



reaktion books

new titles • autumn/winter 2016

Welcome to Reaktion's programme of books for autumn and winter 2016.

Helen Macdonald, rightly celebrated for the bestselling *H is for Hawk*, published her first non-fiction book with Reaktion. *Falcon* is a superb study of one of the natural world's most compelling embodiments of speed, beauty and ferocity. This autumn, on its tenth anniversary, we will be reissuing *Falcon*, with a new introduction by Macdonald, in an accessibly priced B-format paperback.

John Sutherland's brilliantly entertaining *Orwell's Nose: A Pathological Biography* is an illuminating, funny and gratifyingly eccentric exploration of the life and olfactory legacy of a great writer.

Ancient Egypt: secret knowledge, awe-inspiring monuments, a mysterious mythology of the afterlife and a material link to the world of the Bible. This realm of imagination and reality is the subject of Ronald H. Fritze's captivating book *Egyptomania*, which recounts stories of Napoleonic conquest and archaeological discovery and encompasses, in fascinating detail, ancient Egypt's influence on religion, philosophy and contemporary culture.

From mummies to legends of immortality, a cult of impersonation and a growing strand of quasi-Christian spirituality – all of this, and stranger, can be found in Ted Harrison's book on the surprising and vivid afterlife of one of popular culture's greatest figures, Elvis Presley.

The year 2016 is the 300th anniversary of the birth of Lancelot 'Capability' Brown, landscape designer and one of Georgian England's pivotal creative figures. David Brown and Tom Williamson's book *Lancelot Brown and the Capability Men* is a lively and original account with a different perspective that will engage garden lovers and admirers of eighteenth-century culture alike.

We hope you enjoy these and the many other fine books we are publishing in 2016.

Michael R. Leaman, Publisher
David Hayden, Managing Director

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44–48 Wharf Road
London N1 7UX, UK

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ISBN 978 1 78023 677 3

Please note: All prices in this catalogue are recommended retail prices and are subject to alteration without notice. Details given of illustrations, format, content and month of publication were as accurate as possible at the time the catalogue went to press.

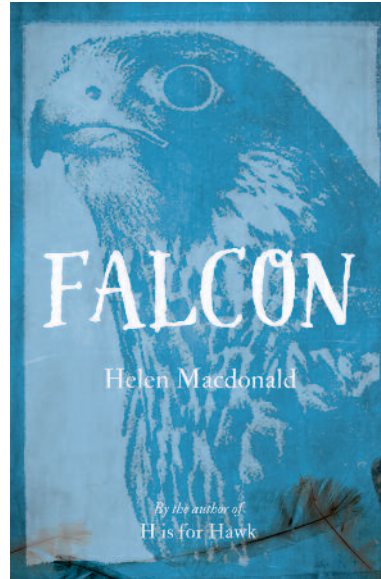
Falcon

HELEN MACDONALD

‘While presenting the falcon as a creature superbly adapted to its environment, Macdonald’s scientific but lyrical study also celebrates its mythical, cultural and iconic significance.’ – *The Times*

‘[a] marvellous book’ – *The Spectator*

‘This is a wonderful book . . . Macdonald writes beautifully and with a refreshing clarity.’
– *The Falconer*



The fastest animal alive, the falcon deserves attention not just for the combination of speed, power, beauty and ferocity that has made it an object of fascination for thousands of years, but for the light it sheds on the cultures through which it has flown. This book, bridging science and cultural history, surveys the practical and symbolic uses of falcons in human culture in new and exciting ways.

Bestselling natural history writer Helen Macdonald follows the movements of the falcon, her personal experience and knowledge of falconry enriching the history and lore of this bird of prey. She ranges across the globe and over many millennia, taking in natural history, myth and legend, falconry, science and conservation, and falcons in the military, in urban settings and the corporate world. Along the way we discover how falcons were mobilized in secret military projects, their links with espionage, the Third Reich and the space programme, and even how they have featured in erotic stories.

Originally published in 2006, this new format edition features a new introduction.

Combining in-depth practical, personal and scientific knowledge, Macdonald offers a fascinating account of the place of these birds in human history. *Falcon* is for lovers of the countryside, birdwatchers or anyone who has ever wondered why falcons are so compelling.

HELEN MACDONALD is a writer, poet, illustrator, historian and affiliate at the Department of History and Philosophy of Science at the University of Cambridge. Her books include the poetry volume *Shaler’s Fish* (2001) and the bestselling *H is for Hawk* (2014).

September 2016	Natural History
Paperback	198 × 129 mm
101 illustrations	240 pp
978 1 78023 641 4	£8.99
eBook 978 1 78023 689 6	

The Death and Resurrection of Elvis Presley

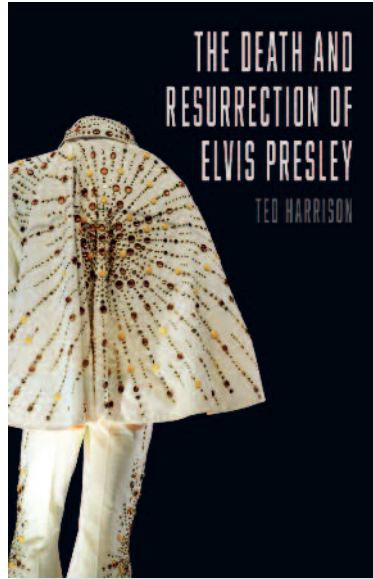
TED HARRISON

'Harrison offers us a wonderful read and brilliant insights not just into the life of the King of Rock and Roll but into our ever growing and ever changing experience of him in our lives.' – Professor Christine King, Staffordshire University

'Ted Harrison's entertaining book . . . will introduce the digital generation to the enduring analogue phenomenon of Elvis some 40 years after his death.' – Professor David Wall, University of Leeds

Elvis Aaron Presley is more popular today than ever, yet he died nearly forty years ago. His music is constantly remixed and re-released to a new generation of fans, and his image thrives in popular art and culture. Elvis's Graceland home and Tupelo birthplace have become places of pilgrimage. His relics command astounding prices at auction. Around the world it is estimated that there are 200,000 Elvis impersonators paying tribute to their hero. Elvis is the subject of some truly astonishing rumours and legends, including the one that he never actually died. Ted Harrison asks what lies behind the remarkable resurrection in popular culture of the King of Rock 'n' Roll.

The Death and Resurrection of Elvis Presley tells the story of Elvis after Elvis. It shows how his estate, which was pillaged by his manager, was saved through the business acumen and financial vision of his ex-wife Priscilla Presley. It explores a spiritual dimension to the Elvis revival, where fans create a fantasy quasi-religion through which they blend and confuse Elvis and Jesus. In the growing myth of Elvis, Harrison



identifies a vibrant synthesis between money and faith, unique to the modern age but reminiscent of the early centuries of Christianity. Underpinning the whole story is Elvis's extraordinary charisma, thousands of fans simply having a lot of fun and ultimately some great, enduring music. This is a must-read for the many millions of loyal followers, as well as those who are more critical of the King.

TED HARRISON is a British writer, artist and broadcaster based in Wales and the Shetland Islands. He is the author of many books, including *Remembrance Today: Poppies, Grief and Heroism* (Reaktion, 2012), and produced the award-winning BBC documentary *Elvis and the Presleytarians* with the late John Peel.

August 2016	Music
Hardback	216 × 138 mm
30 illustrations	256 pp
978 1 78023 637 7	£16
eBook 978 1 78023 683 4	

Orwell's Nose

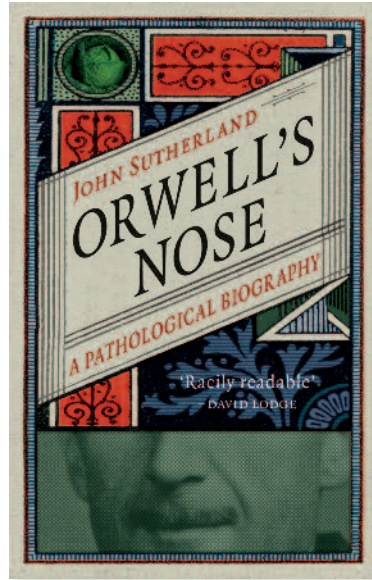
A Pathological Biography

JOHN SUTHERLAND

'Do we need another biography of George Orwell? The answer is yes, if it is as racily readable as *Orwell's Nose*. Orwell's obsession with smells, agreeable and (more often) offensive, has been noted before, but never explored to such effect, not excluding the smells of shag tobacco and BO he emitted himself. Sutherland combines admiration for Orwell's "perfect prose" with a candid registration of his imperfections as a man, and his almost masochistic tendency to make life difficult for himself – which often however inspired his finest work.' – David Lodge

In 2012 John Sutherland permanently lost his sense of smell. At about the same time he embarked on a re-reading of George Orwell's works, and his lack of olfactory sense cast an entirely new light on the re-evaluation. What he now noticed was just how acutely attuned to scent Orwell was: rich descriptions of odours, fetors and reeks occur throughout his works, from Winston Smith's apartment building in *Nineteen Eighty-Four*: 'The hallway smelt of boiled cabbage and old rag mats', to John Flory's concubine Ma Hla May in *Burmese Days*: 'A mingled scent of sandalwood, garlic, coconut oil and the jasmine in her hair floated from her.'

Orwell's Nose is an original and imaginative account of the life and work of George Orwell, exploring the 'scent narratives' that abound in Orwell's fiction and non-fiction. Along the way the author elucidates questions that remain unanswered in previous biographies, and addresses gaps in the evidence of the writer's life and legacy. Orwell covered his tracks well; this illuminating and irreverent



book provides a new understanding of one of our most iconic and influential writers.

JOHN SUTHERLAND is Emeritus Lord Northcliffe Professor of English at University College London. He is the author of some thirty books, including *A Little History of Literature* (2013) and *How to be Well Read* (2014). He is a reviewer and essayist for Winston Smith's newspaper, *The Times*.

August 2016	Biography
Hardback	216 × 138 mm
40 illustrations	240 pp
978 1 78023 648 3	£15
eBook 978 1 78023 696 4	

Egyptomania

*A History of Fascination,
Obsession and Fantasy*

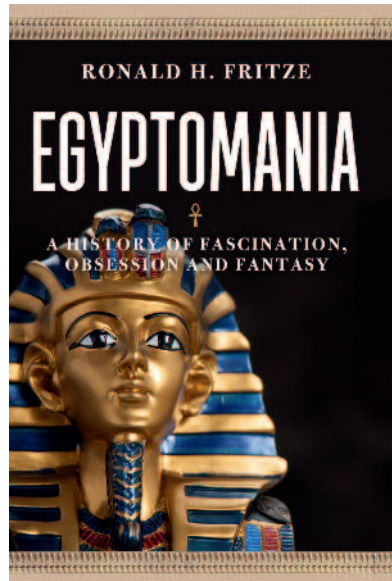
RONALD H. FRITZE

'Ron Fritze has an enviable ability to dig deep into the worlds of popular history . . . *Egyptomania* deserves wide attention.' – Jeremy Black, historian and author of *Contesting History*

'Egypt has long captivated people's imagination. Ronald Fritze has produced a smart, thoughtful, and engagingly written study of the history of Egypt . . . But the book is more than this, as it also explores the myths that have developed around Egypt from the medieval period to the present . . . For those interested in the curse of the mummy, it is a fascinating read.' – Carole Levin, Willa Cather Professor of History, University of Nebraska, and author of *Dreaming the English Renaissance* and *The Heart and Stomach of a King*

Ancient Egypt has been a focus of awe and fascination from the age of the Pyramids to the present day. In *Egyptomania* Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the imagination, a land of weird gods, murky magic, secret knowledge, marvellous pyramids, enigmatic sphinxes, monumental obelisks, immense wealth and mystifying mummies.

