

76/88

AMM:bb

27th August 1976

Frank J. Gillis
Archives of Traditional Music
Indiana University
Bloomington, Indiana 47401
U.S.A.

Dear Frank,

We are presently engaged in a re-examination of the 'options' system presently used by depositors of sound-recorded and other material in the AIAS Archives. Especially, we are looking at the legal position in regard to material deposited by persons now deceased.

If I remember rightly, you have already given us valuable assistance in years past, and at the time our first 'options' form was drawn up.

We would be grateful to hear from you as to the procedures followed in your Archives regarding material deposited by persons now deceased. As you will remember, we have copies in our Archives of Richard Waterman's Arnhem Land collections of music. It is collections of this kind which are our particular concern just now and which has given rise to this letter to you.

I assume that your procedures and those of the Archives of the Languages of the World run parallel. However, if this is not the case I should be grateful to have the name of someone in Indiana's language archive with whom I could make contact.

We should be grateful to receive from you any literature, or printed statements relevant to these matters.

I am looking forward to meeting you again at the various assemblies at Berkeley next year.

With regards and best wishes,

Yours sincerely

Alice M. Moyle
Research Officer, Ethnomusicology