and facilitating the rise of Islamic radicalism.

Michael Quentin Morton's account presents a fascinating insight into the historical background of the region through the people and politics of oil. It is essential reading for anyone intrigued by the promise and the curse of oil, as well as for those interested in how oil has played a crucial part in shaping the modern Middle East.



MICHAEL QUENTIN MORTON grew up in Qatar, Bahrain and Abu Dhabi in the 1950s and '60s. He has written a number of books on the history of the Middle East, including *Keepers of the Golden Shore: A History of the United Arab Emirates* (Reaktion, 2016).

August 2017	History
Hardback	234 × 156 mm
57 illustrations	256 pp
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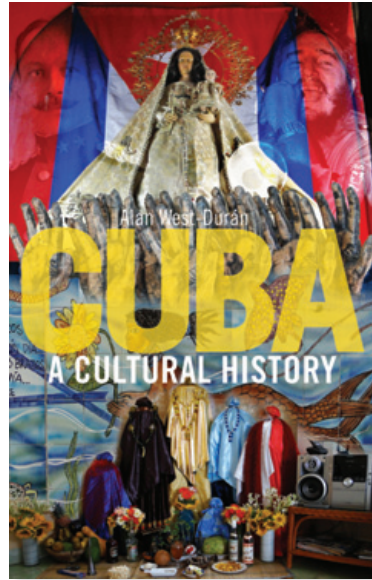
Cuba

A Cultural History

ALAN WEST-DURÁN

Cuba is a rare and fascinating place. In a world where revolutionary socialism seems an almost quaint reminder of the Cold War, the island remains one of the few nations on the planet guided by a Communist party, still committed to fighting imperialism, opposed to the injustices of globalization and wedded to the dream of one day building a classless society, albeit in a distant future. But Cuba is more than a struggling socialist country: it is a nation with a complex and turbulent history and a rich and varied culture.

This book is neither simply a timeline narrative of Cuban history nor a traditional history of Cuban culture. Instead, it invites the reader to enter Cuban history from the perspective of the island's uniquely creative cultural forms. As it does so, it traces that restless island as it ebbs and flows with the power, beauty and longings of its culture and history. All those who have visited this captivating place, or been inspired by its history and culture, should read this fascinating account.



ALAN WEST-DURÁN is Associate Professor of Cultures, Societies and Global Studies at Northeastern University, Massachusetts. He is the Editor-in-Chief of *A Cuba Encyclopedia*.

October 2017	History
Hardback	216 × 138 mm
	288 pp
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A Rich and Fertile Land

A History of Food in America

BRUCE KRAIG

'A readable, succinct, and deeply knowledgeable introduction to the history of American food.'

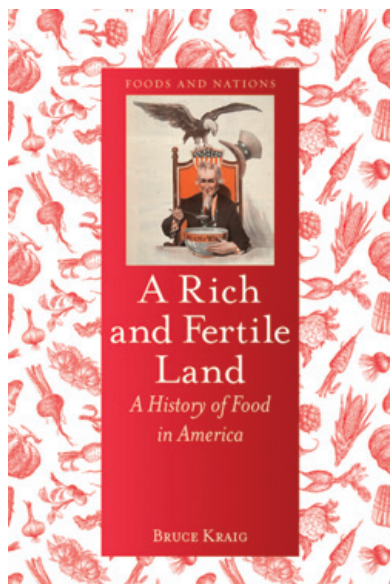
– Rachel Laudan, author of *Cuisine and Empire: Cooking in World History*

'A delightfully informative and readable history of American food from prehistoric times to the present. Fluid and engaging, it is an ambitious work written with an historian's skill and a food-lover's heart.' – Andrew F. Smith, editor of *The Oxford Encyclopedia of Food and Drink in America*

'The land is the protagonist in this fascinating account of America's food habits and production. The use, misuse and transformation of the landscape are creatively and compellingly related to the everyday business of eating.' – Paul Freedman, Chester D. Tripp Professor of History, Yale University

The small ears of corn grown on the land by Native Americans have become row upon row of cornflakes on supermarket shelves. The immense seas of grass and the animals that they supported are now big farms with regular rows of soybeans, corn and wheat that feed the world. But how did this happen and why? *A Rich and Fertile Land* investigates the history of food in America, where it comes from and how it has changed over time.

