



SYDNEY INSIDE OUT



OVERVIEW



S OVERVIEW

The Sun-Herald's **S** section is the ultimate way to relax on Sunday, combining the best of movies, music, books, plus inspiration around food and fashion, and the essential planner to the week ahead, 'Eight Days'.

S offers advertisers the chance to reach Sydney's entertainment lovers when they're thinking, talking about and planning their week ahead, with Sydney's only liftout Sunday entertainment section.



WHAT'S INSIDE

Cover Story

A fascinating read offering insights into a new production, the life of a major artist, or getting the most out of your weekend in Sydney.

Eight Days

'Eight Days' is your Sunday to Sunday planner - a curated list of events in Sydney, covering everything from family and community events, to parties, stage shows, art exhibitions and interesting classes.

Film Reviews

With critics rating the latest releases, showcasing what's hot at the Box Office and offering up a classic movie choice, whether you fancy going out or staying in, this popular reader section has you covered.



Music and Stage Reviews

An in-depth look at the current stage and music offering from writers including Bernard Zuel and Elissa Blake.

WHAT'S INSIDE



Books

Featuring reviews of the latest literary offerings, a list of the best-selling books from a particular genre and an interesting insight into books that changed a celebrity.



Food

A page devoted to eating out in Sydney, with a celebrity twist. Daisy Dumas reviews a celebrity's favourite Sydney cafe or restaurant, as well as finding out why it has become a favourite with them.

Fashion

Fashion Editor Nedahl Stelio looks at the latest fashion trends and news.



The Big Picture

Award-winning film critic Paul Byrnes gives his view on the hottest issues from Hollywood and beyond.





Adam Fulton
Editor

Adam is the Editor of S and began writing about music, screen and popular culture as a cub in the '80s. His interviews have taken him from John Malkovich to Metallica, Cate Blanchett to Dame Kiri Te Kanawa and Margaret Olley to Ozzy Osbourne. He has covered arts and entertainment extensively for news and feature stories across Fairfax newspapers and online and also edits *The Sun-Herald's TV Liftout*.

EDITORIAL TEAM

Paul Byrnes

Paul has written film criticism for *The Sydney Morning Herald* for more than 20 years and now also appears in *The Age*. He was director of the Sydney Film Festival for 10 years and was curator of feature films for Australian Screen Online, a government-funded archival website, for 7 years. In 2007 he was awarded the Pascall prize for critical writing. His S column looks at trends across all screens - computer, television and cinema.



Kate Waterhouse



Kate catches up with a who's who of international celebrities from fashion, entertainment and pop culture to sport in her renowned 'Date with Kate' column. She was previously fashion Editor of *The Sun-Herald* and is currently editor of katewaterhouse.com.



Daisy Dumas

There isn't a weird or wonderful food that writer Daisy Dumas has shied away from trying throughout her travels near and far - so she's well equipped to deal with any restaurant thrown her way for her food review column, where the choice of venue is left entirely in the hands of our best-known Sydneysiders. How does she rate the restaurants our celebrities, politicians and sports personalities have picked for her to sample? Check out 'I love this place' every Sunday in *S*.

EDITORIAL TEAM

Susan Wyndham

The Sun-Herald's literary Editor and 'Undercover' columnist, Susan Wyndham, may be the best-read person at Fairfax. As well as commissioning reviews, interviewing authors and writing about the publishing industry, she reviews books on ABC radio, judges awards, hosts literary events and is the author of *Life In His Hands*.



Sandra Hall



Sandra Hall spent many years as film critic for *The Bulletin* and is a former literary editor of *The Australian*. Her five books include two on Australian television and two novels. Many of her reviews of Australian films have been collected in *Critical Business: The New Australian Cinema in Review*. In 1994, she won the Pascall Prize for criticism. She writes our weekly film reviews in *S*, along with Craig Mathieson.

EDITORIAL TEAM

Elissa Blake

Elissa is a Fairfax-trained writer with more than 20 years' experience in arts journalism. She started her career at *The Age* before moving to Sydney to join Rolling Stone, where she was editor for five years. She is now theatre critic and writer for S and contributes to many other Fairfax titles.



Craig Mathison



Craig has written extensively on film and music for the past two decades and is the author of four books. A former magazine Editor and previously film critic for Rolling Stone and The Bulletin, he now contributes to many Fairfax titles including his weekly S movie reviews.

FURTHER INFORMATION

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