



The University of Sydney

Department of Music

IN REPLY PLEASE QUOTE :

1st December, 1959.

Dear Mr Bulmer,

I was delighted to receive your letter of 15th November and wish to thank you for your very interesting replies to my queries. Your difficulties with the tape recorder must have been immense and considering these the results were remarkably good. Opportunities for comparing two different sets of recordings of the same kind of song material are rare and I wish you luck with your Butoba recorder. I don't know this machine. Last June, ^{for use on} ~~during~~ a short trip to the Northern Territory I borrowed (from the ABC) a Commonwealth Electronics (C.E.B.) portable recorder and it behaved extremely well. Even the P.M.G. technicians were impressed! It may, ofcourse, ^{have} been a case of beginner's luck.

It is good news to hear that Bossboy Yaka will play the same thing again. And if the flute is to be mine, please let me pay for it. I have always wanted to have a good look at one of these holed flutes. Professor Elkin brought back quite a number of the short, thick bamboo flutes which are stopped at one end and have only a mouth-hole pierced there. But yours will be different.

I shall guard your tapes until your return to Sydney next March when I hope to meet you. A note from you in advance, regarding date of your arrival, would ensure this.

Best wishes for Christmas and for good recording among the pygmies,

Yours sincerely,