From the first Native Americans to modern industrial farmers, people have shaped the North American continent and its climate based on the foods they wanted and the crops and animals they raised. Bruce Kraig looks at the food people have served



up from their kitchens or eaten in public dining places throughout American history, as well as considering the impact of technical innovation and industrialization on the creation of modern American food systems.

Drawing upon the latest evidence from the fields of science, archaeology and technology, this is a unique and valuable history of the diverse and plentiful food of the United States.

BRUCE KRAIG is Professor Emeritus of History at Roosevelt University, Chicago. He is the author or editor of numerous books on food history, including *Hot Dog: A Global History* (Reaktion, 2009).

October 2017	Food and Drink
Hardback	234 × 156 mm
110 illustrations, 80 in colour	304 pp
978 1 78023 853 1	£25
eBook 978 1 78023 882 1	

Gifts of the Gods

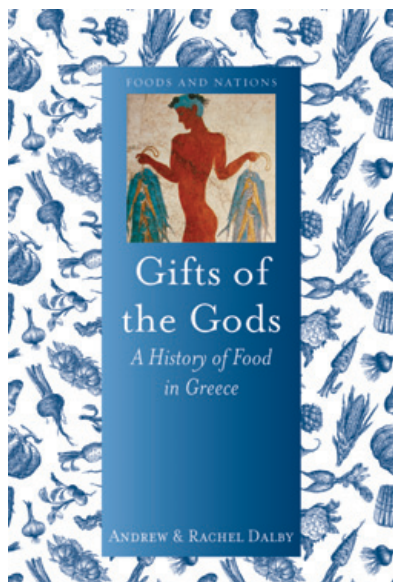
A History of Food in Greece

ANDREW AND RACHEL DALBY

What do we think about when we think of Greek food? For many, it is the meze and traditional plates of a typical Greek island taverna from summer holidays or from Greek restaurants at home. This book takes us into and beyond the taverna to offer us a unique, comprehensive history of the foods of Greece.

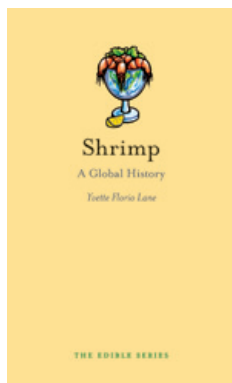
Andrew and Rachel Dalby discuss how the land was first settled, what was grown, and how certain fruits, herbs and vegetables came to be identified. Moving through prehistorical and classical Greece, and the Roman, Byzantine and Ottoman empires, they explore the variety of Greek foods among communities outside the national borders as well as the food culture of the regions and islands of Greece itself. Through a synthesis of modern Greek food, with all that it owes to Christianity and to Greeks of the diaspora, they lead us into a discussion of Greek hospitality.

Greek food is brimming with thousands of centuries of history, lore and culture. With many superb illustrations, and traditional recipes that blend historical and modern flavours, *Gifts of the Gods* is a fine account of this rich and ancient cuisine.



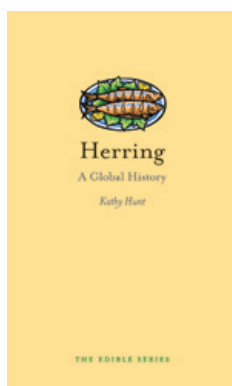
ANDREW DALBY is a linguist, translator and historian based in France, and the author of many books on food history including *Food in the Ancient World from A to Z* (2003), *The Breakfast Book* (Reaktion, 2013) and *Cheese: A Global History* (Reaktion, 2009). RACHEL DALBY, Andrew Dalby's daughter, began to explore Greek food aged seven and has never stopped. She has lived for sixteen years on the island of Paros, where she and her partner run the Marina Café.

