

#### **GENERAL INFORMATION**

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

#### **DINNER AND DRINKS**

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol.** We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

#### **TICKETS**

Buy tickets online at **www.deckchaircinema.com** to skip the queue; we don't charge any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person, or telephone, bookings outside of our Box Office hours).

	Single Tickets	(weekends only)
Adults	\$16	\$24
Concession*	\$12	\$18
Members*	\$10	<b>\$1</b> 5
Children (5-15)	\$8	\$12
Family – 2 adults and 2 children	\$35	\$55
Children 4 and under	Free	Free
* ID required		

Get your tickets at

www.deckchaircinema.com

## SPECIAL EVENTS

#### **Opening Night (finally!)**

#### Wednesday 19 April

Deckchair Cinema really scrubs up to look its best after the Cyclone Season hibernation period. Opening Night is always a special occasion – come and help us celebrate the official start of the 2017 season with a screening of **The Baulkham Hills African Ladies Troupe** with special guests.

## Café Cinema: The Coming War On China

#### Tuesday 25 April (ANZAC Day)

Like a book club but for movies! Join us and your fellow film buffs after our members-free screening of *The Coming War On China* to discuss the film over complimentary refreshments. With special guests.

## FLICKERFEST

#### Friday 5 May

FLICKERFEST is Australia's leading Academy ® Accredited and BAFTA-recognised short film festival and is bringing the National Tour back to Darwin! Over two separate screenings see highlights from their Australian and International shorts programs. More info flickerfest.com.au

#### **Rock Doco Double!**

#### Janis: Little Girl Blue + Gimme Danger! Friday 26 May

Don't miss this special rock doco double focusing on two icons of modern music, Janis Joplin and Iggy Pop. Remember to get down early, there'll be live music from 6pm.

#### **Reconciliation Week Double – FREE ENTRY!**

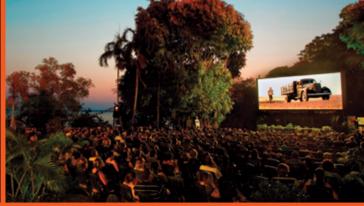
#### Saturday 27 May

Free entry to all films tonight, to help kick off National Reconciliation Week. We're screening the Indigenous comedy **Stone Bros**, followed by the short films **Babakiueria** and **Creativity and the Alice Springs Beanie Festival**. No doubt this will be a popular night and we have a finite number of seats so make sure you get down early!

#### **Banff Mountain Film Festival**

#### Tuesday 30 & Wednesday 31 May

Over 2 hours of thought-provoking films, with subject matter ranging from remote landscapes and cultures. The same 2+ hours of films are shown on both days. Get your tickets early - Banff typically sells out! More info and tix: www.banffaustralia.com.au



#### **LOCATION**

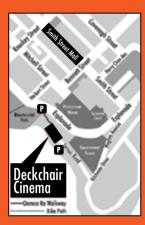
#### **Jervois Road, Darwin Waterfront**

FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

#### **Film InfoLine:**

(08) 8981 0700



#### **MEMBERSHIP \$75**

- Become a member of the Darwin Film Society and over your 12-month membership you get:
- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the Adult ticket price
- And MUCH MORE!

See website for more details and to purchase.



# DECKCHAIR LIVE

# 1055

#### What: David Garnham

Country-tinged ballads about booze and women, fuelled by isolation and self-loathing. Twisted love, the human condition and gin feature prominently in songs laden with candour and heartbreak.

When: 6.00pm, Tuesday 25 April

**Film:** The Coming War on China, screening 7.30pm followed by Café Cinema

\* Free entry to DFS Members!



#### What: Crank Williams

Tall tales and truths, summoned from the barstool of a darkened saloon. Music has been described as Alt. country, Western swing, Surf, Cowpunk, Swamp Blues.

When: 6.00pm, Friday 26 May

Film: Janis: Little Girl Blue, screening 7.30pm | Gimme Danger, screening 9.30pm

\* Rock doco double!