Egypt has always exerted a powerful allure in popular and high culture, and an array of personalities have been attracted to and repelled by the idea of Egypt. Medieval Christians considered Egypt a land with many connections to the Bible, while medieval Muslims were intrigued by its massive monuments, esoteric learning and hidden treasures. Scholars of the Renaissance, the Baroque and the Enlightenment pondered the mysteries of hieroglyphs and Hermes



Trismegistus. Even the practical-minded Napoleon dreamed of Egyptian glory and helped open that antique land to the West. Fritze goes beyond the examination of Egyptomania in art and architecture to reveal its impact on religion, philosophy, historical study, literature, travel, science and popular culture. All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book.

RONALD H. FRITZE is Dean of the College of Arts and Sciences and Professor of History at Athens State University and the author of many books, including *Invented Knowledge: False History, Fake Science and Pseudo-religions* (Reaktion, 2009).

October 2016	History
Hardback	234 × 156 mm
50 illustrations	464 pp
978 1 78023 639 1	£25
eBook 978 1 78023 685 8	

Lancelot Brown and the Capability Men

Landscape Revolution in Eighteenth-century England

DAVID BROWN & TOM WILLIAMSON

‘This is an utterly fresh and yet very disciplined account of Brown and his “men”. It will be an invaluable guide for readers who want to see a famous figure in contexts that extend their understanding of him. This is a book to re-read, and a reference book that not just garden historians will want on their shelves, but historians of the 18th-century culture of England and its landscapes.’

– John Dixon Hunt, Emeritus Professor of the History and Theory of Landscape, University of Pennsylvania, and author of *The Making of Place* (Reaktion, 2015)

‘This is a most enjoyable and important book . . . I have no doubt that it will prove to be the most important book to come out on Brown during the tercentenary.’ – Timothy Mowl, Emeritus Professor of History of Architecture and Designed Landscapes, University of Bristol, and author of *Horace Walpole: The Great Outsider*

Lancelot ‘Capability’ Brown is often thought of as an innovative genius who single-handedly pioneered a new, ‘naturalistic’ style of landscape design. But he was only one of many landscape designers in Georgian England, albeit the most commercially successful. Published to tie in with the tercentenary of Brown’s birth, *Lancelot Brown and the Capability Men* casts important new light on his world-renowned work, his eventful life and the business of landscape design in Georgian England.

There is no evidence that Brown actually invented the style with which his name is now so closely associated – it was simply the style of the times. He was the head of a complex business that could supply clients with a whole design

LANCELOT BROWN and the CAPABILITY MEN

Landscape Revolution in
Eighteenth-century England



DAVID BROWN and TOM WILLIAMSON

‘package’, which included new greenhouses, kitchen gardens and land drainage schemes. This innovative book investigates the nature and organization of Brown’s business, and draws insightful comparisons with similar providers of ‘taste’ such as the Adam brothers, Thomas Chippendale and Josiah Wedgwood. Illustrated with over 120 images, this beautiful book shows that Brown’s style, like the organization of his business, was the product of a distinctly modern world.

DAVID BROWN is Tutor of Landscape History at the University of Cambridge. TOM WILLIAMSON is Professor of Landscape History at the University of East Anglia. His books include *Polite Landscapes: Gardens and Society in Eighteenth-century England* (1998).

July 2016	Architecture/Gardens
Hardback	250 × 190 mm
125 illustrations, 60 in colour	352 pp
978 1 78023 644 5	£30
eBook 978 1 78023 692 6	

The Return of Curiosity

*What Museums are Good For
in the Twenty-first Century*

NICHOLAS THOMAS

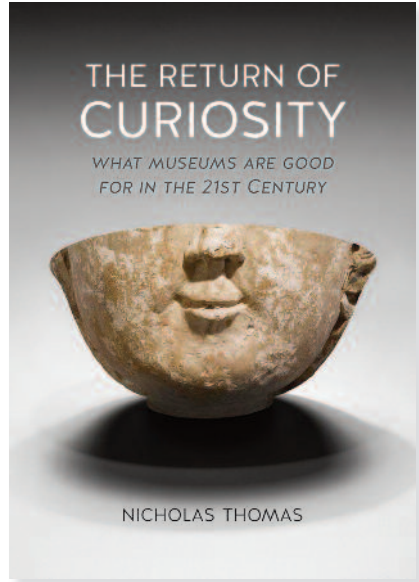
‘A highly intelligent and intellectually wide-ranging analysis . . . it is wonderful to read someone who works at the heart of museums writing so inspiringly about the ways in which museum collections (and not just what is on display) encourage artistic interpretation, research, self-discovery and free thinking.’ – Charles Saumarez Smith, Secretary and Chief Executive of the Royal Academy of Arts, London

‘An intelligent, balanced and reflective overview of what it is, exactly, that matters about museums at the moment – a broad question that should concern all present or would-be museum professionals, and any general reader who cares about the place of material culture in contemporary life.’

– Stephen Deuchar, Director, The Art Fund

Over the last twenty years museums have proliferated, attracting new audiences and assuming new prominence in public life. *The Return of Curiosity* offers a fresh perspective on museums and what they may now be good for. Nicholas Thomas argues that what is special about museums are their collections, which are not just rich resources for reflection, but creative technologies that enable people to make new things in the present.

Reflecting on art galleries, science and history institutions, and museums around the world, Thomas shows that in times marked by insecurity and increasing conflict, museums can help to sustain and enrich society. They stimulate a curiosity that is vital to understanding and negotiating the cosmopolitan but dangerous world we all now inhabit.



The Return of Curiosity is a book that anyone who visits and enjoys museums will find engaging and stimulating. Curators, arts and heritage professionals, policymakers and all museum studies teachers and students need to own and read this influential book.

NICHOLAS THOMAS has curated exhibitions in many countries and has been the Director of the Museum of Archaeology and Anthropology in Cambridge since 2006. His many books include *Islanders: The Pacific in the Age of Empire* (2012), which won the Wolfson History Prize, as well as *Tattoo: Bodies, Art and Exchange in the Pacific and Europe* (Reaktion, 2005).

July 2016	Museology
Paperback	210 × 148 mm
35 illustrations	144 pp
978 1 78023 656 8	£12.95
eBook 978 1 78023 703 9	

Street Art World

ALISON YOUNG

Street art and graffiti are a familiar sight in cities around the world. Neighbourhoods painted with murals are popular with tourists and tagged walls become backdrops for fashion shoots and music videos. Banksy is a global celebrity whose work sells for astonishing prices. Millions of photographs of street art are saved on smartphones, uploaded to social media and displayed on T-shirts and other merchandise. But are street art and graffiti the same thing, or do they have different histories, meanings and practitioners? Who makes street art? Who buys it? Can it be exhibited in a gallery or must it be located on the street? Why have museums started collecting street art? Is there a commercial market for street art? And will it even exist in the future?

This strikingly illustrated book explores every aspect of street art, from making and photographing it to stealing and selling it. Artists working in the streets reveal both their passion for street art and ambivalence about its commodification. The rise, fall and rise again of street art in the art market is told through revealing encounters with collectors and auction houses in Paris, London, Melbourne and beyond.

Based on twenty years of research in the graffiti and street art scenes, *Street Art World* is the first book to provide a history and context for the words and images that appear in cities all around the world. Inviting the reader into a realm that is usually hidden, it will enthral all those who enjoy this global phenomenon.



ALISON YOUNG is Francine V. McNiff Professor of Criminology at the University of Melbourne. She is the author of *Street Art*, *Public City* (2014), *Street/ Studio* (2010) and *Judging the Image* (2005).

October 2016	Art
Paperback with flaps	250 × 190 mm
120 illustrations, 70 in colour	256 pp
978 1 78023 670 4	£25
eBook 978 1 78023 709 1	

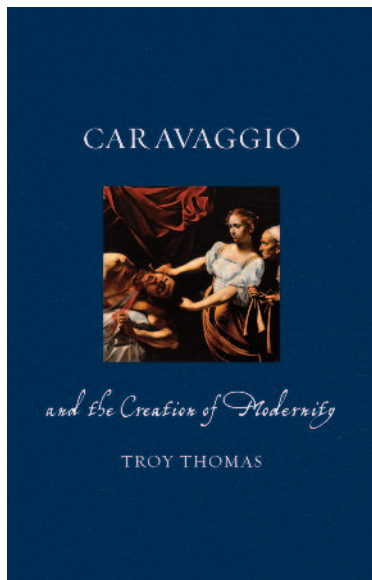
Caravaggio and the Creation of Modernity

TROY THOMAS

Michelangelo Merisi da Caravaggio was among the great artists of the Baroque period of the sixteenth and seventeenth centuries.

Considered one of the founders of modern painting, he is famous for creating a radically new kind of realistic art. He painted directly from life, without preparatory drawings, to establish a high realism in his work and a powerful and stark psychological expressiveness in his protagonists. His paintings defied conventions to such a degree that their meanings have divided critics and viewers for centuries, while inspiring generations of subsequent artists from Velázquez to Rembrandt.

In this highly original study, Troy Thomas examines Caravaggio's life and art in relation to his most profound achievement: the creation of modernity. He explicitly focuses on the inherent tensions, contradictions and ambiguities in Caravaggio's art – key areas often ignored by other experts. Structured thematically and chronologically, the book begins with an in-depth look at Caravaggio's early life and works, which establish and refine his realism, his dark settings and his subtle and clever ambiguity of genre and meaning. It describes his mature religious works that eschew the theatrical stock poses and expressions of past art. Lastly, it delves into the artist's final hectic years as Caravaggio wandered from city to city in southern Italy, avoiding the papal police after a sword fight on the streets of Rome. Illustrated with sumptuous colour photographs, *Caravaggio and the Creation of Modernity* will appeal to all those fascinated



by the history of art and the work of this great Renaissance artist.

TROY THOMAS is Associate Professor of Humanities and Art History at Pennsylvania State University, Harrisburg. He regularly writes and lectures on Italian Renaissance art, Italian Baroque art and art theory.

October 2016	Art
Hardback	216 × 138 mm
70 illustrations, 60 in colour	256 pp
978 1 78023 676 6	£14.95
eBook 978 1 78023 680 3	

Zombies

A Cultural History

ROGER LUCKHURST

‘Luckhurst offers a mindful exploration of mindless violence. He is thoroughly well informed, and his writing proves lively and critically astute. It’s hard to imagine a significantly better book on the zombie phenomenon.’ – *LRB*

‘As we discover in Roger Luckhurst’s always entertaining history of the walking dead, this evolution in the zombie’s homicidal efficacy has been mirrored by a rapid evolution in their cultural significance . . . such irreverence and range is characteristic of Luckhurst, who mixes pop cultural connoisseurship with scholarly rigour to great effect . . . his style is engaging, his commentary lucid, and his message clear: they’re coming to get you, however fast you run.’ – *Daily Telegraph*

‘Luckhurst is characteristically acute on many of these recent iterations, reading modern zombiedom with his usual swashbuckling confidence . . . Never does he allow the familiarity of the more modern material to overshadow the beginnings of the phenomenon. No matter how it is diluted, parodied or misunderstood, the rage of the zombie’s origin, of these “ambulatory dead”, endures still, as a kind of haunting.’ – *TLS*

Zombies: A Cultural History, now available in paperback, sifts materials from anthropology, folklore, travel writing, colonial histories, long-forgotten pulp literature, B-movies, medical history and cultural theory to give a definitive short introduction to the zombie, exploring the manifold meanings of this compelling, slow-moving yet relentless monster.



ROGER LUCKHURST is Professor of Modern Literature at Birkbeck, University of London. He has written and edited many books on film, horror, science fiction and gothic literature, most recently *Alien* (BFI Film Classics, 2014), *The Shining* (BFI Film Classics, 2013) and *The Mummy’s Curse: A True History of a Dark Fantasy* (2012).