November 2017	Food and Drink
Hardback	234 × 156 mm
120 illustrations, 100 in colour	384 pp
978 1 78023 854 8	£25
eBook 978 1 78023 863 0	



YVETTE FLORIO LANE is a writer and social and cultural historian based at Rutgers, the State University of New Jersey.

November 2017	Food and Drink
Hardback	197 × 120 mm
40 illustrations, 30 in colour	208 pp
978 1 78023 849 4	£10.99
eBook 978 1 78023 886 9	



KATHY HUNT is a journalist, food writer and cooking instructor based in New York.

October 2017	Food and Drink
Hardback	197 × 120 mm
100 illustrations, 60 in colour	208 pp
978 1 78023 831 9	£10.99
eBook 978 1 78023 867 8	

Shrimp

A Global History

YVETTE FLORIO LANE

The small but mighty shrimp, or prawn, has lured diners to the table for centuries. These primordial-looking creatures spend their short lives out of sight, deep on the ocean floor, yet they have inspired an immense passion among many cultures. In this lively and entertaining book, Yvette Florio Lane embarks on a culinary and historical tour of the production and consumption of the beloved crustacean, incorporating fascinating lore, unusual recipes and compelling images. Essential reading for foodies and food historians, *Shrimp* demonstrates that the enormous desire for this favourite shellfish has always come with a high price tag.

Herring

A Global History

KATHY HUNT

For such a small fish, the herring has played an enormous role in history. Since the Middle Ages battles have been waged for it; international economic alliances have formed over it; a number of major cities owe their initial prosperities and structural foundations to it. Unquestionably, political powers have risen and fallen with the herring's own rise and fall in population.

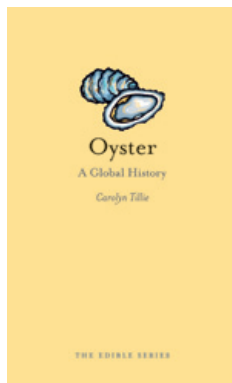
In *Herring: A Global History* Kathy Hunt looks at the environmental, historical, political and culinary background of this highly prolific, delicious and easily caught fish. It will appeal to food lovers, history buffs and anyone who has ever eaten British kippers, German *Bismarcks*, Dutch *matjes* or Jewish chopped herring.

Oyster

A Global History

CAROLYN TILLIE

Since the dawn of time oysters have inhabited the earth. Naturally high in essential vitamins and minerals, they are one of the oldest known and most widely enjoyed foods. The oyster has driven countries towards discovery and exploration. Renowned for its supposed aphrodisiac quality, it has inspired writers, poets, painters and lovers. It has also contributed to the spread of diseases such as typhoid and cholera. Follow the story from prehistory to the present day, discovering how the oyster became the food of both paupers and kings, contributed to the building of empires and the demise of ecosystems, and why it may be the creature to help save the world's shorelines and reefs.



CAROLYN TILLIE is a food historian and artist based in San Francisco.

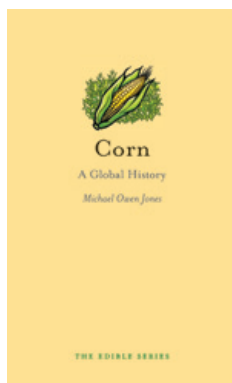
September 2017	Food and Drink
Hardback	197 × 120 mm
60 illustrations, 40 in colour	208 pp
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Corn

A Global History

MICHAEL OWEN JONES

Indigenous people in the New World referred to maize as 'Our Mother', 'Our Life' and 'She Who Sustains Us'. Originating in Mesoamerica 9,000 years ago, corn or maize now grows in 160 countries. Michael Owen Jones traces the transportation of corn to the Old World by Christopher Columbus, and its rapid distribution throughout Europe, Africa and Asia that followed. He describes many of the remarkable culinary uses of corn, from the Chilean savoury pie *pastel de choclo* to Japanese corn soup, Mexican tamales and the South African cracked hominy dish *umngqusho*, favoured by former president Nelson Mandela. While Jones addresses the controversies surrounding maize, he also writes about the many ways corn is celebrated.



