



Vol. 21, No 2, October 2015

Call for articles and commentaries:

Documentary practices and the Asia-Pacific

Edition editors: Themed: Professor Annie Goldson (Auckland University) and Professor Barry King (Auckland University of Technology); *Unthemed:* Professor David Robie (AUT-Pacific Media Centre)

Frontline editor: Professor Wendy Bacon (ACIJ)

Reviews editor: Dr Philip Cass (Unitec)

Articles are sought for a special themed issue on documentary practice within the Asia-Pacific region.

- Documentary practice as a political intervention: questions of ethics, objectivity and commitment
- Eco-documentary
- Television documentary today
- The emergence of documentary on the big screen
- Indigenous documentary forms and practices
- The documentary auteur
- Documentary and the representation of marginalised cultures
- Documentary and the preservation of popular memory
- 'Post-documentary' practices - reality television, docudrama and docu-fiction
- Documentary as ethnography on both sides of the camera
- Social media and transmedia: new documentary forms and practices
- Funding regimes and the fate of national documentary traditions

- Celebrity documentaries: sport, actors, musicians, politicians
- Documentary and mainstream media news practices
- Canonical documentaries and contemporary practices

The above list is meant to be comprehensive but papers that explore other aspects of documentary practices not mentioned above will also be considered. The journal also has an unthemed section but this is already closed with papers under review from the *PJR2014* conference.

The double blind peer-reviewed journal has five main sections: Research articles, Commentaries, Frontline, Forum and Reviews.

The APA-based style guide is at: www.pjreview.info/style-guide

Themed submissions: pjreview@aut.ac.nz

Or contact: barry.king@aut.ac.nz

Managing editor: Professor David Robie david.robie@aut.ac.nz

Articles: up to 6000 words

Commentaries: up to 1500 to 3000 words

Frontline: up to 6000 wds

Forum contributions: up to 800 words.

Reviews: up to 1500 words (*Noted* short reviews: 300 words).

Commissioned by the Reviews Editor.

Submissions deadline: June 20, 2015

www.pjreview.info