September 2016	History/Film
New in paperback	216 × 138 mm
54 illustrations	224 pp
978 1 78023 669 8	£9.99
eBook 978 1 78023 564 6	

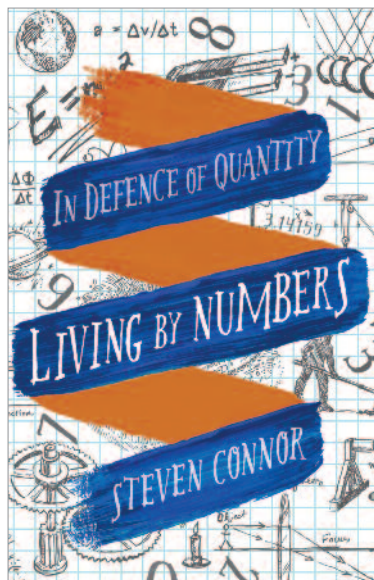
Living by Numbers

In Defence of Quantity

STEVEN CONNOR

Ideas about numbers, magnitudes and frequencies shape and give texture to almost everything we feel, say, dream and do. In *Living by Numbers*, Steven Connor explores the many ways in which we live in, and by, a world of numbers.

Connor homes in on the unsuspected weirdness of the number one, the links between horror, counting and the uncountable, and the close associations of numbers and death. He considers the way we make sense of crowds, swarms, masses and multitudes, and demonstrates the work of calculation that is always present in poems, jokes, laughter and pleasure. He shows how we use numbers to adjust ourselves to chance and uncertainty, examines the pressure of numbers in the experience of music, explains how they exert their force in painting, and reveals the many different ways in which numbers and quantities have taken visual form in diagrams, charts and infographics. Against the lazy and conventional assumption that human life needs to be defended against the alien and malign power of numbers, this book illustrates how essential the feeling for numbers is in all aspects of contemporary existence, arguing that no creativity or invention is in fact possible without numbers. *Living by Numbers* opens up for the first time the richness, variety and subtlety of how we do things with numbers and, just as importantly, how they do things with us.



STEVEN CONNOR is Grace 2 Professor of English at the University of Cambridge, and the author of books on many different subjects, including *The Matter of Air* (2010), *A Philosophy of Sport* (2011) and *Beyond Words: Sobs, Hums, Stutters and Other Vocalizations* (2014), all published by Reaktion Books.

September 2016	Popular Science
Hardback	216 × 138 mm
10 illustrations	256 pp
978 1 78023 646 9	£15
eBook 978 1 78023 694 0	

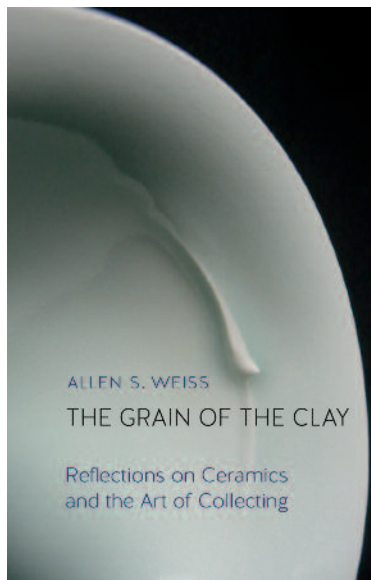
The Grain of the Clay

*Reflections on Ceramics
and the Art of Collecting*

ALLEN S. WEISS

People collect to connect with the past, personal and historic, to exercise some small and perfect degree of control over a carefully chosen portion of the world. *The Grain of the Clay* is Allen S. Weiss's engaging exploration of the meaning and practice of collecting through his relationship with Japanese ceramics. Weiss unfolds their world of materiality and pleasure and the culture and knowledge that extends out of their forms and uses.

Japanese ceramics are celebrated for their profound material poetry, especially in relation to the natural world, and they maintain a unique place in the history of the arts and in the lives of those who collect and use them. *The Grain of the Clay* deepens our appreciation of ceramics while providing a critical meditation on collecting. Weiss examines the vast stylistic range of ceramics, investigating the reasons for viewing, using and collecting them. He explores ceramic objects' relationship with cuisine as an art and as a part of everyday life. Ceramics are increasingly finding their rightful place in museums and Weiss shows how this new-found engagement with finely wrought natural materials might foster an increased ecological sensitivity. *The Grain of the Clay* will appeal to the collector in every one of us.



ALLEN S. WEISS teaches in the Departments of Performance Studies and Cinema Studies at New York University. He is the author and editor of over forty books in the fields of performance theory, landscape architecture, gastronomy, sound art and experimental theatre, most recently *Zen Landscapes: Perspectives on Japanese Gardens and Ceramics* (Reaktion, 2013).

September 2016	Art
Hardback	216 × 138 mm
60 colour illustrations	224 pp
978 1 78023 642 1	£18
eBook 978 1 78023 690 2	

Mountain

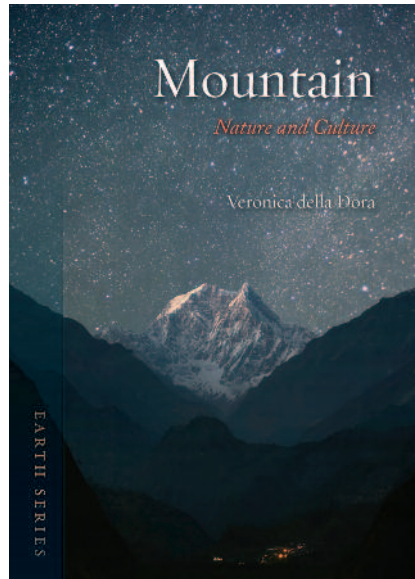
Nature and Culture

VERONICA DELLA DORA

'*Mountain* traverses centuries and continents, sacred peaks and summit observatories, in a deeply original cultural history of mountains. Every mountain lover will want to find a place for Veronica della Dora alongside Simon Schama or Robert Macfarlane on their bookshelf or in their backpack.' – Peter H. Hansen, author of *The Summits of Modern Man: Mountaineering after the Enlightenment*

Majestic and awe-inspiring, mountains demand our attention. Through the centuries, they have both repulsed and attracted. They have been appreciated and despised as sites of divine and diabolic sublimity, as the dwellings of gods and demons, hermits and revolutionaries. Mountain encounters have defined ways of seeing. They have changed our sense of time. They have pushed the boundary between life and death. Progressively tamed, exploited, even commodified, today mountains continue to attract seekers of spiritual quietness and of extreme emotions alike, as well as weekend travellers looking for a break from the everyday.

In this compelling journey through peaks both real and imaginary, Veronica della Dora explores how the history of mountains is deeply interlaced with cultural values and aesthetic tastes, with religious beliefs and scientific practices. She shows how mountains are ultimately collaborations between geology and the human imagination, and how they have helped shape our environmental consciousness and our place in the world. Magnificently illustrated, and featuring examples from five continents and beyond, *Mountain* offers a fascinating exploration



of mountains and the idea of the mountain in art and literature, science and sport, religion and myth.

VERONICA DELLA DORA is Professor of Human Geography at Royal Holloway, University of London. Her books include *Imagining Mount Athos: Visions of a Holy Place from Homer to World War II* (2011) and *Landscape, Nature, and the Sacred in Byzantium* (2016).

September 2016	Popular Science
Paperback with flaps	210 × 148 mm
100 illustrations, 70 in colour	248 pp
978 1 78023 647 6	£14.95
eBook 978 1 78023 695 7	

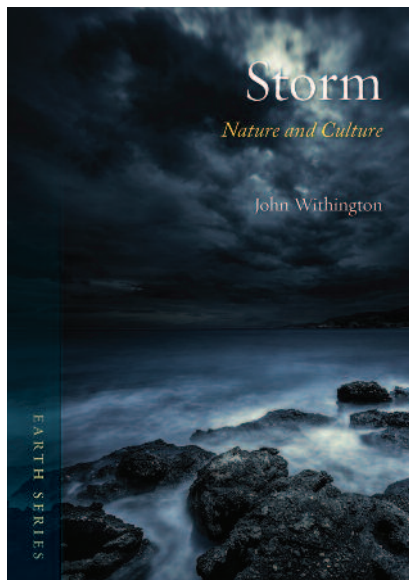
Storm

Nature and Culture

JOHN WITHINGTON

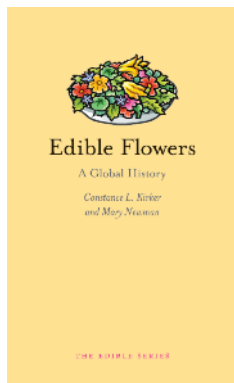
Storms affect our lives in many remarkable and dangerous ways. Gales, hurricanes, cyclones, blizzards, tornados, hail and sand and dust storms regularly demonstrate the awesome power of nature that all of us experience in some form. But what causes them? What role have they played in our history, religion and the arts? And will climate change make them even more powerful?

This strikingly illustrated book takes an in-depth and unique look at the nature of storms and their impact on our lives. It shows how storms have changed the course of history, playing a decisive role in major battles and momentous revolutions from Roman times to the modern day. It describes the deadliest storms in history, such as the Bangladesh cyclone of 1970 that killed perhaps a million people, and explains how humans have tried to control storms through religion, superstition and science. Despite their potent ability to cause destruction, storms also benefit humanity. *Storm* describes the major role they have played in the arts, from Shakespeare's plays to novels such as *Robinson Crusoe* and famous works of art by Rembrandt, Constable, Monet, Munch and Turner. It describes how storms even out global temperatures, providing rain and clearing out old trees to make way for new, and considers what will happen to storms in the future. Fully illustrated and brilliantly written, *Storm* is the first book to cover all aspects of these natural phenomena.



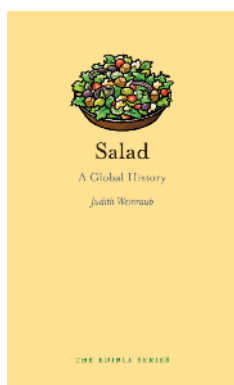
JOHN WITHINGTON is an award-winning television journalist and one of Britain's leading disaster historians. He is the author of *Flood: Nature and Culture* (Reaktion, 2013), *A Disastrous History of the World* (2008) and *London's Disasters* (2011).

September 2016	Popular Science
Paperback with flaps	210 × 148 mm
100 illustrations, 70 in colour	248 pp
978 1 78023 661 2	£14.95
eBook 978 1 78023 708 4	



CONSTANCE L. KIRKER is a retired Penn State University professor of art history. MARY NEWMAN has taught at Ohio University.

September 2016	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 45 in colour	144 pp
978 1 78023 638 4	£10.99
eBook 978 1 78023 684 1	



JUDITH WEINRAUB is an award-winning independent writer, editor and oral historian. She lives in New York City.

October 2016	Food & Drink
Hardback	197 × 120 mm
50 illustrations, 45 in colour	128 pp
978 1 78023 658 2	£10.99
eBook 978 1 78023 705 3	

Edible Flowers

A Global History

CONSTANCE L. KIRKER & MARY NEWMAN

Few things in life have as much universal appeal as flowers. But why in the world would anyone eat them? Greek, Roman, Persian, Ottoman, Mayan, Chinese and Indian cooks have all recognized the feast for the senses that flowers brought to their dishes. Today, chefs and adventurous cooks are increasingly using flowers in innovative ways.

Edible Flowers is the fascinating history of how flowers have been used in cooking from ancient customs to modern kitchens. It also serves up novel ways to prepare and eat soups, salads, desserts and drinks. Discover something new about the flowers all around you with this surprising history.