MICHAEL OWEN JONES is Professor Emeritus at the University of California, Los Angeles.

September 2017	Food and Drink
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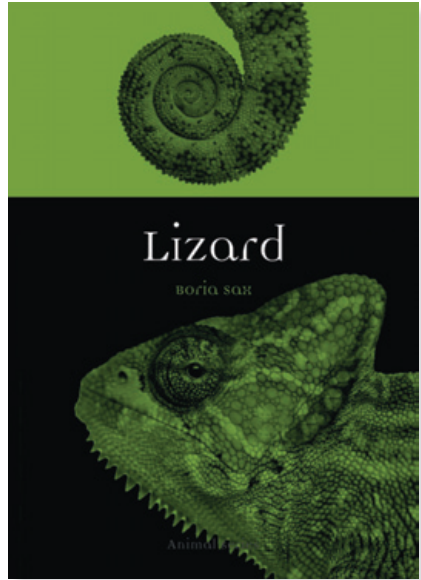
Lizard

BORIA SAX

Lizards stimulate the human imagination, despite generally being small, soundless and hidden from sight in burrows, treetops or crevices. They can blend into a vast range of environments, from rocky coasts to deserts and rainforests. Their fluid motion can make us think of water, while their curvilinear forms suggest vegetation. Their stillness appears deathlike, while their sudden arousal is like resurrection.

Lizards are at once overhyped and underappreciated. Our storybooks are full of lizards, but we usually call them something else – dragons, serpents or monsters. Our tales vastly increase their size, bestow wings upon them, make them exhale flame and endow them with magical powers.

This illuminating book demonstrates how the story of lizards is interwoven with the history of the human imagination. Boria Sax describes the diversity of lizards and traces their representation in many cultures, including those of pre-conquest Australia, the Quiché Maya, Mughal India, China, Central Africa, Europe and America. Filled with beguiling images, *Lizard* is essential reading for natural history enthusiasts, students of animal studies and the many thousands of people who keep lizards as pets.



BORIA SAX teaches at Mercy College, New York, as well as at Sing Sing and Taconic prisons. He has published over fifteen books, which have won awards and been translated into many languages, including *Crow* (Reaktion, 2003) and *Imaginary Animals* (Reaktion, 2013).

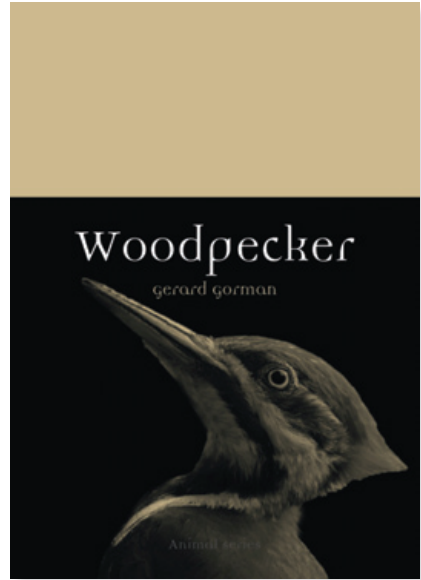
October 2017	Natural History
Paperback	190 × 135 mm
100 illustrations, 60 in colour	224 pp
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eBook 978 1 78023 872 2	

Woodpecker

GERARD GORMAN

Woodpeckers are among the most remarkable birds in the avian world, having evolved a unique anatomy that enables them to peck and bore into solid timber both to find food and to create nesting cavities. They have been considered symbols of fertility, security, strength, power, prophecy, magic, rhythm, medicine and carpentry, and have been esteemed as the guardians of woodlands, tree surgeons, fire-bringers, weather forecasters and boat-builders.