#### **DECKCHAIR CATERING BY:**

Saturday & Monday 0412 073 007

dee@deebeecatering.com.au deebeecatering.com.au www.facebook.com/deebeecatering





Tuesday & Thursday 11/35 Parap Road, Parap 08 8941 5453

reservations@www.okateppanyaki.com.au www.okateppanyaki.com.au www.facebook.com/okateppanyaki

Wednesday & Friday
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08 8941 3500
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www.hanuman.com.au
www.facebook.com/hanuman



\*Sunday nights is fundraiser catering









www.deckchaircinema.com









Australia's iconic outdoor cinema operated by the Darwin Film Society www.deckchaircinema.com

Skip the queue! Get tickets at www.deckchaircinema.com					
APRIL					
Wed	19-Apr	07:30	Opening Night! The Baulkham Hills African Ladies Troupe with special guests	M	
	20-Apr	07:30	Paterson with NT short	M	
Fri	21-Apr	07:30	Red Dog - True Blue	PG	
	21-Apr	09:20	Lion	PG	
Sat	22-Apr	07:30	Embrace	M	
	22-Apr	09:20	The Baulkham Hills African Ladies Troupe*	Μ	
Sun	23-Apr	07:30	FUNDRAISER: Nightcliff Seabreeze Festival - The Eagle Huntress	G	
Mon	24-Apr	07:30	Rosalie Blum	M	
Tues	24-Apr 25-Apr	09:30 07:30	Nocturnal Animals The Coming War On China - Members Free Screening	MA15+ E	
Wed	26 4	07.20	+ Café Cinema Lion	PG	
	26-Apr 27-Apr	07:30 07:30	Alone In Berlin with NT short	M	
Fri	28-Apr	07:30	Rosalie Blum	M	
	28-Apr	09:30	Elle	MA15+	
Sat	29-Apr	07:30	Red Dog - True Blue	PG	
	29-Apr	09:20	Lion	PG	
Sun	30-Apr	07:30	FUNDRAISER: Lock the Gate - Before The Flood	PG	
MAY Mon	01-May	07.20	I, Daniel Blake	MA15+	
Tues	01-May		Embrace*	MAIST	
Wed	03-May		Paterson	M	
	04-May		A Man Called Ove with NT short	M	
Fri	05-May		FLICKERFEST - Best of Australian Shorts		
	05-May	09:30	FLICKERFEST - Best of International Shorts		
Sat	06-May		Ballerina	G	
Sun	06-May 07-May		Alone In Berlin FUNDRAISER: Environment Centre -	M PG	
			The Bentley Effect		
Mon –	08-May		The Fencer	PG	
Tues	09-May		Nocturnal Animals	MA15+	
Wed	10-May		The Rehearsal	MA15+	
Fri	11-May		Perfect Strangers with NT short  Alone In Berlin*	M	
гп	12-May 12-May		The Fencer	PG	
Sat	13-May		I, Daniel Blake	MA15+	
Jac	13-May		Rosalie Blum*	M	
Sun	14-May		FUNDRAISER: Larrakeyah Primary - Beauty & The Beast	PG	
Mon	15-May	07:30	The Coming War On China*	E	
Tues	16-May	07:30	Lion*	PG	
Wed	17-May		Manchester By The Sea	MA15+	
Thurs Fri	18-May 19-May		Nocturnal Animals* with NT short Red Dog: True Blue*	MA15+ PG	
	19-May	09.20	(Open Caption Screening)  A Man Called Ove	М	
Sat	20-May		The Rehearsal*	MA15+	
	20-May		I, Daniel Blake*	MA15+	
Sun	21-May		FUNDRAISER: Darwin Fringe Festival - Muriel's Wedding	Μ	
Mon	22-May	07:30	Elle*	MA15+	
Tues	23-May		A Man Called Ove	M	
Wed Thurs	24-May 25-May		Silence  Manchester By The Sea*	MA15+ MA15+	
Fri	26-May	07:30	with NT short  Rock Doco Double:  Janis: Little Girl Blue*	Μ	
	26-May	09:30	Rock Doco Double: Gimme Danger*	M	
Sat	27-May 27-May		Reconciliation Week screening - Stone Brothers - FREE ENTRY Reconciliation Week screening -	MA15+	
	27-May	09.20	BabaKiueria followed by Creativity and the Alice Springs Beanie Festival - FREE ENTRY	70	
Sun	28-May	07:30	FUNDRAISER: Italian Festival Association - God Willing	PG	
Mon	29-May	07:30	Silence*	MA15+	
Tues	30-May	07:30	Banff Film Festival		
Wed JUNE	31-May	07:30	Tickets: www.banffaustralia.com.au		
Thurs	01-Jun	07:30	The Fencer* with NT short	PG	
Fri	02-Jun	07:30	Ballerina*	G	
	02-Jun	09:20	A Man Called Ove*	M	
Sat	03-Jun		Perfect Strangers*	M	
	03-Jun		Paterson*	M	
Sun	O/L lun	07:30	FLINDRAISER: Darwin Festival -	G	