Salad

A Global History

JUDITH WEINRAUB

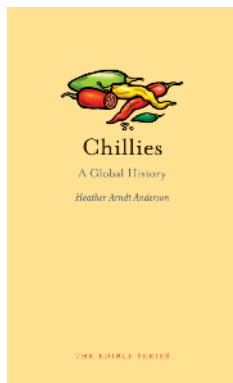
From vegetable garnish to *grandes sallets*, this is an appetizing history of salads. It is also a book about changing attitudes and evolving lifestyles, as raw greens and fresh vegetables have become more highly valued as healthy eating choices. Judith Weinraub reveals how salads were given their own place in a meal, sometimes before the main meal, sometimes as the entire meal, and sometimes as a last course. Truly global in scope, *Salad* describes the development of salads across Europe, the Americas and Asia. It is essential reading for food historians and food lovers everywhere.

Chillies

A Global History

HEATHER ARNDT ANDERSON

Despite their fearsome reputation, chillies have helped to shape the identities of innumerable world cuisines. *Chillies* traces the culinary journey of the spice and uncovers cultural and spiritual links between chillies and humans, from their use as an aphrodisiac, to the recent discovery that chilli heat shows promise as a treatment for neuropathic pain, prostate cancer and leukaemia. It also makes a compelling link between the history of global trade and conflict and the spread of spicy cuisine worldwide. Peppered with lively anecdotes and details of chilli taxonomy and ecology, this entertaining history is sure to spice up your bookshelf.



HEATHER ARNDT ANDERSON is a food writer based in Portland, Oregon, and the author of *Breakfast: A History* (2013).

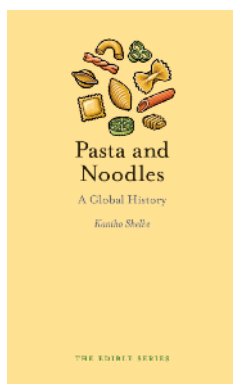
September 2016	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 45 in colour	128 pp
978 1 78023 635 3	£10.99
eBook 978 1 78023 682 7	

Pasta and Noodles

A Global History

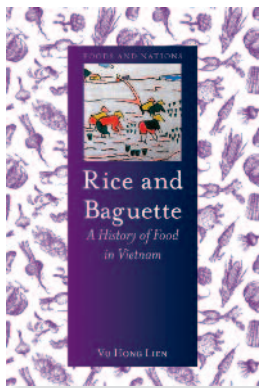
KANTHA SHELKE

Just when you thought you knew everything about the humble noodle, *Pasta and Noodles* reveals little-known facts, tasty titbits and cultural lore about the history of pasta. Kantha Shelke takes you on a journey across five continents to trace the evolution of this highly adaptable foodstuff. From roadside noodle snack vendors in Singapore and traditional pasta companies in Parma, to a state-of-the-art noodle manufacturer in Japan, and pasta makers in Brazil, Mexico and the USA, the culinary quest continues in your own kitchen, as the book presents iconic recipes to try at home.



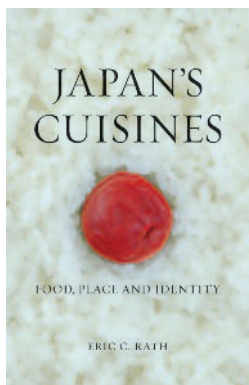
KANTHA SHELKE lives in Chicago and practises, writes and teaches about food science, nutrition, food law and culinary history.

October 2016	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 45 in colour	144 pp
978 1 78023 649 0	£10.99
eBook 978 1 78023 697 1	



VU HONG LIEN is a Vietnamese-British historian based in London.

September 2016	Food & Drink
Hardback	234 × 156 mm
110 illustrations, 60 in colour	256 pp
978 1 78023 657 5	£25
eBook 978 1 78023 704 6	



ERIC C. RATH is Professor of Japanese History at the University of Kansas and a leading expert on Japanese food culture.

August 2016	Food & Drink
Hardback	234 × 156 mm
30 illustrations	304 pp
978 1 78023 643 8	£30
eBook 978 1 78023 691 9	

Rice and Baguette

A History of Food in Vietnam

VU HONG LIEN

The once-obscure cuisine of Vietnam is a favourite of many people from East to West. After millennia of adaptation and innovation with a pervasive Chinese influence, today's Vietnamese food is, surprisingly, a mixture of Vietnamese and French dishes, with the baguette the most cherished part of the French culinary legacy. Introduced into Vietnam in the mid-nineteenth century, the baguette is now second only to rice, the wonder grain the Việt discovered thousands of years ago and made their staple food. Drawing on archaeological evidence and a wealth of oral and written history, this book reveals the journey Vietnamese food has traversed through history to become a much-loved cuisine today.

Japan's Cuisines

Food, Place and Identity

ERIC C. RATH

In 2013 'traditional Japanese dietary culture' (*washoku*) was added to UNESCO's Intangible Cultural Heritage list. *Washoku's* predecessor was 'national people's cuisine', an attempt during the Second World War to create a uniform diet for all citizens. *Japan's Cuisines* reveals the diversity of Japanese cuisine and explains how Japan's modern food culture arose through the direction of private and public institutions. Readers will discover how tea came to be portrayed as the origin of Japanese cuisine, how lunch became a gourmet meal and how regions on Japan's periphery are reasserting their distinct food cultures. This is a fascinating book that reveals how the cuisine from the land of the rising sun shapes national, local and personal identity.

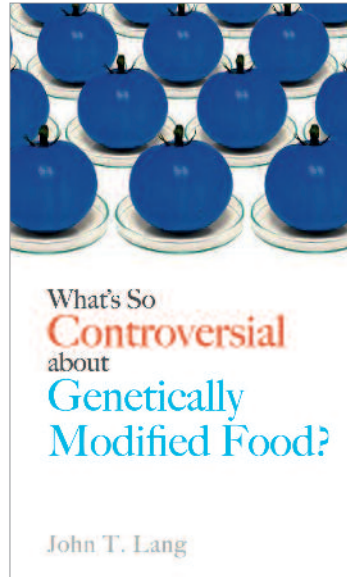
What's So Controversial about Genetically Modified Food?

JOHN T. LANG

'Even after decades of use in many parts of the world, genetic modification of foods remains the most bitterly contested innovation in agriculture. In this timely book, John Lang uses ethical, legal, and cultural frameworks to examine the debates around the use of genetically modified food. I recommend it highly to the many scientists perplexed that the issue is still so controversial.' – John Coupland, Professor of Food Science, Pennsylvania State University, and President-Elect of the Institute of Food Technologists

'If you've ever looked at a "Non GMO" label in the supermarket and wondered what it really meant, read this book . . . it will get you to think more deeply about all of the food you eat.' – Dan Charles, Food and Agriculture Correspondent, National Public Radio, USA, and author of *Lords of the Harvest: Biotech, Big Money, and the Future of Food*

The rampant use of genetically modified food incites public debate among activists, ethicists, scientists, regulators and industry representatives. While proponents portray genetic modification as scientific progress, opponents reframe it as a form of perverted science. But why is it so controversial? This timely and balanced book explores the many myths and arguments surrounding this extremely topical issue. Written in an accessible style, free of technical jargon, it examines the science behind genetic modification and the controversies that reflect ongoing tensions between social and political power, democratic practice and corporate responsibility. It shows how food is deeply imbued with religious, social, cultural and ethical meanings, which bring a variety of

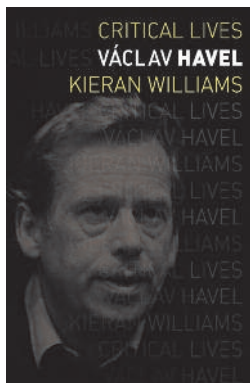


non-scientific debates to the forefront, and also connects GM food to other issues such as the globalization of food and corporate concentration.

While our modern, mechanized, centralized and globalized infrastructure produces enormous amounts and varieties of food to be available at our convenience, it also produces irreducible social vulnerability and undeniable uncertainty. All those who care about where their food comes from and how it is produced will enjoy this stimulating book.

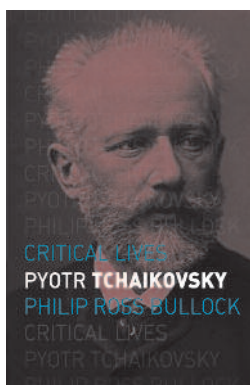
JOHN T. LANG is an Associate Professor of Sociology at Occidental College in Los Angeles, California.

July 2016	Popular Science
Paperback	200 × 120 mm
	184 pp
978 1 78023 668 1	£9.95
eBook 978 1 78023 713 8	



KIERAN WILLIAMS is Adjunct Professor of Political Science at Drake University, Iowa.

August 2016	Biography
Paperback	200 × 130 mm
25 illustrations	224 pp
978 1 78023 665 0	£11.99
eBook 978 1 78023 711 4	



PHILIP ROSS BULLOCK is Professor of Russian Literature and Music at the University of Oxford.

July 2016	Biography
Paperback	200 × 130 mm
40 illustrations	224 pp
978 1 78023 654 4	£11.99
eBook 978 1 78023 701 5	

Václav Havel

KIERAN WILLIAMS

This biography is the first to pay close attention to Havel's poetry and to place his later work as a writer of plays, essays, prison letters and presidential speeches in the context of his poetic beginnings, his formative stylistic and philosophical influences, and his lifelong rivalry with slightly older poets who turned, as he did, to other genres. Through a reading of Havel's complete works in Czech, including first drafts of his plays and his voluminous correspondence, Kieran Williams produces a rounded picture of a man of courage and paradoxes.

Pyotr Tchaikovsky

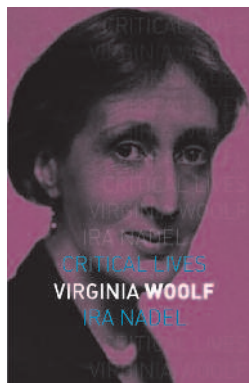
PHILIP ROSS BULLOCK

Drawing extensively on Tchaikovsky's uncensored letters and diaries, this biography explores the composer's life in the artistic culture of nineteenth-century Russian society, revealing how he became a figure of international renown. Yet his success came at a price, and Tchaikovsky found the social obligations that his fame entailed burdensome. Setting aside clichés of the composer as a tortured homosexual and naively confessional artist, this engaging biography paints a vivid picture of Tchaikovsky. It contains accessible introductions to his key compositions, as well as suggesting less familiar works for readers to explore, making it essential reading for all those who enjoy classical music.

Virginia Woolf

IRA NADEL

Featuring new details about Virginia Woolf's homes and personal life, this engaging biography offers a fresh insight into her work, focusing on how place as much as imagination fashioned her writing. Drawing on her letters, journals, diaries, autobiographical essays and fiction, it reveals Woolf's response to her surroundings, from the enclosed space of Hyde Park Gate to the open and free-spirited Bloomsbury. Throughout, Ira Nadel gives consideration to her technique as a novelist, the skills she learned from reading others' work and her concern with history, narrative, art and friendship. *Virginia Woolf* shows how the context of her life shaped her imaginative goals.



IRA NADEL is Professor of English at the University of British Columbia, Vancouver.

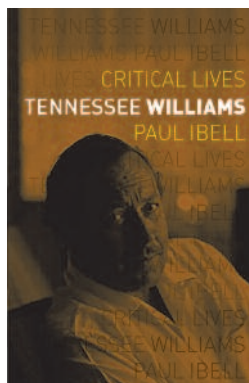
September 2016	Biography
Paperback	200 × 130 mm
25 illustrations	224 pp
978 1 78023 666 7	£11.99
eBook 978 1 78023 712 1	

Tennessee Williams

PAUL IBELL

'A wonderfully concise – and totally compelling – introduction to the life and work of America's most extraordinary playwright.' – Gyles Brandreth

In this gripping biography Paul Ibell discusses Williams as a poet as well as a playwright, at the same time revealing the crises of doomed relationships, promiscuous sex, alcohol and prescription drug abuse that gave the writer the raw material for his plays, but which ultimately destroyed him. Ibell champions the playwright's later work, whose regular and, he argues, unjustified maulings by critics drove Williams further into decline. Ibell also emphasizes the importance of Europe in the imagination of a writer who is best known for plays set in the American South.