Highly regarded woodpecker expert Gerard Gorman delves into the natural and cultural history of woodpeckers, presenting their natural, social and cultural history. He explores their origins and where they are found, and how they have fascinated humankind throughout history, from ancient Babylon, Greece and Rome, via the tribes of North America and the jungles of Amazonia and Borneo, to the modern cartoon rascal Woody Woodpecker. He describes how they feature in folk tales, myths and legends wherever they occur, and how their fluctuating relationship with humans has developed. Featuring many stunning photographs and illustrations from both nature and culture, *Woodpecker* will appeal to anyone who is interested in these extraordinary birds.



GERARD GORMAN is the author of *Woodpeckers of the World* (2014), *Woodpeckers of Europe* (2004) and *The Black Woodpecker* (2011). When not travelling the world in search of woodpeckers, he divides his time between Liverpool and Budapest.

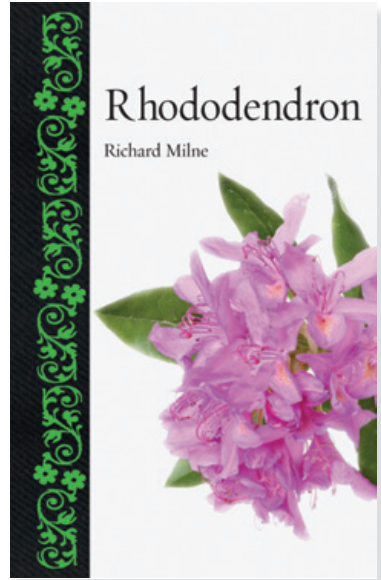
October 2017	Natural History
Paperback	190 × 135 mm
100 illustrations, 60 in colour	224 pp
978 1 78023 829 6	£12.95
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Rhododendron

RICHARD MILNE

Has a group of plants ever inspired such love in some, and hatred in others, as rhododendrons? Their propensity towards sexual infidelity makes them popular with horticultural breeders, and early plant collectors faced mortal peril to bring stunning new species back to life. They can clothe whole hillsides or gardens with colour. But there is a darker side to these plants. Numerous Chinese folk tales link them with tragedy and death. They can poison livestock and intoxicate humans, and their narcotic honey has been used as a weapon of war. *Rhododendron ponticum* has run riot across the British countryside, but the full story of this implacable invader contains many surprises.

Richard Milne explores the many ways in which rhododendrons have influenced human societies, relating this to the extraordinary story of the plants' evolution. Tales are told of mythical figures, intrepid collectors and eccentric plant breeders. More than a thousand species exist, ranging from rugged trees on Himalayan slopes to rock-hugging alpines. However much you know about rhododendrons, this book will tell you something new.



RICHARD MILNE is a senior lecturer in the school of Biology at the University of Edinburgh. He is a keen field botanist with an interest in creative writing.

September 2017	Nature
Hardback	216 × 138 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 815 9	£16
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Counterpoints

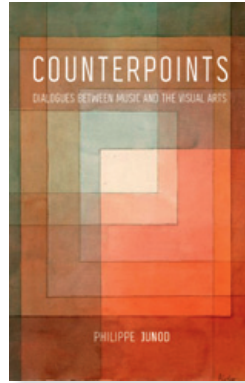
*Dialogues between Music
and the Visual Arts*

PHILIPPE JUNOD

Multimedia experiments are everywhere in contemporary art, but the collaboration and conflict between the various arts has a long history. From opera to the symphonic poem, to paintings inspired by music, many attempts have been made to pair sounds with pictures and to combine the arts of time and space.

Counterpoints: Dialogues between Music and the Visual Arts explores this artistic evolution from ancient times to the present day.

Philippe Junod's main focus is music and its relationship with painting, sculpture and architecture, drawing on theoretical and practical examples to show how different art movements throughout history have embraced or rejected creative combinations.



PHILIPPE JUNOD was Professor of History of Art at the University of Lausanne from 1971 to 2003.