FUNDRAISER: Darwin Festival -

Singin' in the Rain

\*Last Screening Fundraiser Special Screening Free to Members Open Caption

04-Jun 07:30



#### A Man Called Ove (M) 116m 2015, Hannes Holm, Sweden 4, 19, 23 May | 2 June

Ove is a grumpy recluse whose life revolves around enforcing neighbourhood rules and visiting his wife's grave until an unlikely friendship blossoms with his new neighbours. Swedish with English subtitles.



#### 2016, Vincent Perez, UK | Germany 27 April | 6, 12 May

1940, Berlin. Upon hearing that their only son has been killed in battle, Otto and Anna find a way to resist Hitler's Nazi party in this chilling historical thriller. Based on the bestselling novel by Hans Fallada.

#### BabaKiueria (PG) 30m

#### 1986, Don Featherstone, Australia **27 May**

In this 1986 short mockumentary, a group of Aboriginal people arrive at a public barbecue area and plant a flag, causing great consternation among picnicking Australians of European descent.

#### Ballerina (G) 89m

#### 2016, Eric Summer & Éric Warin, Canada 6 May | 2 June

Set in France in the 1880s, Felicie is an orphan with a passion for dance. But can she cut it at the Paris Opera Ballet? A delightful anime about following your dreams and the value of friendship.

#### The Baulkham Hills African Ladies Troupe (M) 85m

#### 2016, Ros Horin, Australia 19, 22 April

A spirited, inspiring documentary about four African women who have fled violence and abuse in their home countries, and the theatre group that allows them to speak out and begin their journey towards healing.

## Elle (MA15+) 130m

#### 2016, Paul Verhoeven, France 28 April | 22 May

In this Oscar-nominated psychological thriller, Michele (Isabelle Huppert) is violently assaulted during a home invasion. Choosing not to report the attack, she instead plots revenge and becomes involved in a complex game of cat and mouse. French with English subtitles.

#### Embrace (M) 90m 2016, Taryn Brumfitt, Australia 22 April | 2 May

When former bodybuilder and mum-ofthree Taryn Brumfitt posted a before-andafter photo of her body in 2013 it went viral. This doco explores the global issue of body loathing - and how to overcome it.

# The Coming War on China (exempt)

#### 2016, John Pilger, UK 25 April | 15 May

From journalist and documentarian John Pilger, this film argues that the current tensions between the two biggest economies in the world, USA and China, pose a very real threat of war.

#### The Fencer (PG) 99m

## 2015, Klaus Härö; Finland

#### 8, 12 May | 1 June

In fleeing Russian secret police, Endel finds himself teaching fencing to schoolchildren in Soviet-occupied Finland. Endel's newfound raison d'être is compromised when the children want to attend a competition in Leningrad. Estonian and Russian with English subtitles.