PAUL IBELL is the author of *Theatreland: A Journey through the Heart of London's Theatre* (2009). He lives in London.

August 2016	Biography
Paperback	200 × 130 mm
30 illustrations	224 pp
978 1 78023 662 9	£11.99
eBook 978 1 78023 710 7	

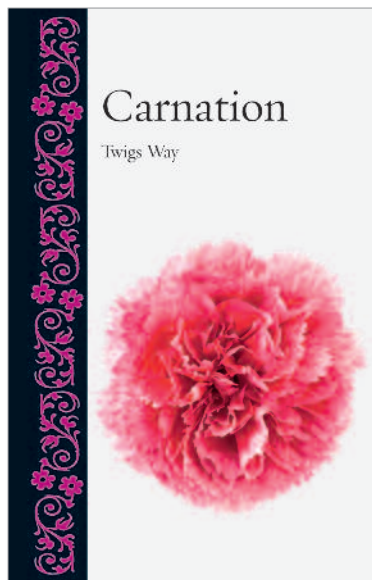
Carnation

TWIGS WAY

'Welcome to the world of Bizarres, Picotees and Malmaisons, of Tuggie's Princess, Seattle Shaggy and Mrs Sinkins and the histories and legends of their carnation clan – sheer indulgence for gardeners who dream of a border of Clove Pinks, and the rest of us who just dream!' – Jane Brown, author of *Tales of the Rose Tree*

Carnations permeate our culture from the wedding bed to the funeral wreath. Derided in Shakespeare as 'nature's bastards', they challenged the tulip as the florist's favourite flower, and went on to give their blessing to both a military coup and a Soho night club. Spanning the world from the gardens of the Ottoman Empire to the Mothers' Day traditions of America via Chinese medicines and French empresses, *Carnation* is the first book to tell the cultural history of this hugely important flower.

Twigs Way traces the trials and tribulations of early breeders, the florists' fascination with striped and spotted varieties, delightful names such as the 'Lustie Gallant' and the 'Bleeding Swain', and the symbolism of the red, white and even the green carnation, which was made famous by Oscar Wilde. Those who appreciate the carnation's glorious scent, both sensuous and soothing, will delight in the knowledge that the carnation can heal body and mind, as used by herbalists in Europe and China. As it ranges from the traditions of the medieval marriage bed to Renaissance paintings of the Madonna and Child, this lavishly illustrated book will entertain anyone with an interest in history, art or culture. It is full of unexpected delights



that will charm the mind and invigorate the senses – just like the carnation itself.

TWIGS WAY is a writer, researcher and speaker who is fascinated by the social and cultural aspects of garden history. Her publications include works in the Shire series, including *Allotments*, *Tudor Gardens* and *Cottage Gardens*. She has also published *A Nation of Gardeners* in partnership with the Garden Museum, London. She lives in Cambridgeshire.

November 2016	Nature
Hardback	216 × 138 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 634 6	£16
eBook 978 1 78023 681 0	

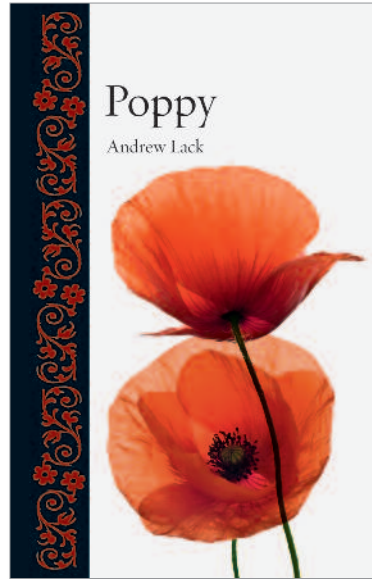
Poppy

ANDREW LACK

The poppy is the classic cornfield plant. Throughout history it has been one of the most successful of all agricultural weeds. Its brilliant colour has made it one of our best-known plants – it is beloved of artists and poets, though often hated by farmers. But its origins are obscure; it seems entirely confined to agricultural and marginal land, wherever it is found. Where was it before the inception of agriculture? And how is it that it is almost unique in its colour among the flowers of northern Europe?

In *Poppy* Andrew Lack explores all aspects of one of our most familiar but declining flowers, combining history and biology with symbolic associations and connections with the arts. He describes why the poppy is so intimately associated with war and remembrance, and tells remarkable stories about the different varieties: the opium poppy, source of one of the oldest of narcotics, has had a profound influence on human history; the term ‘tall poppy syndrome’ is now used to describe envy of the success of a peer; and in many countries the poppy has come to symbolize weddings or death.

Beautifully illustrated throughout, *Poppy* will appeal to the many admirers of this most colourful and striking plant.



ANDREW LACK is a lecturer in biology at Oxford Brookes University. His previous books include *Redbreast: The Robin in Life and Literature* (2008), *Instant Notes in Plant Biology*, with David Evans (2005), and *The Natural History of Pollination*, with Michael Proctor and Peter Yeo (1996).

November 2016	Nature
Hardback	216 × 138 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 653 7	£16
eBook 978 1 78023 700 8	

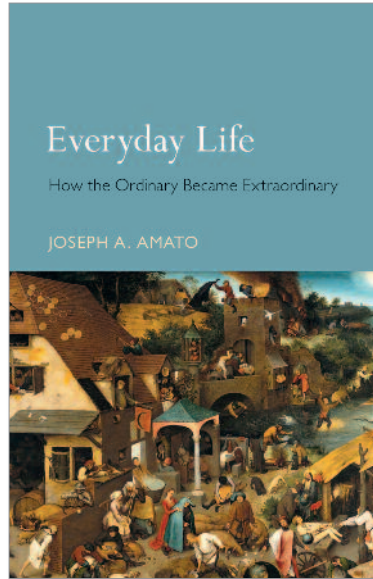
Everyday Life

How the Ordinary Became Extraordinary

JOSEPH A. AMATO

'Joseph A. Amato makes a compelling case for exploring the complex history of everyday life. Drawing on an amazingly broad range of historical, cultural, anthropological, and literary sources, Amato pays keen attention to the interplay of place, landscape, and "things" on human experience and imagination. Like his previous books *Everyday Life* richly rewards the reader. It is an utterly unique, reflective, and provocative essay that honors the richness of human life in all its variety.' – Donald Yerxa, Professor Emeritus, Eastern Nazarene College, Massachusetts

In *Everyday Life* Joseph A. Amato offers a panoramic account of the evolution of our daily existence and reflects on the complex and changing textures of everyday life. Beginning with societies of scarcity and relative lack of change and ending with our own twenty-first-century lives, he ranges widely through topics as varied as dirt and muck, walking and the charm of spices, and through time from early agriculture to mechanization and the modern urban existence. Amato argues that what seems to be ordinary is in fact extraordinary, and shows how life, even in the very recent past, differed from life in our present-day societies of abundance and of remorseless change. The result is a challenging and thought-provoking introduction to change and continuity in daily life.



JOSEPH A. AMATO is Emeritus Professor of History and Rural and Regional Studies at Southwest Minnesota State University. He is the author of many books, including *Dust: A History of the Small and Invisible* (2000), *On Foot: A History of Walking* (2004) and *Surfaces: A History* (2013).

July 2016	History
Hardback	216 × 138 mm
	224 pp
978 1 78023 663 6	£18
eBook 978 1 78023 686 5	

Satellite

Innovation in Orbit

DOUG MILLARD

There are thousands of artificial satellites orbiting Earth. Ubiquitous but mysterious, they are a technological infrastructure in space on which society depends, yet we think of them only rarely – when our sat nav goes wrong, for example, or our TV stops receiving. The story of the satellite is, however, remarkable: an astonishing history of imagination, experiment and ingenuity. At first they symbolized Cold War political prestige, as satellites like Sputnik, Telstar and Early Bird became household names, but they evolved into cultural signifiers, catalysts for design, even the subjects of pop records. These narratives are brought together for the first time in *Satellite*, an illustrated history that deconstructs the satellite as a cultural, political and technological artefact.

The book unveils the satellite, once trumpeted as the future present, anew, mapping its formative years to the tumultuous events of the twentieth century, but tracing its roots back to the imaginations and intellects of years before. Doug Millard asks the fundamental questions about those spacecraft orbiting above: what forms do they take? How did they evolve and why? Who required them? What do satellites do, exactly, and how? And how, ultimately, might the satellite have augured a space age that has barely begun, given the high costs of launching that still limit routine access to space? Written in a lively and engaging style, and illustrated with striking colour photographs, *Satellite* will appeal to the many fans of space exploration.



Published in association with the Science Museum, London.

DOUG MILLARD is Deputy Keeper, Technologies and Engineering, at the Science Museum in London and has produced many space exhibitions, including *Cosmonauts: Birth of the Space Age* (2015). He is the editor of *Cosmonauts: Birth of the Space Age* (2015) and author of *Black Arrow: A History of a Satellite Launch Vehicle and its Engines* (2001).

November 2016	Popular Science
Hardback	208 × 156 mm
100 illustrations, 50 in colour	192 pp
978 1 78023 659 9	£16
eBook 978 1 78023 706 0	

Walter De Maria

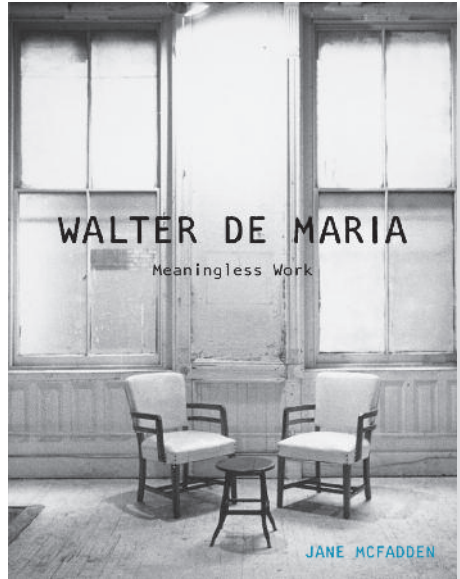
Meaningless Work

JANE MCFADDEN

'McFadden's important monograph on De Maria pulls this famous artist out of the narrow Land Art box. She surveys De Maria's career and argues that a broadly conceived and intermedia concept of experience best explains De Maria's eclectic oeuvre. The picture that emerges is not that of a Land Artist, but a cross-disciplinary explorer. A much-needed comprehensive study that will go a long way in enriching our understanding of De Maria as well as the era in which he worked.' – David Raskin, Mohn Family Professor of Contemporary Art History, School of the Art Institute of Chicago

As one of the most innovative artists of the last six decades, Walter De Maria challenged the very possibilities of art. He is known worldwide for his important sculptures, most famously *The Lightning Field*, but his profound contribution to the practices of music, drawing, photography and film has been largely forgotten within the history of contemporary art. Featuring in-depth analysis of many previously unknown works and correspondence, *Walter De Maria: Meaningless Work* is the first major critical account of his broad range of work.

In a 1960 score, Walter De Maria called for 'meaningless work': art that does not 'accomplish a conventional purpose'. At stake was whether art could maintain its relevance in the face of an array of cultural and social possibility. This led to a dizzying period of experimentation for De Maria – from happenings to rock 'n' roll, through the deserts of the world, into television and outer space, and against the limiting configurations of the art press. The resulting work reflected



shifts in how we understand the sites of art, and also place, during an era of moon shots and road trips, of wars that moved from jungles to living rooms via electromagnetic waves, and of race, gender and sexuality vying for space in the social realm. In bringing to light De Maria's lesser-known works, this book challenges established histories and methodologies for art of the 1960s and '70s, while also explaining De Maria's own abiding interest in the possibilities of art.