August 2017	Art / Music
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40 illustrations	224 pp
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Looking at the Overlooked

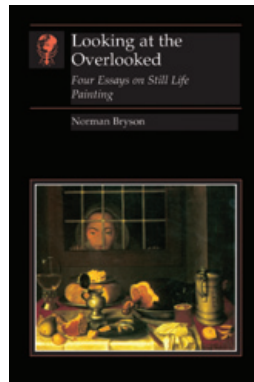
Four Essays on Still Life Painting

NORMAN BRYSON

'Few art historians can unpeel images in the way that he does.' – Frances Spalding, *The Independent*

'The still-life really comes alive in this book.'
– *Good Book Guide*

In this classic Reaktion title, Norman Bryson analyses the origins, history and logic of still-life, one of the most enduring forms of Western painting. From Roman wall-painting to Cubism, and from seventeenth-century Dutch still-life to Bryson's conclusion that the persisting tendency to downgrade the genre of still-life is profoundly rooted in the historical oppression of women, *Looking at the Overlooked* is Norman Bryson at his brilliant best.



NORMAN BRYSON is Professor of Art History at the University of California, San Diego.

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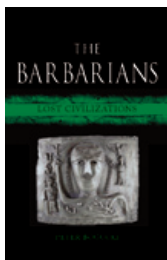
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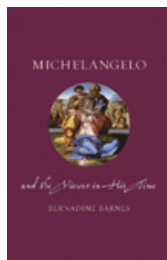
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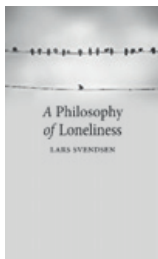
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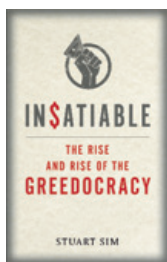
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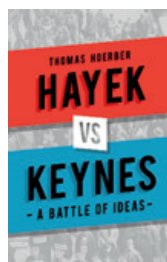
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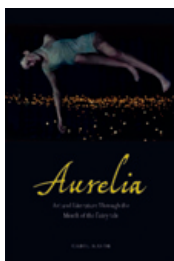
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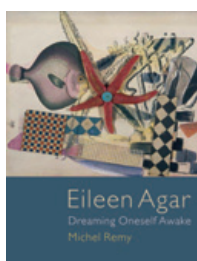
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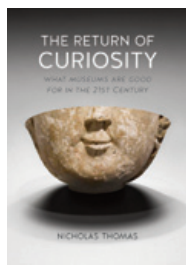
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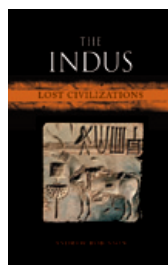
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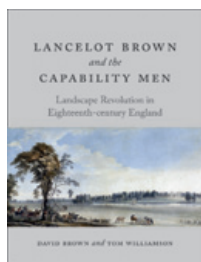
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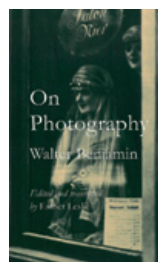
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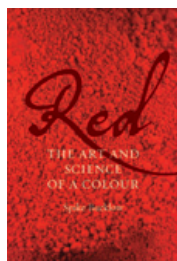
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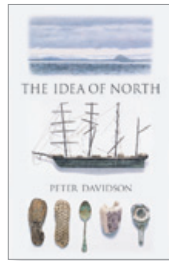
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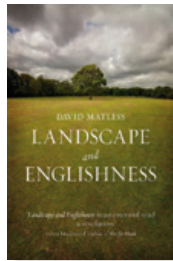
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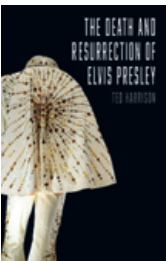
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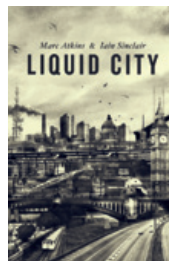
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