

Special Edition: Vol. 21, No 1, May 2015

# Call for articles and commentaries:

20th Anniversary of *PJR* Conference AUT University, Auckland, November 27/29, 2014

# Theme: Political journalism in the Asia-Pacific

Pacific Journalism Review will be celebrating 20 years of publication in November. A special anniversary conference is being planned for November 27/29 at Auckland University of Technology. Following on from the special anniversary edition being published then, the editors will also be drawing on the best papers presented at the conference. A feature of the conference papers will be political journalism



related to asylum seekers and the "Pacific related to asylum seekers and the "Pacific solution"; the "return of democracy" elections in Fiji in September; and the changing political environment and mediascape in the Pacific, such as important elections in Indonesia (implications for West Papua), New Caledonia, Solomon Islands, Tonga and Vanuatu. Papers related to the history of newspapers and publications in the Pacific region will also be welcome.

Other papers are invited to address themes such as:

- Media laws and political journalism in Fiji
- Eight years in Fiji without democracy
- Climate change and political journalism
- Asylum seekers and the 'Pacific solution'
- Decolonisation and the referendum vote in New Caledonia
- Political media and the elections in the Solomon Islands, Tonga and Vanuatu
- The ballot box in Indonesia how has media freedom fared?
- Censorship and free expression in the media
- Media freedom in Timor-Leste
- Popular politics, leadership and corruption
- The history of newspapers and publications in the Pacific
- Reflections on the history of PJR



Featuring Cap Bocage.

Articles on unthemed topics related to media and journalism theory and practice may also be considered for the conference and edition.

Conference website: tinyurl.com/kra5jju

# Programme highlights include:

- Two days of conference papers and documentary film presentations on the AUT City campus
- A parallel featured Pasifika and media exhibition and lunchtime seminar at the Auckland Public Library (just across the road from AUT City campus)
- A Friday evening 20<sup>th</sup> Anniversary Celebration (including the screening of a doco about the life of PJR and the keynote address about "Communication and the video history of an emerging Asia-Pacific nation" (Max Stahl)
- A Flavorz Māori and Pasifika mini-film festival

## Confirmed keynote speakers include:

**Max Stahl,** political and social justice filmmaker and journalist, convenor of the UNESCO World Heritage resource Audio Visual Centre of Timor-Leste (CAMSTL).

**Ricardo Morris**, media freedom advocate and editor-in-chief of the *Repúblika* news magazine of Fiji, the publication that has challenged the establishment in the face of post-coup political censorship.





**Barbara Dreaver**, Television New Zealand's Pacific affairs correspondent, who was banned by the Bainimarama regime in Fiji. She has covered climate

change and other issues in her birthplace Kiribati and has broken many stories and carried out investigations across the Pacific.

**Jim Marbrook,** investigative documentary maker and director of the film *Cap Bocage* on nickel mining and the environment in New Caledonia, featured in the New Zealand International Film Festival. This documentary was the first project supported by the Pacific Media Centre.





Alister Barry, investigative and social documentary maker and director of the film *Hot Air*, a devastating critique of climate change politics and the failure of NZ politicians and media to address one of the critical issues of our times. Barry is the maker of *Niuklia Fri Pasifik, Wildcat, Islands of the Empire* and *Somebody Else's Country*.

**Ces Oreña-Drilon**, an award-winning Filipino television journalist once captured by Abu Sayyaf rebels. She also had death threats over her investigation about the 2009 Ampatuan massacre.



Submission deadlines: Abstract submission deadline: 31 August 2014 Full papers, if ready, could be accepted. Peer-reviewing 31 August to 14 September 2014

Notifications of acceptance: 22 September 2014

Closing date for early bird registration: 30 September 2014

Closing date for standard registration: 31 October 2014

Final conference papers for submission to the 20th Anniversary special journal edition: January 20, 2015

All speakers must register for the conference.

Earlybird registrations: NZ\$250: Until September 30 Student Earlybird: NZ\$75 Standard registrations: NZ\$300: From October 1 Student Standard: NZ\$125

*PJR* birthday celebration event: 6pm, Friday, November 28 (included as part of the registration).

Registration: <a href="http://www.eventspro.net/aut/getdemo.ei?id=7090112&s=\_OQG0YBM4T">www.eventspro.net/aut/getdemo.ei?id=7090112&s=\_OQG0YBM4T</a>

Articles on unthemed topics related to media and journalism theory and practice may also be considered for the conference and edition.

The double blind peer-reviewed journal has five main sections: Research articles, Commentaries, Frontline, Forum and Reviews.

The APA-based style guide is at: www.pjreview.info/style-guide

Submissions: pjreview@aut.ac.nz

Managing editor: Professor David Robie david.robie@aut.ac.nz

Articles up to 6000 words

Commentaries 1500 to 3000 words

Frontline up to 6000 wds

Reviews up to 1500 words (Noted short reviews: 300 words)

Forum contributions up to 800 words.

### Abstract and paper submission

The *Pacific Journalism Review* conference has three submission streams: (1) Abstracts (no more than 300 words), or final papers (up to 6000 words); (2) Documentary screening and an exegesis; (3) or panel proposals which should consist of a panel rationale of 300 words, and individual abstracts of 300 words.

Panels should consist of three or four presenters. Abstracts and full papers will be double blind peer-reviewed. Full papers should follow APA style. Accepted papers may be published as conference proceedings on the Pacific Media Centre website <u>www.pmc.aut.ac</u>. Presenters can also submit their full papers for double blind peerreview for the 20<sup>th</sup> anniversary edition of the journal in May 2015: <u>www.pireview.info</u>



Abstracts and papers should include the name and full contact details of the presenter, the names of other authors, affiliation details for all authors and a 100-word biography of the presenting author.

#### **Conference location**

The main conference activities will be held in the state-of-the-art communications

precinct, the Sir Paul Reeves Building on Auckland University of Technology's city campus. There will also be events at the Auckland Public Library, close to the city campus, and at AUT South campus in South Auckland.

The city campus is 5 minutes walk from Auckland's Queen Street on the main Auckland Airport Bus route and no more than 10 minutes from suggested hotels.



#### Contacts:

Send enquiries about papers and peer-review to the Papers Convenor: Philip Cass, PhD Senior Lecturer School of Communication Studies Unitec Private Bag 92025 Victoria Street West Auckland 1141 New Zealand Tel: +64 815 4321 ext. 8380 Email: <u>pcass@unitec.ac.nz</u>

Submit abstracts or papers to <u>pireview@aut.ac.nz</u> Documentaries Convenor: Professor Barry King, PhD Director Centre for Performance Research AUT University Private Bag 92006 Tel: +64 9 921 9999 ext. 9626 Email: <u>barry.king@aut.ac.nz</u>

Please direct any other *Pacific Journalism Review* 2014 conference enquiries to Conference Convenor: Professor David Robie, PhD Director Pacific Media Centre AUT University Private Bag 92006 Tel: +64 9 921 9999 ext. 7834 Email: david.robie@aut.ac.nz

www.pmc.aut.ac.nz and www.pjreview.info