JANE MCFADDEN is Associate Professor and Chair, Humanities and Sciences, at Art Center College of Design, Pasadena, California.

August 2016	Art
Hardback	220 × 171 mm
78 illustrations, 30 in colour	256 pp
978 1 78023 667 4	£30

Beyond Resemblance

Abstract Art in the Age of Global Conceptualism

ROBERT LINSLEY

'A refreshingly distinctive, insightful, and deeply knowledgeable book . . . Linsley writes with the clarity of a classic figure like David Sylvester and the verve and quirkiness of an independent voice like Dave Hickey. His text ought to stimulate a significant amount of discussion in the art world; and if it doesn't, then shame on the art world.'

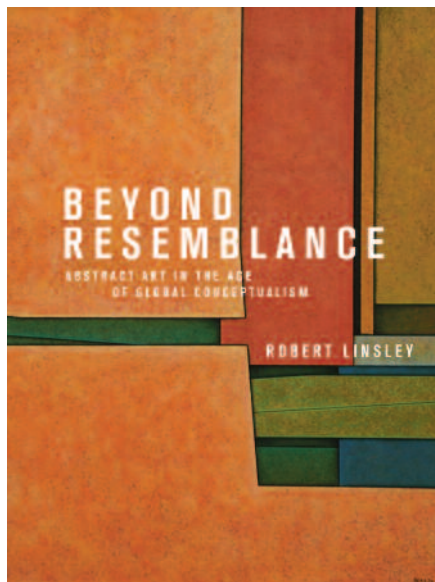
– Richard A. Schiff, Effie Marie Cain Regents Chair in Art, University of Texas at Austin

'At times conversational, at times combative, often unpredictable and never dull, this book is a highly original and timely discussion of a subject that, thankfully, won't quite go away.' – David Batchelor

'Art history is made by artists, and it might be better – more productively controversial – if it were more often written by them too . . . Linsley's perception that "a provincial comedy lies at the heart of the modern" makes him our most challenging guide to the place of abstraction in today's global context.' – Barry Schwabsky, author of *The Perpetual Guest: Art in the Unfinished Present*

Art today may be truly global, but everywhere in the world it has the same character. It is saturated with statements, meanings and branded images that dominate both art galleries and artists. This book argues that among all this, we need a clear space in which we can stop and understand things for ourselves without being barraged by voices explaining the meaning of what we see. Abstract art provides us with this space.

In this first critique of global conceptual art, the dominant mode in the art world today, Robert Linsley shows how the abstract art



of the last fifty years can offer us new life experiences that are rich and full. He explains how abstraction is a response to the world we live in, one that deliberately avoids moralizing, explanation or overt polemic. He champions the work of lesser-known but important artists from India, China and Latin America, as well as more familiar international names, and treats their work with equal seriousness. Essential reading for artists and art lovers, *Beyond Resemblance* shows how abstract art makes sense of our troubled times and how it has a future.

ROBERT LINSLEY is an artist based in Ontario, Canada, and a widely published writer.

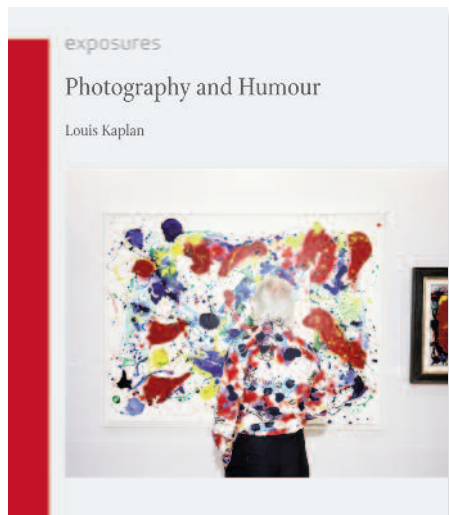
October 2016	Art
Paperback with flaps	208 × 156 mm
60 colour illustrations	224 pp
978 1 78023 632 2	£18
eBook 978 1 78023 678 0	

Photography and Humour

LOUIS KAPLAN

The ticklish subject of humour is often on the sidelines of writing about photography, yet photos often entertain us with their wit and visual jokes. *Photography and Humour* remedies this situation by providing a history of photographic laughter, gathering together over one hundred images. In this first survey to look at the history of photography through the lens of humour, Louis Kaplan reviews some of the important ways photographers from the mid-1800s to today have found humour in the world, and how viewers have found amusement in photographs.

Kaplan focuses on key aspects of photographic humour that are closely connected to human experience – our identity, social situations and death. He exposes readers to the major genres of photographic humour, whether making fun of photography's role in identity and identification, mocking the social function of photography or scoffing at the association of photography and death. The images range from stereographic domestic comedies to the biting political satires of photomontage, from conceptual artistic pratfalls to Surrealist *humour noir*, from the doubles of trick photography to amusing optical distortions, from the decisively funny moments of photojournalism to the parodies and masquerades of contemporary art photography. Illustrations bring together classics of renowned photographers, including Jacques Henri Lartigue, Elliott Erwitt, Weegee, Cindy Sherman and Martin Parr, as well as hidden gems of vernacular photography. This is a unique collection of the deadpan, the witty and the downright absurd.



LOUIS KAPLAN is Professor of History and Theory of Photography and New Media at the University of Toronto. He is the author of *László Moholy-Nagy: Biographical Writings* (1995), *American Exposures: Photography and Community in the Twentieth Century* (2005) and *The Strange Case of William Mumler, Spirit Photographer* (2008).

October 2016	Photography
Paperback	220 × 190 mm
110 illustrations, 40 in colour	224 pp
978 1 78023 651 3	£19.95

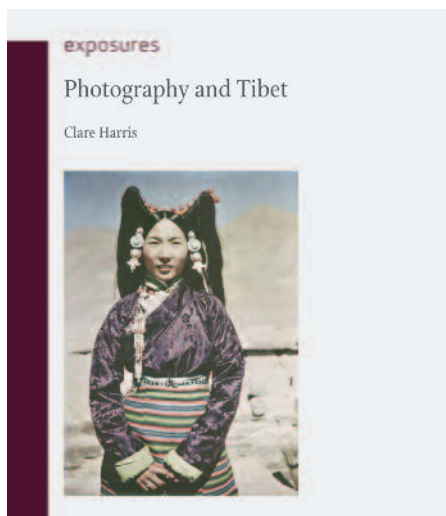
Photography and Tibet

CLARE HARRIS

'Photography and Tibet is an invaluable introduction to the multiple ways that Tibet has been depicted through photography. I hope this book will enable the general public to have an idea of the rich and ancient Buddhist culture of Tibet with its natural heritage of nonviolence and compassion, which has the potential to benefit humanity at large. I therefore welcome this book.' – The Dalai Lama

Mysterious and often inaccessible, Tibet has been a source of fascination to outsiders for centuries and a troublesome and resistant subject for photographers. Even today, photography of Tibet often remains embroiled in debates about Tibet's past, present and future. This book is the first historical survey of photography in Tibet and the Himalayas. It offers a remarkable new insight into the attempts of foreign and Tibetan photographers to document the country from the mid-nineteenth century to the present day.

Leading Tibetologist Clare Harris combines the results of extensive research in museums and archives with fieldwork in Tibetan communities to present material that has never been seen or discussed before. Images featured in this book include the earliest photographs taken in Tibet in 1863, the experimental camerawork of senior Tibetan monks, including that of the thirteenth Dalai Lama, and the creations of contemporary Tibetan photographers and artists. The works are discussed within the context of the challenging religious, political and cultural climate in which they were taken. Featuring stunning colour photographs throughout,



Photography and Tibet will appeal to all those with an interest in Tibet, Tibetan art, the history of photography and its entanglement with colonialism and geopolitics.

CLARE HARRIS is Professor of Visual Anthropology at the University of Oxford, Curator for Asian Collections at the Pitt Rivers Museum and a Fellow of Magdalen College, Oxford. Her previous award-winning publications include *The Museum on the Roof of the World: Art, Politics and the Representation of Tibet* (2012) and *In the Image of Tibet: Tibetan Painting after 1959* (Reaktion, 1999).

October 2016	Photography
Paperback	220 × 190 mm
110 illustrations, 60 in colour	224 pp
978 1 78023 652 0	£19.95
eBook 978 1 78023 699 5	

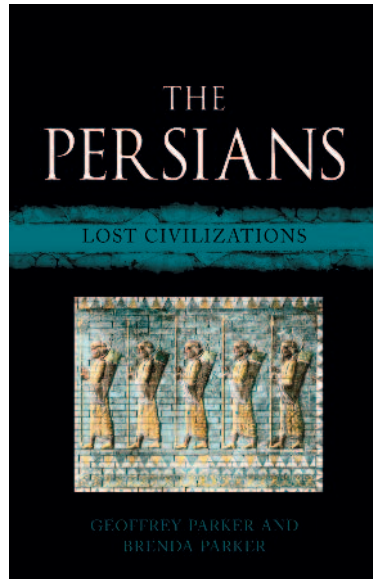
The Persians

Lost Civilizations

GEOFFREY PARKER & BRENDA PARKER

During the first and second millennia BC large numbers of nomadic people known as the Aryans migrated outwards into the Eurasian periphery from Central Asia. One particular branch of these Aryans moved south of the Caspian Sea and became known to history as the Persians or Iranians. Their first dwellings were in an unpromisingly arid area, but from there these early settlers would go on to form one of the most powerful empires in history.

The Persians tells the captivating story of this beguiling ancient civilization. Drawing on the region's subsequent history, it traces the unique features of Persian life and unravels their influence throughout the centuries. The book describes the difficulties early Persians encountered and how these contributed to their unique character and the establishment of the Achaemenid Empire. It recounts the keenly fought conflicts with the Greeks for mastery of the Eastern Mediterranean, a contest which was to dominate the geopolitics of the ancient world, and it paints a vivid picture of the many great Persian cities and their spectacular achievements: an efficient road system that linked an empire together; respect for their subject peoples; and advances in irrigation techniques which created a 'paradise' envied by their neighbours. Providing an entertaining insight into the influence, traditions and history of ancient Persia, the book shows how the uniqueness of modern Iran in the Islamic world owes much to its ancient civilization.



GEOFFREY PARKER is currently Honorary Senior Research Fellow at the University of Birmingham. His books include *Sovereign City* (2004) and *Power in Stone* (2014), both published by Reaktion.

BRENDA PARKER is a former Lecturer in English Literature and Creative Writing at the University of Birmingham.

November 2016	History/Archaeology
Hardback	216 × 138 mm
50 illustrations	224 pp
978 1 78023 650 6	£15
eBook 978 1 78023 698 8	

Liquid Crystals

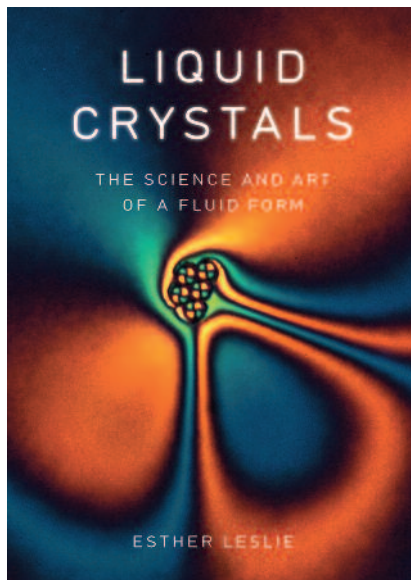
The Science and Art of a Fluid Form

ESTHER LESLIE

'Esther Leslie raises the tantalising prospect that liquid crystals are key not only to images but to perception and to our worldview: the governing metaphor through which we comprehend the rival claims of dialectics and flow. Erudite, lucid, enthralling, Leslie's eclectically logical investigations transform our understanding of the historical generation of ideas and ways of thinking.' – Sean Cubitt, Professor of Film and Television, Goldsmiths, University of London

Liquid crystal is a curious phase of matter. It has the ability at once to flow, like water, and to refract, like ice. It was closely observed, if not yet named, by experts in 1888 but they found no practical use for it. Probed and imaged for decades, its polar properties were eventually harnessed for an age of screen-based media. Now liquid crystal is ubiquitous, communicating, selling and delighting, in flat-screen LCDs, computers and mobile devices. We also now know that it exists inside our bodies.

