

Institut grégorien du Canada/
Gregorian Institute of Canada
COLLOQUE 2016
Toronto, ON

Guest Clinician, Adam Bartlett, clinicien invité
Author of/auteur de Simple English Propers

Preliminary Programme/
Programme préliminaire

Thursday August 11/Jeudi 11 août

- 13:00-17:00 **Registration/Inscription**
- 14:00-15:00 **Chant Practice for Lauds/Répétition de l'office de Laudes**
William Renwick (McMaster University)
- 15:00-16:00 **Chant Practice for Vespers/Répétition de l'office de Vêpres**
Jean-Pierre Noiseux (Schola Saint Grégoire)
- 16:30-17:15 **Vespers/Les Vêpres**
- 18:00-19:00 **Dinner/Souper**
- 20:00-20:30 **Compline/Complies**

Friday August 12/Vendredi 12 août

- 7:30-8:15 **The Office of Lauds/Office de Laudes**
- 8:00-9:00 **Breakfast/Déjeuner**
- 8:30- **Registration/Inscription**
- 9:00 **Welcome/Bienvenue**
- 9:00-10:30 **Workshop/Atelier**

The Latin Word as the Basis of Gregorian Rhythm: Modality as seen through the Lens of the Text Adam Bartlett (Mundelein Seminary)

*** Note: Professor Bartlett's three workshops will focus on the Ordinary and Proper of the Mass to be sung on Sunday**
*** Remarque: Les trois ateliers du professeur Bartlett se concentrera sur le Propre et Ordinaire de la messe du dimanche**

10:30-11:00 **Break/Pause**

11 :00-12 :00 **Lectures/Conférences**

Late Medieval Offices in the Use of Sarum

William Renwick (McMaster University)

Chants of the Sarum Sanctiorale: Continuity and Divergence

Matthew Salisbury (Oxford University)

12:00-13:00 **Lunch/Dîner**

13:00-14:00 **Workshop/Atelier**

Plainsong for Today's Responsorial Psalms Andrew Malton
(St. Louis's Church, Waterloo)

14:00-14:30 **Break/Pause**

14 :30-16:00 **Lectures/Conférences**

Liquescence in the Montecassino Exultet Scrolls, 1050-1200

Emily Loeffler (University of Northern Colorado)

New Research on Celtic Chant Helen Patterson

Fragments pour saint Yrieix et la Conception de la Vierge Sylvain Margot/Pascale Duhamel (University of Ottawa)

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William Renwick (McMaster University)

15:00-16:00 **Chant Practice for Vespers/Répétition de l'office de Vêpres**

Jean-Pierre Noiseux (Schola Saint Grégoire)

16:30-17:15 **Vespers/Les Vêpres**

18:00-19:00 **Dinner/Souper**

20:00-22:00 **Concert: 'East Meets West' / « l'est rencontre l'Ouest »**

Chant Choir with Peter Drobac, Director

Saturday August 13/Samedi 13 août

- 7:30-8:15 **The Office of Lauds/Office de Laudes**
- 8:00-9:00 **Breakfast/Déjeuner**
- 8:30- **Registration/Inscription**
- 9:00-10:30 **Workshop/Atelier**
*Neumatic Ornamentation in Light of Fundamental Structural Analysis:
Gregorian Semiology and Schenkerian analysis* Adam Bartlett
(Mundelein Seminary)
- 10:30-11:00 **Break/Pause**
- 11:00-12:00 **Lectures/Conférences**
*The Use and Abuse of Computers in the Study of Medieval Music and
Liturgy* Innocent Smith O.P. (Dominican Province of St. Joseph)
*Cantus Gradual Project: Porrentruy, Bibliothèque cantonale
jurassienne, 18* Barbara Swanson (Dalhousie University)
- 12:00-13:00 **Lunch/Dîner**
- 13:00-13:05 Greetings from St. Benoit 2016
- 13:05-14:05 **Workshop/Atelier**
English Propers in the Catholic Tradition from Vatican II to the Present
John Mark Missio (St. Augustine's Seminary)
- 14:05-14:20 **Break/Pause**
- 14 :20-16:20 **Panel Discussion**
The Digital Legacy of Andrew Hughes
Jennifer Bain (Dalhousie University), Kate Helsen (University of
Western Ontario), Matthew Cheung-Salisbury (Oxford University),
Estelle Joubert (Dalhousie University), Ichiro Fujinaga (McGill
University)
- 14:20-15:00 **Chant Practice for Lauds/Répétition de l'office de Laudes**
William Renwick (McMaster University)
- 15:00-16:00 **Chant Practice for Vespers/Répétition de l'office de Vêpres**
Jean-Pierre Noiseux (Schola Saint Grégoire)
- 16:30-17:15 **Vespers/Les Vêpres**

17:30-18:30 Happy Hour/**Annual General Meeting/Assemblée générale annuelle**

19:00-21:00 **Banquet**

21:00-21:30 **Compline/Complies**

Sunday August 14/Dimanche 14 août

7:30-8:15 **The Office of Lauds/Office de Laudes**

8:00-9:00 **Breakfast/Déjeuner**

9:00-10:30 **Workshop/Atelier**

The Neumatic Cut as the Basis for the Interpretation of Melismatic Chant
Adam Bartlett (Mundelein Seminary)

10:30-11:00 **Break/Pause**

11 :00-12:30 **Mass, 20th Sunday in Ordinary Time /Messe, 20e dimanche du temps ordinaire**

Conference ends/Fin du colloque