

Dear Katy,

I was delighted to hear from you and
 am writing to thank you for your letter and your
 kind thoughts. I only wish you were the walking distance
 at least as there are so matters we could discuss together
 and which is, would be more satisfactory than writing
 letters.

So much is happening now in the field of Australian
 Aborigine music and I am becoming very closely involved
 in the Institute and am still the research officer in
 Ethnomusicology with the Australian Institute of Aboriginal
 Studies and they have now allowed me to have a
 Secretary (a part-time agent) working with me at Ryde.

As there is no building - other than the administration
 offices in Canberra - the Institute is trying to find
 rooms for me in Sydney. Unluckily Dandy Peart has
 no rooms in the music department and now they
 are trying to find a place somewhere else. In time
 they hope to have a large building in Canberra and -
 if it is not too long to wait - I shall be able to work
 there.

There is so much to do these days and I do nothing
 else but Aborigine musical notes, reports to Council,
 etc as well as writing. Since I returned from the
 field I have written 2 large papers. One is to be
 published in a book about the Aborigines & the other

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from 2 ...
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