For the very first time, *Liquid Crystals* tells the history of this anomalous and little understood phase of matter in relation to a 'liquid crystal' epoch, spanning from 1820 to today, detailing the key interminglings of the liquid and crystalline located in politics, philosophy and art during this time. There are insightful and remarkable readings of cultural forms from Romantic landscape painting to snow globes, from mountain films to Hollywood eco-disaster movies, from touchscreen devices to DNA, cold wars and political thaws, media meltdowns and ice in the desert. Expertly written in an



accessible style, *Liquid Crystals* recounts the unheralded but hugely significant emergence and applications of this unique matter.

ESTHER LESLIE is Professor of Political Aesthetics at Birkbeck, University of London. She is the author of *Hollywood Flatlands: Animation, Critical Theory and the Avant Garde* (2000) and *Synthetic Worlds: Nature, Art and the Chemical Industry* (Reaktion, 2005), and the editor and translator of *On Photography* by Walter Benjamin (Reaktion, 2015).

October 2016	Popular Science
Hardback	234 × 156 mm
35 illustrations, 10 in colour	288 pp
978 1 78023 645 2	£25
eBook 978 1 78023 693 3	

Canada

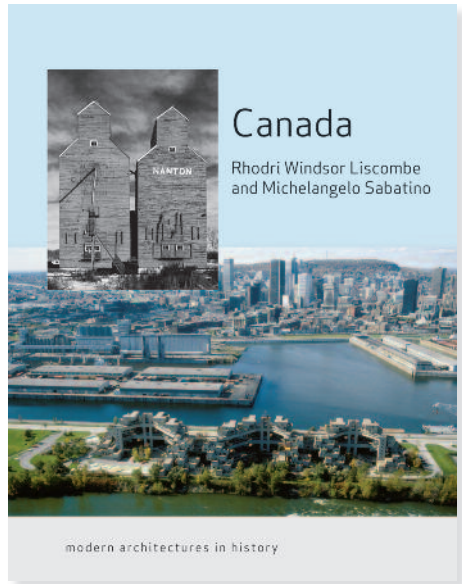
Modern Architectures in History

RHODRI WINDSOR LISCOMBE &
MICHELANGELO SABATINO

‘We shall demand of our architects a sensitive interpretation of society’s needs as well as the eloquent architectural statement,’ appealed Prime Minister Pierre Trudeau in 1972.

Architecture in Canadian history has been fashioned by the nation’s massive size, as well as its concentrated and diverse geography and demography. This richly informative history reveals how the country has contributed in no small measure to the spread of architectural modernity in the Americas and beyond.

During the twentieth century, a distinct Canadian design attitude coalesced: a liberal, hybrid, pragmatic mindset intent less upon the dogma of architectural language than on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production and its context, *Canada* maps the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in 1886–7 to the tumultuous interwar decades, the period of Reconstruction post-1945, and the politically conflicted era of the late 1960s and ’70s. It also examines the broad pattern of Canadian political, industrial and socio-cultural evolution, urban–suburban expansion and the technology of building. A wide array of buildings and architects, from ARCOP, Eric Arthur and Ernest Cormier to Brigitte Shim and Howard Sutcliffe, helps bring to life this chronologically and thematically driven story. Concluding with an examination of the more recent revisionist and regenerative decades, *Canada* is a unique critical account of modern and contemporary architecture in a country once defined by Voltaire as ‘a few acres of snow’.



RHODRI WINDSOR LISCOMBE is Professor Emeritus at the University of British Columbia. His books include *Altogether American: Robert Mills, Architect and Engineer* (1994), *The New Spirit: Modern Architecture in Vancouver, 1938–1963* (1998) and *Architecture and the Canadian Fabric* (2011).

MICHELANGELO SABATINO is Professor and Director of the PhD Program in Architecture at the Illinois Institute of Technology. He is the author of *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2011) and the forthcoming *Arthur C. Erickson: Architecture into Landscape* (2016), and co-editor of *Arthur Erickson: Layered Landscapes* (2013).

September 2016	Architecture
Paperback with flaps	220 × 171 mm
200 illustrations	320 pp
978 1 78023 633 9	£20
eBook 978 1 78023 679 7	

The Space Within

*Interior Experience as the
Origin of Architecture*

ROBERT MCCARTER

'A succinct, erudite study of the experiential qualities and meanings of interior space. Using his unique knowledge of the design work, writings and thinking of the masters of modernity, Robert McCarter shows that the geniuses of architecture have always grasped the experiential and mental essence of their art form. *The Space Within* is highly recommended as a significant antidote to today's formalist aestheticization and shallow digital ecstasy.'

– Juhani Pallasmaa, architect and author of *The Eyes of the Skin: Architecture and the Senses*

The architect Alvar Aalto once argued that what mattered in architecture was not what a building 'looks like' on the day it opens, but what it 'is like' to live in thirty years later. In this book Robert McCarter presents a persuasive defence of why and how interior spatial experience is the necessary starting point for design, and why the quality of that experience is the only appropriate means of evaluating a work of architecture after it is built.

We live in an age dominated by images. We often feel we 'know' architecture and the places it makes, both old and new, through the photos of buildings we see in print and online, without ever inhabiting their spaces. McCarter argues that we need to counter our contemporary obsession with exterior views and forms, and makes a powerful case for the primacy of the interior experience in architecture.

The Space Within explores how interior space has been integral to the development of Modern architecture from the late 1800s to today, and how generations of architects have engaged with interior space and its experience



in their design processes. In doing so, they fundamentally transformed the traditional methods and goals of architectural composition. As McCarter argues, for many of the most recognized and respected architects practising today, the conception of the interior spatial experience continues to be the starting point for design. Through historical and current examples of architectural works he takes us through how this is done, and eloquently places us within the spaces.

ROBERT MCCARTER is a practising architect and Ruth and Norman Moore Professor of Architecture at Washington University in St Louis, Missouri. His books include *Frank Lloyd Wright* (Reaktion, 2006), *Louis I. Kahn* (2005) and *Understanding Architecture* (2012).

October 2016	Architecture
Paperback with flaps	208 × 156 mm
20 illustrations	144 pp
978 1 78023 660 5	£18
eBook 978 1 78023 707 7	

Eye for Detail

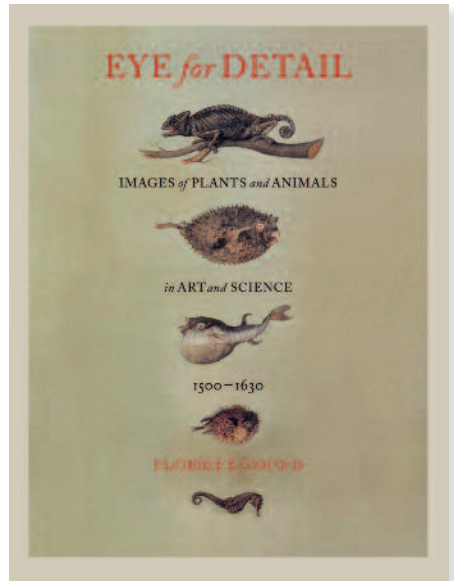
Images of Plants and Animals in Art and Science, 1500–1630

FLORIKE EGMOND

Image-transforming techniques such as close-up, time lapse and layering are often linked to the age of photography, but they were already being used half a millennium ago for the purposes of identification and study. This is why Renaissance drawings of plants and animals are immediately recognizable to a modern viewer. Discussing natural history images made throughout Europe during the sixteenth century, *Eye for Detail* traces the early history of image manipulation techniques.

Florike Egmond shows how the roles and formats of images in nature study changed dramatically during this period, as high-definition naturalistic representation became the rule, and large image collections of plants and animals were created for identification and illustration. She investigates what the use of visual techniques like magnification can tell us about how early modern Europeans studied and ordered living nature, and focuses on how attention to visual detail reveals the overriding question that continued to occupy the minds of naturalists from antiquity well into the modern age: the secret of how life originates.

Featuring many striking colour illustrations that have never been published before, this beautiful volume is an arresting guide to the large Continental collections of naturalia drawings and an absorbing study of natural history art of the sixteenth century.



FLORIKE EGMOND is a cultural historian working on the history of natural history. She lives in Rome and is affiliated to the University of Leiden. Her recent books include *The World of Carolus Clusius: Natural History in the Making, 1550–1610* (2010) and *The Whale Book: Whales and Other Marine Animals as Described by Adriaen Coenen in 1585* (Reaktion, 2003).

October 2016	Art
Hardback	250 × 190 mm
125 illustrations, 100 in colour	288 pp
978 1 78023 640 7	£35
eBook 978 1 78023 687 2	

The Reliquary Effect

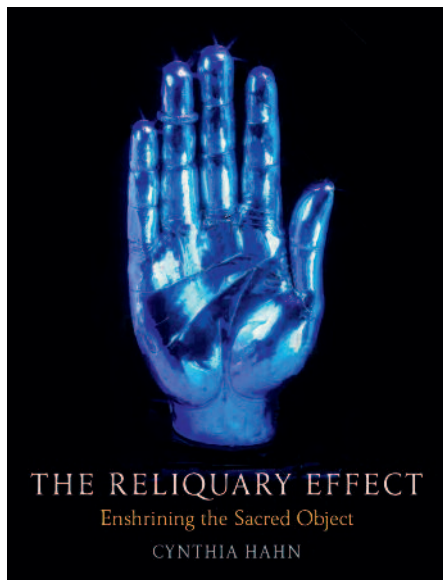
Enshrining the Sacred Object

CYNTHIA HAHN

Relics take many forms, from dust to stones, cloth, bodies and body parts. They are usually of little apparent intrinsic worth but are nonetheless invested with great spiritual and memorial value. Reliquaries are the means by which the cultural value of relics is asserted. Once established as a sacred object through the act of enshrinement, the relic is empowered to commemorate religious and historical ideas, produce veneration and awe, and inspire faith and even ‘miracles’.

The Reliquary Effect is the first full survey in English to investigate the societal value of reliquaries. It focuses on relics and reliquaries of the Christian tradition, from the earliest moments of the cult of saints, to the post-Reformation response, to Protestant scepticism about and rejection of relic veneration. Relic footprints, incorrupt bodies, the Crown of Thorns, the Turin Shroud and many other renowned Christian relics are examined. Strategies such as the architectural creation of sacred space and the evocation of the biblical tradition of the Temple are revealed as central to the power of reliquaries. Hahn also discusses relics from other faith traditions, including Buddhism and Islam, and considers how the ‘reliquary effect’ finds its place as a powerful force in more secular times, as well as reliquaries’ transformations in contemporary art.

Featuring a fascinating mixture of inexplicably obscure objects and older artworks that demand our attention, *The Reliquary Effect* is a must-read for art history students as well as all those interested in the enduring power of sacred objects.



CYNTHIA HAHN teaches at Hunter College and the Graduate Center of the City University of New York. Her previous books include *Portrayed on the Heart: Narrative Effect in Pictorial Lives of the Saints from the Tenth through the Thirteenth Century* (2001) and *Strange Beauty: Origins and Issues in the Making of Medieval Reliquaries, 400–c. 1204* (2012).