#### 2016, Jim Jarmusch, USA **26 May**

Jim Jarmusch takes on iconic punk rocker Iggy Pop in this must-see music doco, exploring the cultural, musical and historical context and legacy of one of the most influential bands in the world.

#### I, Daniel Blake (MA15+) 100m 2016, Ken Loach, UK 1, 13, 20 May

Daniel Blake is a 59-year-old carpenter forced onto welfare benefits after a health scare. He becomes an accidental hero when he finds himself caught in the barbed wire of welfare bureaucracy as played out against the rhetoric of 'striver and skiver' in modernday Britain.

#### Janis: Little Girl Blue (M) 103m 2015, Amy J. Berg, USA **26 May**

One of the most iconic rock and roll singers of all time, Janis Joplin, is honoured in this documentary, with revelatory interviews with her family and the musicians she worked with.



#### a young man he is compelled to find his birth family in India. Manchester by the Sea

Lion (PG) 118m

2016, Garth Davis, Australia

21, 26, 29 April | 16 May

Based on an incredible true story. Six-yearold street kid Saroo (Dev Patel) is adopted

as a small child by an Australian couple

(Nicole Kidman and David Wenham). As

#### (MA15+) 137m 2016, Kenneth Lonergan, USA 17, 25 May

When Patrick's father dies, his uncle Lee (Casey Affleck, in an Oscar-winning performance) is assigned as his legal guardian. Returning to his hometown, Lee must confront his past and figure out how to care for his teenage nephew.

#### Nocturnal Animals (MA15+) 116m 2016, Tom Ford, USA 24 April | 9, 18 May

A neo-noir psychological thriller with two, skillfully interwoven, simultaneous plots. Susan (Amy Adams) receives a dark and unsettling novel in the mail, dedicated to her and written by her jilted ex-husband (Jake Gyllenhal).

#### Paterson (M) 118m 2016, Jim Jarmusch, USA 20 April | 3 May | 3 June

In classic off-beat Jim Jarmusch style, Paterson (Adam Driver), is your average everyman, a bus driver and poet who finds beauty and humour in the ordinariness of

#### Perfect Strangers (M) 97m 2016, Paolo Genovese, Italy 11 May | 3 June

At a dinner party, a group of long-time friends challenge each other to disclose the contents of their smartphones with both hilarious and devastating results. Italian with English subtitles.

#### Red Dog: True Blue (PG) 88m 2016, Kriv Stenders, Australia 21, 29 April | 19 May

In this heartwarming prequel, a lonely city kid, Michael (Levi Miller) comes to live on his grandfather's farm in WA's remote Pilbara where he makes a very special lifelong mate, Blue.

#### The Rehearsal (MA15+) 102m 2016, Alison Maclean, NZ 10, 20 May

A naive drama student falls in love with fellow student, Isolde. But when his drama class devises a show about a studentteacher sex scandal involving Isolde's sister, he faces a moral dilemma.

#### Rosalie Blum (M) 95m 2015, Julien Rappeneau, France 24, 28 April | 13 May

A delightful and heart-warming comedy. Vincent's life is pretty dull until a chance meeting with the mysterious and strangely familiar Rosalie Blum sparks a serendipitous and life-changing personal journey. French with English subtitles.

#### Silence (MA15+) 161m 2016, Martin Scorsese, USA | Taiwan 24, 29 May

The latest film from the great Martin Scorsese is a heart-stopping 17th century historical drama. Two Portuguese Jesuit priests travel to Japan to spread Catholicism under risk of death and to find their mentor who has renounced the faith  $and\ disappeared.$ 

#### Stone Bros (MA15+) 90m 2009, Richard Frankland, Australia **27 May**

Bromance on the road, Aussie style. Charlie and Eddie are best mates escaping the big smoke for the Aussie outback and their blackfella roots, picking up colourful characters along the way. Don't miss this Indigenous comedy followed by a couple of shorts programmed for Reconciliation Week. Free Entry!