November 2016	Art/Religion
Hardback	250 × 190 mm
100 illustrations, 65 in colour	304 pp
978 1 78023 655 1	£35
eBook 978 1 78023 702 2	

Faith and Sword

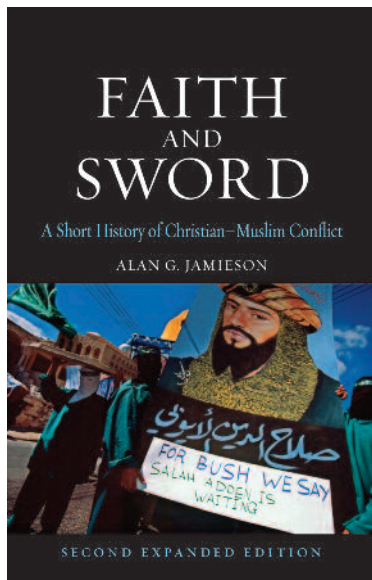
A Short History of Christian–Muslim Conflict, Second Expanded Edition

ALAN G. JAMIESON

'Jamieson's *Faith and Sword* is precisely the book I have been waiting for: scholarly yet accessible, intelligent and impartial, providing an excellent context.' – *The Age*

Faith and Sword gives a wide-ranging and detailed survey of what has arguably been the longest conflict in human history – a conflict that continues, in a new form, to this day. The overtly religious Christian–Muslim struggle lasted for nearly thirteen centuries, and for most of that period the Muslims were in the ascendant. The Christians eventually halted the tide of Arab conquest, but their counterstroke in the Crusades ended in failure and the Muslim threat was renewed by the Ottoman Turks. Only after 1600 did Christians finally begin to gain the upper hand, with the fall of the Ottoman Empire after the First World War seeming to mark the final Christian victory. Between 1918 and today, however, the Christian–Muslim conflict continued, albeit in different guises: Christendom became the largely secularized West, while religious fundamentalism revived on the Muslim side and the USA became its principal target.

In this revised paperback edition Alan G. Jamieson brings the story right up to date through all its stages, and shows how the present situation has emerged. He ranges widely in time, from the original Arab conquests in the seventh century to the present conflicts in Iraq and Afghanistan. All areas of conflict are included, from Morocco to Indonesia, and from Russia to Somalia. With a new introduction and a whole new chapter on current conflicts,



this authoritative and readable study will appeal to scholars, students and the general reader, giving an accessible introduction to one of the most important conflicts of our time.

ALAN G. JAMIESON is a researcher and writer based in Alberta, Canada, and the UK. He is the author of *Ebb Tide in the British Maritime Industries: Change and Adaptation, 1918–1990* (2003).

September 2016	History
Paperback	216 × 138 mm
5 illustrations	320 pp
978 1 78023 672 8	£9.95
eBook 978 1 78023 688 9	

Concrete and Culture

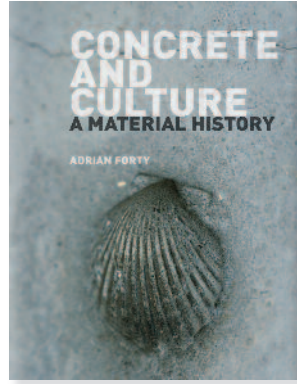
A Material History

ADRIAN FORTY

'Concrete and Culture is divided into thematic chapters, focusing on the material's conjunctions with history, nature, religion, politics, photography, labour and labour relations, and its putative renaissance. Each is full of insights conveyed with a sharp political and architectural intelligence . . . It's hard to imagine a better book on the subject.'

– Owen Hatherley, *Building Design*

'Concrete and Culture is a good read, rich in enlivening and enlightening detail but with a breadth rarely attempted. Everyone with an interest in architecture since 1900 ought to read it.' – Barnabas Calder, *Journal of Architecture*



ADRIAN FORTY is Emeritus Professor of the History of Architecture at The Bartlett, University College London.

July 2016	Architecture
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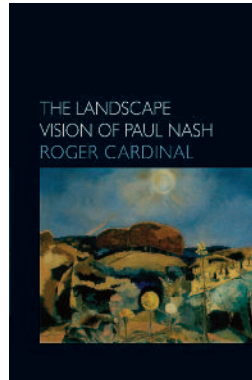
The Landscape Vision of Paul Nash

ROGER CARDINAL

'A devotedly researched record of Nash's life and work, well-written, well-illustrated and well-produced.' – *House and Garden*

'Cogent and concentrated' – *The Burlington Magazine*

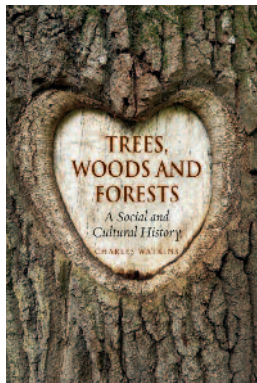
'His sensitive analysis . . . is a valuable addition to the Nash literature.' – *Art Monthly*



ROGER CARDINAL is Emeritus Professor of Literary and Visual Studies at the University of Kent at Canterbury.

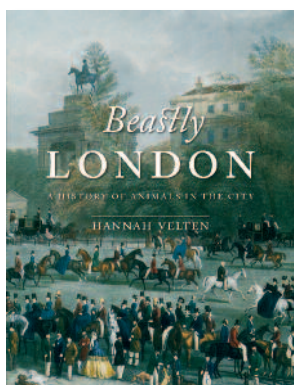
October 2016	Art
Paperback	234 × 156 mm
70 illustrations, 27 in colour	136 pp
978 0 948462 02 3	£14.95
eBook 978 1 78023 161 7	

Paul Nash has long been admired as one of the outstanding English landscape painters of the twentieth century. This evocative book surveys the full range of Nash's work, from the ravaged Flanders landscapes of the First World War to the spectacular aerial battles of the Second World War and the meditative late oils, his final masterpieces.



CHARLES WATKINS is Professor of Rural Geography at the University of Nottingham.

July 2016	History/Nature
New in paperback	234 × 156 mm
112 illustrations, 14 in colour	312 pp
978 1 78023 664 3	£18
eBook 978 1 78023 415 1	



HANNAH VELTEN is a freelance writer based in Fletching, Sussex.

October 2016	History
New in paperback	250 × 190 mm
121 illustrations, 34 in colour	288 pp
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Trees, Woods and Forests

A Social and Cultural History

CHARLES WATKINS

‘Charcoal, warships, fruit, houses, shade and sheer beauty – the manifold uses of trees have bound them inextricably to human culture. [This] exploration of that long, convoluted relationship is a fact-packed dazzler. With Watkins we walk a Neolithic “road” of ash planks, celebrate the rise of scientific forestry and ponder the diseases and creeping urbanization now threatening the future of these stupendous organisms. Sumptuously illustrated.’ – *Nature*

‘Always brisk and informative, Watkins draws on a variety of disciplines, citing archaeologists, botanists, ecologists, geographers and historians . . . And as the facts accumulate, the wooded landscape, and its representations in art and literature, take on unexpected dimensions.’ – *TL5*

Beastly London

A History of Animals in the City

HANNAH VELTEN

‘Velten’s sumptuously illustrated, well-researched history of the city is a comprehensive and accessible account of changing and complex animal–human relationships . . . deeply absorbing.’

– *History Today*

‘Well researched, it is written in a popular style. It covers animal life from a variety of angles . . . beautifully produced and packed with a variety of well-chosen images, ranging from lithographs and photographs to paintings and cartoons.’ – *TL5*

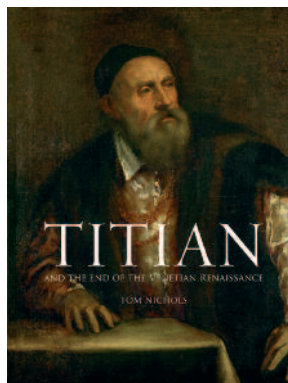
‘Anyone with an interest in urban development, sociology, and particularly English literature should consider their own libraries incomplete without a copy of *Beastly London* readily available on the shelves.’ – *The Well-read Naturalist*

Titian and the End of the Venetian Renaissance

TOM NICHOLS

'Nichols's book takes readers through Titian's career in a chronological and thematic progression. His conclusions are consistently thought-provoking, engaging, and often heterodox, stressing difference, contrast and the uniqueness of Titian's work . . . [a] nicely illustrated and well-produced volume . . . offers a challenging alternative view of one of the most important artists of the Italian Renaissance. Recommended.' – *Choice*

'Nichols's book offers the kind of free-flowing and deeply intelligent analysis of a painter's career that can only be produced after long study and intimate familiarity with his subject.' – Canadian Society for Renaissance Studies



TOM NICHOLS is Reader in the History of Art at the University of Glasgow and author of *Tintoretto: Tradition and Identity* (Reaktion, 1999).

October 2016	Art
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170 illustrations, 100 in colour	336 pp
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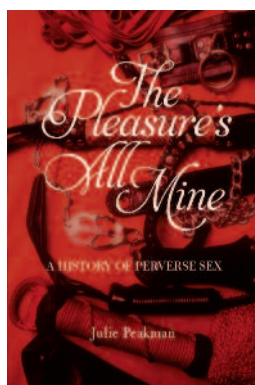
The Pleasure's All Mine

A History of Perverse Sex

JULIE PEAKMAN

'In 12 wide-ranging chapters, Julie Peakman tackles the history of "abnormal" sex, from Ancient Greece to the present . . . From homosexuality and transvestism, through flagellation and exhibitionism, and on to avisodomy, necrophilia, paedophilia and infibulation, Peakman hurtles forward at a tremendous pace, cataloguing every fetish you've ever heard of, and then some.' – *The Times*

'In an ambitious book that unites compelling subject matter with authoritative style, the author does an excellent job of tracking the multiple and changing attitudes towards non-mainstream sexual preferences. The study is enlivened by many telling examples . . . the illustrations within are fabulous.' – *Times Higher Education*



JULIE PEAKMAN is a historian and general editor of the six-volume *A Cultural History of Sexuality* (2010).

October 2016	Sexuality
New in paperback	234 × 156 mm
178 illustrations, 64 in colour	472 pp
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**RED**

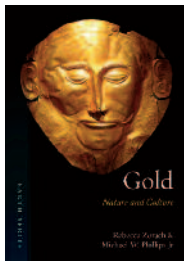
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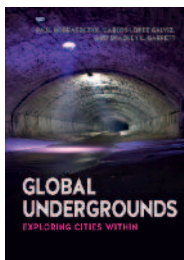
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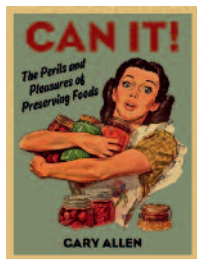
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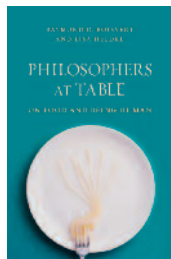
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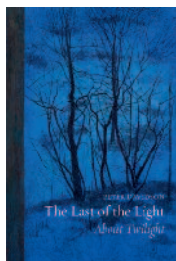
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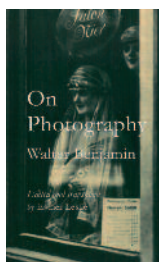
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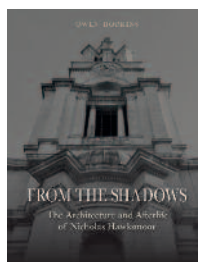
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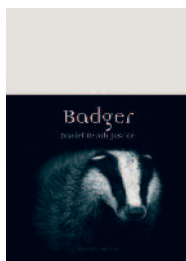
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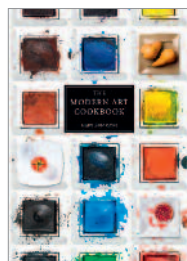
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